



WASHINGTON STATE
MUSIC TEACHERS
ASSOCIATION

THE CLARION

UPCOMING EVENTS

- September 21-22, 2019:** Leadership Seminar · Hilton Garden Inn · Yakima
- October 12, 2019:** District I & II Conference · Marysville United Methodist Church · Marysville
- October 12, 2019:** District III Workshop · Pacific Lutheran University · Tacoma
- November 9-11, 2019:** MTNA Performance Competitions · Outstanding Artist Competition · Whitworth University · Spokane

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2019 WSMTA LEADERSHIP SEMINAR

Lead Like a Penguin: Collaboration, Community, and Creativity

Saturday-Sunday, September 21-22, 2019 · Noon to Noon
Hilton Garden Inn · Yakima, WA

Collaboration, community and creativity are the focus of the 2019 WSMTA Leadership Seminar, "Lead Like a Penguin." Once a year, Chapter Leaders, District Directors, State Program Chair, Education Board and Board of Directors meet to share important information about our state and local programs. WSMTA's own DMA violinist turned corporate leadership trainer, Holly Eckert-Lewis will present on "The Anatomy of Generosity: What makes people want to sign up, show up, and keep up the good work."



The seminar will feature small group creative projects, discussion, a rookery simulation, and speed mentoring—a chance for everyone to get their most burning question answered!

Anyone holding a local, district or state leadership position should have received an email invitation to register online for the

weekend. At www.wsmta.org you will find links to the registration page, the hotel, and more information about the Leadership Seminar. Please register by September 6.

Much of the cost of the Leadership Seminar is underwritten by WSMTA. If you register with a roommate, the cost of your lodging is completely covered. If you'd like help finding a roommate, please contact me. Many chapters will also reimburse their leaders for the registration fee, which covers the cost of three meals and a snack on Saturday. The Yakima Hilton Garden Inn is an excellent facility located in the center of our state, which helps balance the travel time for all attendees.

I look forward to seeing you there!

—Kathy Mortensen, WSMTA President-elect
kmortensenpiano@gmail.com



WASHINGTON STATE
MUSIC TEACHERS
ASSOCIATION

PRESIDENT'S CORNER



Karen Hollenback, NCTM
WSMTA President

Transitions & Traditions

Do you know the musical *Fiddler on the Roof*? The opening number is "Tradition" where Tevye, the main character, explains the role of each social class in the village and how the traditional roles of people (the matchmaker, the beggar, the rabbi) contribute to the village. This song sets up the major theme of the villagers trying to continue their traditions and keep their society running while the world around them is changing.

In my mind, I can hear myself singing along, only it's "Transition, transition! Transition!"

As we move into a new studio/school year of teaching, we say goodbye to the summer "tradition." The weather is changing, the sun is not quite so warm and the days are shortening. Teaching schedules become less flexible and the focus is on the fall and winter events to come. "Transition, transition! Transition!"

At WSMeta we are also in "transition" as your WSMeta board members move into their new roles, learning about "traditions" and making "transitions" along the way.

As your new President, I am preparing to journey back to Cincinnati for the traditional MTNA Summit—a fabulous gathering of all the state affiliate presidents and MTNA leadership. It is designed to strengthen the MTNA connection among local, state and national levels; deal with crucial issues confronting the association; and determine MTNA's role in the future of the music teaching profession. Tradition and transition in a nutshell!

Kathy Mortensen, your new President-Elect, is transitioning into her new position by organizing our September Leadership event. I hear that penguins just might become WSMeta's new "tradition!"

The tradition of the WSMeta/MTNA Performance Competition is also transitioning to Spokane's Whitworth University this year and is in the capable hands of **Colleen Hunter, NCTM**. Colleen is transitioning into her new responsibilities as WSMeta Vice-President. She has left the District VII Director position, traditionally a two-year term, after only one year. Talk about transitions and traditions!

Our new Immediate Past President, **Krista Seely**, is helping to guide us through all these transitions by answering many questions (mostly from me!) about various WSMeta program traditions and history.

