



WASHINGTON STATE
MUSIC TEACHERS
ASSOCIATION

THE CLARION

UPCOMING EVENTS

October 12, 2019: District I & II Conference · Marysville United Methodist Church · Marysville

October 12, 2019: District III Workshop · Pacific Lutheran University · Tacoma

October 19, 2019: District V Conference · Grace Lutheran Church · Wenatchee

November 9-11, 2019: MTNA Performance Competitions · Outstanding Artist Competition · Whitworth University · Spokane

IN THIS ISSUE

State News

2019 Leadership Seminar Highlights	2
2020 WSM TA State Conference	4
Conference Call for Proposals	4
MTNA Performance Competition	5
Outstanding Artist Competition	5
2019-2020 Leadership Directory	6

Teacher Enrichment

Certification Corner	10
Pedal Points	11
From Your Woodwinds Chair	12
Independent Music Teachers Forum	13
Studio Technology	14
Music Literacy Program	15

District & Chapter News

WSMTA District I/II Conference	16
WSMTA District III Workshop	17
WSMTA District V Conference	18

Advertisers

Michi Hirata North in Concert	8
Eastern Washington University	9
Henry Bischofberger Violins	12
J.W. Pepper	12
Seattle International Piano Festival	15

PRESIDENT'S CORNER



Karen Hollenback, NCTM
WSMTA President

Summer is not yet over as I write this column for the October/November Clarion, but I am looking ahead at the 2019-2020 schedule of WSM TA events. As you read these words, Thanksgiving is in the not-too-distant future, so it seems appropriate to share some of the following thank you notes with all of you.

Thank you to **Kathy Mortensen** for all your work planning the 2019 Leadership Seminar! The Leadership Seminar is a wonderful time for all WSM TA leaders to gather together and prepare for WSM TA's year ahead. We are so fortunate to be able to spend this time together.

Thank you to all **Chapter Presidents, WSM TA Chairpersons, Education Board Members** and **Board of Directors** who take time out of their very busy teaching and family schedules to attend the Leadership Seminar. Laughter, words, fears, worries, inspiration, information, stories, plans, hopes, dreams, food, and more is shared during the Saturday noon to Sunday noon event!

Thank you to our **2020 Conference Co-Chairs Kirsten Carlson** and **Jani Peterson, NCTM**, who are overseeing the planning of the June 2020 Conference in Pullman, Washington. Their work began in late summer and will continue through the coming months. I so appreciate your willingness to take on this very important event.

Also thank you to **Samantha Yeung** for your willingness to handle the conference booklet—again! **Mark Stevens, NCTM** is our on-site liaison with WSU's Music Department. We are so thankful to have him "on the spot" to answer any questions that come up as the planning for conference proceeds.

A big thank you to **Colleen Hunter, NCTM** as she organizes and prepares for the WSM TA/MTNA Competitions at Whitworth University in Spokane. Also working hard is **Cherie Felts** as she does the same for the Outstanding Artist Competition that is held concurrently with the WSM TA/MTNA Competitions—thank you, thank you, to the two of you and for all who volunteer at the competition events! Both these events are held in mid-November with registration deadlines in mid-September. You can imagine how fast the days are flying by!

Also, thank you to our new **Administrative Coordinator Carrie Kahler** who is learning

the ropes of her new responsibilities while keeping me sane as I learn the ropes of my new responsibilities. **Krista Seely, WSMTA Immediate Past President**, has been invaluable with her insight, perspective and wisdom in response to my many (many, many!) emails. And, where would we be without **Mary Grant, NCTM, WSMTA Treasurer**? She “keeps the lights on” so to speak, by staying on top of paying our bills. Thank you to all three of you.

All through the summer and into the fall, many WSMTA Officers and Chairs have been working hard (thank you to all!) on upcoming WSMTA events. In your own chapters, programs are happening and being planned by your fellow teaching colleagues. Don't forget to say thank you and maybe pitch in to lend a hand when needed.

In the words of Dr. Seuss: *“Unless someone like you cares a whole awful lot, nothing is going to get better. It's not.”* (from *The Lorax*)

Have a wonderful October/November—and thanks for all that YOU do for your students and your fellow WSMTA colleagues.

Karen Hollenback, NCTM

—Karen Hollenback, NCTM
WSMTA President

2019 LEADERSHIP SEMINAR HIGHLIGHTS

The 2019 WSMTA Leadership Seminar was held September 21-22, 2019 at the Hilton Garden Inn in Yakima, WA.



Holly Eckert-Lewis speaking on “The Anatomy of Generosity: What Makes People Sign Up, Show Up, and Keep Up the Good Work”



Jean Johansen-Kuehn, Stephanie White, Erica Hollen, Mary Grant, Yunbo Cassidy



The *Clarion* is the official bulletin of the Washington State Music Teachers Association and is published six times during the school year: Sept, Oct/Nov, Dec/Jan, Feb/Mar, Apr/May, and June/July. The *Clarion* includes membership news announcements as well as pertinent news of the Music Teachers National Association (MTNA).

