



WASHINGTON STATE
MUSIC TEACHERS
ASSOCIATION

THE CLARION

UPCOMING EVENTS

April 30, 2021: District VI Conference

June 15, 2021: Education Board Meeting

June 16, 2021: Board of Directors Meeting

June 17-19, 2021: WSM TA State Virtual Conference

March 26-30, 2022: MTNA National Conference in Minneapolis, Minnesota

IN THIS ISSUE

State News

| | |
|--|----|
| President's Corner | 1 |
| Conference Honors Recitals | 3 |
| Resources from MTNA to Support Your Teaching | 4 |
| Notice: Proposed Bylaws Change | 5 |
| 2021 WSM TA Virtual Conference | 6 |
| WSM TA Slate of Officer Nominees | 8 |
| 2021 MTNA Performance Competitions and OAPC | 10 |
| Student Study Grants | 11 |
| Call for Composers | 12 |
| Chapter of the Year Award | 13 |
| Music Literacy Program | 14 |
| Vocal & Instrumental News | 15 |
| District VI Conference | 17 |

Teacher Enrichment

| | |
|----------------------------------|----|
| Certification Corner | 18 |
| Pedal Points | 19 |
| Studio Technology | 21 |
| Independent Music Teachers Forum | 24 |

Advertisers

| | |
|-------------------------------|----|
| Henry Bischofberger Violins | 14 |
| Northwest Public Broadcasting | 17 |

PRESIDENT'S CORNER



Karen Hollenback, NCTM
WSM TA President

Greetings from "Atlanta"

The 2021 MTNA Virtual Conference "in Atlanta" is ongoing as I write this President's Corner article. It has been wonderful so far!

Pedagogy Saturday was amazing as usual. I attended the Artistry Track which was all about transfer students. Alex MacDonald, Nancy O'Neill Breth, Marina Lomazov, Joseph Rackers, and Veda Kaplinsky were fabulous! But, **Peter Mack** was just outstanding! The day went by in a flash as usual.

Saturday evening was the opening session and the Keynote address by Angel Myles Beeching. It was titled, *The Hero's Journey of NOW*. It was spot on for everything we have been going through during this past year with our challenges during the pandemic. The mentors and allies I have encountered along the way have sure helped move me along on the journey through this extraordinary world!

The only difficult thing about Saturday was knowing I had to move my clock one hour ahead resulting in losing an hour of sleep. I am sorry to say I didn't get a very early start on Sunday.

However, I did listen to some fabulous music written by women composers from the Baroque era to today.

Also, **Cameron Barton** and **Hudson Somerlott** from the WSU Collegiate Chapter gave a great presentation titled *An Introduction to Chinese Piano Music*. I was so proud of these students!

I also squeezed in a workshop on *Looking Ahead to a Creative Retirement*. The possibilities were numerous and it might be easier to just keep on teaching!

We also had the Division Meetings on Sunday afternoon. The Northwest Division had about 60 attendees by my quick count. **Jody Graves, NW Division Director**, did a great job chairing the meeting! **Mary Kaye Owen, NW Division Director-Elect**, had to take the minutes. Peter Mack, MTNA President-Elect and **Cindy Peterson-Pearl, MTNA's new Vice-President** were also in attendance. The NW Division rocks! I am so proud to be part of this division!

At this meeting we needed to elect a representative for the MTNA Nominating Committee and **Deborah Rambo Sinn** was unanimously elected as the NW Division representative. Members from WSM TA really step forward and do some amazing work for our organization. I can't say "thank you" often enough to all our WSM TA members who do so much for our state and national organizations!

Sunday evening was the collaborative recital featuring the McCain Duo and also WSM TA's very own **William Chapman Nyaho** with the Nyaho/ Garcia Duo! How fun! What a perfect way to finish up a jam-packed day here "in Atlanta."

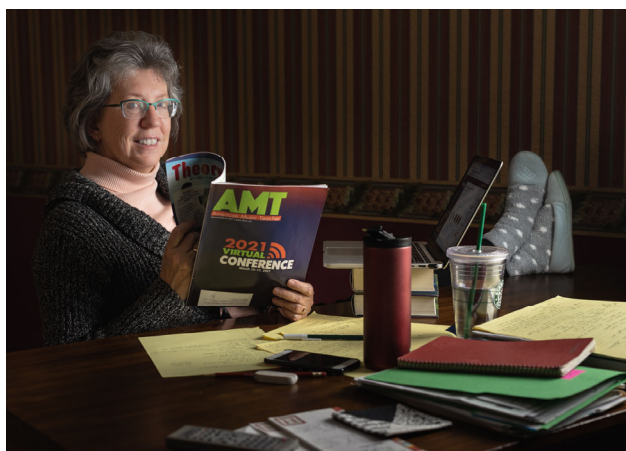
The rest of the conference will be a whirlwind as well! Masterclasses, more workshops, the Conference Gala, Winners Recitals... so much music, so little time!

I know there is lots going on in WA so I hope everyone reads this edition of *The Clarion* carefully! I am sending my congratulations to all the chapters who have completed MAP and MLP! I am looking forward to WSM TA's upcoming 2021 Virtual State Conference—it will be here before we know it, so I hope everyone has it marked on their calendars!

Hugs "from Atlanta,"

Karen Hollenback, NCTM

Karen Hollenback, NCTM
WSM TA President



*Enjoying the 2021
MTNA National
Conference from
home!*



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CONFERENCE HONORS RECITALS

Submit State Recitalist Information by April 22

Kathy Mortensen, WSMTA President-Elect

Students across Washington have worked hard all year. WSMTA is excited to showcase their work at the first-ever Virtual State Conference. Live events will be happening from June 17-19, 2021, and all presentations and recitals will be available through August 31, 2021. Our Chapter and District Recitalists should submit videos of their performances to be posted on a special publicly-accessible page.

Chapters and Districts, please use the link on the WSMTA website (<https://wsmta.org/state-recital-representatives>) to report the winners of your competition or selection process.

Please also let me know if your chapter ended up canceling the selection process for the honors recitalists.

Yours,

Kathy Mortensen
WSMTA President-Elect



WELCOME NEW MEMBERS

Seattle Chapter

Eugene Bazhanov
Katie Keefe
Stephanie Shadbolt

Skagit Valley Chapter

Sarah Dobrinen

Clark County Chapter

Anna Lantry

Lake Washington Chapter

Cherry Li
Coco Xu

Eastside Chapter

Yang Lu
Zihan Luo

Kitsap Chapter

Terry Marsh

Bellingham Chapter

Elise Morrison
Jonathan Mutchler

Snohomish County Chapter

Jacqueline Pierson

Whatcom County Chapter

Anita Shuller



Follow WSMTA on Instagram!
@WASStateMTA

www.instagram.com/wastatemta

HOT OFF THE PRESS

Resources from MTNA to Support Your Teaching

Karen Hollenback, NCTM, WSM TA President

Check out these new resources available on the MTNA website:

Results of the MTNA Membership Survey from November 2020:

https://www.mtna.org/MTNA/Business_Resources/General/MTNA/Business_Resources/General/General.aspx?hkey=40cfd87c-5617-4ca9-9863-da97e2303ef0

If you participated in the 2020 survey (and even if you didn't) you'll find the information in this summary eye opening. Be sure to log in to your MTNA account first, or you will receive an error message! The results from the membership survey in 2005 are also available for comparison.

Check out this list of businesses that have partnered with MTNA to offer discounts to MTNA members:

https://www.mtna.org/MTNA/JoinRenew/Member_Benefits/Benefit_Details/MTNA/JoinAndRenew/Membership/Member_Discounts.aspx?hkey=6ca71dfd-ca83-4c95-b2fd-e9b44715e54f

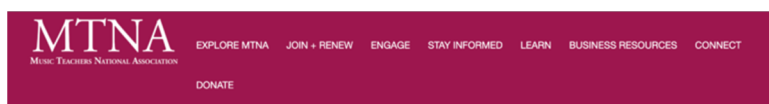
You will need to log in to your MTNA account first to get all the details. Newly added business partners include resources for sheet music!

