



WASHINGTON STATE
MUSIC TEACHERS
ASSOCIATION

UPCOMING EVENTS

The 2020 WSMTA State Conference is CANCELLED. Please see page 7 for conference alternatives.

November 13-15, 2020: MTNA Performance Competitions/WSMTA Outstanding Artist Competition · Central Washington University · Ellensburg, WA

March 13-17, 2021: MTNA National Conference · Atlanta, GA

THE CLARION

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PRESIDENT'S CORNER



Karen Hollenback, NCTM
WSMTA President

I am a creature of habit.

I like to think I am flexible but the last two months have taught me that my perception might be **very** different from reality. (My husband might say "What took you so long to realize THAT?")

"Stay home, stay healthy" has been difficult. I realize I am very lucky that I don't have to go out to go to work. After all, I just entered into the "endangered species" age group at the end of March, so extra precautions are a good thing for my health.

But... I like to get my coffee (at Starbucks) after I go running and before I start my teaching day...

But... I like greeting my students when they enter the studio, and get a quick update on the happenings in their life...

But... I like being able to see/mark a student's (paper) score while they are playing...

But... I like being able to gather with colleagues in person at chapter meetings to catch-up on the past month, and delve into their trove of wisdom and experience, or just sit back and enjoy the person to person chatter...

But, but, but...

Instead I have:

- Learned how to conduct lessons on-line via video conferencing platforms...
- Learned about optimizing sound for good (or at least better) sound quality...

- Learned how to read a score on one computer screen while listening for accurate notes, accurate rhythmic patterns, and accurate (fill in the blank!) and simultaneously watch a second screen to pick up any physical or technical “glitches”...
- Learned to be extremely specific in giving verbal directions (grab your pencil and circle the note on beat 3 in measure 5; it’s an F, not a G!)...
- Learned about various online payment methods and online banking and online (fill in this blank, too!)...

And I have learned that I am a creature of habit and not as flexible as I thought I was. It’s been a couple of months of INTENSIVE learning and it’s no wonder I am tired. BUT, I am learning!

If any of this resonates with you, I want to say THANK YOU for hanging in there. It hasn’t been easy teaching music these past couple of months. You are doing a phenomenal job under difficult circumstances for which no one ever prepared any of us. Still, you show up and share your passion for what some consider trivial or superficial or non-essential.

Although I am a creature of habit, I believe music is important for ALL of us. Therefore, I am learning to be flexible, and for the time being I will teach the best I can via on-line video conferencing. I will hang in there. I hope you will too!

Karen Hollenback, NCTM

Karen Hollenback, NCTM, WSM TA President

LEGAL FAQs FOR REOPENING MUSIC STUDIOS

As a service to members, MTNA is providing a concise and practical guide to assist your return to in-person teaching. We asked the MTNA attorney, Scott Gilligan, to prepare a resource, specifically tailored for our members entitled, Legal FAQs for Reopening Music Studios. In it, Attorney Gilligan answers a number of your most frequently asked legal questions related to reopening your music studios and teaching in-person lessons. Here is a sample:

- What is my legal liability if I reopen my studio and one or more of my students are diagnosed with COVID 19?
- Is there an obligation to go back to in-person lessons?
- What steps can I take to protect the safety of my students?
- May I bar someone from my studio who does not follow safety requirements?
- Can I be sued if I have other teachers working with me who are diagnosed with COVID-19?

Visit www.mtna.org to access this important resource.



The *Clarion* is the official bulletin of the Washington State Music Teachers Association and is published six times during the school year: Sept, Oct/Nov, Dec/Jan, Feb/Mar, Apr/May, and June/July. The *Clarion* includes membership news announcements as well as pertinent news of the Music Teachers National Association (MTNA).

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IN MEMORIAM

In Remembrance of Sandy Mauchley



We have had another great loss to our musical community. Sandra Mauchley passed away on Sunday, May 17th. Below is an article featuring details of Sandy's incredible life.

But first, I wanted to take the opportunity to say a few personal words as Sandy touched so many of our lives. She was an outstanding

Visiting Artist/Adjudicator and Judge, not only for WSMTA but for many other states around the country and her expertise was highly valued. I know several WSMTA Chapters had the Mauchley's on a standing rotation for MAP, to ensure they would have them as Visiting Artists as they were so highly sought after.

On many occasions, Sandy and Jay were presenters at our state conferences and they were highlighted guest artists for our 2011 Collaborative Conference. As a performer, her music was a gift of love that she gave freely to each of us. As a teacher, she shared her passion and remarkable knowledge of music to all of her students. As a member of her local Moscow Chapter of Idaho, she was organized, encouraging and a true leader. As a friend and an extraordinary person, Sandy was supportive, generous and a rock for many of us who were fortunate to spend time with her.

There is not enough space here in *The Clarion* or enough descriptive words to say what Sandy has meant to us as a musician, mentor and friend. We have all been truly blessed to have had Sandy be a part of our lives and she will dearly be missed. May her love for life, her generosity and infectious smile continue to live on in each of us.

—Jani Peterson, Pullman Chapter



Sandra Lea (Backman) Mauchley, 80, of Moscow, passed away unexpectedly from complications of a heart attack Sunday evening, May 17, 2020, in Coeur d'Alene.

Sandy was born Jan. 5, 1940, in Spokane during World War II, to Alvan and Edith Backman. She began piano lessons at the age of 7 and never turned back. By the time she entered the sixth grade, she was a church organist, collaborated with vocalists and instrumentalists throughout the greater Spokane area, and accompanied all-city choirs while also playing clarinet in all-city bands and orchestras. While still in high school, the Spokane Kiwanis club presented her the "Zonta" award, recognizing her commitment to public service for providing music in churches, nursing homes, schools and organizations in the greater Spokane area.

Pursuit of a career in music took her to Washington State University and the University of Wisconsin, where she earned degrees in piano performance, including her graduate degree with "high honors." She married Richard Hahn in 1964 and they later moved to Moscow to begin their careers as professors at the University of Idaho School of Music. They later divorced.

Sandy met her current husband, Jay Mauchley, in 1978 when he joined the faculty at the UI School of Music. While they married in 1985, their career together extended through four decades and included

performances as a duo piano team, teaching at summer music camps and piano adjudications. Some highlights of their performing career include recitals at the Smithsonian in Washington, D.C., Lincoln Center for the Performing Arts in New York City, and Music Teachers' National Association (MTNA) National Convention in Nashville. They also taught and performed yearly at the Red Lodge Music Festival and the Interlochen Center for the Arts.

Always striving to be the very best, Sandy was awarded the Master Teacher Certificate, the highest teaching achievement given by MTNA. In 1990, she received an honorable mention in the Distinguished Composer of the Year Competition for her two piano piece entitled "Time in the Space of Night." Her students, many of whom now have successful teaching and performing careers, have won numerous medals, scholarships and awards for their outstanding musical abilities.