WSMTA BOARD OF DIRECTORS

PRESIDENT

Karen Hollenback, NCTM

PRESIDENT ELECT

Kathy Mortensen

IMMEDIATE PAST PRESIDENT

Krista Seely

VICE PRESIDENT

Colleen Hunter, NCTM

ADMINISTRATIVE COORDINATOR

Carrie Kahler

TREASURER

Mary Grant, NCTM

DISTRICT I DIRECTOR

Cathy Baylor, NCTM

DISTRICT II DIRECTOR

Evelyn Hartwell

DISTRICT III DIRECTOR

Merilyn Jacobson, NCTM

DISTRICT IV DIRECTOR

Kira Theine, NCTM

DISTRICT V DIRECTOR

Lisa Sauer

DISTRICT VI DIRECTOR

Margo Cox

DISTRICT VII DIRECTOR

Mark Stevens, NCTM

MUSIC ARTISTRY PROGRAM CHAIR

Stephanie White, NCTM

COMMUNICATIONS COORDINATOR

Samantha Yeung

EDUCATION BOARD CHAIR

Laurie Eash, NCTM

WSMTA EDUCATION BOARD

EDUCATION BOARD CHAIR

Laurie Eash, NCTM

EDUCATION BOARD MEMBERS

Pamela Chang
Janice Smith, NCTM
Krista Seely
Peter Mack, NCTM

ED. BOARD MEMBERS, EX-OFFICIO

Karen Hollenback, NCTM
Stephanie White, NCTM
Carrie Kahler

CONTACT & CONNECT

wsmtaoffice@gmail.com
206-783-1975
wsmta.org

@WASStateMTA



www.wsmta.org | The *Clarion* 2

MORE 2019 LEADERSHIP SEMINAR HIGHLIGHTS



Samantha Yeung, Mary Kaye Owen, Karen Scholten, and Brenna VanderHeiden



Josie Zocco and Katie Levine



Ken Hunnicutt, Josie Zocco, Alice Johansson, Peter Mack



Stephanie White



Meg Mann, Diane Zimmerman, Andrea Marks, Sharon Beat-
tie, Roz Nau, Laurie Eash



Kathy Mortensen, Pam Chang, Frances Goei, Karen Blyton,
Oxana Ejokina



Stephanie White and our littlest attendee, Skye White!



Yelena Balabanova, Brenna VanderHeiden, Karen Scholten,
Mary Beth Rogers, Selah Newkirk, Ben Walley, Therese
Bertrand

WELCOME NEW MEMBERS

SEATTLE

Brian N. Schappals
Olga Ruvinov
Kathy C. Matre (transfer from IL)

SPOKANE

Sarah Barclay (transfer from MN)
Cynthia Kirkman Romoff (transfer from
TN)
Emily Loeffler

LAKE WASHINGTON

Emiko Hori

KITSAP

Heidi Erickson

SNOHOMISH COUNTY

Kathryn Kibbe
Brooke Ojala
Estelle McMaster

TACOMA

Sharon J. Turner

GIG HARBOR

Sonia L. King

PULLMAN

Yoon Wha Roh



Like us on
Facebook

Stay connected with WSMTA on
Facebook!

Find us at
www.facebook.com/WASStateMTA

2020 WSM TA STATE CONFERENCE

GUEST ARTISTS: JEFFREY & KAREN SAVAGE

Wednesday-Saturday, June 17-20, 2020 ·
Washington State University · Pullman, WA

We are heading “back to college” for the 2020 WSM TA State Conference, this time on the east side of the state!

We are excited to announce that Dr. Jeffrey Savage, NCTM and Dr. Karen Savage, NCTM will be our 2020 Conference Guest Artists.

The Education Board Meeting will be held Tuesday, June 16 and the Board of Directors Meeting will be held Wednesday, June 17.

See you in Pullman!



2020 WSM TA STATE CONFERENCE CALL FOR PROPOSALS

The WSM TA Conference Planning Committee is now accepting proposals for presentations for the 2020 WSM TA Conference to be held June 17-20, 2020 at Washington State University in Pullman, WA.

The deadline for submitting your proposal is **November 1, 2019**. Presenters will be notified by December 15, 2019 if their proposal has been accepted.

Presenters receive 25% off their registration fees (they must register part-time or full-time for the conference).

The committee is particularly interested in the following topics:

- Sessions for instruments other than piano
- Pedagogy sessions that may apply to all instrumentations: group lessons; composition; jazz; ensembles; adult students; and accompanying skills
- Studio management: marketing; policies; communication skills; and balancing personal/professional life
- Teaching the non-competitive student
- Teaching with an emphasis on creativity

Submit your proposal at www.wsm ta.org.

UPCOMING STATE LEVEL COMPETITIONS

MTNA Performance Competitions and WSMTA Outstanding Artist Competition (OAC)

Saturday-Monday, November 9-11, 2019

Whitworth University · Spokane, WA

Registration for both competitions closed on September 11, 2019



MTNA Performance Competitions

The MTNA Performance Competitions are just over one month away. Final preparations are underway.

We will be working hard to get all the specific scheduling information out to teachers, students and adjudicators as soon as possible. Check the WSMTA website for general event information. We will post information as it becomes finalized.

As always, many helpers are needed to be sure everything goes smoothly. Can YOU volunteer a few hours to help with one of the many tasks (time-keeping, monitoring performance venues, staffing the registration desk, hospitality for our judges...) that will need to be done competition weekend? Please contact Erin Oliver (musicoliver@comcast.net) if you can help for a few hours. Thank you to those of you who have already volunteered and those of you who are already working on all the many details of the competition.

These competitions are open to the public, so consider attending, and/or bringing or sending some students to listen to some really inspiring performances!