Starting to think about summer (who isn't?) and planning for the fall studio year?

Here are a number of resources that might assist you with studio policies and documents, as well as other online teaching resources:

https://www.mtna.org/MTNA/Business_Resources/Studio_Resources/MTNA/Business_Resources/Studio_Resources/studio_2.aspx?hkey=059e7f73-342c-4cc0-872e-d1359363334b

These are just a few of the resources available to you as an MTNA member. There are ten subcategories under the Business Resources just chock full of information to assist you. Take advantage of it!



Business Resources

MTNA understands the ever-changing demands that music teachers face. To meet those needs, a vast collection of business resources has been developed by the association. Content will continue to be added and updated to ensure MTNA members have access to resources necessary to grow thriving studios and portfolio careers. If you have any questions regarding the Business Resources section or would like to provide feedback, [click here](#) or contact the MTNA National Headquarters at (888) 512-5278 or mtnanet@mtna.org.



STUDIO RESOURCES

This section provides resources to assist you in developing studio policies and other documents to support business operations. Topics include: studio policies and documents, studio structure and location, and online teaching and technology support.



MARKETING

This section provides resources to assist you in marketing your studio, music school or portfolio career. Topics include: recruitment and retention of students, and digital marketing.



FINANCE

This section provides resources to assist you with the various financial aspects of operating a studio or music school. Topics include: tuition and fees, recordkeeping, fundraising and grants, taxes, insurance, and retirement planning.



LEGAL RESOURCES

This section provides resources to assist with legal questions you might have regarding your studio or music school. Topics include: legal resources and documents developed by the MTNA attorney; copyright; and zoning.



CAREER DEVELOPMENT

This section provides resources to assist in developing your career. Topics include: professional development, professionalism and professional documents.



ENTREPRENEURISM

This section provides resources that promote innovative thinking and creative solutions.



BUSINESS PLANNING

This section provides resources to assist with business and strategic planning.



ARTS ADVOCACY & AWARENESS

This section provides resources to enable music teachers to become advocates for the importance of music education for all and the value of the arts in our society.



COMMUNITY ENGAGEMENT

This section provides resources to assist the studio music teacher in interacting with and contributing to their greater community.



GENERAL

This section includes a variety of general resources that do not fit into the categories listed above but which help to further refine the business practices of studio teachers.

NOTICE: PROPOSED BYLAWS CHANGE

Karen Hollenback, NCTM, WSMTA President

At the January 2021 Board of Directors meeting, a change to the current By-laws was proposed and discussed.

This wording change is an effort to continue focusing on the strategic plan adopted by the Board in January 2018 and to facilitate ongoing short and long range planning for WSMTA. As required by our By-laws, the proposed change is presented here:

Current Bylaws wording:

Article XI: Committees

Section 3. Development Committee

The Development Committee shall be responsible for continuous study of WSMTA structure, services and membership, for study and development of short and long range goals and for making recommendations based on these studies. The Immediate Past President may serve as Chair of this Committee. Other members shall include the President, President-Elect, Vice-President, Education Board Chair, the Treasurer, and one or more additional active members appointed by the President.

Proposed Bylaws wording:

Article XI: Committees

Section 3. Steering Committee

The Steering Committee will be responsible for reviewing WSMTA's structure and services. Based on those reviews they will offer guidance and advice to the Board of Directors, and provide strategic direction in the development of short and long range goals for the organization. The committee shall include the President, President-Elect, Vice-President, Education Board Chair, Treasurer, Immediate Past President and one or more

additional active members appointed by the President. The chair of this committee will be selected from the members of the committee by a vote of the committee members.

As required by our By-laws, this wording change has been reviewed and approved by MTNA.

This proposed change will be formally presented to the membership at the opening session of the WSMTA Conference in June 2021. Voting by the membership on the change will occur at the closing session of the WSMTA Conference in June 2021.

If there are any questions about this proposed By-laws change please contact Karen Hollenback, NCTM, WSMTA President.



June 2019 WSMTA Board of Directors Meeting

2021 WSM TA VIRTUAL STATE CONFERENCE

June 16-19, 2021: The WSM TA State Conference is Coming to YOU!

Laura Curtis, Kira Miller, NCTM, and Carrie Kahler, Conference Committee Chairs

We are very excited about the 2021 WSM TA Virtual Conference to be held Wednesday, June 16 through Saturday, June 19. Conference Guest Artists are **Dr. Jeffrey Savage, NCTM** and **Dr. Karen Savage, NCTM**, who will each offer presentations and masterclasses in addition to a recital.

Warm-Up and Close It Down Sessions

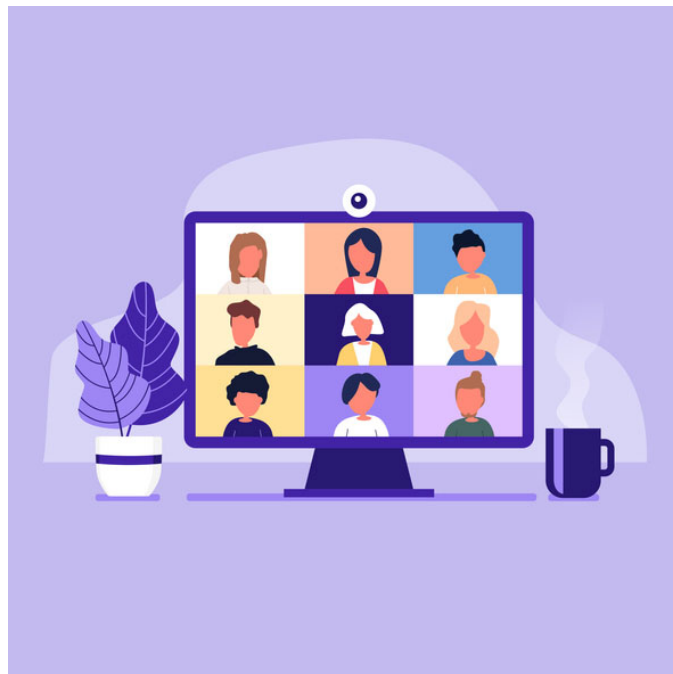
At a time when we crave community and need a bit of revitalization, the conference offerings are just what we need. There are morning *Warm-Up Sessions* that include *Meditation and Music*, and Conducting, and *Close It Down* sessions hosted by individual chapters where we'll have the chance to interact with each other.

Presenters

We have twenty-seven wonderful presenters who cover a wide variety of subjects. Presentations include *Great Horn Players*, *Encouraging Students to Compose*, *Autism Spectrum in the Private Studio*, *Artful Hymn Playing* and a session for strings.

High School Saturday

Teachers! Please encourage your students to attend Saturday's presentations that are specially geared to the high school student. Student registration is only \$30, and videos of each presentation will be accessible all summer long.



Early Bird Deadline: May 28

- Registration begins April 1st.
- Videos of sessions will be available.
- Live sessions will be recorded so you can view them later.
- Printed booklet will be mailed if you register by May 28th.
- Virtual Swag Bag with coupons and goodies for everyone who registers.

Volunteers Needed

Whatever your level of tech savviness, there's an opportunity for you to help. During sessions we need people to:

- Admit attendees from the waiting room
- Run slides for the presenters
- Monitor chat and select questions for the presenter

Please contact our Presenter Assistant Chair, **Erin Oliver, NCTM**, musicoliver@comcast.net for more information on opportunities to volunteer and help make this a successful and fun convention.



Conference Guest Artists Dr. Jeffrey Savage and Dr. Karen Savage

Conference schedule subject to change.

Tuesday, June 15 Pre-Conference

- **Education Board Meeting**

All pre-recorded sessions open to conference attendees.

