



WASHINGTON STATE  
MUSIC TEACHERS  
ASSOCIATION

# WSMTA State Conference

## Virtually Legato: Community and Collaboration

**Wednesday-Saturday, June 16-19, 2021**

Virtual Conference • In Partnership with Washington State University





# Piano at PLU

The study of piano at Pacific Lutheran University prepares students for professional careers including solo, chamber, and collaborative performance, teaching and accompanying, as well as further studies in music therapy, arts administration, and musicology.

## **Faculty**

Oksana Ezhokina  
Lark Powers  
Cameron Bennett  
William Chapman-Nyaho  
Timothy Strong

# WELCOME FROM THE WSMTA PRESIDENT

## Karen Hollenback, NCTM



Dear WSMTA Colleagues and Guests,

I am excited to welcome you to the first ever WSMTA Virtual Conference!

With the sudden cancellation of the 2020 WSMTA conference due to the COVID pandemic, and the uncertainty of the following days, months and year, it is truly a joy to join you this year via the electrons and the wonders of technology! Make

yourself comfortable as you gather with your fellow teachers and colleagues to be inspired, energized, and enriched by the many workshops, presentations, recitals, masterclasses and meetings presented in the 2021 WSMTA conference.

### **Virtually Legato: Community and Collaboration** is

wonderfully descriptive of not only this year's conference but of the past 15 months.

#### **Virtually**

Virtually overnight we became virtual teachers, virtual colleagues, and virtual members, meeting virtually with our students and their families, our friends, our fellow members, even with our own families, while learning and doing LIFE. Words such as asynchronous, synchronous, Zoom, upload, download, waiting rooms, chats, breakout rooms, scanning, file transfers, ring lights, recording, live-streaming, and more entered our everyday lexicon.

#### **Legato**

The formal definition of legato is "smooth and flowing in manner without breaks between notes." Well, life and teaching the last few months may have had a few breaks in it, but we continued on, somehow staying "connected" which is my personal choice for the meaning of legato.

#### **Community**

We managed to do this through, and with, community. YOU have been the cornerstone in our sometimes rocky day to day journey. With almost 1000 WSMTA members across the state of Washington, our community of music teachers has forged ahead together, teaching and sharing music with those around us.

#### **Collaboration**

As musicians and teachers of music we know a lot about collaboration and I have been so grateful for all the collaborating that has happened over the past 15

months. In my virtual chapter visits I have seen and heard the collaboration that has occurred around the state whether it be for a chapter or state event, or help needed in a teaching situation. For every question asked, there has been an answer, and someone willing to help with, explain, or demonstrate a possible solution!

This year's conference is the result of the hard work of many, many people. As you gather throughout the following days (or weeks) participating live or watching the recordings, please join me in thanking all of those involved with making this first ever virtual conference a reality.

I want to acknowledge the following for their efforts in making this a memorable conference:

- **Dr. Karen Savage, NCTM** and **Dr. Jeffrey Savage, NCTM**, our guest artists and treasured friends;
- **WSU Faculty**, for their virtual faculty concert, and had conditions permitted, their willingness to host us in-person;
- **Dawn Sonntag**, our 2021 Commissioned Composer of the Year;
- **Kathy Mortensen**, for her support of the Honors Recitalists;
- **Colleen Hunter, NCTM**, for her work on behalf of the Washington Winners Concert;
- **Student Recitalists** and their families and teachers, for all their flexibility and patience as we learned together about virtual competitions and recitals;
- **Conference Presenters**, who so willingly share their expertise and knowledge with all of us;
- **Samantha Yeung**, who put together another fabulous conference book and has kept us up to date and connected throughout this past year;
- **Carrie Kahler**, our Administrative Coordinator extraordinaire, and our tireless conference co-chairs, **Laura Curtis**, and **Kira Miller, NCTM**—without these three, this conference would not have happened.

Finally, a big thank you to the WSMTA Board of Directors, the Education Board, all Committee Chairs, and local Chapter leaders who have worked tirelessly through a pandemic to keep music alive and thriving for our students, our members, and our community.

Wishing each of you a fabulous conference experience!

*Karen Hollenback, NCTM*

Karen Hollenback, NCTM  
WSMTA President

# SPOKANE SPC 2021 PIANO COMPETITION



TUESDAY - SATURDAY  
NOVEMBER 2 - 6, 2021

For registration and details:  
SPOKANEPIANOCOMPETITION.COM

## AGE BRACKETS:

Youth Division: Grades 1-5

Junior Division: Grades 6-8

Senior Division: Grades 9-12

## MUSIC CATEGORIES:

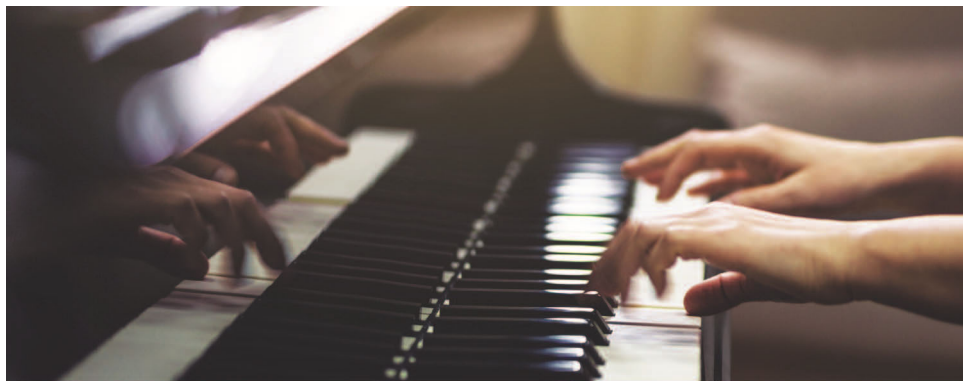
- Baroque
- Classical
- Romantic
- Impressionist/Modern
- Ensemble Competition
- Non-Competitive & Adult