Perhaps the biggest visual reminder of all the transitions going on around us in WSMeta was the introduction of WSMeta's fabulous new logo at the June 2019 conference. As with all transitions, there was a lot of time and energy expended as the logo committee worked through the design process, always conscious of the tension created between "tradition" and "transition."

There are many more transitions occurring within WSMeta as you will see as you read through these pages. But rest assured that the traditions are there as well! I hope that, as you move through transitions in your life and we move through transitions in WSMeta, you'll remember Tevye's words: "...you might say that every one of us is a fiddler on the roof, trying to scratch out a pleasant simple tune without breaking his neck. It isn't easy. Why do we stay up there if it's so dangerous? We stay because Anatevka is our home..."

You can choose your own words to sing, fiddle or play... transition or tradition! But remember, it's as we come together in tradition and transition that we make WSMeta our music teaching home. So WELCOME as we journey into a new year in WSMeta!

Karen Hollenback, NCTM

—Karen Hollenback, NCTM
WSMTA President



The *Clarion* is the official bulletin of the Washington State Music Teachers Association and is published six times during the school year: Sept, Oct/Nov, Dec/Jan, Feb/Mar, Apr/May, and June/July. The *Clarion* includes membership news announcements as well as pertinent news of the Music Teachers National Association (MTNA).

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Carrie Kahler

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wsmta.org

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www.wsmta.org | The *Clarion* 2



2019 CONFERENCE HIGHLIGHTS

The 2019 WSMTA State Conference was held June 19-21, 2019 at the University of Puget Sound in Tacoma, WA.



WSMTA 30 Year Members: Kathy Mortensen, Marilyn Jacobson, NCTM, and Betsy Randolph



Newly Certified Members: Mark Stevens, NCTM, Joshua Lindbergh, NCTM, and Frances Goei, NCTM



Former WSMTA President Mary Kaye Owen, NCTM and WSMTA President Krista Seely.



Erin Oliver, NCTM inviting attendees to bid on scholarship silent auction baskets and purchase tickets for the raffle!



WSMTA President Elect Karen Hollenback (now WSMTA President) running an Honors Recital.



WSMTA Treasurer Mary Grant and WSMTA President Krista Seely at the Conference Opening Session.

WELCOME NEW MEMBERS

BELLINGHAM CHAPTER
Carol Robinson

CLARK COUNTY CHAPTER
Anna Krey
Maria Manzo
Michael Kissinger

EASTSIDE CHAPTER
Janet Crossman-Bosworth
Richard Bosworth
Renny Ko (transfer from California MTA)

GIG HARBOR CHAPTER
Claire Edwards

KITSAP COUNTY CHAPTER
Victoria Hall

SPOKANE CHAPTER
Colleen McElroy
Elena Godunova
Sharalyn Goodman (transfer from Tennessee MTA)
Claire Black (transfer from Vermont MTA)

SEATTLE CHAPTER
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SNOHOMISH COUNTY CHAPTER
Jessica Schroeder

SOUTH KING COUNTY CHAPTER
Jan Irvine (transfer from Alabama MTA)

TRI-CITY CHAPTER
Hannah Bonham
Sheila Gephart



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Find us at
www.facebook.com/WASStateMTA

2019 CONFERENCE HIGHLIGHTS: STUDENT RECITALISTS

Bravo to our accomplished State Honors Recitalists! Students from all over Washington State represented their local chapters by performing in Honors Recitals at the WSMTA State Conference.



Honors Recital No. 1



Honors Recital No. 2



Honors Recital No. 3



Honors Recital No. 4

Congratulations to our amazing Washington Winners (*photo on the right*)! State, Division, and National Winners from the MTNA Performance Competitions, MTNA Composition Competition, and WSMTA Outstanding Artist Competition performed in the Washington Winners Recital at the WSMTA State Conference.

See page 7 for information about entering students into the MTNA Performance Competitions and WSMTA Outstanding Artist Competition.



Washington Winners Recital

2019 CONFERENCE HIGHLIGHTS: HONORS & AWARDS

Congratulations to **Laurie Eash**, NCTM (Spokane Chapter), who received the 2019 WSMTA Honorary Life Membership Award, and to **Julianne Barnaby** (Tri-City Chapter), **Danene Knudsen** (Yakima/Ellensburg Chapter), and **Karen Scholten** (Lynden Chapter) who were inducted into the WSMTA Hall of Fame.