Sandy and Jay also had a passion for travel and explored the world together. Some of their most memorable destinations include Myanmar, Patagonia, Machu Picchu and Bolivia.



Sandy enjoyed immensely the outdoors, cooking, watching movies/theater, planting gardens/flowers, traveling, enjoying time with friends and family, composing music, teaching and playing the piano, and was oh so proud to be a Steinway Artist. As she has documented herself: "Music was my passion, my love, my life."



Sandy is survived by her three children and their spouses: Laurel (Fred) Zimmer, of Seattle, Debbi (Kent Nelson) Hahn, of Coeur d'Alene and David (Sara Mazzoni) Mauchley, of Seattle.

As the middle child of three siblings, Sandy is survived by Jim Backman, of Portola, Calif., and Judi Backman, of Port Townsend, Wash. Sandy is also survived by six grandchildren, Karina and Jordan, of Seattle, Andrew and Matthew, of Coeur d'Alene, and Gabriel and Alexander, of Seattle.

Our family asks that charitable contributions be made to the University of Idaho School of Music Piano Scholarship Endowment; the Kenworthy Performing Arts Centre; or the U of I Pritchard Art Gallery in Moscow.

Arrangements have been entrusted to Short's Funeral Chapel of Moscow and condolences may be left at www.shortfuneralchapel.com.

IN MEMORIAM

In Remembrance of Nancy Drake



Nancy Drake was an active member of WSMTA for over 50 years and enriched the musical experience of many by her passion for music. She was a founding member of the Lake Washington Chapter.

She was a piano teacher who was constantly

learning new pieces and discovering little known composers. For over 40 years she organized a master class for piano teachers with Daniel Pollack. She performed annually in this class and for other events bringing lesser known works to the stage.

Another one of her interests in the past few years was researching the origin and development of the Nocturne. She explored music of the many composers in the circles, of Field, Chopin and Szymanovska.

She often helped new teachers find their niche and was always willing to help anyone with questions of repertoire or with nuances of teaching. Having been a student of Alberto Guerrero at the Toronto Conservatory she had a wealth of knowledge to share and enjoyed doing so.

Nancy's goal was always to bring the joy of music to people either as listeners or performers. She held music as a language of the heart which contained great emotion. Her life was an expression of the music she played. For those of us who knew her and were blessed by her music we carry forward her joy in every note played.

Please read on for more details about Nancy Drake's beautiful life.

—Mary Ann Szollar and Karen Blyton, Lake Washington Chapter



The piano has 88 keys. Nancy went to eternal rest soon after her 88th birthday. Her music and family were her love and life.

Born in Toronto on March 19, 1932, she was adopted as a baby by Dr. Gladys Boyd, a leading pediatrician working with doctors Banting and Best in the use of insulin to treat diabetic children.

Nancy started piano study at age three and later also played the violin. She attended Havergal College for girls, studied piano at the Royal Conservatory of Music with renowned Alberto Guerrero, and graduated from the University of Toronto in performing arts. Later in life she moved to America and became a U.S. citizen.

In 1971, Nancy hosted a Parents Without Partners newcomers tea, where she met Ed Drake. They soon married, each having three children, Heather, Geoff and Wendy Saddler, Jo, Kathleen and Jenifer Drake and later six grandchildren and two great-grandchildren. Nancy was a loving, caring mother and the foundation and soul of the family.

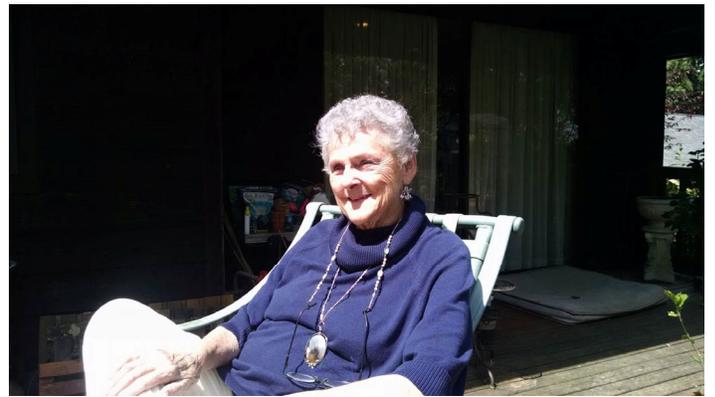
Nancy was a master piano teacher, and an inspiration to her students, enriching each of their lives. She was past president of the Eastside Music Teachers Association, National Piano Guild member and adjudicator. She also managed the Daniel Pollack Master Class, bringing students together from all over the world to enhance their musical abilities. Nancy loved playing her Steinway nine foot grand piano daily, even writing music.



end, or was it the beginning, she even orchestrated her passing. After 4 months of heart problems, she went into a long sleep with her husband and children at her bedside sharing their loving words and thoughts with her.

Nancy was an angel sent by God to help her family through her music and life. Now God has taken her back so she can play music again. She will always be in our hearts.

A beautiful soul we love so much.



Nancy had a zest for life. She loved traveling the U.S. and Europe with Ed, highlighted by receiving a special blessing from Pope John in Rome. Nancy was a member of the Rolls Royce and Irish Wolfhound clubs. She cared deeply for her Great Danes and Irish Wolfhounds who were treasured members of the family over the years. She drove her Jaguar XKR Roadster with the top down whenever the sun was out.

Nancy Drake was a wonderful wife, mother and friend and lived her life with grace and dignity. She showed a spiritual warmth and caring for all. Endlessly loving, forgiving and accepting, always finding the best in everyone, she was cherished by all who knew her. In the



CONFERENCE ALTERNATIVES

MTNA Virtual Conference

Every year, we look forward to connecting with our colleagues from all around the state, hearing our gifted students perform at recitals, honoring our award recipients, and being inspired by our presenters, speakers, and guest artists. While the WSMTA Board of Directors made the difficult decision to cancel the 2020 WSMTA State Conference, the MTNA Virtual conference is up and running strong, with new presentations and exhibitions being added regularly!

The conference has over 60 articles and presentations ranging from 5 to 60 minutes, downloadable handouts, and a virtual exhibit hall complete with showcases. The MTNA Virtual Conference is available to all MTNA members for free!

Begin your MTNA Learning Adventure now at www.mtna.org.

OMTA Virtual Conference

Our colleagues in the Oregon Music Teachers Association will be streaming their state conference this year and have invited their Washington Colleagues to join them for two days of inspiration and education!