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## Conference Acknowledgements

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### HALL OF FAME CHAIR

Mary Ellen Cavelti, NCTM

### ADDITIONAL THANKS

Karen Hollenback, NCTM  
Jani Peterson, NCTM  
Janice Smith, NCTM

### CONTACT & CONNECT

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@WASStateMTA



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## Photo Credits

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Table of Contents: Wildflowers on Stacker Butte in Dallesport, WA by Eric Muhr on Unsplash



# SCHEDULE AT-A-GLANCE

## PRE-CONFERENCE

### Tuesday

**8:00 am**

*All Asynchronous Presentations  
Open to Conference Attendees*

**Anna Barbee**

Catching Creativity

*Live Q&A on Friday, June 18 at  
11:15 am*

**Dr. Christine Damm**

Clarinet Playing Made Easy:  
Improve Your Section In 5 Easy  
Steps

*Live Q&A on Saturday, June 19 at  
11:00 am*

**Esther Hayter**

Teaching Strategies for Group  
Classes of Various Ages and Levels  
*Live Q&A on Friday, June 18 at 4:15  
pm*

**Josh Lindberg**

Piano Class at the High School  
Level

*Live Q&A on Saturday, June 19 at  
2:00 pm*

**Dr. Lark Powers, NCTM and Dr.  
Ricardo de la Torre, NCTM**

Beethoven the Teacher: Insights on  
Beethoven's Teaching Creativity  
*Live Q&A on Friday, June 18 at 2:00  
pm*

**Dr. Mark Stevens, NCTM**

Unlocking The Secrets of Modern  
Music Making  
*Live Q&A on Thursday, June 17 at  
4:15 pm*

**Dr. Sophia Tegart**

Where Are All the Women?  
Incorporating Music By Women  
Composers Into Our Teaching  
Repertoire  
*Live Q&A on Saturday, June 19 at  
3:00 pm*

**9:00 am-4:00 pm**

**Education Board Meeting**

## PRE-CONFERENCE

### Wednesday

**9:00 am-4:00 pm**

**Board of Directors Meeting**

**7:30-9:30 pm**

**WSU Faculty Concert**

*Reception to Follow*

### Thursday

**8:15-8:45 am**

**Rose Freeman, NCTM**

Warm Up Session: Meditation and  
Music "Noticing Now"

**9:00-9:45 am**

**Opening Session**

**10:00-11:00 am**

**Dr. Karen Savage, NCTM**

Collaborative Playing: A Vehicle for  
Teaching Student Artistry

**11:15 am-12:00 pm**

**Davis Hill**

A Business Plan for Your Studio

**Dr. Jensina Oliver, NCTM**

It Is All About the Pulse!

**12:00-1:00 pm**

**Lunch**

*Meal and Mentoring*

**1:00-1:45 pm**

**Mary Walby**

Skeletal Alignment for Beautiful  
Tone and Effortlessness From the  
Beginning of Piano Lessons

**Dr. Fabio Menchetti**

Duvernoy's Elementary Studies Op.  
176: Technique and Expression in  
Elementary/Intermediate Piano  
Etudes

**2:00-2:45 pm**

**Greg Presley, NCTM**

Rx for a Long and Healthy Teaching  
Life: Move, Stretch, Relax

**District Directors Meeting**

**3:00-4:00 pm**

**Dr. Jeffrey Savage, NCTM**  
Master Class

**4:15-4:45 pm**

**Q&A with Dr. Mark Stevens,  
NCTM on Unlocking the Secrets  
of Modern Music Making**

**4:15-5:00 pm**

**Chapter Presidents Meeting**

**5:00-6:00 pm**

**Close It Down Social**

Hosted by the Seattle Chapter

**6:00-7:00 pm**

**Dinner**

**7:30-9:30 pm**

**Washington Winners Concert**

*Reception to Follow*

### Friday

**8:15-8:45 am**

**Vicki Jardine-Tobin**

Warm Up Session: Benchwarmers

**9:00-9:45 am**

**Dr. Deborah Rambo Sinn, NCTM**

Articulation Without Art is Just...

**Dr. Maria Sampen**

Building Community Through  
Music Teaching and Performance

**10:00-11:00 am**

**Dr. Jeffrey Savage, NCTM**

Engagement: Working Together  
and Reaching Out

**11:15-11:45 am**

**Q&A with Anna Barbee on  
Catching Creativity**

**11:15-12:00 pm**

**Ryan Worswick**

Staging the Scene: Composing  
Your Online Studio



**12:00-1:00 pm****Lunch***Meal and Mentoring***12:00-1:00 pm****Visiting Artists Meeting****1:00-1:45 pm****RoseMarie Tamburri**

Shop Talk for the Future: A Forum for Independent Music Teachers

**Kristin Vining**

Encouraging Students to Compose

**2:00-2:30 pm****Q&A with Dr. Lark Powers, NCTM and Dr. Ricardo de la Torre, NCTM on Beethoven the Teacher: Insights on Beethoven's Teaching Creativity****2:00-2:45 pm****Dr. Liz Fraser**