- Anna Barbee: *Catching Creativity*
- Christine Damm: *Clarinet Playing Made Easy: Improve Your Section In 5 Easy Steps*
- Esther Hayter: *Teaching Strategies for Group Classes of Various Ages and Levels*
- Josh Lindberg: *Piano Class at the High School Level*
- Lark Powers: *Beethoven the Teacher: Insights on Beethoven's Teaching Creativity as seen through his exercises and his commentary on J.B. Cramer's Etudes*
- Dr. Mark Stevens: *Unlocking The Secrets of Modern Music Making*
- Sophia Tegart: *Where Are All the Women? Incorporating Music By Women Composers Into Our Teaching Repertoire*

Wednesday, June 16 Pre-Conference

- **Board of Directors Meeting**

- **WSU Faculty Concert**

Reception to follow

Thursday, June 17 Conference Day 1

- Warm-Up: Meditation with Rose Freeman
- **WSMTA General Opening Meeting**
- Karen Savage: Presentation
- Davis Hill: *Business Plan For Your Studio*
- Jensina Oliver: Presentation
- **Meal and Mentoring**
- Mary Walby: *Skeletal Alignment*
- Greg Pressley: *Music and Movement*
- Dr. Jeffrey Savage: Masterclass
- Q&A with Mark Stevens
- **Close It Down Social**
- **Washington Winners Concert**
Reception to follow

Friday, June 18 Conference Day 2

- Warm-Up Session: Conducting with Vicki Tobin
- Dr. Jeffrey Savage: Presentation
- Ryan Worswick: *Staging the Scene: Composing Your Online Studio*
- Dr. Deborah Rambo Sinn: *Articulation*
- Kristin Vining: *Encouraging Students to Compose*
- **Meal and Mentoring**
- RoseMarie Tamburri: *Independent Music Teacher Forum Session*
- Q&A with Lark Powers
- Dr. Karen Savage: Masterclass
- Joann Richardson: *Artful Hymn Preparation*
- Q&A with Esther Hayter
- **Close It Down Social**
- **Guest Artists Concert**
Reception to follow

Saturday, June 19 Conference Day 3

High School Track

- Warm-Up: Meditation with Rose Freeman
- **Closing General Meeting**
- **High School Session:** *Special Collections from the WSU Library to Inspire Students*
- **High School Session:** *Improvisation and the Jazz Musician: Hands-On Activities for the Beginning and Intermediate Jazz Player with Jake Svendsen*
- Q&A with Christine Damm
- Rose Freeman: Certification 101
- **Meal and Mentoring**
- **High School Session:** *So You Want to be a Music Major? Tips for Success in Your Audition and Beyond with Mark Stevens*
- Andrew D'Antonio: *Autism Spectrum Disorder in Private Music Lessons*
- **High School Session:** *How to Memorize Music: Tips and Methods for Memorizing Music Securely*
- Q&A with Josh Lindberg
- Q&A with Sophia Tegart
- **Close It Down Social and Raffle Drawing**

WSMTA SLATE OF OFFICER NOMINEES

2021-2023 Nominees for Vice President and District II, IV, VI Directors

Kathy Mortensen, NCTM, Nominating Committee Chair, Peter Mack, NCTM, and Lisa Sauer, Nominating Committee Members

Our thanks and appreciation to the following members who have accepted the nomination for the following Board of Directors offices:

- **WSMTA Vice President:** Kira Miller (Theine), NCTM (Mason County Chapter)
- **District II Director:** Amanda Harris (Eastside Chapter)
- **District IV Director:** Selah Newkirk (Centralia Chapter)
- **District VI Director:** Margo Cox, NCTM (Walla Walla Chapter)

These members will be officially placed in nomination at the Opening Session of the 2021 virtual WSMTA Conference on June 17, and will be voted on at the Closing Session, June 19. We appreciate our fellow members/teachers who are willing to contribute ideas, time and energy on behalf of the membership.

Nominee for WSMTA Vice President



Kira Miller, NCTM

Kira Miller (Theine), NCTM, was born and raised in Hoquiam and graduated from Hoquiam High School in 1997. She then attended Western Washington University in Bellingham, WA and received her Bachelor of Music History and Literature in March 2002. While at WWU, Kira

participated in Collegium Musicum, which toured Europe, including Italy and Hungary.

After college, she moved to the Olympia area where she currently teaches piano and flute. She is a member of the Mason County and Olympia Chapters. For the Mason County Chapter, she has served as Secretary (2004-2005), President (2005-2006), a second term as Secretary (2013-2015), and a second term as President (2015-2018). For the Olympia Chapter, she has served as Flute Adjudications Chair (2005-2007) and Secretary (2007-2008). Kira currently serves as WSMTA District IV Director and WSMTA State Conference Co-Chair.

Nominee for District II Director

Dr. Amanda Harris is a classically trained pianist who grew up in a musical family in Everett, WA. She studied piano at Northwestern University, Michigan State University, and received her DMA from the University of Washington. She holds degrees in Piano Performance, Piano Pedagogy, and German.



Amanda Harris

Since 2015 she has been a member of the Eastside Chapter, where she quickly became involved, serving as Chapter President from 2017-2019. Dr. Harris teaches private piano lessons and theory classes at Puget Sounds Piano School in Issaquah, WA.

An experienced accompanist and adjudicator, she also performs with numerous small ensembles in

Western Washington. Once live music-making returns, she hopes to get back to making music in person. In her free time, she participates in endurance sports, including running, biking, and swimming, and has completed an Ironman triathlon.

Nominee for District VI Director



Selah Newkirk

Selah Newkirk has been an active member of WSM TA for 8 years. She participates in many local chapter activities, and has been president of the Lewis County Chapter for the last three years. Selah has also been very active in many community music groups including playing violin in the Pacific Northwest Chamber Orchestra, playing clarinet in the Lewis County Community Band, singing in the Centralia College Choir, and participating in the local Messiah production. She plays and teaches piano, violin, and clarinet.

Selah loves teaching and has taught in the Lewis County area for 15 years. As well as her music interests, she also enjoys quilting, baking, making homemade soap, and playing volleyball!

Nominee for District VI Director

Margo Cox, NCTM, maintains active leadership roles in her community. These roles include Walla Walla Chapter Music Artistry Program Chair, Vice President, and Immediate Past President. She is

currently WSM TA District VI Director.



Margo Cox, NCTM

Margo studied with Leonard Richter at Walla Walla University and earned her BA in Music in 2003. She has been a private piano instructor for almost 19 years. Last year she began teaching at Rogers Adventist School near her home in College Place. Some of her favorite teaching activities

include duets, improvisation and group piano classes.

Professional activities include accompanying for the Walla Walla University Music Department, Whitman College Summer Dance Lab, Walla Walla Valley Academy String Department, various community musicians, and the Kennewick First United Methodist Church.

2021 MTNA PERFORMANCE COMPETITIONS AND OUTSTANDING ARTIST PIANO COMPETITION

November 12-14, 2021 at Central Washington University in Ellensburg

Colleen Hunter, MTNA Performance Competitions Chair for WSM TA, and Cherie Felts, OAPC (formerly OAC) Chair

We're going for live, in-person competitions at Central Washington University!

The **MTNA Performance Competitions** and **WSMTA Outstanding Artist Piano Competition (formerly Outstanding Artist Competition)** are scheduled November 12-14, 2021 at Central Washington University in Ellensburg. The competitions will run simultaneously, Friday evening and all day Saturday and Sunday.

For the OAPC (formerly OAC), the Junior Division is open to students age 11-14 years and the Senior Division is open to students age 15-18 years. Cash prizes are awarded to the 1st, 2nd, and 3rd place winners in each division. Winners in both divisions will be invited to perform in the Washington Winners Recital at the WSM TA State Conference.

For the MTNA Performance Competitions, the age divisions are:

- Junior (ages 11-14)
- Senior (ages 15-18)
- Young Artist (ages 19-26)

Instrumental divisions are:

- Piano
- Piano Duet (Senior Division Only)
- String
- Woodwind
- Brass (Senior and YA only)
- Voice (Senior and YA only)
- Chamber Music String or Chamber Music Wind

MTNA Performance Competition Winners from Washington State advance to the MTNA Northwest Division Performance Competitions. Winners are

invited to perform in the Washington Winners Recital at the WSM TA State Conference.

