

THE CLARION

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President's Corner: It's Conference Season!



Krista Seely
WSM TA President

I am basking in the afterglow of our fabulous MTNA Conference in Spokane. The turnout by WSM TA members was quite spectacular. Hopefully, MTNA took note and will schedule another national conference in our state again soon. While it's fun to visit other cities, a close-to-home national conference lowers travel and lodging costs. I enjoyed mingling with the abundance of younger members, and I picked up new ideas during sessions led by members of collegiate chapters. I'm feeling very optimistic about the future of music education!

Innumerable WSM TA members gave their time and talent to this year's MTNA Conference. A special shout-out goes to the inimitable **Jody Graves**, who spent more than a year working with the national conference planning committee, providing invaluable input and insight into so many of the sessions we attended. If that weren't enough, she planned a spectacular Northwest Division dinner attended by about 140. Thank you, Jody—we love you, and we are ever-grateful for your talent, energy and inspiration!

I hope that conference season has just begun for you. Next up is our state conference, just a couple of months away! Read all about it in this issue of the *Clarion*, where you'll find all the details, including links to online registration. There's an enticing menu of workshops, recitals and other offerings planned by **Kirsten Carlson**, our amazing WSM TA Administrative Coordinator, and her dynamic team of volunteers. The cost of this year's conference is very low—please encourage your colleagues to take advantage of this “sale!”

Conferences can be so motivating—I have wondered if I should post a sign at the entrance of my studio soon after I return from an MTNA or WSM TA conference: “Warning: Your teacher's standards have reached an all-time-high this past week. Be prepared for a particularly vigorous and creative music-making experience!”

Let's keep up the enthusiasm and vitality. Best wishes for a spring blooming with imagination and achievement.

Tunefully,

—Krista Seely, WSM TA President

Félicitations

Hats off to the **fourteen Washington students** who performed in the **national finals of the MTNA Performance Competitions** in Spokane. Congratulations to your teachers and parents, too! We hope to hear many of you during our WSMTA Winners Recital on Thursday, June 20th at 8:00 p.m. at the University of Puget Sound. (For a complete list of division winners who competed, see page 10 of the February/March issue of the Clarion.)

Many thanks to the **40 members and guests of WSMTA who attended the MTNA Foundation Fund Gala** during the national conference. It was a thrill to have such a large group on hand to honor the lifelong contributions of **Lois Jacobson (Seattle and Eastside Chapters)**, and **David Rostkowski (Spokane Chapter)**. The MTNA Foundation Fund supports all levels of programs that nurture the creation, performance, study and teaching of music.

Dr. Steve Nehrenberg (South King County Chapter) recently stepped down after serving as WSMTA's Composer of the Year Chair for many years. Himself an active composer of keyboard, instrumental and choral works, Steve was well-suited

for the position. We thank him for working with and encouraging other composers through this program.

WSMTA is in the process of unveiling a new logo, thanks to the work of the logo development committee: **Kathy Mortensen, Thom Stuart and Kirsten Carlson (Seattle Chapter)**, along with **Samantha Yeung (South King County and Lake Washington Chapters)** and **Chair Janice Smith (Spokane Chapter)**. This project is part of the WSMTA Strategic Plan, which was approved by WSMTA's Board of Directors in January 2018. Thank you to all members of the committee for your thoughtful work over the past nine months.

—Krista Seely, WSMTA President



There were over 140 attendees at the MTNA Conference Northwest Division Dinner! The MTNA Northwest Division is comprised of six states: Alaska, Idaho, Montana, Oregon, Washington, and Wyoming.

Special thanks to Jody Graves, MTNA Northwest Division Director-Elect, for planning this special evening!



CLARION INFORMATION

The *Clarion* is the official bulletin of the Washington State Music Teachers Association and is published six times during the school year: Sept, Oct/Nov, Dec/Jan, Feb/Mar, Apr/May, and June/July. The *Clarion* includes membership news announcements as well as pertinent news of the Music Teachers National Association (MTNA).

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CLARION SUBMISSION GUIDELINES

- Please send submissions to Samantha Yeung at c.samantha.yeung@gmail.com no later than the first day of the month preceding the publication date. You will receive a confirmation message.
- Please send your submission and all relevant attachments (photos, documents) in **one email message**.
- Submissions must be formatted in Microsoft Word (.doc or .docx) or Google Docs. Hard copy submissions are not accepted.
- When possible, please include a headshot of yourself with your submission. Your photo must be a head and shoulder shot.

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WSMTA EDUCATION BOARD



EDUCATION BOARD CHAIR

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ED. BOARD MEMBERS, EX-OFFICIO

Krista Seely (*see President*)
Stephanie White, NCTM (*see Music Artistry Program Chair*)
Kirsten Carlson (*see Administrative Coordinator*)

UPCOMING EVENTS

June 17: Education Board Meeting, UPS

June 18: Board of Directors Meeting, UPS

June 19-21: WSMTA State Conference at University of Puget Sound, Tacoma, WA

DATES AND DEADLINES

April 20: State Recital Competition Results Due (Karen Hollenback, chair)

April 20: Last Day for Music Artistry Program

May 1: Deadline for submitting articles for the June/July *Clarion*

May 1: Deadline for Chapter of the Year applications (Harriet West, chair)

May 1: Music Artistry Program (MAP) Final Report Due (Stephanie White, chair)

May 1: Visiting Artist Expenses Due (Stephanie White, chair)

May 15: Deadline for Early Bird Registration for Conference

May 31: Chapter Presidents Reports and Chapter Officer List Due to Administrative Coordinator

WELCOME NEW AND REINSTATING MEMBERS

Collegiate: Isabel Robles (Spokane), Michael Wheatley (Seattle)

