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THE CLARION

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President's Corner: Calendar Alert! December 5th Deadline!



Krista Seely WSMTA President

ecember is here! Have you registered for the MTNA Conference in Spokane? December 5th is the deadline for the lowest registration rate. Registering online is easy. Why not do so now? Here's the link: https://www.mtna.org/ Conference/Registration/Conference/

Conference_Registration/Pricing.aspx.

The last time we had the MTNA National Conference in Washington State was 2005. Next year, you'll have to go to Chicago, and in 2021, even further-Atlanta. If the cost is your concern, Spokane Chapter wants to help! Several members have offered to open their homes to guests who wish

to save on lodging during the conference. Contact Greg Presley for more information: gregpresley@netzero.com.

Our state MTNA Performance and Outstanding Artist Competitions took place a few weeks ago, featuring top-notch competitors from every corner of our state. If you attend the MTNA conference, you'll have an opportunity to sit in on the national finals for the MTNA Competitions, along with the Winners Recital. I look forward to hearing and cheering our outstanding student finalists.

WSMTA's competitions run very smoothly thanks to many outstanding volunteers who are the heart and soul of our organization. Hugs and handclaps to WSMTA Vice President and MTNA Competitions Chair Kathy Mortensen (Seattle Chapter), Outstanding Artist Competitions Chair Cherie Felts (Olympia Chapter), and a dozen or so volunteers. You'll find articles in this issue with all the details. I also want to give a big shout-out for our new Volunteer Coordinator for the competitions, Erin Oliver (Mt. Rainier Chapter). Erin kept us all happy, wellfed and heading in the right direction for three days!

I took a detour into south-central Washington on my trip home from the competitions last month, to spend time with members of the Sunn Valley Chapter and the Tri-City Chapter. In Prosser, I enjoyed a wonderful potluck dinner with a dozen Sunn Valley members at the home of Marilyn Linde. This group of teachers were busy preparing for their upcoming ensemble festival. They had such a smooth and easy way of covering the logistics-efficiency borne out of experience. The next morning, I met with another group at the Richland Library, where they had recently held their Sonatinafest and Ribbon Festival. Both groups are great at providing collaborative opportunities for teachers of all instruments. In the Tri-Cities, that includes an active and enthusiastic teacher of the accordion!

By the time your next *Clarion* lands in your in-box, we'll be one month into 2019! In the meantime, I hope you find time for rest and rejuvenation, and joyful times with family and friends through the holidays.

Tunefully,

Krista Seely —Krista Seely, WSMTA President



WASHINGTON STATE MUSIC TEACHERS ASSOCIATION

www.wsmta.org | The Clarion 1

CLARION INFORMATION

The *Clarion* is the official bulletin of the Washington State Music Teachers Association and is published six times during the school year: Sept, Oct/Nov, Dec/Jan, Feb/Mar, Apr/May, and June/July. The Clarion includes membership news announcements as well as pertinent news of the Music Teachers National Association (MTNA).

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CLARION SUBMISSION GUIDELINES

- Please send submissions to Samantha Yeung at c.samantha.yeung@gmail.com no later than the first day of the month preceding the publication date. You will receive a confirmation message.
- Please send your submission and all relevant attachments (photos, documents) in one email message.
- Submissions must be formatted in Microsoft Word (.doc or .docx) or Google Docs. Hard copy submissions are not accepted.
- When possible, please include a headshot of yourself with your submission. Your photo must be a head and shoulder shot.

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WSMTA EDUCATION BOARD



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ED. BOARD MEMBERS, EX-OFFICIO Krista Seely (see President) Stephanie White, NCTM (see Music Artistry Program Chair) Kirsten Carlson (see Administrative Coordinator)

UPCOMING EVENTS

January 26-27: Education Board and Board of Directors Meetings at Red Lion Hotel in Seatac, WA

March 16-20: MTNA National Conference at Spokane Convention Center in Spokane, WA

June 19-21: WSMTA State Conference at UPS in Tacoma, WA

DATES AND DEADLINES

December 5: Early Bird Registration Deadline for MTNA National Conference

January 1: Deadline for submitting articles for the Feb/Mar Clarion

January 10: Dues Deadline for new members participating in the Music Artistry Program

WELCOME NEW AND **REINSTATING MEMBERS**

Collegiate: Cameron Barton, Cedric Bidwell-Williams (Spokane), Nicholas Brannen, Rebecca Budai (Spokane), Presley DuPuis (Spokane), Katharyn Gordon (Spokane), Karen Hawkins (Spokane), James Henry (Spokane), Davis Hill (Spokane), Natalie Kahler, Rachel King (Gig Harbor), Faith Lofthus (Okanogan County), Nicholas Moeller, Audrey Pratt (Spokane), Annalisa Quarto (Clark County), Caitlin Thomas (Spokane), Emily Tracy (Spokane), Mikah Turpin (Spokane), Yimo Zhang (Seattle)

Eastside: Elaine Chung, Joseph Gottesman, Amy Putnam, Laure Struber

Edmonds: Richard Dillon

Gig Harbor: Mary Manning

Kitsap County: Arthur Kettle

Lake Washington: Peter Busche, Luke Doubravsky, Mary Anne Szollar

Lewis County: Gailyn Peterson

Lynden: Tiffany White

Mason County: Mary Manning

Olympia: Jackie Healey

Seattle: Celeste Axelson, Martin Buff,

(continued on page 3)





(Welcome New and Reinstating Members, continued from page 2)

Jeremy DesChane, Holly Eckert-Lewis, Julie Ives, Richard Myers

Snohomish County: Dzana Kovar

South King County: Jordin Baugh, Amy Weller

Spokane: Marissa Dunn, Rhona Gouldson -Chen, Rebecca Hardy, Julia Salerno, Tatyana Sipko

Sunn Valley: Elizabeth Moss

Tacoma: Anastasiya Popyuk

Tri-City: Mariann Adams, Maryanne Kirsch

Wenatchee: Elaine Eagle

Whatcom County: Andrew Bybee

Yakima: John Michel

MTNA NATIONAL CONFERENCE

March 16-20, 2019 · Spokane, Washington · www.mtna.org

Register by **December 5**, **2018** for the best conference registration rates!