Alignment and Breathing Exercises That You Can Use with Your Whole Choir

**3:00-4:00 pm****Dr. Karen Savage, NCTM**

Master Class

**4:15-4:30 pm****Q&A with Esther Hayter on Teaching Strategies for Group Classes of Various Ages and Levels****4:15-5:00 pm****Joann Richardson**

Artful Hymn Preparation

**5:00-6:00 pm****Close It Down Social**

Hosted by the Eastside Chapter

**5:30-6:15 pm****Young Professionals Meeting****7:00-9:00 pm****Guest Artist Recital: Around the World with 88 Squared****Dr. Karen Savage, NCTM and Dr. Jeffrey Savage, NCTM, piano duo***Reception to Follow*

## Saturday

**8:15-8:45 am****Rose Freeman, NCTM**

Warm Up Session: Meditation and Music "Wilderness Within"

**9:00-9:45 am****Closing Session****10:00-10:45 am****HIGH SCHOOL SESSION****Gayle O'Hara**

Hidden in Plain Sight: Special Collections to Inspire Students

**Rose Freeman, NCTM**

Exploring MTNA Certification

**11:00-11:45 am****HIGH SCHOOL SESSION****Jake Svendsen**

Improvisation and the Jazz Musician: Hands-On Activities for the Beginning and Intermediate Jazz Player

**WSU Collegiate Chapter**

An Introduction to Chinese Piano Music: Creating Dialogue About Diversity

**11:30 am-12:00 pm****Q&A with Dr. Christine Damm on Clarinet Playing Made Easy****12:00-1:00 pm****Lunch***Meal and Mentoring***Collegiate Faculty Meeting****1:00-1:45 pm****HIGH SCHOOL SESSION****Dr. Mark Stevens, NCTM**

So You Want to Be a Music Major? Tips for Success in Your Audition and Beyond

**1:00-2:00 pm****Andrew D'Antonio**

Autism Spectrum Disorder in Private Music Lessons

**2:00-2:45 pm****HIGH SCHOOL SESSION****Dr. Yoon-Wha Roh**

How to Memorize Music: Tips and Methods for Memorizing Music Securely

**2:00-2:30 pm****Q&A with Josh Lindberg on Piano Class at the High School Level****3:00-3:30 pm****Q&A with Sophie Tegart on Incorporating Music by Women Composers Into Our Teaching Repertoire****3:00-3:45 pm****Thomas LeClair**

Pipe Organs as Data? Applying Ecological Techniques to Musicology

**4:00-4:45 pm****Music Artistry Program Chairs Meeting****4:00-5:00 pm****Close It Down Social***Raffle Drawing at 4:55 pm!**Thank you for attending the 2021 WSM TA Virtual Conference!*





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## CONFERENCE GUEST ARTISTS



### 88<sup>SQUARED</sup>: Jeffrey and Karen Savage, piano duo

88<sup>SQUARED</sup>, the piano duo of married pianists Jeffrey and Karen Savage, won the Ellis Piano Duo Competition and the Abild Prize for American Music. 88<sup>SQUARED</sup> has received critical praise from Singapore's *The Straits Times*, *American Record Guide*, and *Fanfare Magazine*. Praised as "gifted pianists" by David DeBoor Canfield of *Fanfare Magazine*, and "a composer's dream" by Lowell Lieberman, their performances have been called "fearless" (*The Straits-Times*) and "joyful and inspiring" (*American Record Guide*). The duo's performances have been broadcast on internationally syndicated programs, on National Public Radio stations across the US, and on Vietnamese Public Television.

88<sup>SQUARED</sup> premiered Lowell Liebermann's *Sonata for Two Pianos* (2012), written for the duo, in Singapore, New York City, Washington, and Canada. They were subsequently invited by the composer to record his complete two-piano works on Albany Records. Their recording of Daniel Ott's two-piano works was released on PARMA/Navona Records in 2019 and has been broadcast on national NPR stations. Advocates of new music, Karen and Jeffrey have given international premieres of new works by Daniel Ott, Heather Schmidt, Ryan Hare, and William Hirtz, and frequently work with living composers.

The duo won second prize and a Special Mention Award at Concours Grieg International Competition in

Norway, where they performed with members of the Oslo Philharmonic. 88<sup>SQUARED</sup> has been featured at Carnegie Hall's Weill Hall, New York's Lincoln Center, Yong Siew Toh Conservatory (Singapore), Ho Chi Minh Conservatory (Vietnam), MusiQuest National Piano Festival (India), Victoria Conservatory of Music (Canada), Chamber Music America Showcase (California), University of British Columbia Recital Series (Vancouver), and Music Teachers National Association and National Federation of Music Clubs national and state Conferences in Orlando, DC, Florida and Iowa, New York City, and Chicago.

Jeffrey and Karen both completed masters and doctoral degrees at Juilliard. Their major teachers include Yoheved Kaplinsky, Angela Cheng, Jonathan Feldman, Margo Garrett, Rudolph Barta, and Robin and Winifred Wood. Their students have won state and regional competitions, and enjoy diverse and successful careers in music. Jeffrey and Karen are frequently invited to adjudicate and give presentations for MTNA and have given masterclasses at such universities as Brigham Young University, Indiana University, University of Oregon, Wuhan Conservatory, and Eastman. After serving on WSU's piano faculty since 2005, Karen and Jeffrey recently joined the piano faculty at UMKC Conservatory (University of Missouri-Kansas City), where they live with their young son.