Clark County: Dorothy Bauer

Eastside: Suzanna Mizell

Edmonds: Susan Hurley, Robert Jones

Gig Harbor: Karen Rudd, Anna Schultz

Lake Washington: Stephanie Lee, Daniel Miller

Mount Rainier: Lynette Delmarter

Okanogan County: Joan Smith

Pullman: Isil Askin

Seattle: Sean Barker, Stacey Mastrian

Skagit Valley: Larry O'Connor

Spokane: Susan Busch, Scott Rednour, Marsha Schlangen, and Peter Shelley

Tacoma: Daniel Wolfert

Tri-City: Roberta Dickerson

In the Eye of the Beholder: Introducing WSMTA's New Logo

WSMTA is excited to announce the launch of our new logo as part of the ongoing growth of our organization. We believe the logo better matches who we are: an organization of independent, collegiate, and university music teachers dedicated to enriching the lives of young musicians and promoting the art of music.



WASHINGTON STATE MUSIC TEACHERS ASSOCIATION

The Branding & Marketing Committee, a subcommittee of the WSMTA Strategic Plan, worked with a local marketing firm over the course of 9 months to develop our logo.

Over the next few months, we will work on updating our web presence, documents, and forms. Official use will begin July 2019.

What it's all about?

The horn is the largest element in the logo, as a **fanfare** for WSMTA. It represents the **clarion** sound of music and is a call to musicians of all instruments. The pedals are the second-largest element, representing the art of music **sustained** by music education. The remaining elements are in the **eye of the beholder**: to a brass musician, it could be valves of a trumpet; to a woodwind musicians, it could be flute keys; and to a string musician, it could be the tuning pegs of a violin.

—Branding & Marketing Committee: Janice Smith, Chair, Kirsten Carlson, Kathy Mortensen, Thom Stuart, Samantha Yeung

2019 National MTNA Performance Competition Results

JUNIOR PIANO NATIONAL WINNER

Nathaniel Zhang, student of Sasha Starceвич

Nathaniel Zhang is the recipient of the Chopin Prize, sponsored by the Chopin Foundation of the United States.

JUNIOR WOODWIND NATIONAL WINNER

Sebastian Kelzenberg, *oboe*, student of John Dimond

SENIOR WOODWIND NATIONAL THIRD PLACE

Minsoo Kwon, *flute*, student of Zart Dombourian-Eby

SENIOR VOICE NATIONAL THIRD PLACE

Hyungmin Hwang, *tenor*, student of Kyungmin Lee

SENIOR PIANO DUET NATIONAL THIRD PLACE

Connor Zhang and Jaden Zhang, students of Peter Mack & Ni Liu



From Your Administrative Coordinator: Farewell and Thank You



Kirsten Carlson
*WSMTA Administrative
Coordinator*

As teachers, we are planners. We plan lessons every day, projects for our students throughout the year, and our yearly vacations well in advance. If not confirmed already, we are all probably working to consolidate our schedules for 2019-20. For this reason, I wanted to give my WSMTA friends a heads up that I will be moving back to Ottawa at the end of this summer.

I will be working for WSMTA into the summer. I am really looking forward to organizing the conference in Tacoma (and seeing you all there) and my hope is to remain an MTNA member, returning for annual visits to meet up with my WSMTA friends at state and/or national conferences.

I have really enjoyed working with the WSMTA Board of Directors, Education Board, all the Committee Chairs, and the entire membership. I have learned so much. I have met so many volunteers and teachers who have inspired me with their dedication and knowledge. The huge amount of support

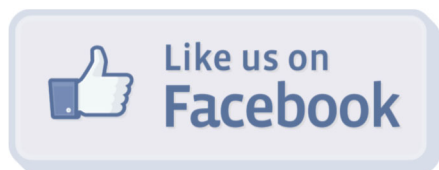
I've received since my first day has given me a boost of confidence and a great sense of belonging. I simply cannot thank my WSMTA friends enough for all of it.

—Kirsten Carlson, WSMTA Administrative Coordinator

Grants, Waivers, and Scholarships

WSMTA would like to assist you, your chapter, and your district! You can find more information and applications on the website on the grants and enrichments page, but here is the list of grants and other enrichments available to you, your students, and your chapter:

- Small Chapter Grant (for workshop assistance up to \$500 for chapters with 25 or fewer members)
- Collegiate Chapter Grant (up to \$300 for events the collegiate chapter would like to present)
- District Grant (up to \$500 for District conference assistance)
- Lois Whitner Study Grant (to be used to offset the cost of music lessons, theory or composition classes, or tuition for music camps)
- Collegiate to Active Member Dues Grant
- Caroline Allen Certification Grant (pay for half the cost of obtaining certification)
- State Dues Waiver
- State Conference Fees Waiver



Stay connected with WSMTA on
Facebook! Find us at
www.facebook.com/WASStateMTA

2019 WSMTA State Conference

Wednesday-Friday, June 19-21, 2019 · University of Puget Sound, Tacoma, WA

Conference Registration Information

- The conference is two and a half days long, with an extra Bonus Evening on Tuesday, June 17, 2019.
- You may choose to register for one day of the conference or for full registration. Two-day registration is the same price as (or more than) a full registration. Registration for one day is considered “one-day” and registration for more than one day is considered “full-time.”
- Registration for any day includes entry to all sessions, concerts, recitals, and masterclasses on that day. It also includes lunch on that day. **You must register by June 10, 2019 in order for lunch to be included in your registration fee.**
- There is a special full-time rate for first-time conference attendees but there is no special rate for one-day registration for first-time conference attendees.
- After June 10, 2019, conference registration will not be available online—registration will only be available at that point at the registration table at the conference, starting on June 17, 2019 at 4 p.m.
- The Banquet Dinner is NOT INCLUDED in any registration (full-time or one-day). It will be an additional cost added to any registration, should you choose to attend the banquet.