Renowned pianist Ingrid Fliter and the award-winning Transcontinental Saxophone Quartet will highlight the evening recitals. Alan Walker, preeminent Liszt and Chopin scholar, will provide the keynote address.



Félicitations

Ur dedicated and energetic District Vice Presidents and chapter leaders have been busy organizing an array of outstanding workshops all over our state. In October, **District II Vice President Nicole Kim** organized the annual District I-II Conference, with several featured guests focusing on artistry in music teaching. The following weekend, **District IV Vice President Kira Theine** arranged for a day of inspiration with guest Mary Kogen, who spoke on "Audiation and Learning" and communication through the use of rhythm and the question. Our district conferences usually cost about \$45, a very economical amount thanks to the countless volunteer hours of those who planned and organized these events. Please join me in thanking your District Vice President and/or chapter leaders who have made these local events available to you.

Our **Nominating Committee** is at work finding WSMTA's next leaders. Special thanks to **Jody Graves, Peter Mack, Harriet West**, and **Patti Robertson, Chair**. They are looking for nominees for Vice Presidents in Districts II, IV, VI and Vice President. If you would like to suggest a nominee or if you would like to be considered for one of these positions yourself,



please contact any member of the committee.

Did you know that WSMTA has an official **Historian**? For the past several years, **Marilyn Linde** (Sunn Valley Chapter) has volunteered as WSMTA's Historian/Archivist, maintaining records of association activities, including photographs, programs, news articles and other items. Marilyn recently retired from this position, after meticulously reviewing several albums of historical information, ensuring that all persons in the photographs were identified. Thank you, Marilyn, for your commitment to maintaining WSMTA's historical record!

> —Krista Seely, WSMTA President ks88keys@gmail.com · 206-335-3384





2019 WSMTA State Conference

Wednesday-Friday, June 19-21, 2019 · University of Puget Sound, Tacoma, WA

Conference Guest Artist: BYU Piano Faculty Irene Peery-Fox



SMTA is pleased to announce the 2018 Conference Guest Artist, Irene Peery-Fox. Read on for her impressive bio:

Irene Peery-Fox received her doctoral degree from the Peabody Conservatory of the Johns Hopkins University, where she studied with Leon Fleisher. Before her doctoral work, she earned bachelor of music and master of science degrees from Juilliard, studying with Irwin Freudlich, Jeaneanne Dowis, and Ilona Kabos. She has also earned an ARCT degree from the Royal Conservatory of Toronto and a performing arts degree from the University of Alberta, Edmonton.

Irene has won numerous piano contests;

twice she won the International CBC Talent Festival Contest. She also won the Alaska Music Trails Concert Tour. She has received four Ford Foundation Grants, four Canada Council grants, an INCO grant, and five full-time Juilliard scholarships for piano study. Her many concerto appearances include performances with orchestras in Montreal, Toronto, Salt Lake City, Winnipeg, Edmonton, Victoria, Calgary, Provo, and Lethbridge. She has performed solo recitals in Canada, the United States (including Carnegie), and Europe, as well as chamber recitals at Carnegie Hall and the Metropolitan Museum of Art in New York. She has also performed on radio and television on the NBC, CBC, and BBC networks.

Irene was formerly a faculty member at the Peabody Conservatory of the Johns Hopkins University, Preparatory Division. Currently, she serves on the Brigham Young University piano faculty. Her students have been frequent prize winners in international, national, state, and local competitions. She is listed in the Canadian Dictionary of Music and Musicians and in the Outstanding Young Women of America.



2018 Washington State MTNA Performance Competition Results

November 10-12, 2018 · Central Washington University · Ellensburg, WA

JUNIOR PIANO

WINNER Nathaniel Zhang, student of Sasha Starcevich

ALTERNATE Eashan Vagish, student of Duane Hulbert

HONORABLE MENTION Sofia Marina, student of Leonard Richter

HONORABLE MENTION Julian Frank, student of Bowlby/Kaminska

SENIOR PIANO

WINNER Alex Amick, student of Kay Zavislak

ALTERNATE Janet Phang, student of Peter Mack

HONORABLE MENTION Shichu "David" Liu, student of Bowlby/Kaminska

HONORABLE MENTION Steve Silverberg, student of Oksana Ejokina

HONORABLE MENTION Edward Zhang, student of Duane Hulbert

HONORABLE MENTION Stephen Binondo, student of Judy Baker



MTNA Performance Competition Piano Judges Gina Pruitt (Reed College), Rachelle Ventura, NCTM (Whitworth University), and Dr. Matt Cooper (Eastern Oregon University).



Junior Piano Winners Sofia Marina, Julian Frank, and Eashan Vagish (not pictured: Nathaniel Zhang)

YOUNG ARTIST PIANO

WINNER Brenda Miller, student of Tanya Stambuk

ALTERNATE Reid Wolch, student of Oksana Ezhokina

HONORABLE MENTION Frankie Bones, student of Leonard Richter

HONORABLE MENTION Luke Irvine, student of Leonard Richter

SENIOR PIANO DUET

WINNER Connor Zhang and Jaden Zhang, students of Peter Mack & Ni Liu

ALTERNATE DJ Yoon and Hyun Yoon, students of Allan Park

JUNIOR STRING

WINNER Lisa An, *violin*, student of Simon James

ALTERNATE Zoe Lonsinger, *violin*, student of Simon James

HONORABLE MENTION Carson Lind-Efird, *cello*, student of Nathan Chan

HONORABLE MENTION Melody Zhang, *violin*, student of Ron Patterson



SENIOR STRING

WINNER Stephen Leou, *cello*, student of Leslie Marckx

ALTERNATE Shintaro Taneda, *violin*, student of Simon James

HONORABLE MENTION Kayla Yagi-Bacon, *violin*, student of Simon James

HONORABLE MENTION Tabitha Mason, *violin*, student of Simon James

YOUNG ARTIST STRING

WINNER James Marshall, *viola*, student of Julia Salerno

ALTERNATE Nolan Welch, *cello*, student of John Michel

HONORABLE MENTION Connor Rilling, *violin*, student of Carrie Rehkopf-Michel

CHAMBER MUSIC WIND

REPRESENTATIVE *The Crimson Flute Trio*: Elaine Martir, *flute*, Marissa Watanabe, *flute*, Sofiya Chayka, *flute*, students of Sophia Tegart