While this is a competition, please be aware that the primary goal of this event is to offer an educational opportunity to the students and their teachers. This competition is a celebration of music and the students' effort and energy. All participants, families, and teachers are encouraged to act appropriately, supportively, and professionally before, during, and after the competition.

—Colleen Hunter, NCTM,
WSMTA MTNA Performance Competition Chair
colleenhunterpiano@gmail.com

Outstanding Artist Competition (OAC)

I am writing this article and thinking ahead to studio teaching and the general fall season that is just a few days away. As folks are reading this, most of us have gone back to full schedules after summer fun. I hope it's been a great start for all of you!

I am watching my computer closely as registrations will be coming through and I know that some great performances are in store for their audience and the judges' ears.

Composers I expect to see on paper will be Bach, Beethoven, Prokofiev, Liszt, Haydn, Chopin, and others of course. It's always fun to see student and teacher names and to look forward to meeting somebody new and also to say hello to familiar colleagues and their excellent students that are returning in performance mode.

Registration for OAC 2019 closed on September 11th. If you are interested in listening to great music and perhaps desiring to check out what this competition is all about, I invite you to come to Whitworth University for part of a day or longer and enjoy watching stellar young performers.

Please go to the WSMTA website to read and see the bios, faces and names of our esteemed 2019 OAC judges! I am looking forward to working with them in mid-November!

—Cherie Felts, OAC Chair
jscffelts@comcast.net

WSMTA LEADERSHIP DIRECTORY 2019-2020

WSMTA BOARD OF DIRECTORS

PRESIDENT

Karen Hollenback, NCTM
karen.hollenback@gmail.com

PRESIDENT ELECT

Kathy Mortensen
kmortensenpiano@gmail.com

IMMEDIATE PAST PRESIDENT

Krista Seely
ks88keys@gmail.com

VICE PRESIDENT

Colleen Hunter, NCTM
colleenhunterpiano@gmail.com

ADMINISTRATIVE COORDINATOR

Carrie Kahler
wsmtaoffice@gmail.com

TREASURER

Mary Grant, NCTM
mary@marygrantpiano.com

DISTRICT I DIRECTOR

Cathy Baylor, NCTM
cathybaylor8@gmail.com

DISTRICT II DIRECTOR

Evelyn Hartwell
evyandart@gmail.com

DISTRICT III DIRECTOR

Merilyn Jacobson, NCTM
drj6464@comcast.net

DISTRICT IV DIRECTOR

Kira Theine
kiratheine@hotmail.com

DISTRICT V DIRECTOR

Lisa Sauer
sauerstudio2@gmail.com

DISTRICT VI DIRECTOR

Margo Cox
mrsc@margocox.org

DISTRICT VII DIRECTOR

Mark Stevens, NCTM
mark.stevens2@wsu.edu

MUSIC ARTISTRY PROGRAM CHAIR

Stephanie White, NCTM
swhitepiano@gmail.com

COMMUNICATIONS COORDINATOR

Samantha Yeung
c.samantha.yeung@gmail.com

EDUCATION BOARD CHAIR

Laurie Eash, NCTM (*see Education Board Chair, next entry*)

WSMTA EDUCATION BOARD

EDUCATION BOARD CHAIR

Laurie Eash, NCTM
laurie52@aol.com

EDUCATION BOARD MEMBER

Janice Smith, NCTM
jsmithpiano@gmail.com

EDUCATION BOARD MEMBER

Krista Seely (*see Immediate Past President, p. 1 col. 1*)

EDUCATION BOARD MEMBER

Pamela Chang
pam@pamchangpianostudio.com

EDUCATION BOARD MEMBER

Peter Mack, NCTM
mackpeter@earthlink.net

ED. BOARD MEMBERS, EX-OFFICIO

Karen Hollenback (*see President, column 1*)
Stephanie White, NCTM (*see Music Artistry Program Chair, column 1*)
Carrie Kahler (*see Administrative Coordinator, column 1*)

BOARD OF DIRECTORS COMMITTEE CHAIRS

ARTS ADVOCACY

Debra Florian, NCTM
flstudio@comcast.net

CHAPTER OF THE YEAR

Harriet West, NCTM
dhwest6@gcpower.net

COMMISSIONED COMPOSER PROGRAM

Vacant

DEVELOPMENT

Vacant

GRANTS AND SCHOLARSHIPS

Connie Hungate, WSCTM
cchungate@comcast.net

HALL OF FAME

Mary Ellen Cavelti, NCTM
molly60music@comcast.net

HISTORIAN

Vacant

HONORARY LIFE MEMBERSHIP

Roz Nau, NCTM
roznau@hotmail.com

INDEPENDENT MUSIC TEACHERS FORUM

RoseMarie Tamburri
ronyc714@aol.com

LEADERSHIP SEMINAR

Kathy Mortensen (*see President-Elect, column 1*)

MEMBERSHIP

Yelena Balabanova, NCTM
yelenabalabanova@gmail.com

MTNA FOUNDATION FUND

Peter Mack, NCTM
mackpeter@earthlink.net

NOMINATING

Krista Seely
ks88keys@gmail.com

SCHOLARSHIP FUND

Cinda Redman, NCTM
cindapiano@comcast.net

WAIVERS

Carrie Kahler (*see Administrative Coordinator, column 1*)

EDUCATION BOARD COMMITTEE CHAIRS

MUSIC ARTISTRY PROGRAM

Stephanie White, NCTM (*see Music Artistry Program Chair, column 1*)