Thomas Hall at the University of Puget Sound

Register by May 15 for Early Bird Rates

Type of Registration	Full-Time Registration (2.5 Days)	One-Day Registration (1 Day)
Member	\$130 / \$160 after May 15, 2019	\$70 / \$80 after May 15, 2019
Non-Member	\$175 / \$200 after May 15, 2019	\$90 / \$100 after May 15, 2019
First-Time Conference Attendee	\$90 / \$120 after May 15, 2019	\$70 / \$80 after May 15, 2019
Presenter	\$97.50 / \$120 after May 15, 2019	\$52.50 / \$60 after May 15, 2019
Student/Collegiate	\$70 / \$90 after May 15, 2019	\$40 / \$45 after May 15, 2019

2019 WSM TA State Conference

Wednesday-Friday, June 19-21, 2019 · University of Puget Sound, Tacoma, WA

Conference Accommodations

Stay at Thomas Hall during the conference! Dorm rooms are available the following nights:

- Tuesday, June 18
- Wednesday, June 19
- Thursday, June 20

Dorm rooms are single rooms within a larger “pod” or “flat” of rooms with shared bathrooms. There are between 9-14 rooms with 3-4 bathrooms in each pod, with fully furnished living room, kitchen, and dining area.

What’s included in the costs below?

- **Single Room** with Bed Linen
- **Breakfast** on Wednesday, Thursday, and Friday Mornings
- **Dinner** on Thursday Evening
- *(Lunches are already included with the cost of conference registration)*

Dinner is not included on Wednesday which is the evening of the conference banquet (although you can still go to the Wheelock Center for dinner and pay at the time).

Regular Meal service times in communal dining area, Wheelock Student Center, are as follows:

- Breakfast 7:00-9:00 am
- Lunch 11:30 am-1:30 pm
- Dinner 4:30-6:30 pm

Thomas Hall Dorm Room Rates

One Night	Two Nights	Three Nights
\$90	\$175	\$250



Thomas Hall at the University of Puget Sound



Common Kitchen and Dining area in a flat of rooms at Thomas Hall.

2019 WSMTA State Conference Schedule

Wednesday-Friday, June 19-21, 2019 · University of Puget Sound, Tacoma, WA
Conference schedule is subject to change.

TUESDAY PRE-CONFERENCE

8:30 A.M.—4:00 P.M.

Board of Directors Meeting

4:00 P.M.—8:00 P.M.

Registration in Thomas Hall

5:00 P.M.—8:00 P.M.

Pre-Conference Meet & Greet: finger foods, drinks, and musical entertainment

6:00—6:30 P.M. Making Friends in

Spite of Our Lonely Profession

Mary Kaye Owen, NCTM

7:00—8:00 P.M. IMTF Resource

Roundtable

RoseMarie Tamburri

WEDNESDAY

8:00 A.M.—9:00 P.M. Registration

8:00—10:30 A.M. Coffee Service

9:00—10:00 A.M. Opening Meeting

10:30—11:45 A.M.

- **HONORS RECITAL #1**
- IMTF Panel Discussion: Mind Your Own Business
RoseMarie Tamburri
- Organ Topics
Joann Richardson

11:45 A.M.—1:00 P.M. Lunch

- Music Literacy Program
Karen Scholten

1:00—2:00 P.M.

- Five Finger Patterns and Famous Composers: Fresh Ideas for Solo and Duet Piano Works
Vicente Della Tonia, Jr.
- Composition
Jeff Pettijohn

2:15—3:30 P.M.

- **HONORS RECITAL #2**
- Market Your Studio Like You Mean It!
Mariya Lincoln

3:30—4:00 P.M. Light Post-Recital Reception and Afternoon Coffee Break

4:00—5:00 P.M.

- “I Just LOVE My Minuet!”
Judith Schoepflin
- The Art of the Interview: How to Reveal Priceless Insights with New Students and Parents
Janice Smith, NCTM

5:00-6:00 P.M.

- Happy Hour
- District VP Meeting: *Kathy Mortensen*
- Visiting Artists Meeting: *Greg Presley*

6:00-7:30 P.M. Banquet

8:00 P.M. GUEST ARTIST RECITAL (reception to follow)

THURSDAY

8:00 A.M.—9:00 P.M. Registration

8:00—10:30 A.M. Coffee Service

9:00—10:15 A.M.

- Practice: How Practice Works (The Brain Science), Practice Strategies, Winning the Mental Practice Game
Diane Walker
- Evoking, Suggesting, and Murmuring at the Piano: Franz Liszt and the Seeds of Impressionism
Thomas Lee

10:30-11:45 A.M.

- **HONORS RECITAL #3**
- Composition
Bruce Stark
- Sound Business Practices for Private Studios
Angelo Rondello

11:45 A.M.—1:00 P.M. Lunch

- MTNA Certification 101
Rose Freeman

1:00—2:00 P.M.

- Playing with Blocks: How Keyboard Harmony Exercises Can Make Learning Repertoire Easier
Lark Powers
- Flute Topic
Rebecca Cook

2:15—3:30 P.M.

- **YOUNG COMPOSERS PROJECT AND COMMISSIONED COMPOSER OF THE YEAR RECITAL**
- Can Music Be “Masculine” or “Feminine”? Including Gendered Themes in Music Lessons (2:15-3:00 p.m.)
Garrett Snedeker
- Organ Topics
Joann Richardson

3:30—4:00 P.M. Light Post-Recital Reception and Afternoon Coffee Break

4:00—5:30 P.M.

- Irene Peery-Fox Masterclass
- Intermediate Flute Repertoire
Kristine Richman
- Fun and Finney Games for the Intermediate Piano Student
Davis Hill

5:30-6:00 P.M.