# 2021 COMMISSIONED COMPOSER OF THE YEAR



## Dawn Sonntag

Dawn Sonntag's music intimately connects listeners with the people, places, passions, and personal experiences that inspire her work. Her first opera, *Verlorene Heimat*, for which she also wrote the libretto, was featured in the Cleveland Opera Theater's 2018 New Opera Festival and has been selected as a semifinalist for the 2021 American Prize. Sonntag's choral commissions have included works for college, community and church choirs across the U.S. She was a 2019 Swedish government intercultural exchange fellow at the Visby International Centre for Composers and the 2010 MTNA-Ohio's Composer of the Year. She has been the recipient of an American-Scandinavian Foundation creative artist grant, a Foreign Language Area Studies grant to study advanced Norwegian in Oslo. She has performed extensively as both a collaborative pianist, vocalist and choral conductor in Germany and across the U.S. and was winner of the Inge Pitler Prize for lied performance in both piano and voice at the Hochschule für Kirchenmusik in Heidelberg.

Sonntag chaired the Music Department at Hiram College, where she taught for eleven years, before relocating to Washington State. Currently she is a lecturer in composition at Pacific Lutheran University. She has also taught at Gonzaga University, the University of St. Catherine in St. Paul, Minnesota, and the University of Minnesota. Sonntag holds a D.M.A. from the University of Minnesota, an M.M. in choral conducting from Ohio State University, an M.A. from Antioch University's McGregor

School of the Arts in Tübingen, Germany, a graduate artist diploma in collaborative piano performance from the Hochschule für Kirchenmusik, Heidelberg, and a B.M. in voice performance from the University of Texas, El Paso. To learn more about her music, please visit her website at [www.dawnsonntag.com](http://www.dawnsonntag.com).

### Commissioned Work

Sonata for Violin and Piano

- I. Pesante
- II. Lamentation
- III. Cantabile

*Dawn's commissioned work will premier at the Washington Winners & Commissioned Composer of the Year Concert on Thursday, June 17 at 7:30 pm.*

### Program Notes for *Sonata for Violin and Piano*

When I wrote my initial proposal for this project last summer, the COVID pandemic was growing but still relatively new. By the time I was ready to begin composing this work in February, hundreds of thousands of COVID victims had perished and political tensions had risen to frightening levels. Suddenly, my initial proposal of depicting the themes of isolation and connection, fear and hope, diversity and joint purpose seemed contrived and stilted. And so I used free improvisation without pre-conceived verbal or musical parameters to intuitively generate motivic material. And rather than base each movement on a pre-selected quotation, I instead allowed the music to determine the quote.

I chose B-minor as tonal center for this sonata. This was both an intuitive and conscious choice. In the Baroque era, B-minor represented patient hope and compliant acceptance of fate. But by the mid-18th century, theorists called it "unsuitable for music in good taste," and Beethoven called it a "black" key. The first movement, *Pesante*, reflects this Beethoven-esque darkness. Evolving into a seven-part rondo form, it opens with dissonant, bi-tonal chords in the treble clef and dark, mixed mode chords deep in the bass, while the violin plays an angular, ascending major-seventh/descending minor-third motif, a derivation of the opening motive of the second movement. The refrains are punctuated by restless episodes with repetitive eighth-note patterns in the piano. The words of William Faulkner and Kelli Russell Agodon, a Washington poet who is a graduate of Pacific Lutheran University, resonated with this movement:

"Some things you must always be unable to bear. Some things you must never stop refusing to bear: Injustice and outrage and dishonor and shame."— William Faulkner.

"America breaks my heart some days and some days it breaks itself into two." —Kelli Russell Agodon

The second movement, "Lament," begins in F-sharp minor, also traditionally considered a key of "darkness," and concludes in modally-mixed A tinged with Phrygian shadows. The violin opens with a plaintive motif accompanied by ascending waves of grief in the piano. The opening violin motif unwinds into a soulful melody of the gospel hymn "Precious Lord, Take My Hand," the text of which was written by black American jazz composer Tommy A. Dorsey (1899-1993) in response to the death of his wife and newborn infant son. Paralyzed by grief, Dorsey recalled the tune of an old American Methodist hymn he had learned as a child, composing his own text and arranging the melody. Dorsey's hymn was later performed by Atlanta's Ebenezer Baptist church, where Martin Luther King, Sr., was minister. Dorsey's text captures the sense of disorientation and loneliness experienced by those who grieve:

Precious Lord, take my hand,  
Lead me on, let me stand.  
I'm tired, I'm weak, I'm alone.  
Through the storm, through the night  
Lead me on to the light.  
Take my hand precious Lord, lead me home.

The third movement, "Cantabile," opens in D Dorian, with rippling sixteenths rising beneath a lyrical melody that flows into an anonymous pentatonic Native American chant, eventually returning to a "patiently hopeful" B-minor and concluding with references to motives from the openings of the first and second movements. This Native prayer for peace captures the essence of humility and sober optimism that seemed fitting for the conclusion of this work:

Oh Great Spirit of our Ancestors, I raise my pipe to you. To your messengers the four winds, and to Mother Earth who provides for your children. Give us the wisdom to teach our children to love, to respect and to be kind to each other so that we may grow with peace of mind. Let us learn to share all good things that provide for us on this Earth.

My familial connection with Native American history and culture has made me deeply sensitive to the injustices and oppression exacted on Native Americans, in whose culture chant is a sacred act. I grappled with whether to include this melody and quotation in this movement, as I feared it could be perceived as cultural appropriation and a romanticized white-washing of the oppression exacted on Native Americans. And yet I am awed by the wisdom and beauty their culture. And so it is with deep humility and respect that I included this melody and text.