Online registrations for both competitions will be available in August with a September deadline. Please visit www.wsmta.org for more details and entry guidelines, as well as www.mtna.org for additional details related to the MTNA Performance Competition.

Cherie Felts, OAPC (formerly OAC) Chair
jscffelts@comcast.net

Colleen Hunter, MTNA Performance Competitions Chair for WSM TA
colleenhunterpiano@gmail.com



STUDENT STUDY GRANTS

Reminder: Call for Lois Whitner Student Study Grant Applications

Connie Hungate, WSCTM, Grants & Scholarships Chair

- The WSMTA Student Study Grant Program was established in 2003 with a bequest from the Lois Whitner estate.
- The purpose of the program is to provide financial assistance for continued private study to music students who demonstrate financial need and who show serious commitment to music study.

Guidelines:

1. The grant is open to music students currently in grades 8-11 who have studied a minimum of 4 years. Their teachers must be WSMTA members (of at least 12 months standing).
2. The applicant will be considered on a basis of financial need and commitment to music study.
3. The applicant must have participated in the WSMTA Music Artistry Program.
4. Grants up to \$1,500 may be awarded. The applicant must explain specifically and in detail how the funds will be used. The grant will be for a period of one year. Students may re-apply in subsequent years by submitting another full application to the committee for consideration.
5. The grant may be used to offset the cost of music lessons, theory, or composition classes, or tuition for music camps. Grant money will be sent directly to the teacher or camp/ program director.
6. The five-part application form can be downloaded from www.wsmta.org. From the navigation bar, select "Programs for Students" and then "Scholarships."



If you have questions or need further information, please email me at cchungate@comcast.net or contact me by phone 206-232-0117 (landline) or 206-849-4303 (cell).

Applications should be submitted to:

Selina Chu, NCTM
15446 SE 42nd Street
Sammamish, WA, 98029

Application Deadline is May 1, 2021.

Connie Hungate, WSCTM
Grants & Scholarships Chair

CALL FOR COMPOSERS

Deadline Extended to April 15, 2021



Louise Nedela
CCOY Chair

WSMTA is seeking candidates for the Commissioned Composer of the Year 2022 (CCOY) to prepare a new composition according to the requirements listed herein. The selected commissioned composer will receive \$1500 when the composition is premiered at the June 2022 WSMTA State Conference.

The selected State CCOY will be responsible for financial and logistics regarding performers, rehearsals, and performance of the selected composition at the conference, and also provide copies for archives. To keep composer's costs to a minimum, it is suggested that the piece be for one or two performers.

The 2022 WSMTA Composer of the Year's composition will also be submitted to MTNA for selection of the National Distinguished Composer of the Year. If selected, the composer presents a concert and receives \$5000. The composer retains ownership of the composition.

WSMTA 2022 Composer of the Year Requirements

- The commissioned work must be written for: advanced or professional level piano solo or duet, or piano and another instrument, or piano and voice.
- Composer must reside in Washington State; however, membership in WSMTA or MTNA is not a requirement.

Further contract responsibilities, Rights of a Commissioned Composer, and other information

can be obtained from the address below and will be provided to the selected CCOY.

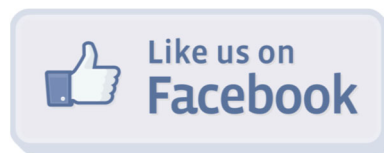
To be considered, please submit to the email address below by April 15, 2021:

1. Two of your original compositions that you have in your catalog that you feel will be representative of your compositional ability for this project;
2. PDF scores and mp3 recordings (arrangements not accepted);
3. A short bio;
4. Contact information;
5. A synopsis of your intended project that adheres to the requirements.

The selected composer will subsequently prepare a new composition as stated above.

Please feel free to contact Louise Nedela with any questions; please submit the above materials to: Louise Nedela, louisenedela@gmail.com, phone: 360-448-8572

Louise Nedela, CCOY Chair
louisenedela@gmail.com
360-448-8572



Stay connected with WSMTA on Facebook! Find us at
www.facebook.com/WASStateMTA

CHAPTER OF THE YEAR AWARD

Applications due May 1

Harriet West, WSMTA Chapter of the Year Chair

Spring is approaching and so is the May 1 deadline for the 2021 Chapter of the Year application!

Here are some memories about the first award given in 2007. If you've seen the COY plaque, you'll see our Moses Lake Chapter was the first chapter to be selected with our name engraved on a brass plate. We received a \$300 check from WSMTA.

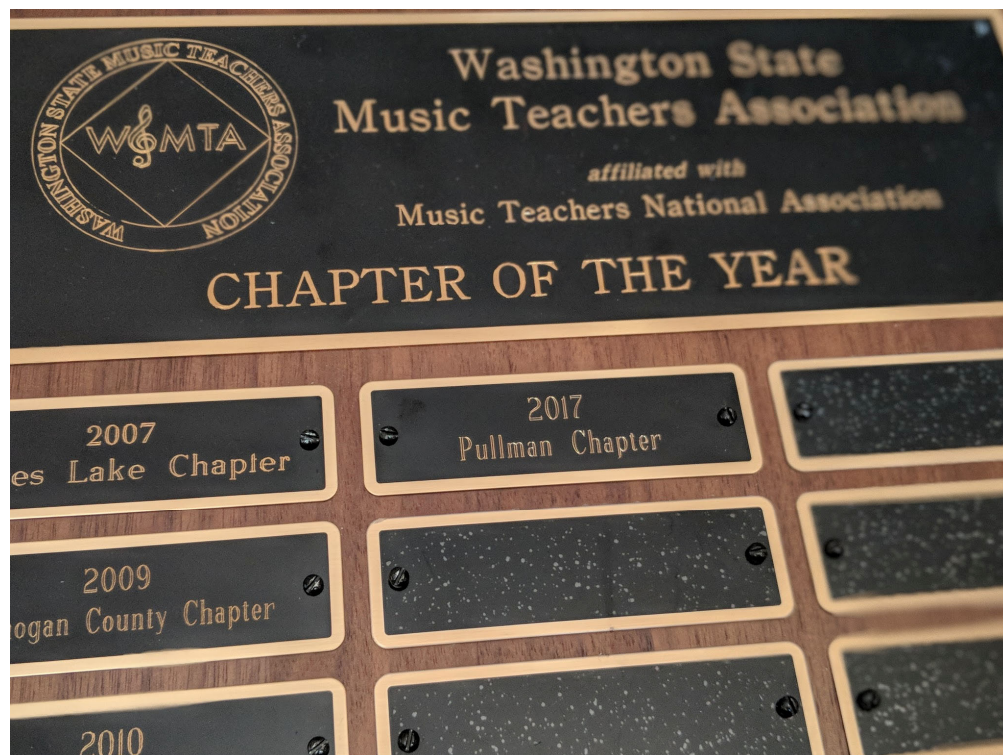
When the Chapter of the Year Award was first announced, I remember discussing the application at a chapter meeting. The consensus was to apply. I don't remember if we took a vote—with our small chapter, we probably just nodded our heads! Our member, Doreen Slaugh, spearheaded the project and gathered the necessary required documentation. At that time, two binders needed to be prepared; one to be sent to MTNA in Cincinnati and one sent to WSMTA. In addition, she prepared two other binders, one for Lois Burress, a charter member and one for another member (Lois had a scrapbook which included articles and pictures starting from our chapter's beginnings in 1970).

Doreen remembers the process being very arduous and very time consuming! There was also expense in making copies and postage. She remembers going to the post office, standing in line with binders in boxes ready to mail and sending them off!