- **Young Professionals Get-Together:** *Mark Stevens* on Avenues to Academia: Making Yourself Marketable for a Career in Higher Education
- Making Friends in Spite of Our Lonely Profession
Mary Kaye Owen

6:00—7:30 P.M. Dinner on Your Own (dorm residents have dinner included with their meal plans; commuters may purchase meals at the cafeteria)

8:00 P.M. WA WINNERS RECITAL
(reception to follow)

FRIDAY

8:00 A.M.—9:00 P.M. Registration

8:00—10:30 A.M. Coffee Service

8:30—9:00 A.M. Closing Meeting

9:00—10:15 A.M.

- Guest Artist Presentation
- Music History: Why We (Should) Teach It
Kira Theine

10:30—11:45 A.M.

- **HONORS RECITAL #4**
- Five Essential Principles to Prevent Musicians' Injuries
Yelena Balabanova and Andrew Tan

Conference schedule is subject to change.

Pre-Conference Bonus Event

Join us for the Pre-Conference Bonus Event on Tuesday evening, June 18 from 5-8 pm at Thomas Hall! This event will serve as a conference “meet and greet” with substantial finger foods served and a musical interlude.



Call for Conference Volunteers

If you are interested in volunteering in any way for the WSMTA Conference from June 19-21, 2019, please contact Kirsten Carlson at wsmtaoffice@gmail.com. Many hands make light work and it's a great way to be involved and to get to know other members from across the state.



Sponsor a Refreshment Break

For the past two years, WSMTA has invited businesses, chapters, and individuals to participate in the conference and help support WSMTA by sponsoring a refreshment break at the conference.

Sponsors of breaks and receptions will have their names listed in the conference program booklet as well as having their names displayed prominently at the break or reception they have sponsored.

Visit www.wsmta.org for sponsorship rates and options.



2019 Conference Raffle and Silent Auction

Mark your calendars and make your plans to attend the WSMTA State Conference in Tacoma at the campus of the University of Puget Sound June 19-21. Each year those attending the conference enthusiastically participate in raising money for the WSMTA Scholarship Fund. The fun will continue this June as we hold another Raffle and Silent Auction to raise money for this worthy cause.

In 1981 the WSMTA Scholarship Fund was established to provide travel scholarships for students. Today funds are given to students and teachers for continued music study, as prize money for the Outstanding Artist Competition and for travel expenses for the WSMTA winners to compete at the Northwest and the MTNA National Competitions.

Our favorite way to raise funds for the WSMTA Scholarship Fund are the fabulous basket contributions from our generous and creative 32 WA Chapters. More funds are raised, in part, by cash donations in memory of former teachers, family and friends. Businesses also may donate items and/or services to be raffled or auctioned at the conference.

Ideas for donations may include hand crafted items, wine, chocolate, food items, kitchen items, art work, lotions, jewelry, local items near your own chapter, books, CD's and DVD's. Services such as workshops, lessons, tuning services, tickets to concerts, weekend retreats, etc. etc.



You can also help by asking your local music store for a donation. Your personal contact with businesses is very important.

So come to the Conference in Tacoma June 19-21 and bring your checkbook or cash and don't forget your return address labels to stick on the back all of those raffle tickets you plan to purchase for all those prizes you plan to win!!! See you in June and thank you all in advance for supporting the 2019 WSMTA Scholarship Fund.

—Cinda Redman, WSMTA Scholarship Fund Chair

State Conference Fee Waiver Application Due May 15, 2019

Registration fee waivers for the WSMTA State Conference are available for members and students in need. Please complete the application for conference fee waiver at www.wsmta.org/wsmta-conference-fee-waiver-application. All names and information will be kept confidential.

—Kirsten Carlson, WSMTA Administrative Coordinator



Proposed Amendments to WSMTA Bylaws

The WSMTA Board of Directors voted unanimously at their meeting in June 2018 to present the following amendments to the WSMTA Bylaws to the membership during the opening general meeting at the WSMTA conference on Wednesday morning, June 19, 2019.

Proposed Amendment #1:

All references in the WSMTA Bylaws to “Adjudications Chair” will be changed to “Music Artistry Program Chair.”

Proposed Amendment #2:

All references in the WSMTA Bylaws to “Clarion Editor” will be changed to “Communications Coordinator.”

Proposed Amendment #3:

Change the name of “District Vice-President” to “District Director,” and to make this change in the WSMTA Bylaws wherever it appears.

Rationale: These proposed changes will more accurately reflect the current role and responsibilities of each position.

Motion to Amend the WSMTA Bylaws

The Bylaws as they read now:

ARTICLE V. AFFILIATED ASSOCIATIONS

Section 1. Districts. The State of Washington shall be divided into districts, the number and area of which shall be determined by the Board of Directors. Each District shall have a Vice President who shall serve as its presiding officer and shall automatically serve on the Board of Directors.

ARTICLE VI. OFFICERS

Section 1. State Officers and Duties The elected officers of the Association shall be President, President-Elect, Immediate Past President, Vice President, Secretary, Treasurer, and such District Vice Presidents as are necessary for the effective operation of the Association as determined by the Board of Directors.

g. District Vice Presidents shall perform duties applicable to their offices as requested by the President and Board of Directors.

Section 2. District Officers and Duties. The District Vice Presidents shall promote the work of the Association in their respective districts, visit the chapters within their own districts, accept special assignments as requested by the Board of Directors and make reports of their activities to the Board of Directors at its meetings.

ARTICLE VIII: BOARD OF DIRECTORS

Section 1. Government The government of the Association shall be vested in the Board of Directors, which shall be composed of the President, President-Elect, Immediate Past President, Vice President, Secretary, Treasurer, District Vice Presidents, Education Board Chair, Adjudications Chair, Clarion Editor, and Administrative Coordinator, ex officio without vote.