VISITING ARTISTS

Greg Presley, NCTM
gregpresley@netzero.com

CERTIFICATION

Rose Freeman, NCTM
rosefreemanmusic@gmail.com

CHAMBER MUSIC

Vacant

COLLEGIATE FACULTY/PEDAGOGY FORUM

Vacant

COLLEGIATE STUDENT CHAPTER

Jensina Oliver, NCTM
jensina_b@yahoo.com

MUSICLINK

Karen Monroe, NCTM
karen@musicalnotestudio.com

MTNA COMPETITIONS

Colleen Hunter, NCTM (*see Vice President, column 1*)

MTNA COMPOSITION COMPETITION

Nathan Campbell
nathancampbellmusic@gmail.com

MTNA JUNIOR PERFORMANCE COMPETITION COORDINATOR

Karen Scholten
klscholten87@gmail.com

MTNA SENIOR PERFORMANCE COMPETITION COORDINATOR

Mary Kaye Owen, NCTM
mary.k.owen@att.net

MTNA YOUNG ARTIST & CHAMBER PERFORMANCE COMPETITION COORDINATOR

Laura Curtis
curtislj@whitman.edu

MUSIC LITERACY PROGRAM

Karen Scholten (*see MTNA Junior Performance Competition Coordinator, three entries above*)

ORGAN

Joann Richardson, NCTM
organistjoann@gmail.com

OUTSTANDING ARTIST COMPETITION

Cherie Felts
jscffelts@comcast.net

STRINGS

Ruth Boden
rboden@wsu.edu

STUDENT TEACHERS

Caroline Berry
caroline.berry@wsu.edu

STUDIO TECHNOLOGY

Katie Levine
katielevinemusic@gmail.com

VOICE

Gayla Blaisdell
gayla.blaisdell@cwu.edu

YOUNG COMPOSERS PROJECT

Martin Kennedy
mpk324@gmail.com

WOODWINDS

Rebecca M. Cook, NCTM
rmcstudio@gmail.com

CHAPTER PRESIDENTS**BELLINGHAM**

David Zagelow
music@evergreenmusicstudios.com

CLARK COUNTY

Dimitri Zhgentiu
dazhgent@icloud.com

CLARKSTON—LEWISTON

Lorinda Bisso
lindismusicnotes@gmail.com

COWLITZ COUNTY

Karla Dudley
kcpiano@comcast.net

EASTSIDE

Sam Beckert
sdbeck@hotmail.com

EDMONDS

Frances Goei (Co-President)
amazinggracestudio@gmail.com

Mary Beth Rogers (Co-President)
marybethrwb@msn.com

GIG HARBOR

Bonnie Rees
olallapiano@gmail.com

GRAYS HARBOR

Erica Hollen
2hisglory@reachone.com

KITSAP COUNTY

Jane Melin, NCTM
jane@melinmusicstudio.com

LAKE WASHINGTON

Karen Blyton
karen.a.blyton@gmail.com

LEWIS COUNTY

Selah Newkirk
selahnewkirk@gmail.com

LYNDEN

Brenna VanderHeiden
musicmaker151@gmail.com

MASON COUNTY

Alice Johansson
jalice698@gmail.com

MOSES LAKE—CENTRAL BASIN

Preta Laughlin, NCTM
lploughlin1@juno.com

MOUNT RAINIER

Erin Oliver
musicoliver@comcast.net

OKANOGAN COUNTY

Roz Nau
roznau@hotmail.com

OLYMPIA

Jean Johansen-Kuehn, WSCTM
jeanspianostudio@comcast.net

PULLMAN

Michelle Mielke, NCTM
mielke@wsu.edu

PUYALLUP VALLEY

Diane Zimmermann
ddzmann@comcast.net

SEATTLE

Eric Branner
eric@blackforrestmusicschool.com

SKAGIT VALLEY

Kristina Jones
turkeytina7@gmail.com

SNOHOMISH COUNTY

Rose Freeman, NCTM
rosefreemanmusic@gmail.com

SOUTH KING COUNTY

Elena Aleksandrova
aleksandr.elena@gmail.com

SPOKANE

Laurie Eash
laurie52@aol.com

SUNN VALLEY

Andrea Marks
andreamarkspiano@yahoo.com

TACOMA

Oksana Ejokina, NCTM
ejokinoa@plu.edu

TRI-CITY

Benjamin Walley
bcwalley@gmail.com

WALLA WALLA

Wafia Kinne
wkinne@gmail.com

WENATCHEE VALLEY

Ken Hunnicutt
khunn_1@charter.net

WHATCOM COUNTY

Patricia A. Lundquist
lundquiststudio@comcast.net

WHIDBEY ISLAND

Hope Webster
hawebster@gmail.com

YAKIMA/ELLENSBURG

Naomi Johnson
naomi.c.sample@gmail.com



STEINWAY PIANO GALLERY
SEATTLE

MICHI HIRATA NORTH

International Concert Pianist



**WORLD PREMIERE OF HIDEMARO KONOYE'S ORCHESTRATION OF
CHOPIN PIANO CONCERTO NO.1 & BEIJU CELEBRATION**



SEATTLE LAKE UNION CIVIC ORCHESTRA
CHRISTOPHE CHAGNARD, CONDUCTOR

SCHUBERT: Allegro moderato from
Symphony No. 8, Unfinished

BEETHOVEN: Piano Concerto No. 5, Emperor

CHOPIN: Piano Concerto No. 1

SUNDAY, NOVEMBER 10, 2019 at 5:00 PM

TOWN HALL SEATTLE, 1119 8TH AVENUE
SEATTLE, WA 98101

Adults: \$40 Students: \$25
townhallseattle.org/event-listings
(206) 652-4255 ext. 1
michihiatanorth.com



