



WASHINGTON STATE
MUSIC TEACHERS
ASSOCIATION

THE CLARION

UPCOMING EVENTS

January 25-26, 2020: Education Board and Board of Directors Meetings · Red Lion Hotel · Seatac, WA

March 21-25, 2020: MTNA National Conference · Marriott Magnificent Mile · Chicago, IL

June 17-20, 2020: WSM TA State Conference · Washington State University · Pullman, WA

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PRESIDENT'S CORNER



Karen Hollenback, NCTM
WSM TA President

How did it get so late so soon?

It's that time of the year when I find myself saying this more frequently. The calendar has flipped to November, and then December quickly follows. The day flies quickly to night (or stays a quasi-night in our Seattle dark grey season). Spooky sounding Halloween music quickly transforms to "Jingle Bells" and "It's Beginning to Look a Lot Like Christmas" in the studio. My to-do lists grow longer and longer while my stress levels begin to rise. HOW WILL IT ALL GET DONE before ____? *(Fill in the blank yourself!)*

In our music world of MTNA, WSM TA, and Local Chapter Associations, the end of the calendar year fills quickly with registration deadlines for spring music events, final decisions on MAP pieces for students, planning for upcoming national conference and state conferences (registration, travel arrangements, hotel accommodations), ordering new music for students, Music Literacy Program preparation, thinking ahead to end of studio year recitals...

Then there's all the personal life things: house projects that need to be finished, wonderful friends to spend time with, hanging out with the grandkids, a new family history tidbit to record (which never happens quickly because one thing leads to another and the thrill of a new discovery is just a click away!), some mending to be done, some new music to read through, some old music to just "sit and play" for a while, a steaming hot mocha to sip as I watch the rain drops (or snowflakes) fall...

"How did it get so late so soon? It's night before it's afternoon. December is here before it's June. My goodness how the time has flown. How did it get so late so soon?"—Dr. Seuss

It seems like just yesterday when I began my term as WSM TA President. It's been a great start to the adventure. I can't say enough about the fabulous people who are the heart of MTNA and WSM TA. I have loved visiting several local chapters and meeting each of you! I am looking forward to the chapter visits still to come!

To all the questions I have asked during this time, I have been blessed with helping hands and wise answers from all of our leadership across the state. The fall WSM TA

events have been wonderfully planned and implemented by remarkable colleagues and all of their supporting teams: Leadership Seminar (Kathy Mortensen), MTNA Composition Competition (Nathan Campbell), MTNA Performance Competition (Colleen Hunter, NCTM), Outstanding Artist Competition (Cherie Felts), District I/II Conference (Cathy Baylor, NCTM), District III Workshop (Marilyn Jacobson, NCTM), and District V Conference (Lisa Sauer), to name just a few.

The Spring 2020 events promise to be just as amazing so plan now for: MTNA Conference in March, WSM TA Conference in June, MAP events, Musicianship exams, Chapter Honor Competitions, and Honors Recitals. Stay in the loop by reading your Clarion (thanks Samantha Yeung for your fabulous work on the Clarion) and check the WSM TA and the MTNA websites often for updates.

And although the question *"How did it get so late so soon?"* will probably never be answered satisfactorily, remember this: *"You have brains in your head. You have feet in your shoes. You can steer yourself any direction you choose. You're on your own. And you know what you know. And YOU are the one who'll decide where to go."* —From *Oh, the Places You'll Go!* by (you guessed it) Dr. Seuss!

Enjoy the final days of 2019 and I'll see you in 2020! *Oh, the places we'll go!*

—Karen Hollenback, NCTM
WSM TA President

Karen Hollenback, NCTM

SAVE A SEAT AT THE MTNA GALA

The 2020 National Conference in Chicago is in March 2020 so it's time to start planning what you want to see, hear, and do! If you will be attending the Gala Banquet on Monday March 23 at 6:00pm be sure to purchase your banquet ticket when you register for the conference.

Our WSM TA Foundation Fellows, Marilyn Brossard and Connie Hungate, will be honored at the Gala Banquet along with other Foundation Fellows from across the nation. WSM TA will be reserving some tables at the banquet, so if you wish to sit at our state table(s) with your colleagues from Washington, please contact me by email.

WSM TA will pay half of the state table reservation fee, so your cost to reserve a place at our state table is only \$17.50 per person. All funds from the state table reservations go to the Foundation Fund to provide monies for awards and scholarships. I look forward to celebrating our honorees with you in Chicago!

—Karen Hollenback, NCTM, WSM TA President
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The *Clarion* is the official bulletin of the Washington State Music Teachers Association and is published six times during the school year: Sept, Oct/Nov, Dec/Jan, Feb/Mar, Apr/May, and June/July. The *Clarion* includes membership news announcements as well as pertinent news of the Music Teachers National Association (MTNA).

WSM TA BOARD OF DIRECTORS

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www.wsmta.org | The *Clarion* 2



WASHINGTON STATE
MUSIC TEACHERS
ASSOCIATION

2020 WSM TA STATE CONFERENCE

GUEST ARTISTS: JEFFREY & KAREN SAVAGE

Wednesday-Saturday, June 17-20, 2020 ·
Washington State University · Pullman, WA



We are heading “back to college” for the 2020 WSM TA State Conference, this time on the east side of the state!

We are excited to announce that Dr. Jeffrey Savage, NCTM and Dr. Karen Savage, NCTM will be our 2020 Conference Guest Artists.