WSMTA member Peter Mack will be giving two presentations, including how to "Lower the Rear End of An Elephant Slowly Into the Keys." Other sessions include: "Beginners and Beyond by Brazilian Composers" by Dr. Jessica Pachecho-Hjelmstad and the OMTA Composer of the Year Recital, featuring composer Nick Yandell and his composition "A Quiet Place in the Rain" for harp and cello.

Registration is \$15 per person through May 25th, and \$20 after that.

www.oregonmta.org

THANK YOU DONORS

We thank the Estate of Marsha Ann Wright for donating to the Judith Price Benevolent Fund. If you would like to make a gift to one of our student or teacher enrichment funds please go to www.wsmta.org for more information.



WELCOME NEW MEMBERS

Eastside Chapter

Bruce Stark
Cicy Wang

Spokane

Athena Jade Robinson



Follow WSMTA on Instagram!
@WASStateMTA

www.instagram.com/wastatemta

WSMTA BOARD OF DIRECTORS NOMINEES AND ELECTION

The election for the Board of Directors nominees is usually held at the annual WSMTA Conference in June. This year because of the Covid-19 pandemic and the cancellation of the 2020 June Conference, elections will be conducted on-line.

The slate of nominees for this year's election was initially introduced in the April Clarion.

Since that issue, Dr. Mark Stevens, NCTM (Pullman Chapter) the nominee for District 7, has accepted a new position as Assistant Professor of Piano at South Dakota State University. All of us in WSMTA wish him congratulations and much success in his new position. We will miss him!

As a result, your new nominee for District 7 is **Deborah Rambo Sinn**. Welcome, Deborah, and thank you for accepting the nomination!

The revised slate of nominees for the 2020 June Board of Directors election is:

For 2020-2022 Treasurer	Mary Foster Grant, NCTM (Kitsap Chapter)
For 2020-2022 District I Director	Brandi Bassett (Edmonds Chapter)
For 2020-2022 District III Director	Susan Speicher (Tacoma and Gig Harbor Chapters)
For 2020-2022 District V Director	Preta Laughlin, NCTM (Moses Lake Chapter)
For 2020-2022 District VII Director	Deborah Rambo Sinn, NCTM (Spokane Chapter)

Nominations from the membership for the above positions will be accepted until midnight June 15th. Please go to www.wsmta.org/2020-wsmta-election to submit nominations from the "floor."

Voting will take place online from June 17-20, 2020. Please watch for the MailChimp in your email with the online link to vote. This is YOUR Board of Directors so please take a few minutes to vote!

WSMTA Board of Directors positions are decided by a majority vote. Results of the election will be announced on the WSMTA website June 22 and in the September 2020 Clarion.

If you have any questions about the election process, please contact me.

—Karen Hollenback, NCTM, WSMTA President

NOMINEE FOR DISTRICT VII DIRECTOR



Dr. Deborah Rambo Sinn, NCTM

Deborah Rambo Sinn's diverse career has taken her around the world. She has given concerts and masterclasses on four continents and has taught students from more than 14 different countries. She lived in Hamburg Germany for five years where she played concerts

and musicals and operated two music studios for coaching and private instruction.

She holds a doctorate from Indiana University, where she studied with Menahem Pressler (Beaux Arts Trio). Before moving to Germany, she served on the music faculty of

Angelo State University in Texas and taught one semester at Universität Lüneburg (Germany) as an exchange professor.

In Fall 2020, she will return to Gonzaga University, teaching piano and entrepreneurial courses. She is in high demand as a speaker and has presented at MTNA national, at numerous state conferences, and at the National Keyboard Pedagogy Conference.

Dr. Sinn is the author of *Playing Beyond the Notes: A Pianist's Guide to Musical Interpretation*, published by Oxford University Press in 2013 (10th+ printing), widely used in university music programs and independent studios across the US, Canada, and Europe.

www.DeborahRamboSinn.com

INTRODUCING LOUISE NEDELA, CCOY CHAIR

New Chair of the Commissioned Composer of the Year Program



Louise Nedela, NCTM
CCOY Chair

May I introduce Louise Nedela, NCTM, your new Commissioned Composer of the Year Chairperson?

I am so excited to welcome Louise to this position. She was WSMTA's Composer of the Year in 2014 and has had considerable experience as chair of other composition programs in Montana, Michigan, and Minnesota.

Louise currently lives in Vancouver WA and is active in

the Clark County MTA. She has served as president (and many other offices) of various local chapters in MTNA. She is also active and has had many performances of her compositions with Cascadia Composers, the local chapter of

NACUSA (National Association of Composers USA). She chairs monthly presentation programs for Cascadia Composers, which include a wide variety of composition styles and processes.

Louise holds BA, MEd, and MM (composition) degrees. Her educational degree focused on learning styles and music for the gifted and music for the at-risk student. As a final project she developed a composition program for teachers to use in their studios and at the College for Kids for gifted students in Billings, Montana.

In addition to showcasing the terrific composing talent in Washington State, she hopes the Commissioned Composer of the Year program will encourage students and teachers to want to compose.

Welcome and thank you Louise! We eagerly await the selection of the 2021 WSMTA Composer of the Year!

—Karen Hollenback, NCTM, WSMTA President

CALL FOR COMPOSERS

WSMTA is seeking candidates for the 2021 Commissioned Composer of the Year (CCOY).

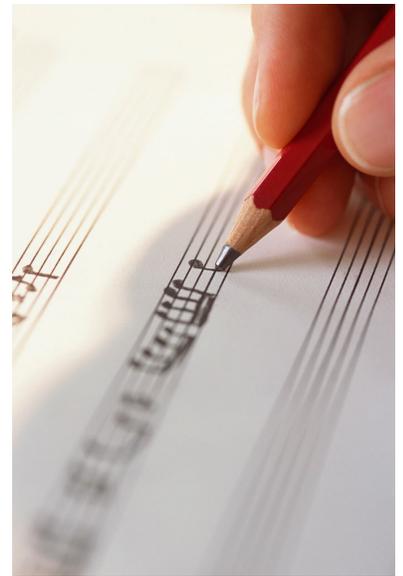
The Commissioned Composer will receive \$1,500 when the new composition is premiered at the 2021 WSMTA State Conference next June. For this year's composition, the committee is seeking an upper-intermediate level piano solo or duet, piano and voice, or piano and another instrument. The composer must reside in Washington State and, preferably, be a WSMTA member. The committee will also assist the composer in submitting the winning composition to the MTNA Distinguished Composer of the Year Competition. The winner of the national competition receives a \$5,000 prize, a performance opportunity at the national conference, and inclusion of the score in the MTNA archives at the University of Cincinnati.

The commissioned composer will be responsible for financial and logistics regarding performers, rehearsals, and performance of the winning composition, and also provide copies for the WSMTA archives. The committee suggests

that the piece be for one or two performers.