Laurie Eash, NCTM, 2019 WSMTA Honorary Life Member Award Recipient



Danene Knudsen, Hall of Fame Inductee, accompanied by Marilyn Wilbanks



Karen Scholten, Hall of Fame Inductee, accompanied by Brenna VanderHeiden



Julianne Barnaby, Hall of Fame Inductee, accompanied by Patti Robertson

MORE 2019 CONFERENCE HIGHLIGHTS



Awards Banquet



Awards Banquet



Lunch in the Wheelock Student Center



Piano Master Class



Conference Session

2020 WSMTA STATE CONFERENCE CALL FOR PROPOSALS

Save the Date!

2020 WSMTA State Conference

Wednesday-Saturday, June 17-20, 2020

Washington State University · Pullman, WA

Guest Artists: Jeffrey Savage and Karen Savage

The WSMTA Conference Planning Committee is now accepting proposals for presentations for the 2020 WSMTA Conference.

The deadline for submitting your proposal is **November 1, 2019**. Presenters will be notified by December 15, 2019 if their proposal has been accepted. Presenters receive 25% off their registration fees (they must register part-time or full-time for the conference). Submit your proposal at **www.wsmta.org**.



The committee is particularly interested in the following topics:

- Sessions for instruments other than piano
- Pedagogy sessions that may apply to all instrumentations: group lessons; composition; jazz; ensembles; adult students; and accompanying skills
- Studio management: marketing; policies; communication skills; and balancing personal/professional life
- Teaching the non-competitive student
- Teaching with an emphasis on creativity



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UPCOMING STATE LEVEL COMPETITIONS

MTNA Performance Competitions

WSMTA Outstanding Artist Competition (OAC)

Saturday-Monday, November 9-11, 2019

Whitworth University · Spokane, WA

Registration Deadline: September 11, 2019 at 12 Noon Pacific Time



VOLUNTEERS NEEDED!

Contact Erin Oliver at musicoliver@comcast.net if you would like to assist as a registrar, door monitor, or timekeeper.

MTNA Performance Competitions

More information about the **MTNA Performance Competitions** can be found online at www.mtna.org. Click on "Engage" and "Competitions" will be at the top of the list.

Thank you to the Whitworth University Music Department for allowing us to use their beautifully renovated facilities. Thank you, Dr. Judith Schoepflin and faculty!

We are very pleased to announce that the WSMTA Board of Directors has **eliminated the additional state fee for teachers**.

Also new this year: the MTNA Chamber Music Competitions will be a two-tier competition: a Preliminary Round, by video submission only, and a Final Round, live at the National Conference. This competition has a later application deadline of December 4, 2019. Please see the MTNA website for further details.

WSMTA members are needed as volunteers! We will need registrars, door monitors and timekeepers. Our Volunteer Coordinator is Erin Oliver, NCTM, Mount Rainier Chapter. (Thank you, Erin!) If you can volunteer for a few hours, please contact Erin at musicoliver@comcast.net or 253-232-4120 mobile or 253-840-0187 home.

—Colleen Hunter, NCTM,
WSMTA MTNA Performance Competition Chair
colleenhunterpiano@gmail.com

Outstanding Artist Competition (OAC)

The **Outstanding Artist Competition (OAC)** was established in 2005 to provide an additional performance opportunity for talented pianists from our state. It runs concurrently with the MTNA Competition, but is not part of the MTNA Competition. The Outstanding Artist Competition may serve as a positive initial step for students desiring to compete in the MTNA Performance Competition in future years. Senior Division Competitors, ages 15–18 and Junior Division Competitors ages 11–14 compete for cash awards.

Registrations are due by September 11, 2019. Please visit wsmta.org to see detailed entry information and guidelines for OAC. Fees are listed for both teachers and students and you can also see the monetary awards that are presented to 1st, 2nd, and 3rd place winners in each division! There is also a link for online registration.