Japanese Cultural
& Community Center
of Washington



MUSIC AT EWU SCHOLARSHIP AUDITIONS

FEBRUARY 21 AND 22, 2020

OR BY APPOINTMENT

**TOTAL SCHOLARSHIPS
DISTRIBUTED IN 2019: \$170,000**

APPLY
EWU.EDU/MUSICSCHOLARSHIP



EASTERN
WASHINGTON UNIVERSITY

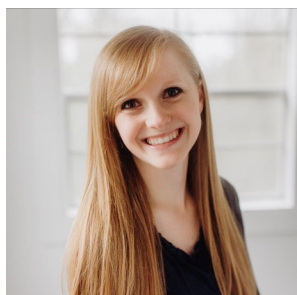
EWU.EDU/MUSIC | 509.359.2241



WASHINGTON STATE
MUSIC TEACHERS
ASSOCIATION

www.wsmta.org | The Clarion 9

CERTIFICATION CORNER: WHOLEHEARTEDNESS



Rose Freeman, NCTM
Certification Chair

"The antidote to exhaustion is not necessarily rest. The antidote to exhaustion is wholeheartedness."

—David Whyte

How would you define wholeheartedness?

Today I unplugged for a few hours to hike to an alpine lake to sit in stillness and to be present in the moment.

I wrote in my journal, "today I will shift my focus of thinking from 'I have something to prove to the world' to 'I have something to give to the world.'" This intentional, self-aware kind of rest is humbling and brought my heart renewed courage to press into the world around me wholeheartedly.

One of the frequent comments I receive from teachers interested in National Certification is, "I want to pursue National Certification, but it sounds like a lot of work." If this resonates with you, you're probably right!

The five teacher profile projects give you the opportunity to reflect and respond to questions about your teaching

philosophy, how you introduce new repertoire, and how you provide a positive teaching environment. Whether you're a new teacher with beginner students or you have been teaching for 50 years, these five projects will motivate all personality types of music teachers to wholeheartedly embrace their vocation. Once you apply for certification, there is a one year deadline to submit your projects. Want to learn more about these projects on your own or with your local music teachers chapter? Visit www.mtnacertification.org or send me an email at rosefreemanmusic@gmail.com.

I want to be the first to congratulate our newly Certified Teacher of Music, **Garrett Snedeker, NCTM**! Garrett completed the five teacher projects as a collegiate member of WSMTA. He earned his Bachelor's degree in Piano Performance and Pedagogy at Washington State University and is leaving in a few weeks to pursue his master's degree as a Fulbright scholar at London's Trinity Laban Conservatoire of Music and Dance. Congratulations on your Certification, Garrett!

Did you know WSMTA has \$100 grants available to teachers who have applied for MTNA Certification? There are currently four grants available. To apply for a grant, send me an email and I'd be happy to submit your grant application!

*—Rose Freeman, NCTM, WSMTA Certification Chair
rosefreemanmusic@gmail.com · 425-248-9288
www.rosefreemanmusic.com*



PEDAL POINTS: APPLYING EARLY KEYBOARD FINGERING PRACTICES WHEN PLAYING THE PIANO



Joann Richardson,
NCTM
Organ Chair

Following the workshop on early keyboard technique that Dr. Wyatt Smith and I presented at the WSM TA Conference this past June, I was asked if I would address how to apply early keyboard fingering technique when playing Bach's music on the piano. Although I can provide some general information, I would encourage anyone with an interest in early keyboard fingering to take some lessons with an organist or harpsichordist who is an expert in this technique. Here are some tips to get you started.

Listen to experts in early music performance. Listen attentively to organists, harpsichordists, and early music ensembles. You will hear that the music has a strong emphasis on pulse and meter and uses a variety of articulations. Because early fingering practices were not standardized, the performer needs to think carefully about the musical effect that is desired and to use fingering patterns that support the desired articulation and metrical organization. First, however, it is necessary to get the sound into one's ear. As a pianist who began serious organ study later in life, it was my experience that sometimes the most difficult thing was convincing my pianist's ears that a non-legato, articulated sound is desirable. Listening to early music performances is invaluable.

When playing early music on a piano, it's important to produce a sound that is idiomatic to the piano—even if early fingering patterns are employed. The touch and sound production of a modern piano are much different from that of early period instruments. If modern-day pianists try to imitate a harpsichord instead of taking advantage of the piano's unique sound qualities, then sometimes an unfortunate effect akin to machine-gun fire may result. Detached touch is not the same as staccato. The degree to which notes are detached is highly dependent upon the action of the instrument and the acoustics of the room. Although arm-weight generally is not used when playing early music on period instruments (unless the instrument has a heavy action), the action of a modern piano may require some use of arm weight in order to produce a good tone. In general, however, the touch is light with a feeling of playing at the top of the keys. Depending on whether I am playing a particular piece

of early music on a tracker-action pipe organ, an electric-action organ, or a piano, I often find that I may need to modify my fingering and touch to make the music work with the key action of the instrument and the acoustics of the room.