JUNIOR WOODWIND

WINNER Sebastian Kelzenberg, *oboe*, student of John Dimond

ALTERNATE Claire Wei, *flute*, student of Robert Wilson

HONORABLE MENTION Mengxi (Karina) Lu, *flute*, student of Jia Lu

SENIOR WOODWIND

WINNER Minsoo Kwon, *flute*, student of Zart Dombourian-Eby

ALTERNATE Anthony Xie, *flute*, student of Bonnie Blanchard

HONORABLE MENTION Haoyang Chen, *flute*, student of Jia Lu

YOUNG ARTIST WOODWIND

WINNER Monica Weber, *saxophone*, student of Fred Winkler

SENIOR VOICE

REPRESENTATIVE Hyungmin Hwang, *tenor*, student of Kyungmin Lee

YOUNG ARTIST BRASS

WINNER Bryson Roberts, *tuba*, student of Christopher Dickey

ALTERNATE Collin Taylor, *euphonium*, student of Christopher Dickey

HONORABLE MENTION Duncan Titus, *tuba*, student of Christopher Dickey



2018 Washington State MTNA Composition Competition Results

ELEMENTARY COMPOSITION

REPRESENTATIVE Madeleine Garrison, student of John Fraley

JUNIOR COMPOSITION

WINNER Nathan Paek, student of Sharon Van Valin

HONORABLE MENTION Luke Chen, student of Sharon Van Valin

SENIOR COMPOSITION

WINNER Sarah Wang, student of Sharon Van Valin

HONORABLE MENTION Elise Winkler, student of Greg Youtz

YOUNG ARTIST COMPOSITION

REPRESENTATIVE Nicholas Colletto, student of Martin Kennedy





2018 WSMTA Outstanding Artist Competition (OAC) Results

November 10-12, 2018 · Central Washington University · Ellensburg, WA

JUNIOR PIANO

FIRST PLACE

Yechong (Eric) Shan, student of Ivona Kaminska Bowlby

SECOND PLACE Jacob Nenow, student of Renato Fabbro)

THIRD PLACE Zhirui Jerry Li, student of Peter Mack

UNRANKED HONORABLE MENTIONS

Alan Ying, student of Sasha Starcevich Daniel Jung, student of Donna Bender Daniella Tsang, student of Ni Liu Rebecca Sun, student of Ivona Kaminska Bowlby Penelope Keep, student of Judith Widrig

SENIOR PIANO

FIRST PLACE

Tristan Peng, student of Renato Fabbro and Peter Mack

SECOND PLACE Scott Fisher Jr., student of Nicole Kim

THIRD PLACE Ellen Li, student of Anaida Nagdyan

UNRANKED HONORABLE MENTIONS

Sunny Wang, student of Renato Fabbro David Chvorun, student of Renato Fabbro Sarah Wu, student of Barbara Miller Elise Winkler, student of Merilyn Jacobson Arthur Yan, student of Ivona Kamiska Bowlby David Ruiter, student of Jensina Oliver Paige Wiesenger, student of Oksana Ejokina and Kathy Tung Tyler James Wilson, student of Sasha Starcevich



MTNA Performance Competitions In Review

ashington State's MTNA Performance Competition went very well. Winners are now preparing their videos for the Northwest Division Competition. New this year, the Division competitions will be a video round. Division Winners and Representatives will perform at the MTNA National Conference in Spokane, March 16-20, 2019. We hope you will attend the competition finals and the winners recitals at the National Conference.

Our judges this year were:

- **Piano:** Dr. Matt Cooper from Eastern Oregon University, Rachelle Ventura, NCTM, from Whitworth University, Gina Pruitt from Reed College
- **String:** Dr. Kevin Hekmatpanah from Gonzaga University
- Woodwind: Dr. Leonard Garrison from University of Idaho
- **Brass:** Dr. Jeffrey Snedeker from Central Washington University

Seventy-four entrants registered for the competition, in Piano, String, Woodwind, Chamber Music Wind, Voice, and Brass categories. All of the competitions ran smoothly, everyone played their part to the best of their ability, and we had fun. Congratulations to all performers, their teachers, and their families.

Thank you **Mary Kaye Owen, NCTM**, Senior Performance Coordinator; **Laura Curtis,** Young Artist and Chamber Performance Coordinator; and **Karen Scholten,** Junior





Performance Coordinator, for wise counsel, creative problem solving, and skillful attention to all the details.

Thank you **Erin Oliver**, Volunteer Coordinator for cheerful management of the volunteers who supported our students and judges as door monitors, timekeepers, and check-in table staff. We appreciate the delicious lunches you put together for the judges and coordinators. Thank you for helping me every day at the registration/check-in desk.

The MTNA Director of Competitions at the national level, Linda Stump, NCTM, was always just a quick email or phone call away. I look forward to working with her again at the MTNA Competitions in Spokane.

Thank you to all those who gave generously of their time and energy in doing a variety of tasks: Krista Seely, Karen Hollenback, Lisa Sauer, Frances Goei, Jensina Oliver, Mimi Jacobson, Laurie Eash, Patti Roberson, David Hollenback, Marilyn Wilbanks, Julie Swienty, and Kirsten Carlson.