Several years ago, I volunteered to serve as a Monitor and it drew me in to become more involved! It is inspiring to see and hear the level and breadth of student performances and to work alongside friends and colleagues for a weekend! Please consider volunteering for this event. I promise you will be glad you came to help!

We are pleased and honored to have **Selina Chu, NCTM**, **Jee Wong, NCTM** and **Jensina Oliver, NCTM** as our 2019 OAC Judges. This is a large commitment of time and energy in writing comments for every piece of repertoire they hear for each of three days and appreciated by the students and their teachers as they are read after competition weekend. Their bios and photos are visible on www.wsmta.org.

—Cherie Felts, OAC Chair
jsccfelts@comcast.net

2019 MUSIC LITERACY PROGRAM HIGH HONORS REPORT

Students scoring 98% or higher on the Music Literacy Program receive the High Honors award.

SNOHOMISH COUNTY CHAPTER

TEACHER: STUDENT (LEVEL)

Marilyn Brown: Eleanor Row (3)

Jane Campbell: Lily Hudson (2)

Tien-Yin Chen: Keely Fan (1), Charie Chang (3), Andrew Ding (4), Annie Shen (4), Gianna Tan (7)

Cathe Erhardt: Clara Tibbits (2)

Natsuko Goldman: Roya Farhat (4)

Sarah Hall: Sophie Lyman (1), Adriane Engen (3), Theodore Nguyen (3), Evan Melendez (4), Ryan Melendez (4)

Sally Hart: Ashwin Guru (1), Georgie Davis (1), Emily Bolton (2), Jack Bolton (2), Koushik Jayakumar (2), Louisa Davis (2)

Arlene Hicks: Quang-Thai Nguyen (1), Kristy Ho (2)

Steven Lee: Jacob Yeo (4), Ryan Lim (5)

Patti McElroy: Toshiko Pallitto (2), Raelyn Oetzel (2), Aaiden Pickering (3), Silas Black (4)

Peter Preston: Joey Correa (1)

Andrea Roorda: Cora Augustine (2), Lin Liu (2), Sophia Liao (2), Davy Wu (3), Gabriella Nursalim (7), Sara Bellini (8)

Jan Toy: Carl Vail (1), Samantha Abele (8)

OLYMPIA CHAPTER

TEACHER: STUDENT (LEVEL)

Sharon Crain: Normandy Carter (1), Josiah Swanson (2), Allie Dunlap (2), Cameron LeClair (2), Nathan Erdahl (3)

Lynn Lewis: Ruby Knoth (4), Elizabeth Bohlig (9)

Cherie Felts: Peyton DeFrey (2)

Jennifer Bowman: Phoebe Winter (2), Tabitha Winter (2)

Pat Kilmer: Asher Barnes (1), Alaina Musick (1), Ansel Strauss-Reeves (3), Graham Koontz (4)

Sue Dick: Ella Foster (1), Youshin Teh (2), Kennedy Pulley (4), Liam Greenlee (6)

Maureen Johnson: Lynne Johnson (2), Thomas Trott (2), Ethan Allen (3), Cindy Wanyoike (4)

Spokane
SPC
Piano Competition



Wednesday, Friday & Saturday | Oct. 30 and Nov. 1-2, 2019

For registration and details go to:
WWW.SPOKANEPIANOCOMPETITION.COM

AGE BRACKETS:

Youth Division: 7 – 10

Junior Division: 11 – 14

Senior Division: 15 – 18

MUSIC CATEGORIES:

1. Baroque

2. Classical

3. Romantic

4. Impressionist/Modern

5. Ensemble Competition

6. Non-Competitive & Adult



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PEDAL POINTS: TEACHERS WHO MAKE A DIFFERENCE



Joann Richardson,
NCTM
Organ Chair

As we begin another school year, I've been thinking about teachers who influenced me and my teaching. I'd like to share with you a few anecdotes about these teachers, and I encourage you to think about the teachers who were important to you. This exercise is not meant just to provoke a nostalgic walk down memory lane. It is intended to provide a means for improving ourselves as teachers as we remember and analyze the best teaching that we have encountered.