If you wish to be considered, please submit the following to Louise Nedela, CCOY Chair, at louisenedela@gmail.com, by **July 1, 2020**:

- Two representative scores (PDF) and recordings (MP3)
- A short bio
- Contact information
- A synopsis of your intended project that adheres to the requirements



Please feel free to contact Louise with any questions! She can be reached by email or phone: (360) 448-8572.

2020 YOUNG COMPOSERS PROJECT RESULTS

Congratulations to the winners of the 2020 WSMTA Young Composers Project! This year, 26 teachers submitted 78 compositions. This year's adjudicators were Krista Connelly, Dr. Terry McQuilken, Dr. James Ogburn, Dr. Robert Spittal, Reginald Unterseher, and Dr. Matt Van Brink.

Washington's young composers are absolutely brimming with talent, and I was truly heartened and excited to see the breadth of skill and creativity we have in our state. I commend all the entrants, every last one of which has shown a level of artistry that should make us all very proud.

—Martin Kennedy, Young Composers Project Chair

This year's winners by level are:

GRADES K-2

1st Place

Lillian Mergler, *Barking Puppies*
Student of Marie Wollam-Mergler

2nd Place

Pranav Varma, *Slow as a Snail*
Student of Carole Crawford

3rd Place

Charlotte Lang, *Frosty Flake*
Student of Margo Cox

Honorable Mention

Alayna Anderson, *Sailing on a Windy Day*
Student of Debra DeMiero

GRADE 3

1st Place

Alaina Buker, *Look Inside the Ocean*
Student of Frances Goei, NCTM

GRADE 4

1st Place

Eli Anthony, *Simply Stern to Simply Spirited*
Student of Sharon Van Valin, NCTM

2nd Place

Vansea Barnett, *My Adventures With Dolphins*
Student of Sharon Van Valin, NCTM

3rd Place

Nasya Sudaman, *Spooky Forest*
Student of Kristina Lee

Honorable Mention

Jayne Brown, *Sonatina for an Antelope and His Pet Hummingbird*
Student of Marie Wollam-Mergler

GRADE 5

1st Place

Brooke Myers, *Epsilon*
Student of Julie Swienty, NCTM

2nd Place

Kiersten Rohm, *Dance in the Meadow*
Student of Carole Crawford

3rd Place

Camille Cutler, *Cloud Dragons*
Student of Julie Swienty, NCTM

GRADE 6

1st Place

Winston Chen, *Dawn to Dusk*
Student of Sharon Van Valin, NCTM

GRADE 7

1st Place

Elaina Mergler, *Pixie Dance*
Student of Marie Wollam-Mergler

2nd Place

Grady Boudreaux, *Wild Ride for Two Pianists*

Student of Andrea Rackl

3rd Place

Nick Seamons, *Bitter Backpacking*
Student of Lorraine Musson

Honorable Mention

Naomi Popa, *Look on the Bright Side*
Student of Sharon Van Valin, NCTM

GRADE 8

1st Place

Rachael Kim, *The Voyager*
Student of Sharon Van Valin, NCTM

2nd Place

Keefer Ho, *Der Einbeinige Mann*
Student of Selina Chu, NCTM

3rd Place

Anosh Ardeni, *Ribbon of Gold*
Student of Bonnie Debu

Honorable Mention

Shayla Rehfeldt, *Take Me to the Moon, Viola Duet No. 1*
Student of Andrea Rackl

GRADE 9

1st Place

Carson Ling-Efird, *String Quartet No. 1*
Student of Sharon Van Valin, NCTM

2nd Place

Mia Chen, *Rippling Waters*
Student of Sharon Van Valin, NCTM

GRADE 10

1st Place

Sebastian Pallais-Aks, *City Beat*
Student of Paul Swenson

2nd Place

Nathan Paek, *Musica Tessellata*
Student of Sharon Van Valin, NCTM

3rd Place

Roisin Connor, *Duet for Two Violins*
Student of Andrea Rackl

Honorable Mention

Noah Miller, *Little Brothers*
Student of Lorraine Musson

GRADE 11

1st Place

David Miller, *Six Variations of a Waltz*
Student of Sharon Van Valin, NCTM

2nd Place

Sean MacCarthy-Grant, *A Story of a Sky Gone Dark*

Student of Paul Swenson

3rd Place

Simon Kwon, *Prelude and Procession*
Student of Sharon Van Valin, NCTM

Honorable Mention

Colin McIntosh, *Piano Trio in A Minor*
Student of Debra DeMiero

Honorable Mention

Cooper Low, *River at Night*
Student of Heather Forbes, NCTM

GRADE 12

1st Place

Lauren Barkley, *Push and Pull*
Student of Sharon Van Valin, NCTM

2nd Place

Liam Jensen, *For the Love of God, Harold; We Are Daytrippers, Not Buccaneers*
Student of Andrea Rackl

COLLEGIATE

1st Place

Michael Powers, *Elegy*
Student of Martin Kennedy

2020 MTNA PERFORMANCE COMPETITIONS

November 13-15, 2020 · Central Washington University in Ellensburg, WA

The Washington State MTNA Performance Competitions will be held at Central Washington University, the evening of Friday, November 13, all day Saturday and Sunday, November 14 and 15, 2020. Please note the dates of Friday evening, Saturday and Sunday.

The registration deadline is September 16, 2020. Register online at www.mtna.org. Visit the website for more details and entry guidelines.

MTNA Divisions: Junior (age 11-14), Senior (age 15-18), and Young Artist (age 19-26); Piano, Piano Duet (Senior Division only), String, Woodwind, Brass (Senior and YA only), Voice (Senior and YA only), and Chamber Music String, and Chamber Music Wind.

MTNA Performance Competition Winners from Washington State advance to the MTNA Northwest Division and National Competitions, and are also invited to perform at the WSMTA State Conference in June 2021.

The Chamber Music Competition is a two-tier competition: the preliminary round, by video submission only; and the final round, live at the MTNA National Conference. Ensembles compete without regard to the state or division in which they live or take lessons, and seven ensembles are selected in both the String and Wind categories from a nationwide pool of applicants to compete in the final round.

Congratulations to our winners in this year's 2020 National MTNA Competition:

- **Senior Brass, National 2nd Place:** Timothy Schrader, Tuba, student of Christopher Dickey, Pullman Chapter
- **Senior Piano Duet, National 2nd Place:** Sarah Girges and Avah Girges, students of Barbara Miller, Spokane Chapter

With the cancelling of the MTNA national conference due to the Covid-19 pandemic, all national competitions were conducted through video submissions. Thank you to all our Washington State competitors for their diligence, perseverance, and passion for their artistic performances and musical achievements. Our state association is proud to have you represent our music profession.