The Education Board Meeting will be held Tuesday, June 16 and the Board of Directors Meeting will be held Wednesday, June 17.

Stay tuned for more details. Hope to see you in Pullman!

THANK YOU SCHOLARSHIP DONORS

We thank our supporters for the following gifts:

Leslie Hoback, Elizabeth Nunn, and Notion Solutions Imagnet all gave to the Student Scholarship Fund in memory of Kathy Taylor.

If you would like to make a gift to one of our student or teacher enrichment funds please visit www.wsm ta.org/about-wsm ta/donate for more information.



WASHINGTON STATE
MUSIC TEACHERS
ASSOCIATION

WELCOME NEW MEMBERS

Bellingham Chapter
Amelia Nye

Clarkston/Lewiston
Kayden Warwick

Eastside
Joyce S. Tang
Hexin Qiao

Gig Harbor
Horace Greely

Kitsap County
Gina Weibel
Elissa Hust
Regina Thomas

Lewis County
Kelvy Brown

Lake Washington
Luna Wang

Mt. Rainier
Michael Waller

Pullman
Hannah Annonen

Puyallup Valley
River C. McNabb
Reid Harrison Wolch

Seattle
Diane Garland
Abigail Habegger (*transfer from Illinois*)

Snohomish County Chapter
Katrina Overgaard

South King County
Ariana Alex

Tacoma
Anne Marie Corey

Tri-Cities
Colleen Walden
Darcy Brinkmann
Dixie VanGorkum
Briita Solveig Asmund
Patricia Rohlfing

Yakima/Ellensburg
Michelle E. Rahn

Spokane Chapter
Kathryn Amdahl
Christian Skok
Claire Wang

Collegiate Member
Jacob Schermerhorn
Kate Uhm
Abigail Salo
Michael J. Williams
Jacqueline Southwick
Kimberly McDowell
Martin Smith

MTNA PERFORMANCE COMPETITION RESULTS

The State Level MTNA Performance Competitions were held November 9-10, 2019 at Whitworth University in Spokane, WA.



Cowles Music Center at Whitworth University

Junior Performance Piano

Winner	Jeslyn Cai, student of Peter Mack/ Karlyn Brett
Alternate	Jonathan Zheng, student of Peter Mack
Honorable Mention	Daniel Jung, student of Donna Bender
	Yechong (Eric) Shan, student of Ivona Kaminska-Bowlby

Junior Performance String

Winner	Zoe Lonsinger, violin, student of Simon James
Alternate	William Johnson, cello, student of Leslie Marckx
Honorable Mention	Jean Yu, cello, student of Leslie Marckx
	Carson Ling-Efird, cello, student of Nathan Chan
	Kaia Selden, violin, student of Simon James

Junior Performance Woodwind

Representative	Grace Wang, flute, student of Sarah Bassingthwaighte
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STATE NEWS

Senior Performance Brass

Representative Timothy Schrader, tuba, student of Christopher Dickey

Senior Performance Piano

Winner Janet Phang, student of Peter Mack
Alternate Steve Silverberg, student of Oksana Ezhokina
Honorable Mention Alex Amick, student of Kay Zavislak
Paige Wiesinger, student of Oksana Ezhokina/ Kathy Tung
Adrian King, student of Peter Mack

Senior Performance String

Winner Yvette Kraft, violin, student of Simon James
Alternate Felix Kim, cello, student of Leslie Marckx
Honorable Mention Ruby Ro, violin, student of Simon James
Lisa An, violin, student of Simon James
Luke Chen, cello, student of Olga Ruvinov
Hideaki Shiotsu, viola, student of Leslie Johnson

Senior Performance Woodwind

Winner Anthony Xie, flute, student of Bonnie Blanchard
Alternate Sandra Hernandez, flute, student of Iris Ingram

Senior Piano Duet

Winner Sarah Girges and Avah Girges, students of Barbara Miller
Alternate Daniella Tsang and Constantina Tsang, students of Peter Mack/
Ni Liu

Young Artist Performance Brass

Winner Duncan Titus, tuba, student of Christopher Dickey
Alternate Colin Taylor, euphonium, student of Christopher Dickey

Young Artist Performance Piano

Winner Reid Wolch, piano, student of Oksana Ezhokina
Alternate Jin Xin Kong, piano, student of Yoon Wha Roh
Honorable Mention Benjamin Sawrey, piano, student of Oksana Ezhokina

Young Artist Performance String

Winner Luis Perez, violin, student of Carrie Michel
Alternate Noelle Roberts, cello, student of John Michel

Young Artist Performance Woodwind

Winner Jake Berreth, flute, student of Sophia Tegart
Alternate Jordan Marbach, saxophone, student of Fred Winkler





MTNA PERFORMANCE COMPETITION RECAP



Colleen Hunter, NCTM
WSMTA Vice President
MTNA Performance
Competitions Chair

Washington State's MTNA Performance Competition was held on Saturday and Sunday, November 9-10, 2019 at Whitworth University. There were 67 entries in 10 divisions:

- **Piano:** Junior, Senior, Senior Duet, Young Artist
- **String:** Junior, Senior, Young Artist
- **Woodwind:** Senior, Young Artist
- **Brass:** Young Artist

The representatives in Junior Woodwind and Senior Brass

advanced automatically. There were 11 judges over the two days. The state winners now prepare videos for the Northwest Division Competition round. Division winners and

Representatives will perform at the MTNA National Conference in Chicago in March 2020.