Finally, many thanks to **Central Washington University** and **MacKenzie Carter**, **Marcie Brown** and **Allen Larsen** for their support of our event this year. CWU is a lovely venue for the Performance Competition. We appreciate the students who opened the doors for us early each morning, and did other tasks, responding to requests immediately and competently.

I hope I haven't missed anyone in the list of names above, but if I have, please know that **I appreciate and thank each of you**. Without your efforts this event would not happen for our talented students from Washington.

Congratulations again to all students and teachers who participated this year. Good luck to all our winners as they move up to the next step.

—Kathy Mortensen, MTNA Performance Competition Chair for WSMTA



WASHINGTON STATE Music Teachers Association

Outstanding Artist Competition (OAC) 2018 Recap

A nytime of the year is an appropriate time to show gratitude and express thanks to friends and colleagues in our lives! As I am writing this for the December issue of the Clarion, we are preparing for Thanksgiving and Christmas, so I am thinking more about being thankful for my family and friends!

The Outstanding Artist Competition was recently completed at Central Washington University in Ellensburg. It was a wonderful three-day event with 48 entrants this year. There were 19 students entered in Junior Division and 29 in Senior Division representing 28 teachers.

I thank the CWU Music Department and staff for their help and gracious hospitality. I would like to thank Laurie Eash, NCTM, Chair of the WSMTA Education Board, for her encouragement; Kirsten Carlson, WSMTA Administrative Coordinator, for her help with registrations, name tags and our website; Jani Peterson, NCTM, for extra research with titles, opus numbers; clarifications needed to make the printed program as accurate as possible and for formatting it as well. THANK YOU Jani! My thanks also goes to Jay Mauchley for proofreading repertoire titles. To Krista Seely, our WSMTA President, my thanks for all her support and encouragement and help with the presentation of participant certificates and awards and to Erin Oliver, NCTM, thank you for your gift of hospitality towards our Judges and WSMTA Leadership Team



Cherie Felts and Judy Price

and Volunteers during the weekend of the competitions. I owe a debt of gratitude to **Kathy Mortensen**, WSMTA VP, for all she worked on with the realm of communication and using her excellent gift of organization for all of us.

A huge thank you is extended to our 2018 OAC Judges: **Dr. Del Parkinson** (Boise State University), **Colleen Hunter**, **DMA**, **NCTM** (Gonzaga University), and **Jeffrey Gilliam**, **NCTM** (Western Washington University). It has been a pleasure to work with you and to get to know you better as well.

Our Volunteer WSMTA Crew was an integral part of the



competition and kept us moving ahead and on schedule and I thank them for their gift of time and energy! My special thanks go to my Olympia Chapter friend and colleague Mary Jo Wright who served for the third year as our Inside/Timing Monitor for the entire weekend which was an extraordinary gift of time and energy! Thank you for saying YES when I asked you to come alongside and assist us. I was so grateful to also have Judy Price, NCTM who worked alongside me for this competition weekend. It was a great reunion time!

—Cherie Felts, OAC Chair



WASHINGTON STATE UNIVERSITY School of Music

Music Major for a Day Pullman, Feb 11

Scholarship Auditions Pullman, Jan. 19 & Feb 10 Issaquah, Jan. 26

Graduate assistantships available!



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See what all the buzz is about...

2019 MTNA Foundation Fellow Nominee: Lois Jacobson

SMTA is happy to announce our 2019 MTNA Foundation Fellow Nominees, **David Rostkoski** and **Lois Jacobson**. Please support David's legacy and Lois by contributing in their names! It's a worthy cause. This month we are highlighting Lois. You can find David's bio and photo in the October/November 2018 issue of the Clarion. —*Peter Mack, WSMTA MTNA Foundation Chair*

Lois Hart Jacobson, WSCTM, received her early training with Ruth Carpenter Whelan of Helena, Montana, John Crowder, Dean of the School of Music, University of Montana and Professor Sol Joseph, Roosevelt College, formerly Chicago Musical College. She studied Pedagogy with Josephine Forrest Clark, founder of the Spokane Music and Allied Arts Festival and Repertoire with Madam Bertha Poncy Jacobson, former Chairman of the Piano Department of the University of Washington.

Lois joined WSMTA as a Member at Large of the Spokane Chapter. Moving to Mercer Island in 1966 she opened a piano studio and in 1973 served as President of the Eastside Chapter. AS WSMTA President, 1983-85 she orchestrated a gala 70th anniversary celebration held at the University of Washington with convention artists Ruth Slenczynka, Pianist and Alan Hovhannes, Composer. Lois continued her service as a member of the WSMTA Education Board and President of the Northwest Division of MTNA which includes Washington, Oregon, Idaho, Montana, Wyoming and Alaska. She is the recipient of the WSMTA Hall of Fame and Honorary Life Membership awards.

Lois has shared Bach, Beethoven and Bartok as pianist, organist and choir director of the Congregational Church for over thirty years. She also presented recitals in Chicago, Montana, Washington and Canada. Believing strongly that the study of music is for everyone she welcomed all students, the gifted as well as the mentally challenged into her studio for over 68 years. Several of her students have won honors in WSMTA Auditions and Festivals in Seattle, Eastside and Spokane. Lois helped create musical opportunities for students to perform and be adjudicated with a long tenure on the Board of the Eastside Music Festival now called the Performing Arts Festival of the Eastside and the Advisory Board of the Seattle Young Artists Music Festival Association.