Section 7. Indemnification and Limitation of Liability a. Each officer and director, elected or appointed, the Administrative Coordinator, the Clarion editor and their respective heirs, executor, and personal representatives, shall be indemnified by the Association against all expense or loss actually and reasonably incurred by them in connection with any action, suit or proceeding in which they are made a party by reason of being, or having been, an Officer or Director, the Administrative Coordinator or the Clarion editor, excepting only any matters in which they are adjudged in such action, suit or proceeding, to be liable to WSMTA or are adjudged to have improperly received a personal benefit.

c. The provisions contained in this Section 7 shall be interpreted and applied to provide indemnification to directors, officers, the Administrative Coordinator and the Clarion editor to the fullest extent allowed by applicable law, as such law may be amended, interpreted and applied from time to time. The right to indemnification under this Section 7 shall not be exclusive of any other right which any person may have or hereafter acquire

under any statute, provision of the Articles of Incorporation, Bylaws, other agreement, vote of disinterested directors, insurance policy, principles of common law or equity, or otherwise.

The Amended Bylaws to read:

ARTICLE V. AFFILIATED ASSOCIATIONS

Section 1. Districts. The State of Washington shall be divided into districts, the number and area of which shall be determined by the Board of Directors. Each District shall have a Director who shall serve as its presiding officer and shall automatically serve on the Board of Directors.

ARTICLE VI. OFFICERS

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g. District Directors shall perform duties applicable to their offices as requested by the President and Board of Directors.

Section 2. District Officers and Duties. The District Directors shall promote the work of the Association in their respective districts, visit the chapters within their own districts, accept special assignments as requested by the Board of Directors and make reports of their activities to the Board of Directors at its meetings.

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Section 7. Indemnification and Limitation of Liability a. Each officer and director, elected or appointed, the Administrative Coordinator, the Communications Coordinator and their respective heirs, executor, and personal representatives, shall be indemnified by the Association against all expense or loss actually and reasonably incurred by them in connection with any action, suit or proceeding in which they are made a party by reason of being, or having been, an Officer or Director, the Administrative Coordinator or the Communications Coordinator, excepting only any matters in which they are adjudged in such action, suit or proceeding, to be liable to WSMTA or are adjudged to have improperly received a personal benefit.

c. The provisions contained in this Section 7 shall be interpreted and applied to provide indemnification to directors, officers, the Administrative Coordinator and the Communications Coordinator to the fullest extent allowed by applicable law, as such law may be amended, interpreted and applied from time to time. The right to indemnification under this Section 7 shall not be exclusive of any other right which any person may have or hereafter acquire under any statute, provision of the Articles of Incorporation, Bylaws, other agreement, vote of disinterested directors, insurance policy, principles of common law or equity, or otherwise.

These motions will be formally presented at our opening general meeting at the WSMTA Conference, Wednesday, June 19th. Members will vote at the closing meeting at the end of conference on Friday morning, June 21st.

If you have any questions about the proposed changes, please contact one of us.

—Krista Seely, WSMTA President, ks88keys@gmail.com
Kirsten Carlson, WSMTA Administrative Coordinator, wsmtaoffice@gmail.com

Submit State Recitalist Information by April 21, 2019



Karen Hollenback,
NCTM
WSMTA President-Elect

All Chapters and Districts need to report their chapter competition winners by **April 21, 2019**. Please use the link on the WSMTA website (<https://wsmta.org/programs-for-students/map/>) to report the winners, and be sure all information is complete and accurate.

Recitalists must be available for all recital times/days but every effort will be made to schedule recitalists for their first choice day/time:

Wednesday June 19 (recitals at 10:30am and 2:15pm), Thursday June 20 (recital at 10:30am) and Friday June 21 (recital at 10:30am).

Recitalists and their teachers will be contacted shortly after April 21 to begin scheduling the Honors Recital performance day/time. Scheduling will be done on a first-come, first-served basis so prompt return of requested scheduling information will



increase the chance (but not guarantee) that the recitalist's first choice of recital day/time will be accommodated.

If there are questions concerning the State Honors Recitals please do not hesitate to contact me.

—Karen Hollenback, NCTM, WSMTA President-Elect
karen.hollenback@gmail.com

Having Trouble Logging into www.wsmta.org?

If you have any problems logging in to the WSMTA website, please contact Administrative Coordinator Kirsten Carlson at wsmtaoffice@gmail.com.

Our website host has increased the security protocol, which means if you try to unsuccessfully login seven times, you will be blocked from the website. We can fix this but it takes a day or two turnaround time. So send an email for help before you have tried seven times. —Kirsten Carlson, WSMTA Administrative Coordinator

WASHINGTON STATE MUSIC TEACHERS ASSOCIATION

Home	About WSMTA	Information for Teachers	Programs for Students	Calendar	Clarion	Join	Contacts	Q
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Washington State Music Teachers Association, established in 1915, is affiliated with the Music Teachers National Association.

WSMTA STUDENT COMPETITIONS RESULTS POSTED

Go to the MTNA Performance Competition and the Outstanding Artist Competition pages

MUSIC ARTISTRY PROGRAM (formerly ADJUDICATIONS)

The Music Artistry Program provides an opportunity for students to perform for a highly-respected visiting artist, to work one-on-one with them to improve your

YOUNG COMPOSERS PROJECT

The Young Composers Project gives students in Washington State the opportunity to submit their compositions for judging and comments by qualified adjudicators.

BECOME A MEMBER

Washington State Music Teachers Association (WSMTA) is affiliated with Music Teachers National Association (MTNA). In order to become a member of WSMTA, you must join through MTNA.