Congratulations to all the performers, their teachers, and their families!

Judges for the 2019 Competition were:

Piano Division

Dr. Deborah Rambo Sinn, Whitworth University
Dr. Eneida Larti, University of Idaho
Dr. Judith Schoepflin, Whitworth University
Dr. Mark Stevens, Washington State University

String Division

Dr. Meredith Arksey, Washington State University
Dale Emery, Spokane Symphony, Mead School District
Jessica Jasper, Spokane Symphony, Yakima Symphony Orchestra



Woodwind Division

Sheri Jacobson, Gonzaga University, Whitworth University
Dr. Robert Spittal, Gonzaga University
Dr. Michael Keepe, North Idaho Saxophone Academy

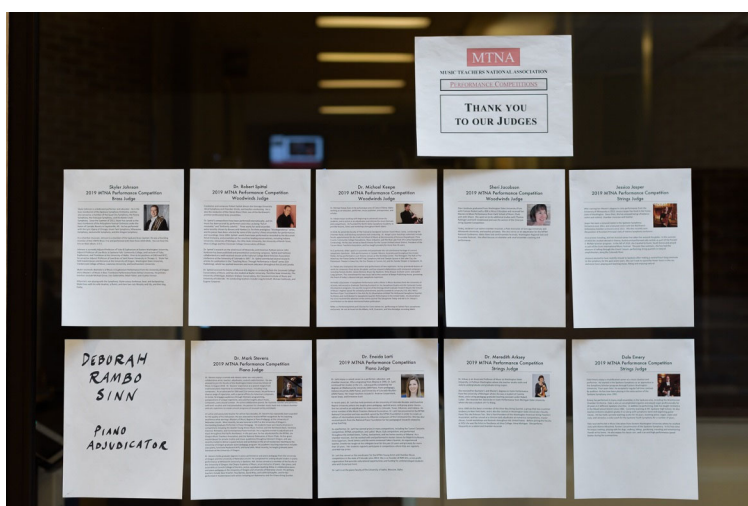
Brass Division

Skyler Johnson, Eastern Washington University, Whitworth University

Thank you to **Dr. Judith Schoepflin** and Whitworth University for hosting our competition. The office staff, faculty, and student workers were incredibly welcoming and helpful! Cowles Music Center was a lovely first-class facility for our competition.

Thank you to the many volunteers who make this an incredible team effort!

- **Karen Scholten**, Junior Performance Coordinator,
- **Mary Kaye Owen**, NCTM, Senior Performance Coordinator,
- **Laura Curtis**, Young Artist Performance Coordinator,
- **Kathy Mortensen**, WSMTA President-Elect,
- **Karen Hollenback**, NCTM, WSMTA President,
- **Samantha Yeung**, WSMTA Communications Coordinator, and
- **Carrie Kahler**, WSMTA Administrative Coordinator for wise counsel, creative problem solving, skillful attention to details, and assistance with preparation and planning.



(L-R) Colleen Hunter, NCTM, WSMTA Vice President and MTNA Performance Competitions Chair; Kathy Mortensen, WSMTA President-Elect; and Karen Hollenback, NCTM, WSMTA President

Thank you to **Erin Oliver**, NCTM, Volunteer Coordinator for cheerful and efficient management of the volunteers who supported our students and judges as door monitors, timekeepers, and check-in table staff. We appreciate the delicious lunches and snacks you put together for the judges and coordinators.

The MTNA Director of Competitions at the national level, **Linda Stump**, NCTM, was always just a quick email or phone call away.

Thank you to all those who gave generously of their time and energy in doing a variety of tasks: **Krista Seely**, **Mimi Jacobson**, **Laurie Eash**, **Debbie Peterson**, **Janice Smith**, **Janet Hubbard**, **Margee Webster**, **Colleen McElroy**, and **Sara Cochrane**.

—Colleen Hunter, NCTM
 WSMTA Vice President

Washington State MTNA Performance Competitions Chair



Cowles Music Center at Whitworth University

OUTSTANDING ARTIST COMPETITION (OAC) RESULTS

The Outstanding Artist Competition was held November 9-10, 2019 at Whitworth University in Spokane, WA.

Junior Division (ages 11-14)

First Place

Alan Ying, student of Sasha Starceвич

Second Place

Steven Wu, student of Renato Fabbro

Third Place

Penelope Keep, student of Judith Widrig

Honorable Mention (not ranked)

Nicholas Grote, student of Ni Liu and Peter Mack
Rebecca Sun, student of Ivona Kaminska Bowlby
Ella Sumanaseni, student of Donna Bender
Nolan Tu, student of Renato Fabbro

Senior Division (ages 15-18)

First Place

Daniella Tsang, student of Ni Liu and Peter Mack

Second Place

Anna Wang, student of Nicole Kim

Third Place

Sarah Girges, student of Barbara Miller

Honorable Mention (not ranked)

Arthur Yan, student of Ivona Kaminska-Bowlby
Sunny Wang, student of Renato Fabbro
Claire Jung, student of Donna Bender
Ellen Li, student of Anaida Nagdyan

2019 OUTSTANDING ARTIST COMPETITION (OAC) RECAP



Cherie Felts
OAC Chair

Anytime of the year is an appropriate time to show gratitude and express thanks to friends and colleagues in our lives! As I am writing this for the December issue of the *Clarion*, we are preparing for Thanksgiving and Christmas, so I am thinking more about being thankful for my family and friends!