One of my college professors was such a strong believer in the need for a musically literate society that she did not have patience for music teachers who used the excuse that a student suffered from "lack of talent" or "tone-deafness." This professor was adamant that if you are a music teacher and a student comes to you for music instruction, well then, you'd better figure out how to teach that student—talented or not! This professor believed in our abilities to be creative, thinking teachers and expected nothing less from us.

Then there was the piano teacher who marked my scores in felt pen—in blue ink at first and then in red ink if I had not corrected the error by the next lesson. I had so much respect for this teacher that I never risked finding out what would happen if I didn't correct the red-inked markings! A different piano teacher stressed the importance of the physical gesture—"if you don't get the motion right, the sound will never be right." Or, "let's analyze what's going on with your hand and arm position to see why that passage is causing you difficulty." This teacher taught me to look deeper into the root cause of why a prepared student might still be making mistakes.

Other notables include the Italian teacher whose mantra was "do not insult me with sloppy work." She knew we were capable of excellence and she accepted nothing less. Then there was the organ teacher who gave me the confidence to return to playing in public because, although he demanded excellence in preparation, he frequently reminded me that musical performance is a human endeavor where mistakes will happen despite careful preparation.

These good teachers possessed common traits.



They believed in the potential of the student. This belief was not demonstrated in the form of empty platitudes. Rather it was demonstrated by setting high, but achievable, standards — and then expecting the student to work and think.

They demanded respect. They expected the student to prepare diligently, to arrive on-time, to pay bills on-time, and to speak to the teacher in a courteous manner.

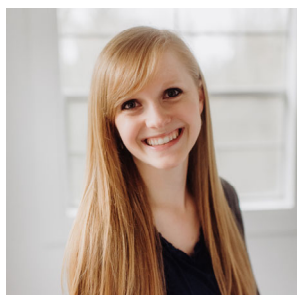
Conversely, they respected the student as a fellow human being. They prepared carefully to teach. Although they demanded excellence, they allowed for human mistakes. They spoke to the student in a courteous manner and did not demean the student.

They had a strong sense of purpose, engaged in self-improvement, and were creative problem solvers. They knew why they were teaching, and they continually worked to improve their knowledge and skills. They were confident that their efforts as teachers had a positive impact on society.

This September, I encourage you to take a few moments to remember your best teachers. Jot down some of the best things that they said or did. Then, consider how the example they set can help you as you continue to learn and grow as a teacher.

—Joann Richardson, NCTM, Organ Chair ·
organistjoann@gmail.com

CERTIFICATION CORNER: KEYSTONE HABITS



Rose Freeman, NCTM
Certification Chair

Have you heard of the concept of keystone habits?

This summer I read the book “The Power of Habit” by Charles Duhigg and I highly recommend it to give you insight to habits of individuals, successful organizations, and societies. In his book, Duhigg shares stories and research of how finding the right keystone habits can create a domino effect of positive changes in one’s life.

As music teachers, we have the responsibility to integrate habits into our own lives and demonstrate them to our students. By reading Duhigg’s book, I realized that the MTNA Certification process gives every music teacher the opportunity to question their own keystone habits and grow as educators.

Earlier this summer, I had the honor of presenting a lunch workshop at the WSMTA Conference at the University of Puget Sound. In October, I will be presenting at the Puyallup Valley Chapter as well as Snohomish County Chapter about the five teacher profile projects. These projects include writing a teaching philosophy, sharing about your teaching environment, evaluating your lessons, and expounding upon how you introduce pieces of contrasting styles of music. If your chapter would like me to visit, please feel free to reach out to rosefreemanmusic@gmail.com.

I want to congratulate our newly Certified Teachers of Music! **Laura Hendrickson, NCTM (Snohomish County Chapter)**, **Tamara Wagle, NCTM (Edmonds Chapter)**, and **Roxanne Kar, NCTM (Edmonds Chapter)** all received their MTNA Certification in piano this summer. In addition, **Jill Schneider, NCTM (Pullman Chapter)** received her Certification in both piano and organ. Congratulations!

Did you know WSMTA has \$100 grants available to teachers who have applied for MTNA Certification? There are currently four grants available. To apply for a grant, send me an email and I’d be happy to submit your grant application!