## Performer Biography

*Sonata for Violin and Piano will be performed by the composer herself, Dawn Sonntag, on piano, along with Svend Rønning, on violin.*

Violinist **Svend Rønning** is Chair of the String Division at Pacific Lutheran University where he is Professor of Music. He is also one of the most active performers in the Puget Sound area, serving as Concertmaster of Symphony Tacoma as well as a frequent performing soloist, recitalist, chamber musician, and recording artist. He is also Artistic Director of the Second City Chamber Series, Tacoma's award-winning producer of chamber music concerts and chamber music educational programs.



Svend Rønning has appeared in venues around the world, including the Aspen, Eastern, Harkness, Jerusalem, Methow, Pacific, Rhode Island, Spoleto and Wintergreen Music Festivals and has served as Concertmaster of various orchestras including the Charlottesville Symphony, the San Jose Symphony, the Spoleto U.S.A. Chamber Orchestra, and the Tacoma Opera Orchestra. As soloist, he has appeared with numerous orchestras, including the Charlottesville Symphony, the Olympia Symphony, the Prague Radio Symphony, Orchestra Seattle, and the Symphony Tacoma. Solo engagements include concerts in Ithaca, New York, Berkeley and Los Angeles, California, Norway, Hungary, and Australia.

Dr. Rønning is a native of the Pacific Northwest and holds an undergraduate degree in violin performance from Pacific Lutheran University. He subsequently earned a Master of Music and a Doctor of Musical Arts degree from Yale University. His teachers include Syoko Aki, Sidney Harth, Jaap Schröder, and Ann Tremaine.



# AWARDS & ACHIEVEMENTS

## 2022 MTNA Foundation Fellow



WSMTA is thrilled to announce our 2022 Foundation Fellow:

### Dr. Jody Graves, NCTM (Spokane Chapter)

Becoming a Foundation Fellow is an incredible, national honor, given to "deserving individuals who have made significant contributions to the music world and the music teaching profession." Jody will be given her award on the evening of Monday, March 28, 2022, at the Gala Banquet of the MTNA national conference. The 2022 conference is being held in Minneapolis, Minnesota.

To celebrate each fellowship, charitable contributions are given to the MTNA foundation fund. Money in this fund helps to pay for the MTNA competitions, and for student scholarships. The nomination is confirmed when \$1,500 is raised in each honoree's name. After the award is given, a letter detailing the names of their donors is sent to each of them, so they will be able to thank all those who supported their nominations.

To contribute in support of Jody, please visit: <https://www.mtnafoundation.org/contribute/contribute-now>.

At the bottom of the form, there is a list of funds and endowments. Make sure to scroll past that list to the box marked 'Fellow,' and to write Jody's name in that box. That way, the gift will go towards her fellowship funds. You have to do this in order for her to receive credit. *Important: please be sure to type "Jody Graves" in the Fellow Field.*

**Dr. Jody Graves** is recognized as a distinguished concert artist, teacher of piano, public speaker and workshop presenter. She has performed solo and collaborative concerts across the globe, and has served as a Cultural Ambassador for the U.S. State Dept. in the Middle East. She was recently inducted into the Steinway Piano Teacher Hall of Fame in New York and has presented at numerous state, national and international conferences. Jody is especially passionate about creating unique and engaging ways to foster a collaborative experience between artist and listener, and is dedicated to maintaining the life of music in our culture. Jody Graves has been a lifelong supporter of WSMTA, and is beloved throughout our state.

## Hall of Fame

The Washington State Music Teachers Association Hall of Fame was established to give recognition for exceptional support, inspiration and outstanding contribution to the growth and development of music and music education, both public and private, in Washington state. We congratulate our newest Hall of Fame member:



### Onnie Adams (Tri-City Chapter)

Onnie was nominated by her colleagues for her forty-year commitment to excellence in her chapter, her studio, and her community. Admired for being a respected and innovative leader, Onnie initiated the first Ribbon Festival in 1981, then served as chapter president for six years followed by being an ambassador to other chapters, serving as District VI Vice President, and giving several programs at the state conference.

Tri-City Chapter President Ben Walley said, "As a person, Onnie is interested in other people and loves to share what she has learned in her teaching because she cares about her students and her community of teachers, not only working as colleagues, but as dear friends."

Onnie's former student, now colleague Carissa Pitkin Cox, writes, "I started lessons with Onnie at age eight and she has been a very important teacher, mentor, and friend in my life ever since. Her approach to teaching, nurturing, and her ability to create a community around her work inspired me at a young age to follow in her path and become a piano teacher. Seeing the positive effect that she had on children is a true gift. I cannot think of anybody who has impacted me more, and I am pleased to write this letter in support of her nomination which is a wonderful capstone to all of her work, dedication and love of music."

Congratulations, Onnie, and welcome to the WSMTA Hall of Fame!