Today's application has been greatly simplified and is similar to MTNA's Local Association of the Year application. The

monetary award has been increased to \$500. Any WSMTA Chapter may submit an application for the Chapter of the Year Award; whether applying for the first time, having previously applied, or having already received the award. The chapter can be large or small, and the chosen chapter may be nominated by our State President for the annual MTNA Local Association of the Year. In 2009, the Okanogan County Chapter received the COY award and was then chosen in 2010 as MTNA Local Affiliate of the Year!

Your chapter is encouraged to apply. It only takes one person to be enthused, excited, and willing to initiate the process. The application and information can be found on www.wsmta.org. Nine WSMTA chapters have been selected for this award. Your chapter could be number ten!



MUSIC LITERACY PROGRAM (MLP)

Welcome to Melanie Stroud, NCTM, Incoming MLP Chair

Karen Scholten, Music Literacy Program Chair

The Music Literacy Program has been my passion for the past twelve years. It has been an honor to be the State Chair of this great program. It is, however, time for me to hand off the baton. I have loved promoting this program and encouraging teachers to register their students for it. I enjoyed attending our state conferences over the years and giving workshops about this program. I also loved traveling to many chapters to share how MLP could be a great fundraiser program. I will miss seeing and working with so many of you! I want to thank everyone for your support and encouragement throughout my years as MLP Chair.

I am happy and excited to inform you that **Melanie Stroud, NCTM** has accepted the incoming position as MLP Chair for WSM TA. Melanie is passionate about the program, and her students have participated in it for many years. With the way that technology is going, I believe we will be seeing some new and great changes ahead for the Music Literacy Program.

I am still the chair until the end of June and here to help chapters during these COVID-restricted times.

A reminder that each teacher must check the box on the registration to agree to destroy all testing materials, either you or the chair. Each chair will be checking for this when registrations are collected.

The state has also asked that the Written Theory tests be corrected by another teacher or the chair. Teachers are not allowed to correct their own tests, as these are recognized scores by the state.

When testing is complete:

- Contact WSM TA Administrative Coordinator Carrie Kahler at wsmtaoffice@gmail.com for certificates and seals.

- Send your High Honors (98% or higher) to WSM TA Communications Coordinator Samantha Yeung at c.samantha.yeung@gmail.com for your teacher and student names to be published in the *Clarion*.
- Send the Participation Profile (found on the WSM TA website) to me so that I am aware of our participation numbers.

Karen Scholten, MLP Chair
klscholten87@gmail.com

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VOCAL & INSTRUMENTAL NEWS

#MTNA21



Jane Melin, NCTM
Vocal & Instrumental Chair

As I write this, the MTNA 2021 Virtual Conference has been in full swing for two days. I spent several hours this weekend watching workshop videos and posting about them on the new WSMTA Vocal and Instrumental Teachers Facebook Page.

include the non-piano-teachers who might be interested in their topic. And with some flexible thinking, you can adapt even the piano-centric presentations to other instruments. For example, the exercises in Sunday's presentation on Purposeful Listening could be easily adapted to any repertoire.

Tomorrow alone (Monday, March 15) I have bookmarked 9½ hours of presentations that I would like to check out. Since I will be teaching most of the day, I will certainly need to save them for later!

Please visit www.facebook.com/WASStateMTAVI and start following!

I have only attended one National Conference in person: Spokane 2019. The accessibility of the 2020 and 2021 Virtual Conferences provided the incentive to register (no travel costs!) with lots of time and space to absorb the hours and hours of valuable content, on my own schedule.

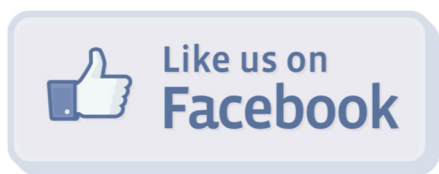
And we can do just that! Register to "attend" the MTNA 2021 Virtual Conference as late as May 28, with access to all online content until June 1. Visit www.mtna.org/conference for details.

I want to especially encourage my fellow vocal and instrumental teachers not to write off the conference as "for piano teachers only." I heard more presenters this year making an effort to

Here is my "short list" of presentations that are most likely applicable to my strings studio:

- Addressing Financial Barriers to Private Music Lessons.
- Deliberate Practice Makes Perfect
- Easy Technology for Hard Problems
- Effective Communication Through Virtual Learning
- Creating Your Own Method Book
- Crucial Tools of Our Trade
- Performance Anxiety: Are We Alone?
- Music and Language—Cognitive Processing
- Successfully Market Your Studio Online
- Teaching Stage Presence
- Top-Down Learning
- Creating (Virtual) Ensemble Opportunities.
- Does Music Really Make You Smarter? Keeping It Together When Life Falls Apart
- Meaningful... Virtual Recitals
- Emotional IQ Power for Musicians
- Developing Inner Hearing Through Movement

Attending a conference like this can feel like drinking from a firehose. Before you commit to watching multiple presentations, look for workshops that have a downloadable handout and check it out. Maybe you can glean the important points without taking all the time. Maybe you'll find out that it's about method books just for piano students. Or



Stay connected with
WSMTA Vocal & Instrumental on
Facebook! Find us at
www.facebook.com/WASStateMTAVI


maybe you'll discover a great workshop that you didn't initially think would be applicable to you.

State Honors Recital for Vocal and Instrumental Students

I understand that the numbers of V&I students that can be selected to represent their chapter at the WSMTA State Honors Recital (SHR) in June may have been somewhat expanded from past years. Contact MAP Chair Stephanie White if your chapter held a MAP event for any instrument(s) beside

piano, and if you have any questions about how many students may be selected. The SHR, like the rest of the conference, will be a virtual event, so student videos will be submitted for recognition. I am looking forward to a LIVE Vocal and Instrumental State Honors Recital in 2022!

*Jane Melin, NCTM,
Vocal and Instrumental Chair
jane@melinmusicstudio.com*



- Home
- Daily Schedule
- My Schedule
- Exhibitors/Sponsors
- Exhibit Hall
- Presenters
- Recitals/Keynotes/Master Classes
- Pedagogy Saturday
- Posters
- Events
- Awards
- Social Networking/
Find Another Attendee
- Conference Planning Committee
- Help Desk

08:00 AM-09:00 AM Pedagogy Saturday **EST**

Pedagogy Saturday **Inclusive**

Meeting Social and Emotional Needs of Special Learners Through Individualized Music Instruction

Speaker(s): Jennie P. Band

08:00 AM-09:00 AM Pedagogy Saturday **EST**

Pedagogy Saturday **Artistry**

Teaching 'In Media Res': Learning a Pre-College Student's Past To Help Prepare for their Future

Speaker(s): Alex McDonald

09:15 AM-09:45 AM Pedagogy Saturday **EST**

Pedagogy Saturday **Inclusive**

Teaching Note-Reading to Students with Learning Challenges

Speaker(s): Beth Bauer

09:45 AM-10:15 AM Pedagogy Saturday **EST**

Pedagogy Saturday **Inclusive**

Including Rhythm in Your Inclusive Studio

Speaker(s): Beth Bauer, Melissa Martiros

11:00 AM-11:30 AM Pedagogy Saturday **EST**

Pedagogy Saturday **Inclusive**

Preventing and Managing Challenging Behavior in the Piano Studio

Speaker(s): Melissa Martiros

02:45 PM-03:15 PM Pedagogy Saturday **EST**

Pedagogy Saturday **RMM**

Recording and Concertizing

Speaker(s): Artina McCain

03:30 PM-04:00 PM Pedagogy Saturday **EST**

Pedagogy Saturday **RMM**

Clever Hacks for Teaching

Speaker(s): Lelia Viss

04:00 PM-04:30 PM Pedagogy Saturday **EST**

Pedagogy Saturday **RMM**

The Ins and Outs of Online Teaching

Speaker(s): Melody Payne, NCTM

Navigating the 2021 MTNA Virtual Conference. There are sessions for all!