Thank you to their teachers for their dedication to their profession and their students. Thank you to the families who have encouraged, supported, and seen their son or daughter through many lessons, practice sessions, and competitions to reach this level of artistic endeavor. We applaud all of you!

—*Colleen Hunter, MTNA Performance Competitions Chair*
colleenhunterpiano@gmail.com

2020 OUTSTANDING ARTIST COMPETITION

November 13-15, 2020 · Central Washington University in Ellensburg, WA

It's already June and the wheels are turning in preparation for the WSMTA OAC Competition in about 5 and ½ months! We are pleased that this competition will be housed at Central Washington University in Ellensburg, Friday through Sunday, November 13-15. We invite you to come for all or part of a day and watch and listen to outstanding performances. I am looking forward to seeing some familiar faces, both students and their teachers and already wondering who the "new to competition" people will be! I imagine that programs of repertoire are being chosen or may be well underway and we look forward to hearing all of the music!

The registration process will be in place later this summer (mid-August) via the WSMTA website with deadline date of Wednesday, September 16th. The General Guidelines will help to answer teacher/student/parent questions and they are on the website also. Please watch for our esteemed judges' bios and photos later in the summer as well on our WSMTA website! I wish you all a wonderful summertime season!

—*Cherie Felts, OAC Competition Chair*
jscffelts@comcast.net

DISTRICT AND CHAPTER NEWS

WSMTA STATE RECITALISTS

State Honors Recitalists are selected to represent their Chapter or District as the result of a competition. In addition to the competition, each of these students also participated in the WSMTA Music Artistry Program where they performed their pieces and received feedback from a visiting artist.

We are extremely proud of ALL the students who participated in the WSMTA Music Artistry Program and the chapter or district competitions! There are some special people behind the scenes who have supported these students in their musical journey. We extend our gratitude to parents and congratulations to the teachers.

Due to the cancellation of the 2020 WSMTA Conference, we have accepted video submissions from each chapter's representatives. The videos can be seen at www.wsmta.org.

—Kathy Mortensen, WSMTA President-Elect and Honors Recital Coordinator

PIANO RECITALISTS

CLARK COUNTY CHAPTER

RANK	STUDENT	TEACHER
Rep. 1	Nolan Tu	Renato Fabbro
Alt. 1	Jasmine Wu	Elena Vozheiko-Wheaton
H.M.	Susan Hong	Barbara Roberts/Renato Fabbro
H.M.	George Guth	Elena Vozheiko-Wheaton
H.M.	Amara Farah	Cinda Redman, NCTM
H.M.	Midori Davis	Cinda Redman, NCTM
H.M.	Tina Lai	Cinda Redman, NCTM
H.M.	Evelynn Chen	Cinda Redman, NCTM
H.M.	Santiago Mirana-Manon	Renato Fabbro

CLARKSTON-LEWISTON CHAPTER

RANK	STUDENT	TEACHER
Rep. 1	Ryker Neace	Tracy Winterbottom
Alt. 1	Mia Bunce	Lori Germer
H.M.	Dana Neace	Tracy Winterbottom
H.M.	Brayden Schultz	Lori Germer
H.M.	Lily Helm	Stephanie Hill
H.M.	Carter Morgan	Tracy Winterbottom
H.M.	Kyle Strottmann	Sue Dole
H.M.	Canaan Kessler	Sue Dole
H.M.	Ashlyn Nightingale	Lori Germer

EASTSIDE CHAPTER

RANK	STUDENT	TEACHER
Rep. 1	Daniel Jung	Donna Bender
Rep. 2	Andrew Wang	Nino Merabishvili
Rep. 3	August Baik	Nino Merabishvili
Rep. 4	Nicole Wang	Nino Merabishvili
Alt. 1	Yuna Yamagami	Michi Hirata North
Alt. 2	Ella Sumanaseni	Donna Bender
Alt. 3	Benjamin Yu	Nino Merabishvili
Alt. 4	Ivory Wang	Nino Merabishvili
H.M.	Mia Chen	Nino Merabishvili
H.M.	Katie Xiao	Nino Merabishvili
H.M.	Aimee Chooi	Nino Merabishvili
H.M.	Megan Tan	Donna Sams

EDMONDS CHAPTER

RANK	STUDENT	TEACHER
Rep. 1	Ashley Mochizuki	Mariya Koshkina
Rep. 2	Yu-Ching Poon	Jensina Oliver, NCTM
Alt. 1	Freya Frahm	Mona Elsing
Alt. 2	Jane Wang	Jensina Oliver, NCTM
H.M.	Tara Hanks	Frances Goei, NCTM
H.M.	Gideon Brady	Roxanne Kar, NCTM
H.M.	David Kocaj	Roxanne Kar, NCTM
H.M.	Tobin Kar	Roxanne Kar, NCTM
H.M.	Layla Brown	Frances Goei, NCTM
H.M.	Jonathan Kocaj	Frances Goei, NCTM
H.M.	Miranda Bennett	Keva Vaughan-McMorrow, NCTM

GRAYS HARBOR CHAPTER

RANK	STUDENT	TEACHER
Rep. 1	Alana Evensen	Erica Hollen
Alt. 1	Isaiah Johnson	Erica Hollen

KITSAP COUNTY CHAPTER

RANK	STUDENT	TEACHER
Rep. 1	Owen Espinosa	Irene Bowling
Rep. 2	Damaris Harvey	Irene Bowling
Alt. 1	Kai Canton	Irene Bowling
Alt. 2	Hikari Kondo	Irene Bowling

LAKE WASHINGTON CHAPTER

RANK	STUDENT	TEACHER
Rep. 1	Owen Zhang	Nicole Kim, NCTM

LEWIS COUNTY CHAPTER

RANK	STUDENT	TEACHER
Rep. 1	Samuel Miller	Kay Morton
Alt. 1	Grace Grimes	Rosetta Patterson
H.M.	Emma Adamou	Rosetta Patterson
H.M.	Elias Stehr	Judy Meyers
H.M.	Isabel Langhaim	Kay Morton
H.M.	Luke Miller	Kay Morton
H.M.	Samuel Mittge	Kay Morton

DISTRICT AND CHAPTER NEWS

LYNDEN CHAPTER

RANK	STUDENT	TEACHER
Rep. 1	Ava Decker	Janice Brink
Alt. 1	Emily Grootendorst	Janice Brink

MOUNT RAINIER CHAPTER

RANK	STUDENT	TEACHER
Rep. 1	Elise Winkler	Merilyn S. Jacobson, NCTM
Alt. 1	Ben Limric	Merilyn S. Jacobson, NCTM
H.M.	Samuel Abraham	Merilyn S. Jacobson, NCTM
H.M.	Logan Meredith	Merilyn S. Jacobson, NCTM
H.M.	Daniel Meredith	Merilyn S. Jacobson, NCTM
H.M.	Clara Brown	Merilyn S. Jacobson, NCTM
H.M.	Haily Kim	Lark Powers, NCTM