Even if playing Bach is the goal, practicing early fingering on music that is easier than Bach will alleviate frustration in the learning process. Baroque pieces that we use when teaching our intermediate-level piano students often work well. However, it is essential to have a score with all articulations and fingerings removed (unless the music was specifically edited by an expert in early music fingering technique or the fingerings truly are the composer's). Even so-called urtext editions are not truly urtext if an editor has provided "helpful" fingerings. These fingerings are rarely the composer's. In fact, the editor's fingering choices are usually based upon legato pianistic technique. Using the editor's legato-based fingerings generally produces legato, inauthentic articulations.

Some resources that you may find helpful are:

- *J.S. Bach Keyboard Technique: A Historical Introduction* by Quentin Faulkner.
- *The Two-Part Inventions of J.S. Bach: A Performing Edition Based Upon the Keyboard Technique and Performance Practice of Bach and His Circle* by Delano K. Kahlstorf, B.A., M.M., a dissertation in fine arts: <https://ttu-ir.tdl.org/handle/2346/15094>.
- *Keyboard Fingering and Interpretation: A Comparison of Historical and Modern Approaches* by Jeffrey Swinkin: <https://scholarship.claremont.edu/ppr/vol12/iss1/1/>
- Other resources are listed on the presentation slides from the 2019 WSM TA Conference Workshop that I presented with Dr. Wyatt Smith. These resources are available on my website: www.jrichardsonmusic.com.

I encourage you to give early keyboard fingering a try. It's fun to learn and will open a world of new possibilities when playing Baroque and other early music. Enjoy!

—Joann Richardson, NCTM, Organ Chair ·
organistjoann@gmail.com

FROM YOUR WOODWINDS CHAIR: HOW DO YOU DESCRIBE WHAT YOU TEACH?



Rebecca Cook, NCTM
Woodwinds Chair

I would like you to consider several different ways to view how we teach.

On a collegiate level, a music department is filled with Woodwinds, Brass, Strings, Percussion, Choral and Keyboard. It also includes Musicologists,

Theory and Composition and more. Each professor teaches music via their instrument or area of expertise. The important point is that they teach music and influence lives.

On a studio level, a private instructor teaches music and influences lives and they do it through the instrument of their expertise. I sometimes tell parents that I teach fingers, but that those fingers are attached to people, who are attached to families, and that the child is more than their fingers.

My expertise in teaching music through an instrument is what brings students to me. My compassion and desire to help the student along their life journey, using music as a vehicle, is what I believe makes the longest lasting impact.

Please consider, are you teaching an instrument? Or music? Or a person? I believe the answer is all three.

We need to become very, very good educators of what we are being hired to teach and we need to help our students learn the life skills of hard work, enduring artistry, goals and trust.


We can use our specific instrument to teach music and in the process help students who more and more need mentor adults. We are in an amazing field where we can and should make a great deal of difference.

—Rebecca Cook, NCTM, Woodwinds Chair

Henry Bischofberger Violins

Third Generation Violin Maker

"Voted Evening Magazine's
Best of Western WA!"



www.kirklandviolins.com
(425)822-0717

Sales Appraisals Repairs Rentals



DON'T TRUST YOUR MUSIC NEEDS TO JUST ANYONE

There's a reason musicians of every level and ability shop at Pepper. It's not simply the fact that every interaction is handled with the attention it deserves. Customer service comes first, but it's much more than that. Musicians come to Pepper for helpful advice, powerful online tools, and the type of service that comes from 140 years of experience.

JW Pepper | DELIVERING MUSIC SINCE 1876

JWPEPPER.COM | 1.800.345.6296 | Copyright © 2019 J.W. Pepper & Son Inc.

FUN AND GAMES: THE SECOND ROUND-UP FROM THE RESOURCE ROUND TABLE



Rosemarie Tamburri
IMTF Chair

Pumpkins, turkeys, harvest bounty, shorter days, crisp air, rain—these are all signs of autumn in Washington.

You may have read or reread a book from the list of resources I shared in the September issue of *The Clarion*. Here are some of the fabulous games and fun activities shared at the June Pre-Conference Resource Round Table. Some are well-known, popular activities; some are digital; and some are creative, original ideas from colleagues.

If you see your idea and I've missed a step or did not explain the game rules correctly, please email me so I can print a correction in a future issue. Ditto if you shared a game and I didn't include it here!

Games

"The Great Keyboard Race"—Teacher vs. Student (or two students can play)

Using two markers (some type of game piece), start at lowest A on the piano. Take turns rolling a die and move that number of keys up the keyboard. First person to the top wins! (My variation on this theme is to have players name the key they land on; another variation is to start at the highest key and descend.)

"Starting Notes for Songs"—(ear training and interval recognition game)

Have students select a popular or folk song or classical piece they know well; find the start note and opening interval.

"Interval Relay"—(interval recognition and ear training game)

This game can be done with one player or in teams of players. Have student stand a few feet from the keyboard. Roll a die (for intervals up to a 6th or two dice for intervals up to a 12th). The student walks quickly to the keyboard and plays the interval. With teams of players—both students walk quickly to the keyboard and play the interval, quickly return to

the back of the line so the next student can play. A variation on this game is students can also sing the interval, play it on their instrument (if not a piano), or both!

"Ear Games"—Teacher plays pattern; student repeats; and vice versa.