DISTRICT VI CONFERENCE

Friday, April 30 at 10:00 AM to 2:30 PM

Location: Zoom

Dr. Eleanor Elkins: "How Firm a Foundation: Building Injury-Free Technique from the Ground Up"

Schedule

10:00 AM Check-in/Meet and Greet

10:15 AM Dr. Eleanor Elkins Presentation

12:00 PM Lunch Break On Your Own

1:00 PM Q&A Session



Dr. Eleanor Elkins

Conference Fee: \$15 members, \$20 non-members, \$10 students

Online Registration: <https://wsmta.org/district-conferences>

Questions? Contact District VI Director Margo Cox, NCTM at mrsc@margocox.org

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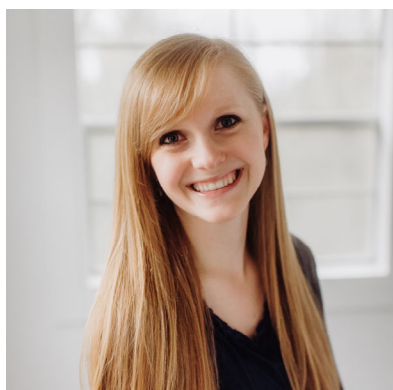


WASHINGTON STATE
MUSIC TEACHERS
ASSOCIATION



CERTIFICATION CORNER

Dare to Lead



Rose Freeman, NCTM
Certification Chair

Hello WSMTA teachers!

In your experience, how would you define a leader? In Brene Brown's book, *Daring to Lead*, she writes, "I define a leader as anyone who takes responsibility for finding the potential in people and

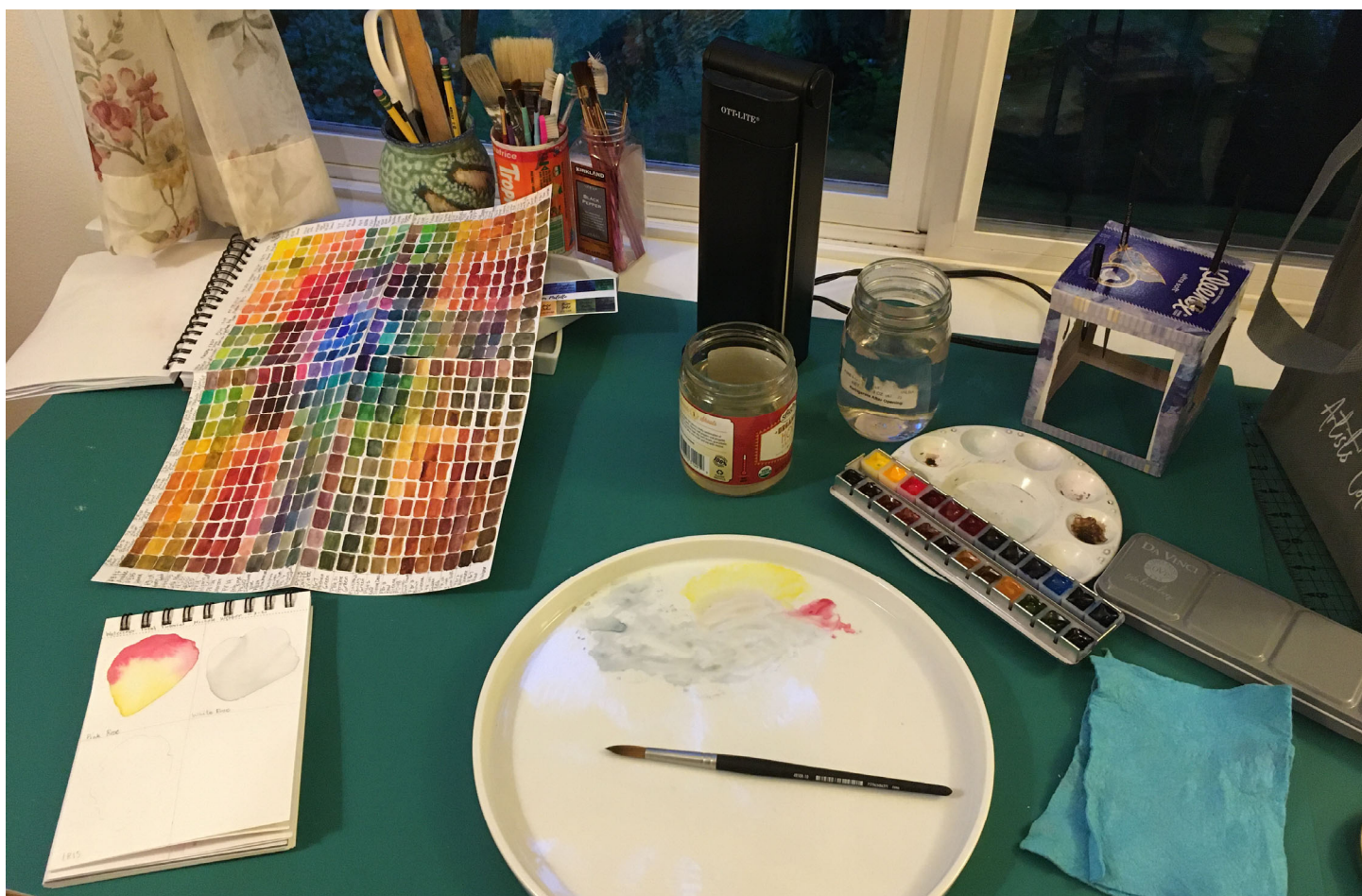
processes, and who has the courage to develop that potential." This resonates with me as I engage in heart-conscious leadership in my own life, in my studio, in my local music teachers chapter, and as I encourage each teacher who is working through their MTNA Certification projects. These Certification projects give you an opportunity to reflect and share about *who* you teach, *what* you teach, and *why* you teach. There will be a live

Certification Workshop during the WSMTA Conference June 17-19 on Zoom and I'd love to see you there!

If you teach piano, voice, violin, or organ, MTNA offers the Certification program for you to complete 5 teacher profile projects and receive National Certification in your instrument. You can access the projects overview at <https://certification.mtna.org>.

Since November, there are four new teachers who have applied for Certification in our state! Washington State Music Teachers Association offers a \$100 grant that covers half of the application cost. If you are interested in hearing more about Certification as an individual or if you'd like me to present at your local chapter please contact me at: rosefreemanmusic@gmail.com.

Rose Freeman, NCTM
WSMTA Certification Chair
425-248-9288
rosefreemanmusic@gmail.com



PEDAL POINTS Combining the Colors in Your Paintbox



Joann Richardson, NCTM
Organ Chair

I am always amazed at the parallels between disciplines. Recently, I took up watercolor painting. One of the first things I did when I opened my paintbox was to make swatch cards and a mixing chart for my paint set. The swatch cards identify the characteristics of each individual paint color. The mixing chart lets me see what color will be

produced when I mix two colors together. It was an eye opener to see just how many artistic possibilities are available from a small set of watercolor paints!

As I was going through this process with my watercolors, I was reminded of a conversation I had with the late Jim Holloway, who had been the organ professor at Pacific Lutheran University. Jim told me that in preparation for playing a concert, he would go through each stop on the organ, listening to how a particular pipe sounded in the low, middle, and high registers of the instrument. He made note of

the particular characteristics of each stop as well as any quirks (intonation, pipes that didn't speak, etc). When the time came to choose his registrations, he already had a pretty good idea of the characteristics of each stop. In other words—he made swatch cards for the organ's sound colors.

If you have never made "swatch cards" and a "color chart" for the organ you play, here are some suggestions to get started. Let's start with swatch cards for the organ.