OKANOGAN COUNTY CHAPTER

RANK	STUDENT	TEACHER
Rep. 1	Jessica Heinlen	Lois Rhoads
Alt. 1	Curtis Willson	Lois Rhoads

PULLMAN CHAPTER

RANK	STUDENT	TEACHER
Rep. 1	Ambrose Wang	Mark Stevens, NCTM
Alt. 1	Emrik Gollnik	Mark Stevens, NCTM
H.M.	Ryan Holder	Michelle Mielke, NCTM
H.M.	Vivien Lin	Sharon Wells, NCTM

PUYALLUP VALLEY CHAPTER

RANK	STUDENT	TEACHER
Rep. 1	Paige Wiesinger	Kathy Tung
Alt. 1	Catalina Cantrelli	Sue Heath, NCTM
H.M.	David Wang	Judy Nesson
H.M.	Eva Penney	Kathy Tung

SEATTLE CHAPTER

RANK	STUDENT	TEACHER
Rep. 1	Adrian King	Peter Mack, NCTM
Rep. 2	Jonathan Zheng	Peter Mack, NCTM
Rep. 3	Moxi Zhu	Ni Liu
Alt. 1	Chiara Rogers	Ni Liu
Alt. 2	Nicholas Grote	Ni Liu
Alt. 3	Victoria Ramos	Marissa Rebadulla Ramos/Peter Mack, NCTM
H.M.	Harrison Li	Ni Liu
H.M.	Daniella Tsang	Ni Liu

SNOHOMISH COUNTY CHAPTER

RANK	STUDENT	TEACHER
Rep. 1	Christina Hahn	Allan Park
Rep. 2	Meredith Nam	Allan Park
Alt. 1	Minjae Kim	Allan Park
Alt. 2	Kaitlyn Gia Lee	Allan Park
H.M.	Kayla Suherman	Allan Park
H.M.	Trinity Yun	Allan Park
H.M.	Melanie Yutong Lui	Allan Park
H.M.	Ted Yun	Allan Park

H.M.	Eunrae Kim	Allan Park
H.M.	John Meneses	Allan Park
H.M.	Aidan Zhang	Randall Jackson, NCTM
H.M.	Zeke Taton	Judy Baker

SOUTH KING COUNTY CHAPTER

RANK	STUDENT	TEACHER
Rep. 1	Evelina Bozhko	Sviatlana Riedel
Rep. 2	Audrey Chang	Sviatlana Riedel
Alt. 1	Thomas Huynh	Sviatlana Riedel
Alt. 2	Victoria Maeng	Sviatlana Riedel
H.M.	Caleb Bilti	William Chapman Nyaho, NCTM
H.M.	Kayla Clark	William Chapman Nyaho, NCTM
H.M.	Solomiia Pasichnyk	Sviatlana Riedel
H.M.	Henry Nichols	Dianne Nichols, NCTM
H.M.	Aliya Camiel	Eleonora Voronchuk
H.M.	Davis Nichols	Dianne Nichols, NCTM
H.M.	Lyda Shur	William Chapman Nyaho, NCTM
H.M.	Ilona Gordiichenko	Sviatlana Riedel

SUNN VALLEY CHAPTER

RANK	STUDENT	TEACHER
Rep. 1	Matthias Cover	Rebecca M. Cook, NCTM
Alt. 1	Ansel McCord	Rebecca M. Cook, NCTM
H.M.	Kendra Gardner	Marilyn Linde, WSCTM
H.M.	Aline Anderson	Marilyn Linde, WSCTM
H.M.	Finn Doherty	Rebecca M. Cook, NCTM
H.M.	Reagan Smith	Marilyn Linde, WSCTM

TRI-CITY CHAPTER

RANK	STUDENT	TEACHER
Rep. 1	Ethan Shan	Lilia Moses
Rep. 2	Nathan Hu	Holly Harty
Alt. 1	Karissa Nakamura	Holly Harty
Alt. 2	Sana Schifferrn	Patti Robertson, NCTM
H.M.	Grace Deng	Holly Harty
H.M.	Lily Deng	Holly Harty
H.M.	Ourania Glezakou-Elbert	Lilia Moses
H.M.	Audrey Xu	Lilia Moses
H.M.	Le-Yi Wang	Hania Dec
H.M.	Alvin Liu	Jing Chen
H.M.	Luke Liebert	Patti Robertson, NCTM
H.M.	Louis Qin	Lilia Moses
H.M.	Allen Xiong	Lilia Moses
H.M.	Daniel Xiong	Lilia Moses
H.M.	Esther Mei	Onnie Adams
H.M.	Jessica Chen	Hania Dec
H.M.	Alice Mohlman	Rachel Mohlman

WALLA WALLA CHAPTER

RANK	STUDENT	TEACHER
Rep. 1	Lynae Ash	Wafia Kinne
Alt. 1	Tobin Kearns	Leonard Richter
H.M.	Lene Erickson	Leonard Richter
H.M.	Kasi Irvine	Leonard Richter
H.M.	Jerry Yao	Leonard Richter
H.M.	Brielle Bryant	Leonard Richter

DISTRICT AND CHAPTER NEWS

WENATCHEE VALLEY CHAPTER

RANK	STUDENT	TEACHER
Rep. 1	Gabe Mitrakul	Jill Johnson
Rep. 2	Isaac Englund	Rebekah Poulson
Alt. 1	Kai Bromiley	Lisa Sauer
Alt. 2	Jaya Anantatmula	Lisa Sauer
H.M.	Jordan Sherman	Lisa Sauer
H.M.	Alia Kenoyer	Jill Johnson
H.M.	Joshua Anantatmula	Lisa Sauer

YAKIMA ELLENSBURG CHAPTER

RANK	STUDENT	TEACHER
Rep. 1	Ella Crowder	Darin Kaschmitter
Alt. 1	Madelyn Cardon	Christian Buehler
H.M.	Kyle Polage	Danene Knudsen

VOCAL AND INSTRUMENTAL RECITALISTS

DISTRICT IV

RANK	STUDENT	TEACHER
Rep. 1	Kirsten Wilson, <i>voice</i>	April Duvic
Rep. 2	Mayee Sun, <i>violin</i>	Lily Burton
Alt. 1	Alyssa Lin, <i>violin</i>	Lily Burton

KITSAP COUNTY CHAPTER

RANK	STUDENT	TEACHER
Rep. 1	Tia-Jane Fowler, <i>violin</i>	Melanie Kurtzbein
Alt. 1	Liana Kurtzbein, <i>violin</i>	Melanie Kurtzbein
H.M.	Alexia Kurtzbein, <i>violin</i>	Mary Manning



