

WASHINGTON STATE MUSIC TEACHERS ASSOCIATION

Affiliated with
MUSIC TEACHERS NATIONAL ASSOCIATION

WSMTA STATE HONORS RECITAL COMPETITION INSTRUCTIONS

AGE: Entrants must be age 19 and younger.

PERFORMANCE REQUIREMENTS:

- A student must perform two solo pieces in the Chapter Educational Music Artistry Program
- Piano and vocal soloists **must perform both pieces from memory** at their MAP event.
- Winners of the Piano Competition **shall not be named** until the above requirements are confirmed
- Memory is optional for organists, brass and woodwind soloists, and piano ensembles. (WSMTA recommends memorization of one piece for soloists).
- A student may enter both as a soloist and in an ensemble.
- Open instrumentation ensembles **must participate in the Educational Music Artistry Program.**
- The piece(s) performed for the chapter/district Honors Recital Competition need not be the same as the pieces performed in the Educational Music Artistry Program. However, the piece that is selected at the chapter/district Honors Recital Competition is the piece to be played in the WSMTA Conference Recital.
- **All Representatives for the State Recitals must take part in the Educational Music Artistry Program performing two pieces from memory,** as described in the Music Artistry Program Booklet.

A teacher may enter a student in only one chapter's WSMTA State Recital Competition.

HONORS RECITALIST REQUIREMENTS for performing at WSMTA Conference

WSMTA STATE RECITALISTS MUST BE AVAILABLE FOR ALL CONFERENCE RECITAL DAYS AND TIMES.

WSMTA State Recital performers are limited to one piece that must be performed in five minutes or less.

Student performances will be timed at the State Conference Honors Recital. Any student whose performance exceeds 5 minutes will be stopped.

- Cuts are allowed.
- Individual movements of suites, sonatas or other groupings by the same composer that can be performed as musical units in themselves are permitted within the five-minute time limit.

CHAPTER REQUIREMENTS:

1. There are to be NO competitions during the Educational Music Artistry Program.
2. All competition fees & expenses are the responsibility of the Chapter/District.
3. Competitions must take place by April 20 of the current year.
4. There are NO ties allowed – only one winner per representative allowed.

Reporting Results – Use the online form: [Chapter Representatives and Alternates for WSMTA State Recital](#) at www.wsmta.org. **No paper copies of the results will be accepted.**

The deadline for reporting results is April 21 of the current year.

Chapter Chairs must indicate which students will *actually* represent the chapter at the recital during the state conference. The WSMTA President Elect in charge of the honors recitals will only contact students the Chapter Chair has confirmed will attend. **THE CHAPTER RECITALIST MUST BE AVAILABLE FOR ALL CONFERENCE RECITAL DAYS AND TIMES.**

Judging Rules:

- The “judge” may be from the official WSMTA Visiting Artist list or any musician deemed qualified by the local chapter.
- If a Visiting Artist judges for both the chapter educational MAP event and the Competition, the Competition must be held PRIOR to the MAP event.
- Competitions may be held with or without written evaluations of performing students.

SOLO PIANO COMPETITIONS

- Each chapter will determine its procedure for selection of piano solo representatives for the State Recital.
- Piano ensembles (one piano four hands) will be included with piano solo competitions. **Piano concerti are not eligible.**
- Memory is optional for competing ensembles that have performed in the Chapter Education Music Artistry Program.

Representation for solo piano will be based on the average representation per chapter of the last three years.

NON-SOLO PIANO COMPETITIONS

- Selection of Non-Solo Piano representatives to the State Recital is handled at the District Level.
 - Each District is to decide if selection of Non-Solo Piano representatives to the State Recital will be by live or video/audio taped performance.
 - **Chapters with at least 20 entrants in vocal, strings, woodwinds or brass may hold their own State Recital Competition for that instrument or voice. The same rules apply as those for the Piano State Recital Competition.**
- Participation in the educational Music Artistry Program is required for all entrant categories.
- **Open instrumental ensembles** and **non-piano ensembles** are allowed.
 - The ensembles must take part in the educational Music Artistry Program.
 - Ensemble music need not be memorized.
 - An ensemble of five or more students may be directed.

Vocal

Students must perform a minimum of two memorized solo pieces in the chapter educational Music Artistry Program to qualify for the State Recital Competition.

Brass, String and Woodwind

Soloists must perform two solo pieces in the chapter educational Music Artistry Program. Memorization is not required, but WSMTA recommends memorization of both pieces.

Non-solo piano representation will be based on the average representation per district/chapter of the last three years.

WSMTA accepts all persons without regard to race, ethnicity, color, religion, sex, gender identity/ expression, sexual orientation, national origin, disability, age, or any other basis protected by law.