

2020 Washington State Music Teachers Association

Young Composers Project

Rules & Guidelines

Please read the Rules and Guidelines carefully.

No refunds will be granted for entries that do not meet the Rules and Guidelines.

The WSMTA Young Composers Project offers an educational opportunity for students in Washington State* to receive evaluations of their original compositions. Each student will receive written comments from a WSMTA approved adjudicator and a certificate of participation.

I. Classifications, Levels, and Entry Fees per composition

- a) Primary (grades K – 2) and Elementary (grades 3 – 6) \$25
 - b) Junior (grades 7 – 9) \$30
 - c) Senior (grades 10 – 12) \$35
 - d) Collegiate (students through age 27) \$40
 - e) Non-member teacher fee: \$20 per student
- Current WSMTA members are exempt from the non-member fee*

II. Special Recognition

One student from each grade level will be invited to perform their composition at the WSMTA State Conference on in June 2020 in Pullman, WA. (Note: Grades K – 2 are judged as ONE grade level and Collegiate entries are judged as ONE grade level). In addition, a monetary award will be given to the 1st Place winner from each grade.

The prizes are as follows:

- a) Primary/Elementary: \$25
- b) Junior: \$50
- c) Senior: \$75
- d) Collegiate: \$100

III. Specifications

- a) Entries may be composed for any instruments requiring no more than ten performers.
- b) Compositions may be in one or more movements, but performances may not exceed ten minutes.
- c) Recordings:
 - Recordings are not required for Primary/Elementary Level except for compositions that necessitate more than one performer.
 - Audio files (mp3s) are strongly recommended for all Junior, Senior, and Collegiate Level compositions.
 - Audio files are REQUIRED for all compositions that require more than one performer.
 - Synthesized recording of designated instruments is acceptable. Send a separate audio file for each composition.
- d) Manuscripts:
 - Entries must be legible and written on standard size staff paper (letter, legal, tabloid, ledger) and submitted online in PDF format. A student may enter ONE composition for competition and unlimited

compositions for comments only. YCP is primarily an educational program and this change allows composition students to receive feedback on multiple compositions. ALL compositions require the appropriate entry fee and form. If entering more than one composition, please mark the noncompetitive manuscripts with the words "COMMENTS ONLY" at the top of the manuscript.

Elementary through Collegiate level entries must be written in the student composer's handwriting OR the student may use notation software. In either case, the student must produce the manuscript. Primary level students (K – 2) have the option of producing their manuscript as described above or the manuscript may be produced in either hand-written form or with software notation with the teacher acting as scribe.

Write the title, student grade level, and total length of all music study in the upper right hand corner of each page. Do not include student names on manuscripts.

Number the left-most measure at the beginning of each staff.

Deadline: February 21, 2020

The evaluation and certificate will be sent to the teacher in early April.

Online registration will be available at wsmta.org by December 2, 2019.

Important Considerations: The WSMTA YCP is primarily an educational tool for WSMTA students and teachers, not a competition. The composition must be written primarily under the supervision of the WSMTA teacher submitting the composition.

* Students who participate in WSMTA YCP must be a resident of Washington State and a U.S. Citizen (or hold a U.S. Visa or lawful permanent residence/green card).

WSMTA accepts all persons without regard to race, ethnicity, color, religion, sex, gender identity/expression, sexual orientation, national origin, disability, age, or any other basis protected by law.