"Learning to pilot an airplane at age 50 proved to be one of the most challenging activities I've ever attempted" Lois has said. She and her pilot husband, Cd. Arthur L. Jacobson, USN, Ret. now deceased flew their Comanche 260 airplane to South and Central America, Mexico, Canada, Alaska and everywhere in the United States. It was while flying over jungles Lois



Lois Jacobson, WSCTM 2019 MTNA Foundation Fellow Nominee

decided she better learn how to fly the plane! There was many a laugh when members of the various WSMTA chapters greeted her at the airport on an official chapter visit and inquired if she had brought her grand piano along, too. Soon she became known as that 'flying piano teacher.'

Lois and Art raised seven children, two of whom are musicians. Her family has grown to 17 grandchildren, 16 great grandchildren and numerous piano families who consider her teacher, grandmother, confidante, musician and best friend. Lois has said many times "teaching piano students for more than 68 years has been my most satisfying contribution to the world of classical music and one of my greatest joys."

—-Biography by Lois Jacobson



People, Purpose, Passion... a Path to Possibilities: 2018 Leadership Seminar Wrap Up



Karen Hollenback, NCTM WSMTA President-Elect

ifty-one of your colleagues gathered together on October 6th and 7th for a weekend of work, play, and inspiration in Yakima at the Hilton Garden Inn.

Members of the Board of Directors, Education Board, Committee Chairs, Chapter Presidents or their representative are a very, unique group of **people**. Did you know that among your leadership there is a distance runner, a scuba diver, a speaker of Mandarin, a Native American, a gal who dated

three guys in one day, a carpenter, a ski team coach, a person who has lived in Uganda, and a person who can fix a snowblower? This is just a smattering of the interesting and varied backgrounds that gathered on the Leadership weekend... and just the tip of the iceberg of the amazing uniqueness of the group of **people** across the state collectively known as WSMTA.

And yet we also found there were many things that we shared including: we were all musicians, teachers, volunteers, and, apparently, all can throw a "snowball" (go ahead, ask your chapter president about that!)

We were so excited to welcome our MTNA NW Division Director Cindy Peterson-Peart from Oregon who joined us for the weekend, and was our link to all the **people** of MTNA across the country. Thank you Cindy for traveling to join us for





the weekend!

Saturday was spent addressing ways to thwart cyber-crooks (thank you Krista Seely and Janice Smith) and alerting all WSMTA chapter presidents/leaders to the scam/phishing schemes WSMTA and several chapters have been dealing with. Just a reminder to all WSMTA members: double check the sender's email address! And remember: your WSMTA boards/ leadership will never ask you through an email to buy, purchase, or send money to them. There are specific purchasing protocols and approvals by the Board needed when purchases and money transfers are required to conduct WSMTA business.

Krista also presented a fabulous look at the topic of chapter by-laws. Thank you Krista!

The information shared on the Leadership Weekend encompassed our WSMTA Mission and **purpose**: to promote the art of music and the advancement of music knowledge by

providing educational opportunities that further the appreciation of music throughout the state.

Jani Peterson and her team leaders (Dorie Guidon, Janice Smith, Debra Florian, Mary Grant) updated everyone on the strategic plan. It's been a lot of work to get to this point...and there are some exciting things yet to come as the plan begins to be implemented to further WSMTA's mission and **purpose**. Thank you Jani and all for leading the way on this path!

We also had updates on several WSMTA programs and events. Thank you Kathy Mortensen and Erin Oliver (MTNA Competition), Cherie Felts (OAC Competition), Greg Presley (Visiting Artists), Rose Freeman (Certification), Harriet West (Chapter of the Year), and Rebecca Cook (Woodwinds Chair)!

Thanks also to Karen Scholten (MLP) and Stephanie

WGMTA

WASHINGTON STATE MUSIC TEACHERS ASSOCIATION

White (MAP) who although unable to attend, compiled important information on those two programs for the chapter presidents to take back to their chapters. Programs abound for educational opportunities for students and teachers further fulfilling WSMTA's **purpose**.

With still an hour to go until dinner, the MTNA Competition Coordinators, District VPs and Education Board members then met to continue to make sure all was progressing smoothly in their specific areas of responsibilities.

After an energizing and delicious dinner, the WSMTA Board of Directors met for two hours for the final time in 2018. The next meeting is in January 2019! Thank you to the Board of Directors who work patiently and diligently on behalf of the WSMTA membership!

Sunday morning started with a delightful continental breakfast and a chance to catch-up with friends from around the state before diving in to more topics: WSMTA Conference (June 2019 at UPS in Tacoma, WA—thank you Kirsten Carlson), MTNA Conference (March 2018 in Spokane, WA—thank you Jody Graves), MTNA Foundation Fund (WSMTA Nominees are Lois Jacobson and David Rostkoski), an investments report, and a financial report. Mary Grant you did a fine job on the first of many more financial reports to come!

Finally, a BIG THANK YOU to our Sunday morning "guest" speaker, Jody Graves, who pulled the weekend together for us with her presentation inspiring and (re-)igniting the **passion**, sending us forward on a path to possibilities. Powerful quotes, inspiring videos, information on teaching and art: "I'm



just...," Missouri Teacher of the Year, blooming flowers, purpose graphs and Venn diagrams, "Don't reach and grab... release and land," brick layer parables, vision quests and regreening, and the final slideshow set to the music "For Good" from *Wicked*.

Thank you to everyone who attended. I will end this with the final words from Jody's slideshow presentation: "Because I knew you, I have been changed for good."

—Karen Hollenback, NCTM, WSMTA President-Elect, Leadership Seminar Chair





SAVE THE DATE FOR NEXT YEAR'S LEADERSHIP SEMINAR September 21-22, 2019 Hilton Garden Inn · Yakima, WA



To MAP or Not to MAP: That is the Question



Rebecca Cook Woodwinds Chair

Growing up in the Okanagan Valley, I was blessed with very supportive parents. I was able to learn and pursue both piano and flute. As a teenager, we moved to Central Washington and I took lessons in both instruments in Ellensburg. As a high schooler, I switched over to lessons in Wenatchee. I participated in

Adjudications (now MAP) through the Wenatchee Chapter for piano and participated in the Solo/Ensemble Contest with a prominent flute teacher in Wenatchee.