The Outstanding Artist Competition was recently completed at Whitworth University in Spokane. It was a wonderful two-day event with 32 entrants this year. There were 17 students

entered in Junior Division and 15 in Senior Division representing 17 teachers.

I thank the Whitworth University Department and staff for their help and gracious hospitality. I would like to thank **Laurie Eash, NCTM**, and Chair of the WSMTA Education Board for her encouragement; to **Carrie Kahler**, WSMTA Administrative Coordinator, for her help with registrations, name tags and our website; **Jani Peterson, NCTM** (Program Rep. Research & Format) for extra research with titles, opus numbers; clarifications needed to make the printed program as accurate as possible and for formatting it also. THANK YOU Jani! My thanks also go out to **Jay Mauchley, NCTM** for proof-reading repertoire titles.

To **Karen Hollenback, NCTM**, our WSMTA President, and **Krista Seely**, WSMTA Immediate Past President, my thanks for all of their support and encouragement and help with Presentation of Participant Certificates and Awards; and to **Erin Oliver, NCTM**, thank you for your gift of hospitality towards our Judges and WSMTA Leadership Team and Volunteers during the weekend of the competitions. I owe a debt of gratitude to **Colleen Hunter, NCTM**, WSMTA VP, for all she worked on with the realm of communication and using her excellent gift of organization for all of us.

A huge thank you is extended to our 2019 OAC Judges: **Dr. Jensina Oliver, NCTM** (Shoreline Community College), **Ms. Selina Chu, NCTM**, and **Mr. Jee Wong, NCTM**. It was a pleasure to work with them and to get to know them better



2019 OAC Judges: Jee Wong, NCTM, Selina Chu, NCTM, and Dr. Jensina Oliver, NCTM

as well. Our Volunteer WSMTA Crew was an integral part of the competition and kept us moving ahead and on schedule and I thank them for their gift of time and energy! My special thanks goes to my Olympia Chapter friend and colleague **Mary Jo Wright, NCTM** who served for the fourth year as our Inside /Timing Monitor for the entire weekend which was an extraordinary gift of time and energy! Thank you for saying YES when I asked you to come alongside and assist us.

—Cherie Felts, OAC Chair

MTNA COMPOSITION COMPETITION RESULTS

Music Teachers National Association is pleased to announce the results of the composition competition for Washington.

Elementary Composition

Winner Vansea Barnett, student of Sharon Van Valin

Honorable Mention David Gatien, student of Nancy Jang

Junior Composition

Winner Noah Morris, student of Elizabeth Morris

Honorable Mention Iris Hochwalt, student of Heather Howland
Elaina Miller, student of Sharon Van Valin

Senior Composition

Winner Nathan Paek, student of Sharon Van Valin

Honorable Mention Kevin Nam, student of Sharon Van Valin

Young Artist Composition

Representative Nicholas Colletto, student of Martin Kennedy

This year, the Washington judges were:

- Andrew Buchman
- Jonathan Middleton
- Bill Whitley

Winning and representative compositions automatically advance to the division competition. The results of that competition will be announced in the middle of December.

Congratulations to all of the participants in the competition! We hope that the comments you receive from the judges will be helpful to you and your teacher. Your efforts are to be commended and we hope that you will continue to learn and grow as a composer. Good luck with your musical studies!

Nathan Campbell, Washington Composition Coordinator
(360) 303-9968
nathancampbellmusic@gmail.com

Christopher Goldston, National Composition Coordinator
(773) 580-7301
goldston@hotmail.com





MUSIC AT EWU SCHOLARSHIP AUDITIONS

FEBRUARY 21 AND 22, 2020

OR BY APPOINTMENT

**TOTAL SCHOLARSHIPS
DISTRIBUTED IN 2019: \$170,000**

APPLY
EWU.EDU/MUSICSCHOLARSHIP



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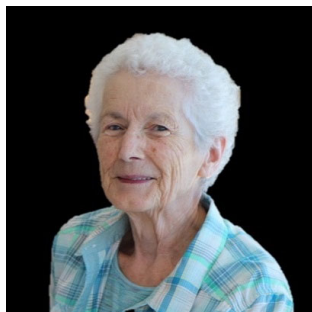
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WASHINGTON STATE
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LOIS WHITNER STUDENT STUDY GRANTS

A Time of Gratitude and Promise



Connie Hungate, WSCTM
Student Study Grants Chair

As I write this article, it is almost November, a time of thanksgiving and gratitude. I am grateful to you, our teachers and colleagues. It is due to your generosity that WSM TA has been able to establish a Student Study Grant program.

The funding for this program was launched in January 2001 with our *Double Your Dollars* campaign that raised over \$8,000. In June 2001, our funding was solidified

when WSM TA received a generous bequest from the estate of Lois and Chet Whitner. Over time, other memorial gifts have been added to our scholarship endowment funds: in honor of Jane Moore in 2001, Janet Mooney in 2003, Joan Moody in 2004, Mary Jane Carter in 2005, and a bequest from the Eleanor Hale Wilson estate in 2011.

Donations to our scholarship funds continue to come in to our coffers and are always very gratefully received! If you would like to contribute, checks should be made out to WSM TA Scholarship Fund and sent to our treasurer, Mary Grant at 12525 Madison Ave NE, Bainbridge Island, WA 98110. WSM TA is a 501(c)(3) organization so donations are tax-deductible. You can also donate online at:

<https://wsmta.org/about-wsmta/donate>

Further, all scholarship monies are invested conservatively and the yearly earnings are used to fund grants that help students defray the costs of music lessons, theory or composition classes, or tuition for music camps.