Books & Card Games

- *The Practice Revolution* by Philip Johnston—a resource for game ideas
- *No "H" in Snake*—(learn musical alphabet)
- *Keyboard Theory* books by Grace Vandendool
- *Three Cranky Women (TCW): Card Games, Theory Gymnastics, Teacher Aids*—Neil A. Kjos Music Company
- Note Speed Card Game (2-5 minutes); Composer Concentration; Flash Cards

Online Games & Apps

- Rhythm Cups (and other games and resources from Wendy Stevens' website: www.composecreate.com)
- Note Rush—music reading game app (available on the App Store or Apps on Google Play (games for note reading on many instruments, not just piano)



Wendy Stevens' Rhythm Cups! www.composecreate.com

I'd love to hear your ideas for games and activities that enhance a student's learning and help build skills in a fun and interactive way. Have a Happy Halloween and Thanksgiving—and have fun with these creative teaching tools!

—RoseMarie Tamburri, IMTF Chair
ronyc714@aol.com

STUDIO TECHNOLOGY: WAYS TO STREAMLINE YOUR STUDIO



Katie Levine
*Studio Technology
Chair*

I love music. I love teaching. I love teaching music.

What I don't love is the administrative side of running a studio. I hate collecting money, asking for money, reminding people about money, accounting, trying not to lose my receipts, and answering endless scheduling emails.

Here are some resources that help me streamline the business side of my studio, so I can spend 99% of my working hours being just a teacher.

Fons

Fons is a studio management platform that focuses on automating payments. Automating your payments is magical. No more awkwardly chasing payments from your well-meaning but forgetful clients. The money simply appears in your bank account when tuition is due.

The most surprising change when I switched to automated payments was that my relationship with my students' parents improved! They love the simplicity—very few in our student's parents' generation carry around cash or checks anymore. Clients used to forget constantly and then feel bad about it, and then I would feel bad when I would remind them, and then they would forget again, and feel bad again... bad vibes all around.

I should mention that there are other studio management platforms that offer automated payments. A few popular ones are My Music Staff and Teacher Zone. I chose Fons because it is (in my opinion) the most streamlined and low-maintenance option that I've explored. If there is one thing that I think would reduce working hours and stress for music teachers, it would be automating payments.

QuickBooks Self Employed

I use this primarily to track my expenses. Using this I can just take a picture of each receipt with my phone using the app and the program categorizes and keeps records of the receipt. This way, I don't end up with 5 envelopes of faded, barely legible receipts come tax time. This program also has the capability to track mileage, though I haven't taken advantage of this feature yet.

Canva

Canva is a simple, graphic design tool website. I have used Canva for a variety of things including: Making graphics for advertising, recital programs, flyers, personalized binder covers for students, and a bunch of other things too.

Piano Maestro

I use Piano Maestro mostly when I have siblings come in for lessons. One student takes a lesson with me, while the other will go practice with headphones on the keyboard or use Piano Maestro with the keyboard on the iPad. I have other music apps on the iPad, but Piano Maestro seems to be the app that most students gravitate toward. This way parents can feel free to drop off siblings for lessons, and I don't have a restless, bored student bouncing around on my couch while their sibling is in lessons.

—Katie Levine, Studio Technology Chair



Follow WSMTA on Instagram!
@WASateMTA

www.instagram.com/wastatemta

MUSIC LITERACY PROGRAM: SET 2 TESTING



Karen Scholten

*Music Literacy Program
Chair*

Students are busy coming and going from our studios and another teaching year is very much underway! Once again, we are planning events and workshops, and our monthly chapter meetings are back. We are working with our students on preparing for the Music Artistry Program, Chapter Music Festivals, Fall and Winter Recitals, and finally, the Music Literacy Program.

Over the years of chairing the Music Literacy Program, it has been so exciting to hear how many ways chapters are using this wonderful

program. This is a very flexible test and can be used with all the parts: rhythm, sight-playing, technique, written theory, ear training and options, or you can pick and choose to have your student do certain parts of the test at different levels. I have been very happy with how many chapters started small

and now have tripled their student participation in MLP.

This year, we will be using Set 2 testing material. When your MLP Chair/Committee knows your testing date, please let me know. If you are a new chapter planning on holding MLP this year and do not yet have the Set 2 testing material, please contact me and I will send it to you.

We also have a strings exam that some of the chapters have been able to offer to their string teachers. You will fill out the same registration form but put strings at the top so your MLP chair will know to get those CDs from me and have the strings material ready for your students.

If you are interested in MLP this year, you can check the state website under Forms and find everything you need to help you get started. Please do not hesitate to contact me if you have any further questions.

—Karen Scholten, Music Literacy Program Chair
klscholten87@gmail.com



SEATTLE INTERNATIONAL PIANO FESTIVAL & COMPETITION

Come hear aspiring pianists of all ages as they compete in the eighth Seattle International Piano Competition at Benaroya Hall in Downtown Seattle. The competition will feature over 35 finalists chosen from nearly 300 applicants from around the globe. The international jury, led by Dr. Alexander Tutunov, will listen from behind the screen as pianists of all ages compete for gold medals and cash prizes.