When I went to college, my flute professor encouraged me to compete in the MTNA Performance Competition. That was the first I knew that MTNA included more than piano. This brings me to the point of this article. Our public schooled, home schooled and private schooled students know the magic words 'Solo/Ensemble.' Do they know THESE magical words 'Music Artistry Program'?

This is NOT a program just for pianists. Today I announced to my flute students that I'd organized a MAP event for flutists. They were SO excited. If you have flute students who like Solo/Ensemble, get them in MAP. If there is not a woodwind MAP event in your district, email me and let me help you find the nearest one. Kids like these kinds of events. I think most of them are just like I was and don't know that it's available for flute/oboe/saxophone/clarinet/bassoon (and lots more)!

This year David Zagelow is chairing a MAP event with Dr. Hal Ott as the Visiting Artist. I remember Dr. Ott as my adjudicator for Solo/Ensemble and expect he will give the same excellent work for the MAP program.

We need to build and promote this, and not just leave it up to the public school system to handle. Help the local band and orchestra teachers with better prepared students because they participate in WSMTA events.

In my mind, "To MAP or Not to MAP"—there is no question! It's just a resounding YES.

-Rebecca Cook, Woodwinds Chair

Lois Whitner Student Study Grants: Looking Back with Gratitude and Forward with Promise

o you have a student who is committed to music study but is struggling to continue lessons because of financial concerns? Encourage that student to apply for a WSMTA Whitner Student Study Grant! Starting with our first grant of \$500 awarded in 2003 to a student of piano, WSMTA has been able to award 125 study grants totaling \$67,535. Students of bass, cello, piano, violin, and voice from all over the state have benefitted from this program, and many have continued their music studies in college.

The funding for this grant program was launched in January 2001 with our **Double Your Dollars** campaign. Students, parents, teachers, and chapters all over the state rose to the challenge of a matching grant and by holding benefit concerts, practice-a-thons, bake sales, and soliciting direct donations we raised over \$8,000. In June 2001 our funding was solidified when WSMTA received a generous bequest from the estate of

Lois and Chet Whitner. Over time, other memorial gifts have been added to our scholarship endowment funds: in honor of Jane Moore in 2001, Janet Mooney in 2003, Joan Moody in 2004, Mary Jane Carter in 2005, and a bequest from the Eleanor Hale Wilson estate in 2011. Donations to our scholarship funds continue to come in to our coffers! These monies are invested conservatively, and the yearly earnings are used to fund grants that help with costs of music lessons, theory or composition classes, or tuition for music camps.

Next month's Clarion will contain an article that lists the specific requirements for applicants. Further information can be downloaded from the application itself. Go to our website at www.wsmta.org. Click on "Programs for Students" and "Scholarships." The application deadline is **May 1, 2019**.

—Connie Hungate, WSCTM, Student Study Grants Chair



Young Composers Project: Entries Due February 19, 2019

SMTA is pleased to announce the 2019 Young Composers Project. This competition gives students of WSMTA members the opportunity to submit their compositions for judging and comments by qualified adjudicators. These adjudicators are college professors and/or private teachers whose area of expertise is composition. The project provides educational feedback, a goal-setting format, and a focus on music that students love—their own compositions. Adjudicators select a first, second and third place composition for each grade level giving written comments.

Certificates are awarded to all participants, and a small monetary prize is awarded to each first place winner (see yearly Rules and Guidelines form for details). First place winners are invited to perform their compositions at the 2019 WSMTA Conference at the University of Puget Sound.

The deadline for entries to year's Young Composers Project is **Tuesday, February 19, 2019**. Guidelines and Entry Form are available on our website: www.wsmta.org. Direct all questions to Martin Kennedy, Young Composers Project Chair at mpk324@gmail.com.

—Martin Kennedy, YCP Chair



MORE INFO WWW.WSMTA.ORG

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Having trouble logging in to wsmta.org?

If you have any problems logging in, please contact Administrative Coordinator Kirsten Carlson at wsmtaoffice@gmail.com. Please keep in mind that if you have not paid your membership dues to MTNA, you won't be able to login to the WSMTA website.



"

Call for Nominations for Hall of Fame 2019

er manner is exemplary, reflected in her respect, kindness, and professionalism toward all with whom she interacts."

"Passionate about growing music lovers, he strongly encouraged his students to attend concerts, and enriched their musical experiences with twenty European excursions."

"She teaches the whole child. She champions the endeavors underscoring her commitments not only to piano education, but to the overarching importance of music in a child's life."

These are but a few comments from the letters of recommendation written by colleagues, parents, students, and community leaders reflecting the noble attributes of **Judy Nessan**, **Donald Denegar**, and **Dorie Guidon**, our 2018 Hall of Fame honorees.

As 2019 approaches it is again time to find that special person in your chapter, district or state who deserves consideration and recognition for Hall of Fame honors. The guidelines can be found on the WSMTA website and sent to me at molly60music@comcast.net. A minimum of three letters (or more if you wish) will give the committee fine examples of your nominee's various contributions to the growth and development of music education in Washington State. There is still one month to organize your letters and could be done as a chapter project before the January deadline. I will be happy to help you in any way!

By taking the time to honor someone you respect and



admire, you are giving our entire membership an opportunity to honor them as well. How we feel as teachers can be summed up with the words of one of Donald Denegar's piano students upon the young man's high school graduation:

"There is one thing I want you to know before I leave. You have given me the greatest gift I ever expect to receive: the ability to appreciate great music. I can never thank you enough for this!"

This is the reason we teach! Let's thank three worthy teachers again this year by awarding them WSMTA Hall of Fame honors. I look forward to receiving your entries!