—Rose Freeman, NCTM, WSMTA Certification Chair
rosefreemanmusic@gmail.com
www.rosefreemanmusic.com



FROM YOUR WOODWINDS CHAIR: WHAT TO KEEP, ADD, OR DISCARD



Rebecca Cook, NCTM
Woodwinds Chair

Fall is upon us and a new year of teaching.

If you are like me, you've used summer to decompress, think, decide what you will **keep**, what you will **add** and what you will **discard** in your studio.

In no particular order, here are some of my ideas:

- **Keep** the idea of using a different colored ink pen for various weeks. I use red, black and blue. Every three weeks it starts again. This helps assignments look different from week to week. Students seem to keep visual track better with this.
- **Discard** the deadtime between lessons. I've identified which students like to come early and which like to stay late. Boxing them in with other students helps eliminate time that they take.
- **Add** personal enrichment to my music making. For me this is taking myself seriously as a composer and giving myself dedicated time to work on the music.
- **Add** more service performances. My studio has for years performed at a rest home on the Wednesday before Thanksgiving. Serving is a wonderful way for so many of my families to start the holiday with gratitude. I'm currently organizing the prelude music for a religious open house and it has me thinking about more opportunities to serve with music. If I want to teach the up and coming generation to help, lift and serve, then I need to provide opportunities to encourage them and show by example.
- **Keep** caring about the students and remember to teach skillfully.
- **Keep** my newly learned knowledge that intermediate on piano is not the same as intermediate on flute.
- **Add** more listening and compassion for my fellow teachers.

What are your ideas? The process of freely thinking of what to keep, add and discard is very helpful for personal and studio improvement.

Happy Teaching!

—Rebecca Cook, NCTM, Woodwinds Chair

MUSIC BOOK BAG: A ROUND-UP FROM THE RESOURCE ROUND TABLE



**Rosemarie
Tamburri**
IMTF Chair

September is back-to-school time. One of my favorite memories from my own school days is the anticipation of getting new books: academic texts and writing journals for school and new music books and manuscript notebooks for music study. For many of us independent music teachers it's back-to-the-studio time as well. (If you taught over the summer, hopefully, you had some time off from the usual intense routine.)

Let's fill up our present-day "music book bags" with authoritative, reflective and inspirational titles—reading material to curl up with when the first cool, crisp autumn weather arrives or whenever you have some "down" time. All items listed below were shared at the Resource Round Table on June 18 at WSMTA's pre-conference event. Thanks to all of you who attended and contributed your ideas!

Books:

- "The Piano Works of Claude Debussy" – E. Robert Schmitz
- "The Chopin Companion: Profiles of the Man and the Musician" – Alan Walker
- "Robert Schumann: The Man and His Music" – Alan Walker
- "Forbidden Childhood" – Ruth Slensynska
- "The Book of Musical Anecdotes" – Norman Lebrecht
- "Playing Beyond the Notes: A Pianist's Guide to Musical Interpretation" – Deborah Rambo Sinn
- "Piano: The Making of a Steinway Concert Grand" – James Barron
- "The Piano Shop on the Left Bank: Discovering a Forgotten Passion in a Paris Atelier" – Thad Carhart
- "The Music Lesson: A Spiritual Search for Growth through Music" – Victor L. Wooten
- "A History of Western Music" – J. Peter Burkholder & Donald Jay Grout, et. al.
- "My Life with the Great Pianists" – Franz Mohr
- "The Little Book of Talent: 52 Tips for Improving Your Skills" – Daniel Coyle
- "Schumann On Music" – Robert Schumann, translated by Henry Pleasants

Method Books:

- "Keyboard Theory" – Grace Vandendool
- "Piano Theory" – Keith Snell
- "Reading Keyboard Music" – C.W. Reid
- "In Recital" Collection – William Gillock
- John Thompson Series
- Faber Piano Adventures Series
- Alfred Series
- Music Tree Series – Frances Clark

Stay tuned for more resources on a variety of topics, including music games, studio technology, studio management tools, and more. As promised, I will share these resources from the conference round table discussions in upcoming issues of the Clarion. Happy Fall & Happy Teaching!