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LYNDEN CHAPTER

TEACHER: STUDENT (LEVEL)

Bethany Hilt: Mia Alderliesten (1), Luke Hilt (1), Megyn Norman (1), Addelyn Wagenaar (1), Ryan Young (1)

Tiffany Honcoop: Janson Burns (1), Lucy Faber (1), Colby Honcoop (2)

Leona Foster: Luca Plantinga (1), Sebastien Uribe (1), Erika Voytovych (3), Sara Yang (4)

Meg Krieg: Elijah Black (3), Samuel Hunter (6)

Tamara Rutgers: Jennie Haak (1), Addison Puckett (1), Georgia Rathbun (1), Jessie Wilhite (1), Charlotte Christensen (2), Olivia DeHaan (2), Helena Lindsay (2), Grace Stevens (2), Logan Wilhite (2), Fischer Blok (3), Kathryn DeHaan (3), Alexander Harrison (3), Anya Verovaya (3), Porter Wilhite (3)

Karen Scholten: Sophia Dykstra (1), Hadley Lodder (1), Chloe Pelleboer (1), Noah Pelleboer (1), Natalie Elenbaas (2), Tana Hoekema (2), Fei Kobes (2), Brinley Sorenson (2), Jaymie Veldman (2), Justin Veldman (2), Kayella Kottelenberg (3), Thijs Kroontje (3), Brinley Sorenson (3), Emily Dykstra (4)

Sherry VandenBos: Michal Ruiter (3), Rachel Gomes (4), Amber Tyler (4), Mariah VanderMey (4), Jared McCrory (7), Malachi VanderMey (7)

Alissa Veeneman: Genevieve Cronk (4)

Cecile Pendleton (violin): Kerry Laufer (3)

Karen Visser (violin): Colin Hendricks (3), Braden Kooiman (3), Reta VanderMey (3), Lizzie Krieg (5)

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PEDAL POINTS

Seeing the Light Despite the Darkness



Joann Richardson,
NCTM
Organ Chair

During these last few months we've been dealing with loss and fear. We grieve the loss of loved ones, are fearful for those who are ill, and are fearful that those we love may become ill and die. We grieve with our human family as the entire world deals with sickness and loss of life in epic proportions. We grieve loss of income, loss of security, loss of normal activities, and loss of human touch. We fear for our health; we fear death. Some of us have been ill ourselves and

are struggling through long recoveries. Although the Covid-19 pandemic has exposed our human vulnerability, it has also revealed our deep need to be connected to others. Just as joy is multiplied when it is shared—grief, sadness, and fear are lessened when shared. We are all in this together.

Out of the tragedy of this pandemic goodness has emerged—light amidst all of the darkness. We are more acutely aware of the importance of those who may have been taken for granted. We see not only the medical professionals and first responders who risk their lives, but also the custodians, the delivery drivers, and all those involved with keeping us fed. And now that the schools are closed, there appears to be a greater appreciation for teachers.

At a post-online-lesson conference, a student's mother told me *"Having you come into our home every week at the same time has been wonderful. I think it's a highlight of his week. It helps bring a sense of normalcy to his life."* Regular music lessons not only have the benefit of allowing our students to feel a sense of accomplishment

through continued learning, but it also allows them uninterrupted one-on-one time with a teacher who cares about them as human beings. The music itself also provides a wonderful consolation for working through a myriad of conflicting emotions. What a gift we are providing our students by continuing to have lessons with them. We can be a source of light.

Staying active as teachers, however, is not just good for our students. It is good for the teacher's well-being. In addition to providing me with a sense of professional accomplishment, staying in contact with my students and their families brings me joy and makes me smile. For example, a recent online-lesson was accompanied by the cheeping of the baby chicks that had been brought inside because the family's henhouse heater broke. I am also cheered by the kindness of my students' families. One mother regularly delivers copies of her daughter's theory work to my doorstep—often accompanied by chocolate candy!

On my birthday, a student initiated a video call and sang and played the birthday song for me. On a larger scale, those involved in our local, state, and national music teachers associations have provided online educational and networking opportunities. All of their efforts to help us stay mentally stimulated, informed, and connected is greatly appreciated, and it brings yet more light into a dark time.

Yes, there is darkness throughout this pandemic. However the depth of the darkness has intensified the brightness of the light in this world—the goodness in people, the beauty of springtime, the laughter of children, and the incredible gift of music. Archbishop Desmond Tutu once said, "Hope is being able to see that there is light despite all of the darkness." I wish you much hope.

—Joann Richardson, NCTM
WSMTA Organ Chair
organistjoann@gmail.com

CERTIFICATION CORNER



Rose Freeman, NCTM
Certification Chair



Dear WSMTA Teachers,

Whether you're pursuing National Certification or not, it's my heart to share some ideas in this article for you to integrate teaching music history this summer! I've been thinking about Teacher Profile Project #2 some more this month. This project asks teachers to share about how they introduce a new piece, teach music history, teach theory, teach technical skills, and teach memorization techniques. As I'm writing this, the date is May 4th. Or, if you're a Star Wars fan, the date is "May the fourth be with you." I transcribed this famous tune for my students to play this week and they loved learning it. Have you ever improvised a tune in the style of certain composers? My students were thrilled to learn details of Baroque, Classical, and Romantic time periods as I explained how to play "May the Force Be With You" in the style of Bach, Mozart, and Brahms. The baroque style included mordants and counterpoint, the Classical style highlighted Alberti Bass and a lot of V-I-V -I-V-I harmony, and Romantic style took off with chromatic scales and full octave chords. This would be an excellent way to introduce music history through any favorite tune this summer!

I've been in contact frequently with Melissa Curtice at MTNA the last few weeks. She wanted me to let you know that if you are working on your Teacher Profile Project #3 video recordings of lessons, you're welcome

to screen record through Zoom for this project. If you choose to screen record one or all three lessons, I recommend having Zoom in "gallery" view instead of "speaker" view. Then, your student video box will be the same size as your video box on the recording. Also, you'll still need a video release form signed by your student's parent for this project. If you have any questions regarding video lessons, please let me know!

If you're a Nationally Certified Teacher of Music, remember to renew your Certification before July 1, 2020. The renewal process costs \$25 and is easy to complete online! See <https://certification.mtna.org/> and click on "renew" at the top. Once on that page, scroll down and click "renew online" and follow the steps to complete. At this time, MTNA has not extended the Certification renewal deadline. If that changes, I will let you know!

Questions about renewal or the application process? Write to me at rosefreemanmusic@gmail.com.