# AWARDS & ACHIEVEMENTS

## Newly Certified Members

Roxanne Kar from Snohomish, Washington  
 Jill Lenae Schneider from Pullman, Washington  
 Yoon Wha Roh from Pullman, Washington  
 Naomi Johnson from Yakima, Washington

Victoria Hall from Sequim, Washington  
 Darin Kaschmitter from Yakima, Washington  
 Leah Jorgensen from Wenatchee, Washington

## 30 Year Members from 2020 and 2021

Susan Larsen  
 Laurie Ketron  
 Linda Long  
 Lora Verkhovsky  
 Jane Measel  
 Cinda Redman  
 Debra Dean  
 Sumiyo Ohuchi  
 April Duvic

Yimo Zhang  
 Christine Hill  
 Hilary Lim  
 Merry Zimmer  
 Alexa Cruickshank  
 William Chapman Nyaho  
 Wendy Kwong  
 Patti Jamieson  
 Sherry Vanden Bos

Karla Dudley  
 Martha Channon  
 Kaitlin Mitchell  
 Jason McDougall  
 Kathy Edsill-Charles  
 Wafia Kinne  
 Vic Peters  
 Marilyn Wilbanks  
 Peter Mack

Sharon Beattie  
 Barbara Miller  
 Patricia Oliver  
 Satomi Pellerin

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*Simon-Fiset*

*Suite of Competitions*

*Piano*

*Strings*

*Composition*

*Sponsored by*

*Seattle Music Teachers Assoc.*

Among SMTA's premier events, the Simon-Fiset Competitions were established to encourage young students to continue the serious study and pursuit of music and to acknowledge exceptional ability, application, and meritorious accomplishment by awarding monetary prizes in the areas of piano, strings, and composition.

Piano Division

Registration: Early January

Event: Early February

String Division

Registration: February

Event: March

Composition Division

Deadline: March

Winners' Recitals—All Divisions in Spring

*For more information, please visit the SMTA web site or contact:*

*Thom Stuart, VP of Competitions at  
sragionare@outlook.com*



# HONORS RECITALISTS

*In a non-pandemic year, students selected to represent their chapters would perform at Honors Recitals scheduled throughout the conference. This year, enjoy the students' prerecorded performances, found on the conference website.*

## Bellingham Chapter

Maria Horja, *piano*, student of Judith Widrig  
Penelope Keep, *piano*, student of Judith Widrig

## Clark County Chapter

Remy Bourgault, *violin*, student of Clarisse Atcherson  
*Piano Quintet*: Jessalyn Chen, *violin*, Jasmine Wu, *violin*, Camden Mills, *viola*, Abigail Wilson, *cello*, Valerie Shoker, *piano*, students of Clarisse Atcherson  
Shulammite Leu, *piano*, student of Debbie Lee

## Clarkston/Lewiston Chapter

Brayden Schultz, *piano*, student of Lori Germer, NCTM

## District III

Rachel Martin, *voice*, student of Melanie Stroud, NCTM

## District IV

Mark Gossen, *voice*, student of April Duvic

## Eastside Chapter

Ellen Yi Qing Li, *piano*, student of Anaida Nagdyan,  
Jeffrey Zhao, *piano*, student of Maria Maltseva  
Mia Chen, *piano*, student of Nino Merabishvili

## Edmonds Chapter

Eason Chen, *piano*, student of Shih-Yi Kuan  
Ruohan Huang, *piano*, student of Yelena Balabanova, NCTM

## Gig Harbor Chapter

Hannah King, *piano*, student of Tanya Stambuck

## Grays Harbor Chapter

Emma Dorsch, *voice*, student of Joy Dorsch  
Savannah Farnell, *piano*, student of Erica Hollen

## Kitsap Chapter

Lincoln Jenkins, *piano*, student of Mary Foster Grant, NCTM  
Cordelia Loyd, *piano*, student of Georgene Corey, NCTM  
Madelyn Alford, *violin*, student of Jane Melin, NCTM

## Lake Washington Chapter

Scott Fisher Jr., *piano*, student of Nicole Kim, NCTM

## Lynden Chapter

Ava Decker, *piano*, student of Janice Brink  
Clara Rogers, *violin*, student of Karen Visser

## Mason County Chapter

Jacob Miller, *piano*, student of Lorraine Musson

## Mount Rainier Chapter

Samuel Abraham, *piano*, student of Marilyn S Jacobson, NCTM

## Moses Lake/Central Basin Chapter

Keera Michie, *piano*, student of Gracie Payne

## Okanogan Chapter

Jessica Heinlen, *piano*, student of Lois Rhoads

## Olympia Chapter

Chloe Song, *piano*, student of Ramona Allen  
Titus Goh, *piano*, student of Amy Yang

## Pullman Chapter

Ryan Holder, *piano*, student of Roger McVey, NCTM

## Seattle Chapter

Adrian King, *piano*, student of Dr. Peter Mack, NCTM  
Jimmy Huang, *piano*, student of Dr. Yelena Balabanova, NCTM  
Nicholas Grote, *piano*, student of Ni Liu/Dr. Peter Mack, NCTM

## Skagit Valley Chapter

Jens Otterness, *piano*, student of Sue Van Nortwick

## Spokane Chapter

Avah Girges, *piano*, student of Barbara Miller  
Sarah Girges, *piano*, student of Barbara Miller  
Rebekah Ross, *piano*, student of Barbara Miller

## Sunn Valley Chapter

Finnegan Doherty, *piano*, student of Rebecca M. Cook, NCTM

## Snohomish County Chapter

Sanjay Akam, *piano*, student of Randall Jackson  
Jason Nam, *piano*, student of Allan Park  
Meredith Nam, *piano*, student of Allan Park  
Ashley Morrison, *voice*, student of Peggy Kurtz

## South King County Chapter

Evelina Bozhko, *piano*, student of Sviatlana Riedel  
Kayla Clark, *piano*, student of Dr. William Chapman Nyaho, NCTM  
Mackenzie Gillett, *mezzo soprano*, student of Darcie Fulkerson