> —Mary Ellen Cavelti, NCTM Hall of Fame Chair 11122 State Route 162 E, Puyallup, WA 98374 molly60music@comcast.net



SAVE ME A SEAT AT THE MTNA GALA

Are you planning to attend the 2019 MTNA Conference in Spokane? If so, please consider attending the MTNA Gala on Monday, March 18 at 6 PM! Two of WSMTA's esteemed members, David Rostkoski and Lois Jacobson, will be honored as MTNA Foundation Fellows. You'll want to join your colleagues to recognize and celebrate their years of service to their WSMTA, their students, and the music profession.

WSMTA reserves tables for our members who wish to sit with member honorees and others from Washington. There is a small charge for a table reservation (separate from the Gala fee) and we will need to know soon if you would like to dine with your WSMTA colleagues that night. Washington's gala tables are always lively and fun! You'll be inspired and assured of a great evening. To add your name to the list, contact me by email, phone or text. I look forward to celebrating with you in Spokane!

—Krista Seely, WSMTA President, ks88keys@gmail.com · 206-335-3384



DISTRICT AND CHAPTER NEWS

Seattle Chapter Workshop and Master Class

The Palette of Touches Joanne Haroutonian Workshop & Master Class

Saturday, March 23, 2019 · **8:00 am to 3:00 pm** Music Center of the Northwest, 901 N 95th St, Seattle

About the Workshop

The Palette of Touches offers a way for developing pianists to gain an aural awareness of tonal colors available on the piano and the technical tools needed to produce them in performance. Teachers and students learn to define interpretive decisions in music being studied using a descriptive, clear-cut "touch vocabulary," assigning a level of weight into the key (key depth) to define dynamics, and through exercises and repertoire that allow students to physically fine-tune the sound and feel of these touches. The results can be remarkable. Student performances suddenly gain life and vitality!





Presenter's Bio

Joanne Haroutounian enjoys a career across the fields of music, arts education, piano pedagogy, educational psychology, and gifted education as a teacher, performer, researcher, lecturer, writer, and consultant. She serves on the music faculty of George Mason University, overseeing its piano pedagogy program and offering doctoral seminars exploring musical talent. Dr. Haroutounian has presented numerous sessions at the World Congress of Gifted Education, the Music Teachers National Association, and the National Association for Gifted Children.

Dr. Haroutounian's specialized research in musical talent development led to the founding of the MusicLink program, which provides long-term private instruction to promising students in financial need. She is currently the Executive Director of the MusicLink Foundation, a non-profit organization that has reached over 6,800 students across the United States and parts of Canada over the past 20 years.

Workshop Fees

	Early Bird Fee (received by 2/15/19)	After 2/15 or at Door
WSMTA Member	\$40	\$50
Non-Member	\$50	\$60
Student	\$20	\$25

Registration

Register Online or Download a Registration Form at <u>www.seattlemta.org/PaletteReg</u>. Mail-in registrations and checks (payable to SMTA) can be sent to the Seattle Music Teachers Association, PO Box 75302, Seattle, WA 98175.



DISTRICT AND CHAPTER NEWS



Joanne Haroutonian's *The Palette of Touches* PIANO MASTER CLASS APPLICATION

Saturday, March 23, 2019 · 8:00 am to 3:00 pm

Music Center of the Northwest, 901 N 95th St, Seattle

To apply for the master class, please go to www.seattlemta.org/PaletteReg.

APPLICATIONS (ONLINE OR PAPER) ARE DUE JANUARY 30, 2019. NO LATE APPLICATIONS WILL BE ACCEPTED.

Guidelines for Applying:

1. Submit only one piece (or movement) from a single composer from any style of music.

2. Teacher must be WSMTA member and may apply for only 1 student for consideration.

3. Please be mindful of the length of the piece. The committee would like to include as many students as possible. A shorter piece (no more than 5 minutes) is preferred.

4. Please note that students are required to arrive at 8:30am to attend the workshop before the master class.

5. Teachers will be notified by February 15, 2019 if their student has been accepted to perform in the master class.

6. If completing form on paper, please send completed form to: SMTA, PO BOX 75302, Seattle, WA, 98175-0302

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TEACHER ENRICHMENT

Pedal Points: Preparing to be Unprepared



Joann Richardson, NCTM Organ Chair

I n an ideal world, we organists would have plenty of time to fully prepare everything that we play. Unfortunately, we don't live in an ideal world. In a previous article I reminded you that, even if you are well prepared, you are going to make mistakes because you are human. In this article, I'm going to tell you that you are going to make mistakes because pared. The key to minimizing

you can't always be prepared. The key to minimizing mistakes and feeling confident playing when unprepared is to build skills, knowledge, and repertoire.

Perhaps one of these scenarios will sound familiar to you. You were out of town all week, but you're on the organ bench as usual on the weekend. Half the choir is sick and the anthem is changed thirty minutes prior to the service. The pastor was "moved by the spirit" to change a hymn and you need to play it as soon as you flip to the correct page. The organ is ciphering (or pistons aren't working, or keys are sticking, or the reeds are out of tune...). Communion is running long— play something!

Why do some musicians paralyze with fear yet others sail through confidently when faced with unpredictability? Although an individual's personality partially determines how he or she responds to an unpredictable scenario, the confidence to successfully navigate through these situations is in large part determined by preparation.

But how can an organist prepare to be unprepared? It is by having practical skills in sight-reading, hymn playing, improvisation, and the ability to adapt accompaniments. Also necessary is a large repertoire of easier music, familiarity with the organ, and experience playing in public on a regular basis.

This is not magic. It is a matter of long-term, consistent preparation. Organists (and pianists) need to learn these practical skills for success as church musicians. Are we teaching these skills to our students? Are we practicing these skills ourselves? If not, why not?

Perhaps it is because students (and by extension, their teachers) are sometimes judged by how well they perform in concerts and competitions. Playing in church does not garner the same prestige as winning a competition or performing in an honors recital. Students often don't want to practice practical skills and learn easier music. Teachers sometimes neglect practical skills—either because they teach using a conservatory-



style approach of repertoire and technique, or perhaps because the teachers themselves do not feel confident in their own practical skills.