Apply for the Chapter of the Year Award!

Your Chapter's name would look great on our WSMTA "Chapter of the Year" plaque! Each chapter in our state is unique and has its own story to tell. We'd love to hear yours! Information, along with the application, can be found at wsmta.org under the *Information for Teachers* tab. The application deadline is **May 1, 2019**.

2007 Moses Lake Chapter
2009 Okanogan County Chapter—*also selected as MTNA Local Association of the Year*
2010 Lynden Chapter
2011 South King County Chapter
2012 Grays Harbor Chapter
2013 Spokane Chapter
2015 Edmonds Chapter
2016 Kitsap County Chapter
2017 Pullman Chapter
2019 Your Chapter?



—Harriet West, Chapter of the Year Chair
dhwest6@gcpower.net

2019 MTNA Performance Competitions & Outstanding Artist Competition (OAC)

November 9-11, 2019 · Whitworth University · Spokane, WA

It's already April and the wheels are turning in preparation for the State Level MTNA Performance Competitions and the WSMTA Outstanding Artist Competition! We are pleased and excited that these competitions will be housed at Whitworth University in Spokane, Saturday through Monday, November 9-11. We invite you to come for all or part of a day and watch and listen to outstanding performances. I am looking forward to seeing some familiar faces, both students and their teachers and already

wondering who the "new to competition" people will be! I imagine that programs of repertoire are being chosen or may be well underway and we look forward to hearing all of the music! The registration process will be in place later this summer with the deadline date written in. I wish you all a wonderful Springtime season!

—Cherie Felts, OAC Competition Chair, and
Colleen Hunter, WSMTA MTNA Performance Competitions Chair

WSMTA Slate of Officer Nominees 2019-2021 Term

Thank you to the following members who have accepted the nomination to the following offices:

Vice President	Dr. Colleen Hunter, NCTM (Spokane Chapter)
District II Vice President	Evelyn Hartwell (Seattle Chapter)
District IV Vice President	Kira Theine, NCTM (Mason County Chapter)
District VI Vice President	Margo Cox, NCTM (Walla Walla Chapter)

These members will be officially placed in nomination at the Opening Session of the WSMTA Conference in Tacoma on June 19, 2019, and will be voted on at the Closing Session, June 21, 2019.

We are honored and appreciative to have these respected nominees, fellow members/teachers, who are willing to serve on the WSMTA Board of Directors, and to contribute ideas, time and energy on behalf of the membership.

—Patti A Robertson, NCTM, Nominating Committee Chair,
Dr. Jody Graves, NCTM, Harriet West, and Dr. Peter Mack, NCTM, Nominating Committee

Dr. Colleen Hunter, NCTM WSMTA Vice President Nominee



Colleen Hunter, DMA, NCTM, teaches applied and class piano at Gonzaga University and maintains a private piano studio in her home in Coeur d'Alene, Idaho, teaching a wide range of ages and levels from children to adults.

Nationally and state certified with MTNA, she is active at the state and local level in Washington and Idaho. She is Immediate Past President of

the North Idaho Music teachers and a past president of the Spokane Music Teachers.

Professional and community involvement includes collaboration with area musicians, both professional and through the local schools. She has been entertainment coordinator for the summer festival, Art on the Green, and helped promote its winter lecture series, as well as, ongoing home concerts.

Dr. Hunter holds degrees from the UMKC (University of

Missouri – Kansas City), and Seattle Pacific University. Teachers include Richard Cass, Marcile Mack, Bela Nagy, and Margaret Saunders Ott.

Evelyn Hartwell District II Vice President Nominee



Evelyn Hartwell is currently serving the SMTA as Immediate Past President. She has been a member of the Seattle Chapter since 2011 and has enjoyed her leadership roles as V.P. of Student Development, President-Elect and President. She is very passionate

about creating an enriching SMTA environment that fosters the musical growth of teachers and students.

Evelyn is an independent voice and piano teacher with a home studio in the Magnolia neighborhood of Seattle. She is also the children's choir director at Phinney Ridge Lutheran Church and a professional musician.

Kira Theine, NCTM

District IV Vice President Nominee



Kira Theine, NCTM, was born and raised in Hoquiam and graduated from Hoquiam High School in 1997. She then attended Western Washington University in Bellingham, WA and received her Bachelor of Music History and Literature in March 2002. While at WWU, Kira participated in Collegium Musicum, which toured Europe, including Italy and Hungary.

After college she moved to the Olympia area where she teaches piano and flute lessons and participates in the local chapter of the Music Teachers National Association of which she was Secretary (2004-2005) and President (2005-2006) of the Mason County Chapter, Flute Adjudications Chair (2005-2007) and Secretary (2007-2008) of the Olympia Chapter, and Secretary (2013-2015) and President (2015-2018) of the Mason County Chapter. Kira is currently WSM TA District IV Vice President.

Margo Cox, NCTM

District VI Vice President Nominee



Margo has been teaching since 2002. She earned her BA in music from Walla Walla University in 2003, then became nationally certified in 2008. Margo loves working with young musicians to foster their joy in piano. Some of her favorite activities include duets and improvisation with her students.

Margo also loves collaborative music making. She is an accompanist for the music department at Walla Walla

University and the First United Methodist Church in Kennewick.