## Tacoma Chapter

Enzo Zhao, *piano*, student of Oksana Ejokina, NCTM  
Lily Richards, *piano*, student of Margie Skreen-Dickerson

## Tri-City Chapter

Sana Schiffern, *piano*, student of Patti Robertson, NCTM  
Karissa Nakamura, *piano*, student of Holly Harty

## Walla Walla Chapter

Brielle Bryant, *piano*, student of Dr. Leonard Richter, NCTM

## Wenatchee Valley Chapter

Kai Bromiley, *piano*, student of Lisa Sauer  
Jordan Sherman, *piano*, student of Lisa Sauer

## Yakima-Ellensburg Chapter

Marie Hannon, *piano*, student of Danene Knudsen



# PRE-CONFERENCE SCHEDULE OF EVENTS

## Tuesday, June 15

8:00 am

*All Asynchronous Presentations Open to Conference Attendees*

### Asynchronous

**Anna Barbee**

Catching Creativity

*Live Q&A on Friday, June 18 at 11:15 am*

The focus of this presentation will be on how and why to teach creativity in lessons and group settings. Creativity is often seen as a symptom of good musical practice, versus its own independent skill to be fostered. Instead, we will see why it is a skill just like any other that should be taught, and give examples of individual, partner, and small group work that can help nurture a student's natural creativity. These exercises will be talked about through the lens of horn and piano teaching but will also be applicable to any instrument.

### Asynchronous

**Dr. Christine Damm**

Clarinet Playing Made Easy: Improve Your Section In 5 Easy Steps

*Live Q&A on Saturday, June 19 at 11:00 am*

What makes a great clarinet player? Practice, determination, and lots of squeaks along the way! The following five areas require the most dedication and attention to detail: finger position, proper embouchure, articulation, reeds, and mouthpiece placement. When students can take the time to pay attention to detail in these areas, beautiful music is possible. With a good foundation, clarinet playing becomes easier and students experience musical success early on.

### Asynchronous

**Esther Hayter**

Teaching Strategies for Group Classes of Various Ages and Levels

*Live Q&A on Friday, June 18 at 4:15 pm*

Group classes have many documented benefits for students, including performance opportunities, peer interaction and support, and group activities that reinforce what they are learning in their lessons. But what about the studio teacher who has twenty students of various ages and levels and can only offer one or two classes for all of them? This presentation will explore activities that teachers can use in groups of mixed age and level. These activities will cover a wide range of concepts and skills, such as rhythm, pulse, tempo, singing, ear training, improvisation, composition, performing, and much more. Session attendees will be equipped to immediately apply these activities in their studio and will take away a toolbox of ideas that they can use to further their students' musical development.

### Asynchronous

**Josh Lindberg**

Piano Class at the High School Level

*Live Q&A on Saturday, June 19 at 2:00 pm*

This presentation will explain the benefits of group piano classes, as demonstrated in the Kennewick School District. The presentation will give the audience ideas on ways to run a group piano class and ways high school music classes can benefit your own private studio. Several handouts and ideas will be shared along with demonstrations of group piano activities. Kennewick School District high school music departments have two full-time music teachers offering: band, orchestra, jazz band, marching band, choir, show choir, piano, and guitar classes. The group piano classes have 28, full-sized Yamaha P-115 keyboards. The curriculum centers around the Alfred's Basic Adult Piano Course Lesson Book Level One and Two. Piano class is an introductory course for any student interested in learning the basics of piano performance. No prior musical experience is required. The piano course teaches the fundamentals of both music and piano performance. The piano course features standard piano music as well as jazz, pop, rock, and musical theater.

**Asynchronous****Dr. Lark Powers, NCTM and Dr. Ricardo de la Torre, NCTM**

Beethoven the Teacher: Insights on Beethoven's Teaching Creativity as Seen Through His Exercises and His Commentary on J.B. Cramer's Etudes

*Live Q&A on Friday, June 18 at 2:00 pm*

A considerable number of pianists today proudly claim their pedigree can be traced, through their teachers' teachers, back to Beethoven. While one of the greatest and most influential composers of any era, on the 250th anniversary of his birth, what do we know about Beethoven the teacher? What materials did he use with his students? A little-known edition of selected piano etudes by J.B. Cramer, containing Beethoven's own commentary, as taken down by his associate Anton Schindler, exists. In addition, some technical exercises Beethoven wrote himself have survived. Can the concepts in these sources be applied to the teaching of these and other etudes, as well as offering ideas about how Beethoven's own music might be approached and performed? The objective of this presentation is to shed light on these issues as well as explore Beethoven's pedagogical attitudes, methods, and creativity, offering guidance on teaching strategies for his works along the way.

**Asynchronous****Dr. Mark Stevens, NCTM**

Unlocking The Secrets of Modern Music Making

*Live Q&A on Thursday, June 17 at 4:15 pm*

Learn new ways to help your students enjoy the world of 20th and 21st century piano repertoire! We often listen to new music through 19th century ears. How often have we heard a student say, "I don't like that piece, it doesn't sound as good as my Chopin!"? If we can help our students discover the unique elements of contemporary piano music, we will empower them to become effective and exciting performers of this diverse body of repertoire. You will leave with innovative ideas for modern pieces at every level, as well as fresh ways to help your students connect with this challenging, exciting music!