1. Keep a notebook by the organ.
2. Pick a stop—for example, an 8' flute.
3. Play that stop one note at a time throughout the entire range of the keyboard and/or pedalboard.
4. In your notebook, jot down what you hear. Is there a lot of chuff? Is it sweet sounding, or is it edgy? Are parts of the register stronger or weaker? Do all of the pipes speak well? How is the intonation?
5. If you have another 8' flute stop on the organ, do the same thing with that stop. How do the two 8' flutes differ in color?
6. Also do this with flute stops at other pitch levels (4', 2', 2-2/3', etc). Are all of those flutes different, or has the organ been wired so that the 4' flute is from the same rank of pipes as the 8' flute?
7. Continue this exercise with all the stops on the organ. When you encounter a stop that may at first sound unpleasant, don't discount using it yet— simply make note of its characteristics. The stop may combine wonderfully with other stops.

Now it's time for the color chart. Combine different pitch levels. Start with one family—for example flute:

- 8'+4';

- 8'+ 2';
- 8'+4'+2';
- 8'+2-2/3';
- 8'+ 4'+2-2/3';
- 4+2-2/3';
- 8'+4'+2-2/3'+2'+1-3/5'.

Try every possible combination, even if it seems like it would be wacky. Messiaen's registrations often seem completely wacky. Johann Sebastian Bach was known to have astonished people with the combinations he chose. Once you have "mixed colors" with different pitch levels using one family of pipes, change one variable. Perhaps instead of a 4' flute with all of your previously tried combinations, try a 4' diapason. What does that do for the quality of the sound? What happens if you combine an 8' reed with an 8' flute or a 4'? As you continue to experiment like this, you may be astonished at the range of color possibilities available for your artistic expression.

Making swatch cards and a color chart for an organ doesn't have to happen in one sitting. Listening to one stop per practice session is often a good way to start. Once I analyzed the colors available in my sonic paintbox, my registrations became more colorful and enjoyable. I hope that you, too, will take time to make swatch cards and a color chart for the organ that you play.

Not only might experimenting with different combinations be fun for you, but it may also perk up the ears of those who are listening when you use your newly-discovered combinations.

*Joann Richardson, NCTM,
WSMTA Organ Chair
organistjoann@gmail.com*

STUDIO TECHNOLOGY

Lesson Saving Tech, Lately



Ryan Worswick
Studio Technology Chair

Hello again dear readers!

I hope this finds you well sprung, enjoying the promise of an outdoor and intermingled life soon if not already.

Whatever may come of our slow, society wide emergence from the caves we call home, the fact is we've all learned too much to ever truly turn back, and for some of us we've learned enough to convert.

Wherever you land on that spectrum, I've compiled yet another short list of some tech that helps me

love my lessons as much as I ever have. I hope these invigorate your journey to digital mastery, and remember, if at first you don't succeed your best bet is to turn it off and on again.

OPEN BROADCASTING SOFTWARE (OBS)

<https://obsproject.com>

Open-source software (read: free, but no helpline, just forums <https://obsproject.com/forum/>) that I use as my camera in Zoom, OBS brought a lot of fun and spontaneity back into my lessons. For recording and live-streaming by design, its 'virtual webcam' feature gives you the ability to send whatever mosaic of video sources, apps, and images that you've composed in OBS as a single video feed to Zoom; a scene, to put it in the proper parlance. It's hard to overstate how much easier this makes building a digital classroom.



Using OBS (Open Broadcasting Software) in lessons!

TEACHER ENRICHMENT

Though we'll have a chance to cover this in person at the WSM TA Conference in June, I urge you to try it out on your own in the meantime. It's surprisingly approachable, and if you've got a smartphone/tablet or two (https://youtu.be/Rv_ZG9X-Aus) kicking around then you can nearly run your own little production. It can be scary to start, but once you're in it the clouds part and clarity shines through, I promise.

Similar software includes **ManyCam** (<https://manycam.com>), which seems more polished but also has some kind of paywall.

CLASSROOM MAESTRO

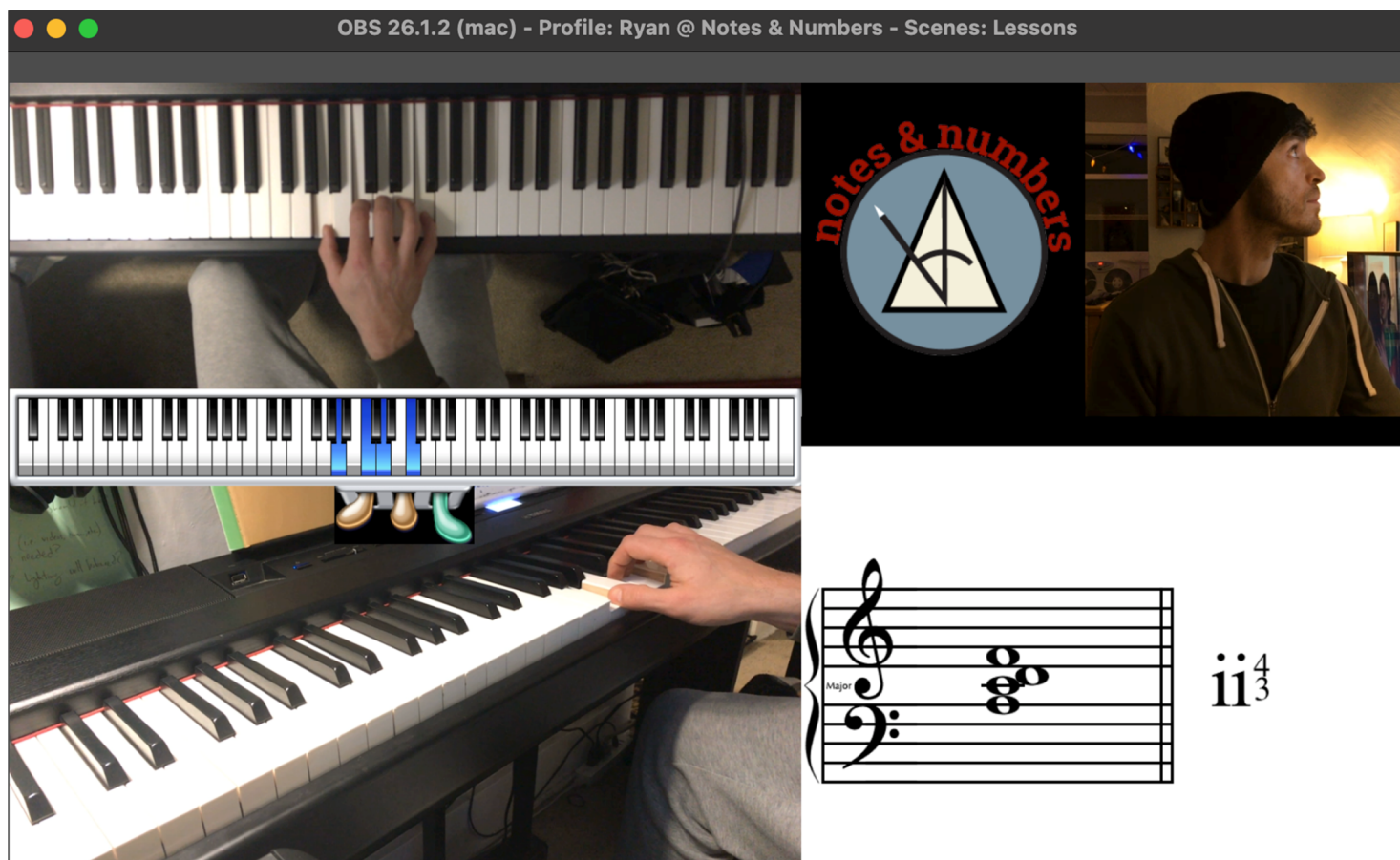
<https://timewarptech.com/shop/music-software-apps/software/classroom-maestro>

Made by the good people at **Time Warp Technology** (<https://timewarptech.com>), Classroom

Maestro is a digital representation of a keyboard & pedal block, along with a dynamic notation tool that shows what's played on the staff. It can analyze chords, recognize scale patterns, and more, all in a clean and very easy to use package. The star of the show in my opinion is the keyboard and pedal set, with keys that light up as you play them, and four different colors that correspond with different degrees of (sustain) pedal depression.