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Session II: July 17-20

Faculty: Robin McCabe, Craig Sheppard,
Dainius Vaicekonis, Amy Grinsteiner

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Priority Application Deadline: April 1, 2019

2019

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WWW.LWMTA.ORG



DISTRICT AND CHAPTER NEWS

Music Literacy Program High Honors Report

BELLINGHAM CHAPTER

TEACHER: STUDENT (LEVEL)

Barbara Borries: Tatyanna Sparks (8)

Debra Chang: George Solodun (6)

Lorraine Earle: Brianna Michael (1), Jesse Michael (2)

Nancy Heyer: Alden Melanson (5), Livia Cohen (10)

Mary Jackson: Keilei Courtney (3)

Andrea Rackl: Isak Furda (3), Grady Boudreaux (4)

Ben Rosenblatt: David Thomas (3)

Kagari Tanabe: Parker Tran (2), Julia Humphrey (3), Aubrielle Blum (4), Annika Jonson (9), Maria Salomon (9)

Judy Widrig: Maria Horja (7)

CLARKSON-LEWISTON CHAPTER

TEACHER: STUDENT (LEVEL)

Stephanie Hill: Will Kaufman (A), Ben Kaufman (2), Elizabeth Helm (2), Caden Seward (4), Lily Helm (5)

Nyla Clare: Alivia Smith (2), Natalie Elskamp (6)

Tracy Winterbottom: Kayleigh Massey (A), Cedar Betzold (1), Jackson Grossman (1), Julia Grossman (1), Elise Justis (1), Micah Kanooth (1), Savannah Kanooth (1), Kiley McVicars (1), Ella Tretheway (1), Fischer Morgan (4), Dana Neace (4)

LYNDEN CHAPTER

TEACHER: STUDENT (LEVEL)

Janice Brink: Jude Decker (2)

Bethany Hilt: Kristin Hoekema (10)

Meg Krieg: Andrew Savchak (1), Elijah Black (2), Samuel Hunter (3), Wiley Kirk (6)

Stephanie Meester: Alex Meester (2)

Cecile Pendleton: Kerry Laufer (3)

Karen Scholten: Tana Hoekema (1), Renae Hoekema (1), Justin Veldman (1), Jaymie Veldman (1), Meleah Kottelenberg (2), Elias Kobes (2), Sophia Lempers (2), Gracie Rutgers (3), Vi Kroontje (3)

Sherry VandenBos: Kaden Koorthuis (3)

Alissa Veeneman: Jaedyn Polinder (2), Genevieve Cronk (3)

Karen Visser: Mia Vanden Bos (1), Reta VanderMey (1), Wendy Cranston (3)



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Pedal Points: I Feel the Chords Move Under My Feet



Joann Richardson, NCTM
Organ Chair

Hymn playing can be a creative pursuit. When done tastefully, occasionally changing the harmony can add variety and enliven the singing. At last year's conference, I was asked how one can get started on learning how to improvise alternate harmonizations. Because I have not fully developed this skill myself, I reviewed old workshop notes and asked colleagues for suggestions on getting started. Here are some of the answers.

Expect to spend a significant amount of time working seriously on learning how to craft alternate harmonizations. This type of improvisation is a skill that requires knowledge of harmony as well as ear training. If there is an organist in your area who is a fine hymn improviser, consider taking improvisation lessons. Improvisation is a skill that can be taught in an organized, sequential manner. Here are some exercises for getting started.

Exercise 1: Explore harmonic possibilities. How many different ways can a single note (for example, the note C) appear in a chord? As the root? Third? Fifth? Seventh? Augmented 6th? Added 2nd? Added 6th? How about the quality of the chord—major, minor, augmented, diminished? Play with tone clusters. Play with open 4ths and 5ths. How do each of these chords resolve? Play with the harmony and listen carefully. Now try harmonizing a C major scale. Experiment to see how many different harmonizations you can find.

Exercise 2: In your hymnal, find a hymn that is short and relatively easy. Memorize the melody only. Now, playing by ear, add chords. Don't worry about voice-leading. Don't worry

about being fancy. Just practice harmonizing it by ear. Some people like to start with I, IV, and V chords their first time through and then they experiment by switching out some of the primary chords for something different. Something as simple as changing a IV chord to a ii chord is a nice variation. Remember exercise 1? Try some of your more adventurous chord choices when you are harmonizing your hymn tune. Always listen.

Exercise 3: Go back to the fully harmonized hymn from your hymnal. Play it through as written. Notice where the hymnal harmonies differ from the harmonies you created. Try replacing a few of the printed chords with the harmonies that you discovered by ear. Can you make the voice-leading sound good? What happens if you ignore voice-leading and use parallelisms or tone clusters? Experiment and have fun in your practice.

If you would like to add some variety to your hymn playing before you are comfortable improvising your own harmonies, then many books of hymn harmonizations are available to get you started. Published harmonizations can serve as examples for crafting your own harmonizations.

Finally, if your congregation is accustomed to singing the harmony printed in the hymnal, or if change to the hymns provokes an unkind response, proceed gradually in introducing alternate harmonizations. Anything that the organist does when playing a hymn should serve the purpose of encouraging, not distracting from, the singing. When done in a tasteful, judicious manner that respects the singers' ownership of the hymn, however, alternate harmonizations have the potential to uplift and enhance the singing experience.

—Joann Richardson, NCTM, Organ Chair
organistjoann@gmail.com

From Your Woodwinds Chair: Learning From Each Other



Rebecca M. Cook, NCTM
Woodwinds Chair

Like many of you, I teach both a woodwind instrument and the piano. I recently utilized a flute practicing technique to help one of my piano students hear the sound differently. Sometimes I will use the piano to explain something to a flutist. I try to get my flute players to hear the accompaniment in their minds

and sometimes to have my piano students hear what they play as if it were a Mozart opera. Hearing and thinking across the instrument is interesting and I believe helps the student to be a more complete musician. It is also satisfying to me.

This summer we have two sessions at our state conference that you should consider attending. Kristine Richman will be teaching a class of flute repertoire utilizing YOUR students! She has reached out to our flute teachers, and if you forgot to

respond to her—this is your reminder! I'm looking forward to her class.

I will be teaching a class about using flute techniques in piano teaching. Simple ideas gathered from lots of years of observation and teaching.