In the spring of this year, we were able to award grants to eight students totaling \$7,700. Over the past seventeen years, 133 Student Study grants have been awarded by WSM TA totaling \$75,235. Students of bass, cello, piano, violin, voice, and composition from all over the state have benefitted from this program. Many of our grant recipients have continued their music studies in college.

Next spring will be our eighteenth year of awarding study grants, a time to celebrate! Do you have a serious student who is committed to music study but is struggling to continue lessons because of financial concerns? Encourage that student to apply for a WSM TA Whitner Student Study Grant!

Next month's *Clarion* will contain an article that lists the specific requirements for applicants. Further information can be downloaded from the application itself which is posted on our website.

Application deadline is May 1, 2020.

—Connie Hungate, WSCTM
Student Study Grants Chair

2020 YOUNG COMPOSERS PROJECT

Entry Deadline February 18, 2020



Martin Kennedy
*Young Composers
Project Chair*

WSM TA is pleased to announce the 2020 Young Composers Project.

This competition gives students of WSM TA members the opportunity to submit their compositions for judging and comments by qualified adjudicators. These adjudicators are college professors and/or private teachers whose area of expertise is composition. The project provides educational feedback, a goal-setting format, and a focus on music that students love—their own compositions. Adjudicators select a first, second, and

third place composition for each grade level, giving written comments.

Certificates are awarded to all participants, and a small monetary prize is awarded to each first place winner (see yearly Rules and Guidelines form for details.) First place winners are invited to perform their compositions at the WSM TA Conference each summer.

The deadline for entries to this year's Young Composers Project is Tuesday, February 18, 2020. Guidelines and Entry Form are available on our website: www.wsmta.org. Direct all questions to Martin Kennedy, Young Composers Project Chair at mpk324@gmail.com.

—Martin Kennedy, Young Composers Project Chair
mpk324@gmail.com

HALL OF FAME 2020: CALL FOR NOMINEES



Congratulations to **Karen Scholten, Julianne Barnaby, and Danene Knudsen** who were inducted into the WSMTA Hall of Fame at the state conference this past June 2019.

They were nominated by their colleagues, studio families, and former students for their unwavering commitment to excellence in teaching, their extraordinary service and leadership in their chapters, and their visions for elevating the quality of music education in their communities and our state.

Some of the glowing testimonials sent to the Hall of Fame committee about this year's recipients are reflected in the following comments:

"She has been a shining star by her example of how to be a positive and gracious leader. Her shared experiences with students, literature, and keeping her performance skills sharp are an inspiration. The most special thing about her is her support for all the teachers in our area, and we all regard her highly with great affection."

"She has volunteered for numerous offices over the years in both her chapter and WSMTA performance competitions. She has a warm and welcoming manner toward all students and their families, is very reliable, organized, accountable, trustworthy, optimistic and joyful!"

"She was my teacher, yes, but her approach to teaching was to walk with me down the path of excellent piano playing as far as I was willing to go. If she had not been my teacher, I am certain that I would not be a professional teacher today. Mine is but one story of many who whose lives were impacted by her excellent, committed, well-rounded teaching."

As WSMTA members, you surely know a "shining star" worthy of Hall of Fame recognition! This person could be a valued and innovative teacher in your chapter, a community leader who has provided scholarships and supported the arts, a retired teacher who was instrumental in developing innovative chapter projects, even a music store owner or employee who has contributed immeasurably to your community through the school music programs as well as sponsoring clinics for students and teachers.

The forms and guidelines are on the WSMTA website and the deadline for submitting three letters of recommendation is Friday, January 3, 2020. Please email letters and nomination form to molly60music@comcast.net. Please let me know if I can assist you in any way!

—Mary Ellen Cavelti, NCTM, WSMTA Hall of Fame Chair

2020 MTNA FOUNDATION FELLOW NOMINEES: MARILYN BROSSARD AND CONNIE HUNGATE



Peter Mack, NCTM
*WSMTA MTNA Foundation
Chair*

This year, WSMTA is delighted to announce that **Marilyn Brossard** and **Connie Hungate** have been nominated as the two Music Teachers National Association Foundation Fellows from Washington State for 2020. This is an incredible, national honor, given to "deserving individuals who have made significant contributions to the music world and the music teaching profession." The award will be

given in 2020, at the Gala Banquet of the MTNA national conference, to be held in Chicago, Illinois, on Monday, March 23rd.

To celebrate each fellowship, charitable contributions are being given to the MTNA foundation fund. Money in this fund helps to pay for the MTNA competitions, and for student scholarships. The nomination is confirmed when \$1,500 is raised in each honoree's name. After the award is given, a letter detailing the names of their donors is sent to each of them, so they will be able to thank all those who supported their nominations.

To contribute in support of Marilyn or Connie, click on this link: www.mtnafoundation.org/contribute/contribute-now/

At the bottom of the form, there is a list of funds and endowments. Make sure to scroll past that list to the box marked 'Fellow,' and to write Marilyn's or Connie's name/ names in that box. That way, the gift will go towards their fellowship funds. You have to do this in order for them to receive credit.