Saturday, October 12, 2019 at the Nordstrom Recital Hall

12:00 to 7:30 pm *Outstanding Amateurs, Children 9 years and under, Youth 10-13 years, and Youth 14-18 years*

Sunday, October 13, 2019 at the Nordstrom Recital Hall

1:30 to 9:30 pm *Collegiate Category, Professional Category, and Award Ceremony*

Monday, October 14, 2019 in the Norcliffe Founders Room

2:30-5:30 pm *Masterclasses with Jurors*

6:30 pm *Winners Concert*

www.seattlepianocompetition.org





Washington State Music
Teacher Association

WSMTA District I/II Conference

WSMTA is associated with the Music Teacher National Association



Saturday, October 12, 2019 • 9:00 AM to 5:00 PM

Marysville United Methodist Church — 5600 64th St. NE, Marysville, WA 98270



Peter Mack - *Professor of Piano, Cornish College of the Arts*

Coaching Ensembles, with Master Lesson: Dr. Mack has recently coached winning piano ensembles and soloists at National level competitions. He will be sharing with us his tips and techniques, and demonstrating his coaching via master lessons with students.



Judith Schoepflin - *Professor of Music, Director of Piano Studies, Whitworth University*

Presenta on of Teaching Pieces written by Women Composers: Dr. Judith Schoepflin will talk about the repertoire of women composers, and the purpose of teaching art music by women. Emphasis is on literature for the intermediate level piano student.



Greg Pressley - *Professor of Piano, Gonzaga University*

Baroque Dance: Let's Dance! Greg Presley will introduce the general history of Baroque dance forms and the importance of knowing the dance steps in order for the performer of Baroque music to achieve the proper effects. Mr. Presley has worked with the Martha Graham Dance Company in New York and on the dance faculty of Florida State University. Dress comfortably, because you're going to learn some of the Baroque form dance steps: Pavane, Galliard, Minuet, Corrente, Gigue, Allemande, Sarabande and more!

REGISTRATION FORM

Register by October 6, 2019 to guarantee lunch.

Name _____ Chapter _____

Address _____ City _____ Zip _____

Phone _____ Email _____

Registration Fees: WSMTA Member \$45 • Non-Member \$50 • Student \$20 • After October 7, 2019 or Day-of-Event \$55

Mail this form with your check payable to WSMTA to: Cathy Baylor, NCTM, Director, WSMTA District I, 4622 - 180th Place SW, Lynnwood, WA 98037

Questions? Contact Cathy Baylor at cathybaylor8@gmail.com



Washington State Music Teachers Association

is affiliated with Music Teachers National Association

"Around the South Sound"



WSMTA ~ District III Workshop

Saturday, October 12th, 2019 ~ 9:00 am – 1:00 pm

Pacific Lutheran University ~ Mary Baker Russell Music Center

12180 Park Ave. S., Tacoma, WA. 98447

"Hear, Feel & Move!"

***A Whole Body, Whole Brain Approach
to Rhythm & Harmony***

Spend the morning with Mary Kogen, discovering Rhythm and Harmony through your whole body! Mary spent her professional career at Portland State University, teaching music teachers how to teach, specializing in piano. The Oregonian newspaper even called her "the Piano teachers' piano teacher." She integrates mind and body, super-charging our abilities for learning, thinking and creativity. From teens to seniors, participants in this workshop will

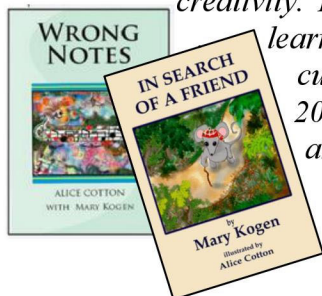
learn about incorporating rhythm, more enthusiasm, more curiosity and more motivation. Mary retired from PSU in 2003, after teaching for 26 years. She now holds seminars around the U.S. on learning, curiosity and play. Come and enjoy a new outlook on teaching skills.

Comfortable attire is recommended.



Mary Kogen

*Author & Co-author
Seminar & Conference
Speaker*



District III Workshop ~ Registration Form

Register by October 7th, 2019

Name: _____ **Chapter:** _____
last name, first name

Address: _____
city zip

Phone: _____ **Email:** _____

Registration Fees: WSM TA Member \$20.00 - Non-member \$30.00 - Student \$10.00

After October 7th, 2019 or at the door - Day of Event \$35.00

Mail Registration with your check payable to WSM TA to:

Merilyn S. Jacobson, NCTM, Director of WSM TA District III; 728 – 2nd St. NW, Puyallup, WA. 98371

Any Questions? Contact Merilyn Jacobson at <drj6464@comcast.net>



WSMTA DISTRICT V CONFERENCE

WSMTA is associated with the Music Teacher National Association

AUTUMN ARTISTRY RETREAT

Saturday, October 19, 2019 • 10:00 AM to 2:30 PM

Grace Lutheran Church • 1408 Washington St., Wenatchee, WA 98801



Dr. Jensina Oliver

Take a refreshing breath and enjoy inspiration from Dr. Jensina Oliver. Her workshop will include two sessions: 1) Ten Teaching Tips to Improve Artistry and Communication, and 2) The Teaching Pieces of Debussy – Style, Tone, and Interpretation. After a delicious lunch, she will hold a masterclass with intermediate and advanced students.

REGISTRATION FORM

(Registration on day-of event is 9:45 – 10:00am)

Name _____ Chapter _____
Address _____ City _____ Zip _____
Phone _____ Email _____

WSMTA Member \$48 (Conference & lunch) • \$40 (Conference only) • Non-Member \$50 • Student \$20
• After Oct 15th or Day-of-Event of \$55

Go to WSMTA District Conferences webpage to register online after Sept 5th

or mail form with check (payable to WSMTA) to:

Lisa Sauer, WSMTA Director V, 2021 Broadhurst Pl. Wenatchee, WA 98801

Any questions contact Lisa Sauer at sauerstudio2@gmail.com