What are the other musical skills you have? Do you enjoy singing? Do you add improv to your playing? How does one type of musical skill strengthen you in another musical area? As you finish the MAP season, consider the teaching skills you have learned from the Visiting Artist. We have just a few months left in this school year. See if you can find something newly learned or something from a different part of your musical life to brighten your teaching and personal musical journey.

See you in June!

—Rebecca M. Cook, NCTM, WSMTA Woodwinds Chair

Certification Corner



Rose Freeman, NCTM
Certification Chair

When was the last time you were a beginner? In December, I rented a cello at the local music store. It's so humbling to be challenged by new concepts. Playing the cello requires me to intentionally listen to the shape of the melody as a single voice. It's powerful how that translates to how I play the piano! A lot of what I'm learning helps me see through the eyes of a beginner to learn how to teach a well rounded education to my students.

To receive your National Certification through Music Teachers National Association, you don't have to start playing the cello (unless you want to, of course). Rather, MTNA has set a standard of five teacher profile projects to challenge you and help you engage with your students as a professional music teacher. I have some excellent resources to get you started on your certification! Send me an email and I'd love to get you started.

I'm excited to congratulate **Elizabeth Morris, NCTM** from Camas, Washington and **Valerie Gathright, NCTM** from Mukilteo, Washington who received their National Certification in Piano this February. These teachers submitted their five teacher profile projects this winter and will be honored at the WSMTA Conference this June at University of Puget Sound!

Did you know WSMTA has grants available to help cover the application cost for National Certification? I currently have four more grants available! Contact me at and I'll get the grant process started for you.

Also, learn more about MTNA Certification here: <http://mtnacertification.org/>

—Rose Freeman, NCTM, WSMTA Certification Chair
rosefreemanmusic@gmail.com
www.rosefreemanmusic.com

Independent Music Teachers Forum

Intention Matters: Purpose, Patience, Perseverance



Rosemarie Tamburri
IMTF Chair

Recently, a colleague told me about a snowboard lesson she took: while waiting for the lift, the instructor asked: “What is your intention for this run?”

The question reminded me about the many life lessons I’ve learned from playing Frisbee with my dog Bella. Here’s our routine: First, she brings me the Frisbee. She sits. She waits. She

looks back and forth between me and the Frisbee; adjusts her stance to ready herself for the catch, and waits. Eyes on the yellow disc, she anticipates the throw, targets the drop and then... connection. Most of the time she catches it, but if she’s not successful, it doesn’t deter her. She repeats the process with the same focus and intention for as long as I am willing to play with her.

Bella’s strength is her commitment to her intention of the moment: to catch the Frisbee; to earn a treat or a tummy rub. She has an intention and pursues her goal with patience and perseverance.

I tell my students this story to help them practice with intention. What is your intention for today’s practice session or



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www.instagram.com/wastatemta

RESOURCES MATTER, TOO

Join us for an IMTF session at the WSMTA Conference: Wednesday, June 19, 2019, 10:30-11:45 a.m.

I will moderate a panel discussion titled: “Mind Your Own Business,” which will cover three important topics: Marketing, Technology, and Self-Care (Life Balance).

Panel members include **Katie Levine**, SMTA Member and WSMTA Technology Chair; **Mariya Lincoln**, SMTA Administrative Coordinator and Small-Business Consultant; and **Katie O’Rourke**, SMTA Member and Feldenkrais Practitioner.

for this performance? What do you want to focus on – a challenging passage, a cadenza, proper pedaling, a complicated rhythmic motive?

The same advice applies to growing a studio. When I returned to Seattle after eight years of living in Connecticut, I had to build my studio from square one. I didn’t realize it at the time, but my intention was to make the connections necessary to grow my studio. I joined SMTA, I introduced myself to the staff at Capital Music (now Ted Brown Music Company), I contacted former students and friends, I asked a neighbor to post my marketing info on several community bulletin boards. My goal was to recruit two students a month. It worked! My colleague’s word “intention” inspired me to revisit the three “P’s” Bella taught me: Purpose, Patience, Perseverance. It’s a great prescription for success!

—RoseMarie Tamburri,
Independent Music Teachers Forum Chair
ronyc714@aol.com • (206) 402-3511

Studio Technology: A Few of My Favorite Apps



Katie Levine
Studio Technology Chair

Nowadays there is an app for everything. You want to practice ear training with your student? You want to work on note recognition with a cat theme?

Theory, sight reading, composing, rhythm... the list of available apps to use as teaching aids goes on, and on, and on.

Here are some ways I incorporate apps into my studio:

- The last few minutes of a lesson, as a fun surprise.
- I have an iPad and keyboard set up in a separate area of my studio where students can practice, or play music games before their lesson if they arrive early, or play during their sibling's lesson. Parents and students both love this.
- If I notice a student is losing focus or having an off day, oftentimes I'll pull out the iPad to mix it up.

There is a vast world of awesome music apps out there to take advantage of—this is by no means an exhaustive list. Here are a few of my favorites.

Rhythm:

- Rhythm Lab (iOS)
- Rhythm Cat (iOS)

Sight Reading:

- Piano Maestro (iOS)
- Read Ahead (iOS)
- Piano Marvel (iOS)
- SightRead4Piano (iOS)

Note Recognition:

- Note Rush (Android and iOS)
- Flashnote Derby (iOS)
- Treble Cat, Bass Cat (iOS)
- NoteWorks (Android & iOS)

Music Theory:

- Music Theory Pro (Android and iOS)
- Giraffe Music: Notes, Rhythms, Scales & More (iOS)

Fun Extras:

- Incredibox (iOS and Android)
- The Most Addicting Sheep Game (iOS)

—Katie Levine, Studio Technology Chair

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