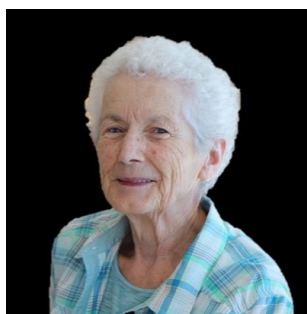
Marilyn and Connie have both been lifelong supporters of WSMTA.



Marilyn Brossard grew up in Kent, Washington, where she began piano study at age seven. She is from a musical family of violinists, going back many generations in Norway. Her early music study included violin, viola, voice, and Norwegian folk music in addition to the piano. She studied piano at Washington State University and holds a Bachelor of Music in Music History

with piano emphasis from Western Washington University, where she has also done graduate study. She has traveled extensively in Europe and Scandinavia doing music research in pedagogy, and attending International Piano Workshops in Austria, Scotland, England, France and Norway. She was a frequent adjudicator throughout Washington and Oregon, and has had many award winning students.

Marilyn is a past president of MTNA Northwest Division, past president of WSMTA, former WSMTA Vice President and former District I Vice President. She has been WSMTA Conference chairman, and has been chair of the WSMTA Syllabus committee and WSMTA Nominations as well as the MTNA Teacher Grant committee. She served two terms as the MTNA National High School Competitions chair, and has chaired the WSMTA/MTNA State Competitions. In 2018, she and her husband Ken, moved from Burlington, Washington, where she was a member of the Skagit Valley Music teachers association, to Asotin, Washington, where she is a member of the Clarkston/Lewiston Chapter of WSMTA. They now live minutes away from their children and grandchildren.



Connie C. Hungate, WSCTM, received her early piano training from Dr. Hans Moldenhauer and Arthur Zepp in Spokane, WA. After graduating from Stanford University with a BS in Physiology and MA in Education, her lessons resumed when she moved to Mercer Island, studying with Lois

Jacobson. She began teaching neighborhood children in 1974 and joined the Eastside Chapter in 1979, relishing the opportunities offered by WSMTA to continue her education. The many workshops and classes in pedagogy, performance, theory, and history at UW, Bellingham, and BCC, qualified her for State Certification in 1989. The greatest source of her pedagogy education, however, came from observing her three children's lessons with a master teacher, Lois, over a period of fourteen years.

This education has continued in many other ways with new responsibilities undertaken in WSMTA and MTNA. She served as president of Eastside Chapter in 1989 - 1991. District and State responsibilities followed providing many new personal and professional challenges, growth and friendships, and most important, a lot of fun along the way. These included State Conference Chair, MTNA Competition

Chair, and WSMTA Presidency in 1999 - 2001. She has been chair of the WSMTA Student Study Grant program from its inception in 2003 to the present. She is the recipient of the WSMTA Honorary Life Membership award.

Connie has also been active in the music community in the Seattle area. She has served on several boards in the Seattle area: the Betty Lou Barton Scholarship Board, Eastside Music Festival now called the Performing Arts Festival of the Eastside, and is currently on the Musical Advisory Panel of Seattle Young Artists Music Festival Association.

And now, her retired husband Dan continues to present her

with new challenges best described as active traveling. Three standouts are a trek to Kala Patar, the Everest Base Camp, a trek to the Perito Merino Glacier in Patagonia, and a 6-day cycle trip in Idaho. "I tell people I'm not retired, I'm on sabbatical and while in this phase of my life I cherish the chance to feed my music need with WSMTA/MTNA activities, and my teaching need with those precious times spent helping my seven grandchildren with their piano education."

Thank you for supporting these wonderful individuals!

—Peter Mack, NCTM, WSMTA MTNA Foundation Chair

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JEREMY SISKIND WORKSHOPS & PERFORMANCES



The Kitsap and Edmonds Music Teachers Associations have joined together to bring renowned Jazz Pianist Jeremy Siskind up to the great Pacific Northwest.

Pianist-composer Jeremy Siskind is “a genuine visionary” (Indianapolis Star) who “seems to defy all boundaries” (JazzInk) with music “rich in texture and nuance” (Downbeat). A top finisher in several national and international jazz piano competitions, Siskind is a two-time laureate of the American Pianists Association and the winner of the Nottingham International Jazz Piano Competition. Since making his professional debut juxtaposing Debussy’s Etudes with jazz standards at Carnegie Hall’s Weill Hall, Siskind has established himself as one of the nation’s most innovative and virtuosic modern pianists.

Members from KMTA and EMTA met the “down to earth” and approachable Jeremy Siskind at the 2019 MTNA convention in Spokane, where he gave a wonderful presentation on “Five Things Every Piano Teacher Should Know About Jazz (but probably doesn’t).”

EMTA Vice-president, Valerie Gathright, talked with Jeremy at the conference about coming to Edmonds to adjudicate the EMTA Jazz, Rags, and Blues Festival. He was very interested in coming. Kitsap Chapter also expressed interest. The two chapters combined their resources, and also with the

help of the Dorothy Woodcock Endowment Fund, a world-class Jazz artist is now coming to our area. Tickets will be available for his performances. Please check the KMTA and EMTA websites for details. In the meantime, mark your calendars with the following dates:

- **January 30, 2020:** Student Workshop with Jeremy Siskind and Evening Performance in Kitsap
- **January 31, 2020:** Jeremy Siskind KMTA workshop and Evening Performance in Edmonds
- **February 1, 2020:** Jeremy Siskind adjudicates the EMTA Jazz, Rags, and Blues Festival

—Mary Beth Rogers, EMTA Co-President



EDMONDS CHAPTER 30TH ANNIVERSARY CELEBRATION



The Edmonds Music Teachers Association started our new 2019-2020 year with a special 30th Anniversary Celebration on September 10, 2019 at the North Sound Church in Edmonds. The celebration included a general meeting, recognition of our founding members, entertainment, lunch, and special giveaways.