Many organists feel that the best way to learn practical skills is by on-the-job immersion. In part, this is true. Like many of you, I had the advantage of starting to play full-time at church at age fourteen. Teenagers are pretty confident that they know everything already, so I didn't fear much. I also had teachers who encouraged me to play everywhere—in jazz band, for musical theater, for church, in the community, and with choirs and soloists. Although my teenage self would have had me believe that I learned practical skills on my own, in reality my teachers taught me a lot.

During lesson time, my teachers showed me how to simplify difficult accompaniments by analyzing rhythmic and melodic patterns and chord structures. They insisted that I learn a lot of easier pieces, organizing them into "set lists" that I could confidently play for weddings, funerals, or in the community. My teachers taught hymns and worship music, emphasizing sensitivity to the text, phrasing, and breath. They taught me how to deal with ciphers, tune reed pipes, and register the organ creatively.

If we spend 90% of lesson or practice time perfecting one or two repertoire pieces, it is folly to expect that practical skills can be mastered in what little time remains. Achieving fluency in practical skills takes a lot of time and effort. However, if time is taken to learn and teach practical skills, not only will these skills carry over when learning art music— but they will empower the musician to have the confidence to play even when there is no opportunity to prepare.

> —Joann Richardson, NCTM, Organ Chair organistjoann@gmail.com



TEACHER ENRICHMENT

Certification Corner



Rose Freeman, NCTM Certification Chair

f I asked you to sum up why you teach in one sentence, what would you say?

The first draft I wrote of my teaching philosophy 10 years ago when I started my five Teacher Profile Projects for National Certification was at least a page long. As I continued to edit, it formed into a thesis that clearly stated the goals for my students and vision for my studio. Whether you're Nationally Certified or not, I encourage you to sit down and review your studio policy this new year! Here's my current philosophy as an example:

"My goal as a piano teacher is to inspire my students to delight in the beauty and power of the timeless language of music. I equip my students to practice productively with healthy technique, perform confidently, explore creative expression, and develop a rounded musical education."—Rose Freeman, NCTM

I'm thrilled to two new Nationally Certified Teachers of Music who submitted their five teacher profile projects and received certification. Congratulations to Joshua Lindberg, NCTM, of Kennewick and Frances Goei, NCTM of Shoreline! Want to learn more about MTNA Certification and about \$100 grants available to you as a WSMTA Member? Visit the new website: https://certification.mtna.org/ and send me an email at rosefreemanmusic@gmail.com.

I look forward to hearing from you!

-Rose Freeman, NCTM, WSMTA Certification Chair, rosefreemanmusic@gmail.com · www.rosefreemanmusic.com

EWU announces the **Kendall Feeney Memorial Talent Scholarship!**

Up to \$3,000 for new students entering the BM/Piano Performance degree fall 2019.

For piano students with secondary interests in composition, contemporary music or collaborative piano.

Submit interests and info at ewu.edu/musicscholarship and state specifically that this scholarship is desired.

> Keyboard Faculty DR. JODY GRAVES, Piano ance/Chamber Music SCOTT REDNOUR, Collaborative Piano; O KIMURA, Piano Class/Accompanying; **RILEY GRAY, Jazz Piano** OODWIN, Jazz Piano; ET AHREND, Organ

Additional talent scholarships are available. Apply at ewu.edu/musicscholarship

Register Early! Dec 10 – Jan 16



For more information: www.syamfa.org

Festival Dates: March 25-30, 2019



WASHINGTON STATE MUSIC TEACHERS ASSOCIATION

TEACHER ENRICHMENT

Independent Music Teachers Forum: "From the Practice Room to the Marketplace"—Tips and Resources for the Independent Music Teacher



What do you get when you ask 55 music teachers a question about building good practice habits?

• Tons of new ideas and strategies to try out in your studio!

The same goes for marketing your business as an Independent Music Teacher.

Rosemarie Tamburri *IMTF Chair*

Such was the take-away from the IMTF (Independent Music Teacher Forum) session at the October 13 District I & II Conference in Marysville. Katie Levine, WSMTA Studio Technology Chair, and I co-

facilitated a discussion which focused on two important issues to teachers: how do you motivate students of all levels to develop good practice habits; and what are your most effective strategies for marketing your studio.

There was a lot of buzz and laughter during the discussions and everyone shared great tips. Here is a brief recap:

Practicing:

- Create incentives—candy, money (provided by parents!), or some type of tangible item to reward achievement.
- Scheduling—different types of calendars, practice charts, timers, assignment books, planners—all can be useful depending on the student's needs and learning style.
- Practice Techniques—identifying the "Phases of a Practice Session" is a key ingredient in the process. Similar to playing a sport, effective practice includes warm-ups, drills, repeat plays, actual play-through and cool-down. All teachers emphasized the need for slow practice when starting a new piece and at various points along the way.
- "Just Do It"-one very wise and experienced teacher said this was the most effective strategy!

Marketing/Building Your Studio:

The ideas from this discussion ranged from tried-and-true methods such as word-of-mouth advertising to using web sites and social media platforms (Google My Business, Facebook, Yelp, Nextdoor, and other online resources).

- Many teachers emphasized the importance of networking—with colleagues such as fellow WSMTA members and building relationships within your local community.
- One teacher holds free "summer camps" where students and their parents visit his studio, play some music games, and explore learning to play piano. What a great example of how a small investment of time can produce a long-term revenue stream.
- One very unique and fun idea is handing out your business card to Halloween Trick-or-Treaters!

Stay tuned for more ideas, tips and resources in upcoming issues of the Clarion and future Independent Music Teacher Forum discussions.

—RoseMarie Tamburri, Independent Music Teachers Forum Chair ronyc714@aol.com