Built off of MIDI technology, this does mean their software is only available to those working with a digital instrument, but if you are then it's extremely easy to configure. An excellent addition to OBS, it brings clarity to communication about complicated musical concepts online, with fun colors to boot!

Similar software that seems worth checking out includes **Chordie** (<https://chordieapp.com/>) and **MIDiculous** (<https://midiculous.com/>), though I've



Adding Classroom Maestro to the OBS setup provides a digital representation of the keys, pedals, and staff notes played.

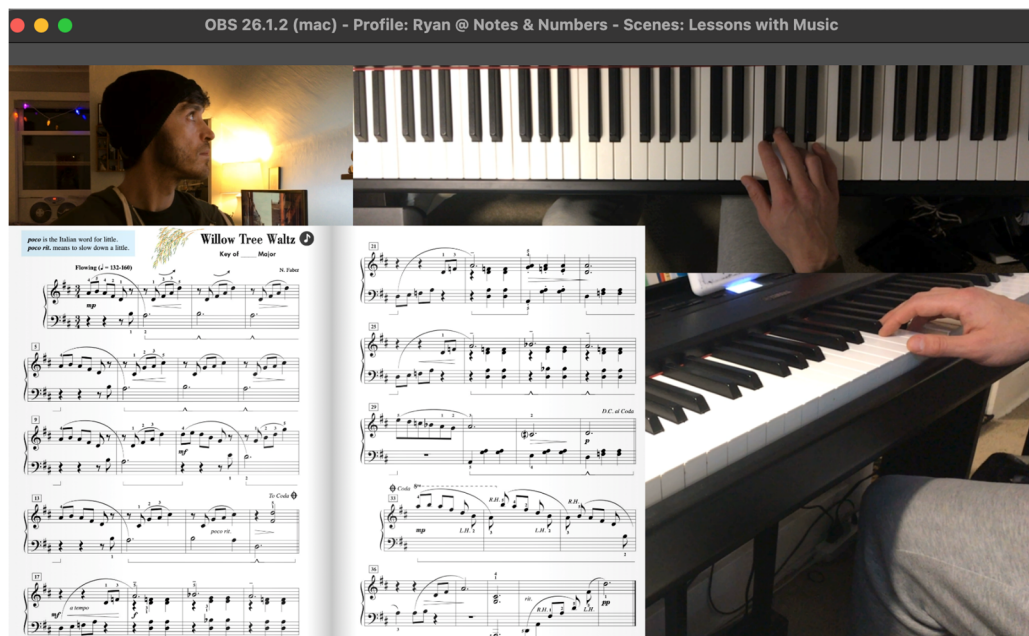
yet to use neither personally.

TEACHER'S ATLAS

[https://](https://cloud.pianoadventures.com/products/teacher-atlas/)

cloud.pianoadventures.com/products/teacher-atlas/

If you use any of the Faber materials in your lessons, their burgeoning Teacher's Atlas is an extremely helpful tool, either through the magic of screen sharing or as a web page 'source' within OBS. It has an extensive catalog, a variety of useful viewing formats including scroll, slide, and publication, and an intuitive zoom function to emphasize this or that measure or phrase.



Faber Teacher's Atlas added to the OBS setup.

The biggest help it offers is how quickly you're able to communicate precisely where in the music you're working, a welcome relief after the last year of playing musical battleship when trying to discuss anything in particular. With recent additions such as flash cards and sight reading samples, it seems to be on the right trajectory overall, and has been of most use for me in my lessons with younger students.

ADOBE SCAN

<https://acrobat.adobe.com/us/en/mobile/scanner-app.html>

A free app for iOS & Android devices, it makes turning sheet music, hand written notes, and handouts into PDFs a snap. This in turn makes annotating or using non-Faber music in the same way as I suggest above with the Teacher's Atlas a significantly easier affair. At least you can open the file and screen share, at most you can incorporate your PDF reader (Preview on a Mac, for instance) into an OBS scene. In every case it's easy, awesome, and free. What's not to love?!

YOUTUBE STUDIO

<https://studio.youtube.com/>

At some point YouTube, where you go to watch videos of cats, and YouTube, where you go to post videos of cats, became separated into two things, the latter being YouTube Studio. If you get into OBS and any or all the tech covered above, sooner or later you'll find you're inclined to make a follow up video after a lesson, or a general video demonstrating a technique you're constantly revisiting, or any of the other million little things we tend to as teachers, students, and general lifelong-learners-about-town. YouTube is an excellent place to share videos like that. No not publicly, unless you want to, but at least as an unlisted video it can be a lifesaver for quick checkups, post-lesson synopses, and so on. No need to worry about file transfer, just upload the video, send a link, and marvel at connectivity in action.



INDEPENDENT MUSIC TEACHERS FORUM

Back to the Future



RoseMarie Tamburri

IMTF Chair

As we near the proverbial “light at the end of the tunnel” with increased movement toward pre-pandemic normalcy, my colleagues and I have begun to explore whether to return to in-person lessons, continue teaching virtually or do a combination of both formats.

Full disclosure: I’m torn. While I still see in-person instruction as ideal, there are new factors to consider for effective outcomes—for students of all ages and abilities. In surveying students, I have found more than half wish to continue virtually with a smaller percentage wishing to return to in-person learning or wanting to do some combination of the two.

There are various reasons to continue with virtual teaching. For students and parents: no more commute time; fewer scheduling challenges; playing on their own piano in their own home. For teachers, many of the same conveniences, and no more “snow day” cancelations!

One thing is certain: the “new normal” likely will look different in the future. Each of us has an opportunity to find new ways of building community within our studios, to embrace technology tools that promote student success, and to formulate a new model for music instruction that combines the practical and the personal.

*RoseMarie Tamburri,
Independent Music Teachers Forum Chair*

IMTF at the WSMTA Virtual Conference

Stay tuned for information on the IMTF session which will be held during this year’s virtual WSMTA Conference—we’ll have an opportunity to share ideas, resources and best practices for a “Back to the Future” look at reimagining and rebuilding our studios.

ABOUT *THE CLARION*

Submit Articles for *The Clarion*

Please send articles and accompanying graphics in JPEG, PNG, or PDF format to Samantha Yeung, WSM TA Communications Coordinator, via email: c.samantha.yeung@gmail.com. Google Docs and Microsoft Word files are preferred.

Advertise in *The Clarion*

Would you like to advertise your school, music event, or music product? WSM TA has both commercial and member ad rates and different sizes to choose from.

Visit <https://wsmta.org/about-wsmta/clarion-advertising> to order ad space.

Ad Size and Price for Commercial/Member Ads

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| 1/8 Page | 3.875 W x 2.3125 H (horizontal only) | \$35/\$25 |
| Quarter Page | 3.875 H x 4.75 H (vertical only) | \$65/\$50 |
| Half Page | 8.0 W x 4.75 H (horizontal only) | \$125/\$100 |
| Full Page | 8.5 W x 11 H (vertical only, no bleed) | \$250/\$200 |

- Reduced rate for six issues: purchase five ad placements, receive one free
- Ads must be prepaid by the 5th of the month preceding publication
- Finished ads must be print ready and may be submitted as PDF, JPEG, or PNG files. PDF files are preferred.

Publication dates and deadlines are listed below.

Submission Deadlines

The submission deadline is now the 15th of the month preceding the date of publication.

| | |
|------------------|--------------|
| September | August 15 |
| October/November | September 15 |
| December/January | November 15 |
| February/March | January 15 |
| April/May | March 15 |
| June/July | May 15 |

Upcoming Deadlines

May 15, 2021 for the June/July 2021 *Clarion*
August 15, 2021 for the September 2021 *Clarion*



The *Clarion* is the official bulletin of the Washington State Music Teachers Association and is published six times during the school year: Sept, Oct/Nov, Dec/Jan, Feb/Mar, Apr/May, and June/July. The *Clarion* includes membership news announcements as well as pertinent news of the Music Teachers National Association.

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