All attendees enjoyed the very special "friendship" song performed by Sarah Silvia, Jennie Holland, Bonnie Thomas, and Mary Beth Rogers, accompanied by Angela Michaels.

In addition, EMTA charter member and two time WSMTA Composer of the year, Keva Vaughan-McMorrow performed

a beautiful piece written by her for the 30th anniversary celebration. *An Emotional Sonatina, Opus 31* consisted of three movements: *I. Joy, II. Angst, III. Reconciliation.*

A History of EMTA from Carolyn Malnes and Marilyn Droz



Keva Vaughan-McMorrow

In the mid-1980's several of the Edmonds members belonged to the Snohomish County Music Teacher Association. At that time Snohomish County held Northern and Southern Auditions and Northern and Southern Master Lessons. Several teachers attending the Southern Master Lessons at the Martha Lake home of Sonja Berg began to discuss the possibility of forming a new chapter.

A meeting was held in August 1989 at the home of Carolyn Malnes with about 17 possible teachers attending. There were some from Snohomish, Eastside, and Seattle Chapters as well as a few teachers from the area who were not affiliated with Washington State Music Teachers Association. At that time, this group of teachers decided to form a new chapter, more central and local, in the southern portion of Snohomish County. Officers were elected and committees were formed.



Edmonds Chapter 30th Anniversary Friendship Song

DISTRICT & CHAPTER NEWS

Carolyn Malnes wrote a Constitution and wrote the petition to the Washington State Music Teachers Executive Board requesting the formation of a new chapter.

Edmonds held the State District Conference at the Edmonds United Methodist Church in October 1989. Judy Price, Washington State Music Teachers Association President, came from Olympia to present the chapter with their Charter. Also present were Judy Baker, Everett Vice-President, Carolyn Malnes, Edmonds Chapter President and Edmonds Charter members.

The 1990-1991 Edmonds Music Teachers Year Book records the following first officers:

President – Carolyn Malnes
Vice-President – Sonja Berg
Secretary – Susan Hoxter
Treasurer – Ardis Ostrom

Barbara Brown and Tonya Clark served as first Auditions Chairs. Susan Hoxter and Penny Van Dyck served as first Master Lessons Chair. For the first 3 years, the meetings were held in the home of Carolyn Malnes. Then, they moved to the home of Sonja Berg.

The chapter is named after the city of Edmonds, the home of its first president, Carolyn Malnes, and the church where it held its first meeting. EMTA currently has approximately 60 members teaching voice, piano and various orchestral instruments in our community.

EMTA Past Presidents

2016-2018 Brandi Bassett
2014-2016 Tim Saye
2012-2014 Maxine Nord
2012-2014 Tim Saye
2010-2012 Cathy Baylor
2008-2010 Ruth Bradshaw
2006-2008 Tina Smith
2004-2006 Naoko Noguchi
2002-2004 Mary Beth Cecil
200-2002 Warren Kunz
1998-2000 Paula Barta
1996-1998 Suzetta Glenn
1994-1996 Keva Vaughan-McMorrow
1992-1994 Sonja Berg
1989-1991 Carolyn Malnes

—Mary Beth Rogers, Edmonds Chapter Co-President



Charter Members

Front Row: Sonja Berg, Tonya Clark, Carolyn Malnes, Penny Van Dyck
Middle Row: Keva Vaughan-McMorrow, Sharon Sommerseth, Debra DeMiero, Suzetta Glenn
Back Row: Marilyn Droz and Ruth Cheever Johnson

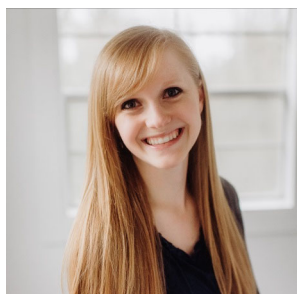


Past Presidents

Front Row: Ruth Bradshaw, Sonja Berg, Carolyn Malnes, Paula Barta, Naoko Noguchi, Brandi Bassett
Middle Row: Keva Vaughan-McMorrow, Suzetta Glenn, Tina Smith Baller, Cathy Baylor
Back Row: Current Presidents Mary Beth Rogers and Frances Goei



CERTIFICATION CORNER



Rose Freeman, NCTM
Certification Chair

If you had 60 seconds to answer the questions, *"Who do you teach? What do you teach? Why do you teach?"* How would you answer?

The last two months I've had the honor of sharing about MTNA Certification at Eastside Music Teachers Association, Puyallup Valley Music Teachers Association, the District I/II Conference, and Snohomish County Music Teachers Association. It's my favorite activity

to give teachers 60 seconds to tell the person next to them the answers to these three simple questions! The room erupts with smiles, laughter, and a determination to tell colleagues of their unique approach to pedagogy in less than 60 seconds. It's my joy to guide teachers to remember the heart of their philosophy of education. This is "why" it's my delight to engage with teachers as they complete their five teacher profile projects to receive their National Certification in piano, violin, flute, voice, or organ.