—RoseMarie Tamburri, IMTF Chair



Washington State Music
Teacher Association

WSMTA District I/II Conference

WSMTA is associated with the Music Teacher National Association



Saturday, October 12, 2019 • 9:00 AM to 5:00 PM

Marysville United Methodist Church — 5600 64th St. NE, Marysville, WA 98270



Peter Mack - *Professor of Piano, Cornish College of the Arts*

Coaching Ensembles, with Master Lesson: Dr. Mack has recently coached winning piano ensembles and soloists at National level competitions. He will be sharing with us his tips and techniques, and demonstrating his coaching via master lessons with students.



Judith Schoepflin - *Professor of Music, Director of Piano Studies, Whitworth University*

Presenta on of Teaching Pieces written by Women Composers: Dr. Judith Schoepflin will talk about the repertoire of women composers, and the purpose of teaching art music by women. Emphasis is on literature for the intermediate level piano student.



Greg Pressley - *Professor of Piano, Gonzaga University*

Baroque Dance: Let's Dance! Greg Presley will introduce the general history of Baroque dance forms and the importance of knowing the dance steps in order for the performer of Baroque music to achieve the proper effects. Mr. Presley has worked with the Martha Graham Dance Company in New York and on the dance faculty of Florida State University. Dress comfortably, because you're going to learn some of the Baroque form dance steps: Pavane, Galliard, Minuet, Corrente, Gigue, Allemande, Sarabande and more!

REGISTRATION FORM

Register by October 6, 2019 to guarantee lunch.

Name _____ Chapter _____

Address _____ City _____ Zip _____

Phone _____ Email _____

Registration Fees: WSMTA Member \$45 • Non-Member \$50 • Student \$20 • After October 7, 2019 or Day-of-Event \$55

Mail this form with your check payable to WSMTA to: Cathy Baylor, NCTM, Director, WSMTA District I, 4622 - 180th Place SW, Lynnwood, WA 98037

Questions? Contact Cathy Baylor at cathybaylor8@gmail.com



Washington State Music Teachers Association

is affiliated with Music Teachers National Association

“Around the South Sound”



WSMTA ~ District III Workshop

Saturday, October 12th, 2019 ~ 9:00 am – 1:00 pm

Pacific Lutheran University ~ Mary Baker Russell Music Center

12180 Park Ave. S., Tacoma, WA. 98447

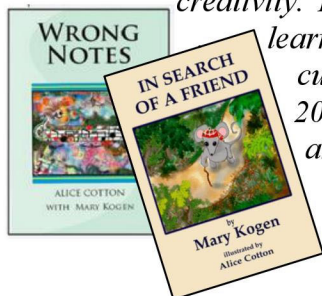
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***A Whole Body, Whole Brain Approach
to Rhythm & Harmony***

Spend the morning with Mary Kogen, discovering Rhythm and Harmony through your whole body! Mary spent her professional career at Portland State University, teaching music teachers how to teach, specializing in piano. The Oregonian newspaper even called her “the Piano teachers’ piano teacher.” She integrates mind and body, super-charging our abilities for learning, thinking and creativity. From teens to seniors, participants in this workshop will

learn about incorporating rhythm, more enthusiasm, more curiosity and more motivation. Mary retired from PSU in 2003, after teaching for 26 years. She now holds seminars around the U.S. on learning, curiosity and play. Come and enjoy a new outlook on teaching skills.

Comfortable attire is recommended.



Mary Kogen

*Author & Co-author
Seminar & Conference
Speaker*

District III Workshop ~ Registration Form

Register by October 7th, 2019

Name: _____ **Chapter:** _____
last name, first name

Address: _____
city zip

Phone: _____ **Email:** _____

Registration Fees: WSMTA Member \$20.00 - Non-member \$30.00 - Student \$10.00

After October 7th, 2019 or at the door - Day of Event \$35.00

Mail Registration with your check payable to WSMTA to:

Merilyn S. Jacobson, NCTM, Director of WSMTA District III; 728 – 2nd St. NW, Puyallup, WA. 98371

Any Questions? Contact Merilyn Jacobson at <drj6464@comcast.net>