Kind regards,

—Rose Freeman, NCTM, WSMTA Certification Chair
rosefreemanmusic@gmail.com · 425-248-9288
www.rosefreemanmusic.com

FROM YOUR WOODWINDS CHAIR



Rebecca Cook, NCTM
Woodwinds Chair

I grew up on a ranch. It seemed that every spring break we worked calves and I was quite familiar with the idea of having several branding irons in the fire so that you always had one that was hot.

I've been thinking about those branding irons and being a business musician. If you are like me you have several branding irons in your fire. Some of mine are teaching flute, teaching piano, composing, adjudicating, performing and living frugally. I try to have more than one way to earn income or stretch my dollar so that if one of my branding irons gets cold, I still have the others.

Another thing I have pondered is relationships. I try to teach to the best of my ability, and to have that ability keep increasing. I teach people, not objects. My goal is to have them making music when they are old and to do that they need a certain set of skills and healthy habits. What that music making looks like is very individual. It matters to me that they are progressing on their life journey.

It has been so touching to be a recipient of that kind of care coming back from my student families to me. When

my youngest child grew up and I became an empty nester, several students were very worried about me. They asked if I needed hugs. Several families scheduled and invited me over for a family dinner so I wouldn't have to be alone. They treated me as real. It was and is so kind.

I know what I'm writing doesn't have much to do with playing the flute. But it does have to do with moving forward in life. Creating options, working hard, building people, trusting and trying. Having integrity in our personal lives, in our business, in our relationships is a big deal. Having the courage to improve, to put more branding irons in the fire, to not complain about the ones that are cold but just move on, to be kind to ourselves and others- all of these things matter.

My time serving as Woodwinds Chair is coming to a close. That branding iron is getting taken out of the fire. The idea of service is not going away and I rejoice in the daily opportunities I have to help brighten lives. My thanks to WSMTA for the opportunity of interacting in this capacity.

With gratitude,

—*Rebecca M. Cook, NCTM*
WSMTA Woodwinds Chair



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INDEPENDENT MUSIC TEACHERS FORUM

Music Teaching: Revised, Reshaped, Revitalized



RoseMarie Tamburri
IMTF Chair

Sometimes, it's the little things that bring the most joy. In a recent virtual lesson using Zoom, I showed off my new skill of displaying the "thumbs up" and "clapping hands" emojis. My student smiled and said "Good job, Miss Rose!" That was very gratifying... but then... I changed my background to the Golden Gate Bridge. My student gasped: "How did you do that?" I then told her how I had used the Virtual

Background menu option to change my screen. Within seconds, she had not only changed hers but figured out how to download her own photo. Progress!

Before the COVID-19 pandemic, I had used Skype and FaceTime for occasional connections mostly with my adult children and I had heard of Zoom. But other than these social contacts, I am a newcomer to virtual teaching.

Like many of you, I have had to adjust rapidly to the world of distance learning. I've had to learn the ins and outs of hosting a "meeting" on Zoom or connecting with students via FaceTime or Skype. I must admit, I am much more tired and stressed after a day of teaching online; but I am also very grateful that I can continue to nurture my students' musical growth, and I am extremely thankful that I can continue to earn a living.

I do not have the expertise to write about best practices in online teaching; I am learning by practicing. Every day, I get a little bit more comfortable with the technology; but I have a long way to go to truly feel competent. Online tutorials, webinars and other resources have been a tremendous help. My friends and colleagues in SMTA (Seattle chapter) have been the most important support network: We share the ups and downs, joys and challenges of teaching online. We share technical knowledge and tips; and most importantly, we laugh and keep each other sane!

The purpose of this article is not to give you technical information – I'll leave that to others who know way more than I do. What I want to convey is my respect and gratitude for being part of the Independent Music Teacher Community within WSMTA and my Seattle chapter. Kicking and screaming – metaphorically – I have embraced new ways of teaching, learning new tools and skills, and validating my own teaching expertise in the process.

I've summarized some of both my "aha" and cringe-worthy moments below:

"Aha" Moments—Positive Outcomes:

- I'm earning income.
- I'm learning new technical skills.
- I am helping students interact more directly with their music scores – instead of pointing to measure 15, they must find it!
- I, and my students, must use our ears more. If there is an audio lag or video blip, the student (and I) must be able to self-correct in an instant!
- Students must take more ownership of their assignments. They now put the date on the page; make sure fingerings and visual cues are written in their score.
- A snow day (or doctor appointment or feeling tired) will never again be an excuse to miss a lesson.

"Cringe" Moments—Negatives:

- Technical challenges like poor internet connections, audio lags or occasional video pauses.
- Encouraging students to look at their music and the keyboard – not "perform" for the camera.
- Taking time to switch camera angles to demonstrate.
- Duets are not always in sync.

TEACHER ENRICHMENT

Resources:

- Our very own MTNA—check out the virtual conference and other distance learning resources.
- The Frances Clark Center—they are offering many webinars on virtual music teaching now and through the summer.
- Your local chapter, colleagues and friends.
- Wendy Stevens' website:
www.composecreate.com

I hope that you and your families are doing well and staying safe; and I hope you are able to successfully navigate the world of cyber teaching. You are not alone!

—RoseMarie Tamburri,
Independent Music Teachers Forum Chair

KEEPING THE CONNECTION ALIVE

Music is Alive and Well Zone: Creative Musical Activities to Enjoy During this Time of Social Distancing

IMTF Chair RoseMarie Tamburri has been sharing weekly enrichment activities with her students during this time of social distancing. Here is a sample enrichment activity. Thank you for sharing, RoseMarie!

It's all about Patterns! Most pieces of music use patterns of notes, rhythms, dynamics, phrases, chords and more. In some pieces the patterns repeat exactly or a pattern can repeat on a different starting pitch or in a different key. Create a set of patterns – without using music notes. You can use colors, numbers, different foods, pieces of paper, ribbons—use your imagination!

Find a recording online of Benjamin Britten's "Young People's Guide to the Orchestra." Written in 1945, Britten, an English composer, used a theme by Henry Purcell to illustrate the families of orchestral instruments: Strings, Brass, Woodwinds, Percussion. You will hear the beauty and range of each instrument – and hear some unusual percussion instruments like temple blocks, tamtam and whip. (Bonus: Look up those instruments and let me know what you learn about them!)

Two other major orchestral works that are educational and fun for children of all ages are:

- a. *Carnival of the Animals* by Camille Saint-Saens: Composed in 1886, the piece consists of 14 movements each representing a different animal.
- b. *Peter and the Wolf, Op. 67* by Sergei Prokofiev: In 1936, Prokofiev was commissioned by the Central Children's Theater in Moscow to write a symphony for children. The story involves a young, Russian boy named Peter, a variety of animals, and a scary grey wolf. Each character in the story has a musical theme illustrated by the different instruments of the orchestra.

Note from RoseMarie:

Please let me know if you have a music activity idea to share with your fellow students—I will include your suggestions in my next list.