Are you considering MTNA Certification in 2020? I encourage you to pick up your phone and call a colleague who has also been considering MTNA Certification so that you both can keep each other accountable to apply and complete the projects in a year. Better yet, connect with a group of a few teachers from your local music teachers chapter get together once a month to share what you're learning in the process!

Once you submit your MTNA Certification application and \$200 fee, you have one year to complete the five teacher profile projects. Also, WSMTA offers \$100 grants to teachers applying for Certification. Contact me and I can get the grant process started for you. Also, congratulations to **Anna Dinsmoor** and **Peter Preston** who received Certification Grants this fall!

Lastly, I'm excited to announce two more Certified Teachers of Music in our state! **Yoon Wha Roh** from Pullman, Washington received Certification in Piano, and **Naomi Johnson** from Yakima, Washington, also received Certification in Piano. Congratulations!

—Rose Freeman, NCTM, WSMTA Certification Chair
rosefreemanmusic@gmail.com · 425-248-9288

PEDAL POINTS

People Will Never Forget How You Made Them Feel



Joann Richardson,
NCTM
Organ Chair

Two seemingly unrelated topics are on my mind as I write this article. First is my new adult student. Second is my husband Bob's upcoming class reunion at the Naval Academy. Both testify to the influence of music teachers and music in people's lives.

Let's start with my new student. She introduced herself to me with an email message telling me that she loved playing the piano as a child and wants to try lessons again as an adult. In college, she took piano lessons as a non-music-major. Her message to

me continued... "my college teacher didn't think I was good enough to bother with and made her opinion clear, so I have to admit that I've shied away from trying new teachers." I wish hers was an isolated case, but I hear stories like this all the time. A few examples: "I'd like to take lessons to play the organ at my church but my childhood piano teacher told me I have no talent." Or, "I can't sing in the church choir. The school music teacher told me to mouth the words because I have a bad voice." Or, "I had a piano teacher who told me if I didn't play well it would ruin her reputation, so she yelled at me at my all of my lessons." Sadly, this method of "teaching" is not a thing of the past. Several years ago, I heard an artist-teacher proclaim: "If you want a good studio, all you need to do is produce several competition winners because then you can get rid of the riff-raff." Make no mistake of it—students are well-aware of it when their teacher feels that they are "riff-raff!"

My husband's upcoming reunion is bringing back memories. One such memory has to do with pre-commissioning medical examinations. For certain specialties, such as to become a Navy pilot, the medical standard is extremely rigorous. Bob remembers several of his classmates who had entered the Naval Academy with the sole goal of flying Navy jets. When these folks did not meet the medical standard, many of them became despondent. Bob remembers one young man who attempted suicide by slitting his wrists. What does this have to do with music, you may ask?

At the Academy, Bob had a good friend, Dave, who dreamed of flying for the Navy. Although Bob did not know it at the time, when Dave's dreams of flying were dashed due to medical disqualification, Dave contemplated suicide. Twenty-five years after they had graduated, Bob was able to re-connect with Dave. It was then that Dave told Bob that after

Dave's medical disqualification from flight, making music was the only thing that kept Dave going. Dave was a guitar player. Bob played bass. On the weekends, Dave and Bob got together to have jam sessions. They also played in several jazz, rock, and r&b bands. Making music, according to Dave, was his saving grace.

So... What might have happened if Dave had quit guitar lessons as a child because a teacher had disparaged him?

If you've read any of my previous articles, you know that I am convinced that the work that we do has the potential to positively change the lives of the people we touch through music. Dave's story is a testament to that. Unfortunately, there are still too many times when the music teacher's words and actions may leave the student with such negative feelings towards music in general that the student not only quits playing but also stops attending concerts.

If we wish to have a musical society—one where people can play music for their own personal needs as well as attend concerts—it is important that our students look back on their music study with us with positive associations. The manner in which we treat our students as human beings is terribly important. For most of us, the teachers we remember fondly were those who demanded excellence without extinguishing our spirits. Many of us, however, also remember less fondly those teachers whose method of "teaching" was to demean and demoralize. Demanding excellence is not the same as demeaning or demoralizing. The late Maya Angelou once said: *"I've learned that people will forget what you said, people will forget what you did, but people will never forget how you made them feel."* As a teacher, how do you hope your students will remember you?

—Joann Richardson, NCTM, Organ Chair ·
organistjoann@gmail.com



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FROM YOUR WOODWINDS CHAIR



Rebecca Cook, NCTM
Woodwinds Chair

Greetings!

I've been thinking about the advantages a student gains through private instruction. We have very busy students, busy families and lots of information found on the internet. I've learned to just smile when someone tells me they looked up a

tutorial on the internet or that a friend showed them how to play something.

When a student approaches me with that kind of information, I'm glad for their interest in learning. I'm glad they are looking outward and trying to improve. Their desire to do that is not competition for me.

So what is it that I offer a student that they can't get from a

recording, a tutorial or a friend?

Specific encouragement: I can praise diligence, curiosity, consistency, effort and hopefully improvement!

Diagnosis: I can find where the information is breaking down. What is it that the student doesn't understand. What is the next step for their precise situation.

Repertoire: As my knowledge of repertoire expands, I have more options to precisely fit a student's specific needs.

Technical and Tone Production: This is not the fun stuff. Students usually will not look this up, not demand more of themselves, and may not be able to hear the difference yet. As I help them improve, communicate that I can hear it, I can see it, and I can tell the difference, they learn to value it.

Keep teaching—it matters.

—Rebecca Cook, NCTM, Woodwinds Chair

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