**Asynchronous****Dr. Sophia Tegart**

Where Are All the Women? Incorporating Music By Women Composers Into Our Teaching Repertoire

*Live Q&A on Saturday, June 19 at 3:00 pm*

In 2018, a study by Quartz at Work showed that from a sample of 2,438 full-time musicians, only 31% were female to 69% male. A survey of the top twenty-one orchestras' season programs in 2014 showed that only 1.8% of the programmed works were by women composers. The lack of women composers represented in the musical canon is a systemic issue. I propose that this issue can be resolved by musicians learning music by women composers earlier in their formative years. The best way to create equal representation of women composers is to allow students to play their music, thus creating a new norm within their own scope of knowledge. My own studio has changed dramatically since incorporating more music by women composers. I will provide a guide on how and where to find music by women composers. There are many British-based websites designed to help one learn about women composers; we simply need to know about them and use them.

**8:30 am-4:00 pm**

**Education Board Meeting**

## Wednesday, June 16

**9:00 am-4:00 pm**

**Board of Directors Meeting**

**7:30-9:30 pm**

**WSU Faculty Concert: Dr. Sophia Tegart, *flute*, Dr. Yoon-Wha Roh, *piano*, Dr. Fabio Menchetti, *piano*, and Dr. Chris Dickey, *tuba* (program on page 18)**  
*Reception to Follow*



# WSU FACULTY CONCERT

**Wednesday, June 16, 2021 · 7:30 pm**

Washington State University Faculty Concert · WSM TA State Virtual Conference

Sonata No. 1 for Flute and Piano ..... Eugénie R. Rocherolle (b. 1939)  
 Allegro moderato  
 Andante  
 Allegro moderato

**Sophia Tegart, *flute***  
**Yoon-Wha Roh, *piano***

Sonata No.7 in D Major, Op.10 No.3 ..... Ludwig van Beethoven (1770-1827)  
 Presto  
 Largo e mesto  
 Menuetto: Allegro  
 Rondo: Allegro

**Fabio MENCHETTI, *piano***

Suite No. 2 for Tuba and Piano ("Jesse") ..... Alec Wilder (1907-1980)  
 I. 120  
 II. 72  
 III. Brightly  
 IV. Tenderly

**Chris Dickey, *tuba***  
**Fabio MENCHETTI, *piano***

Sonata No. 2 in B-flat Minor, Op.36 ..... Sergei Rachmaninoff (1873-1943)  
 Allegro agitato  
 Non allegro—Lento  
 Allegro Molto

**Yoon-Wha Roh, *piano***

# CONFERENCE SCHEDULE OF EVENTS

## Thursday, June 17

8:15-8:45 am

**Rose Freeman, NCTM**

Warm Up Session: Meditation and Music "Noticing Now"

This short, guided meditation is an invitation to return to the present moment. We are going to practice noticing our breath, our feet on the ground, and noticing now. This meditation includes a musical interlude of violin and piano.

9:00-9:45 am

**WSMTA Opening Session** (see agenda on page 21)

10:00-11:00 am

**Dr. Karen Savage, NCTM**

Collaborative Playing: A Vehicle for Teaching Student Artistry

Collaborative playing experiences are an effective vehicle to expand your solo students' artistry, musicianship, leadership, and perspectives. Live demonstrations of teaching concepts will include excerpts of works for piano duet, string-piano duo, chamber music, and vocal literature from a variety of levels.

11:15 am-12:00 pm

**Davis Hill**

A Business Plan for Your Studio

In this brief workshop, learn how to use the free advice and business tools from the United States Small Business Administration to develop a concise and effective business plan for your independent teaching studio. We discuss developing a business plan as an effective tool, especially for teachers looking to change directions or redefine their focus. This presentation is aimed at both beginning teachers and long-time teachers. Bring your questions and business ideas!

**Dr. Jensina Oliver, NCTM**

It Is All About the Pulse!

The best performers have masterful awareness and control of pulse, from rhythmic drive to sensitive rubato and nuance. In this session, we will explore rhythm, meter, and pulse, and strategies on how to help students improve and develop these skills. Also included will be tips on how to best teach compound meter and irregular rhythms. Musical examples will range from elementary to advanced repertoire.

12:00-1:00 pm

**Lunch**

*Meal and Mentoring*

1:00-1:45 pm

**Mary Walby**

Skeletal Alignment for Beautiful Tone and Effortlessness from the Beginning of Piano Lessons

How do the bones of the arms, wrist, and hand articulate? What is the most efficient way of moving to create a beautiful tone and the experience of effortlessness when playing the piano? How do you teach this to beginners? We will discuss how to teach students from the beginning of lessons to become more aware of their body and what it feels like and sounds like to have optimal skeletal alignment. We will share simple exercises students can do away from the piano to develop coordination through their hands and a stellar hand position. All students can benefit regardless of their skill level. Beautiful tone and effortlessness are available to all.



# CONFERENCE SCHEDULE OF EVENTS

## Thursday, June 17 continued

**1:00-1:45 pm**

**Fabio Menchetti**

Duvernoy's Elementary Studies Op. 176: Technique and Expression in Elementary/Intermediate Piano Etudes

Jean-Baptiste Duvernoy's *Elementary Studies* Op. 176 represents an invaluable resource for teachers seeking to introduce their early intermediate students to etude literature. Unlike the sometimes arid approach of other works in the same genre, these 25 etudes combine an appropriate technical level with expressiveness, fostering technical skills as well as musicality in the student. Throughout the set, pianists will not work exclusively on finger independence and scales, but they will experience many other aspects of technique, such as wrist and arm movement, voicing, balance, repeated notes, and articulation. This collection functions well as a preparatory work for future repertoire (e. g. Schumann's *Album for the Young*), but the musical quality of many etudes makes them suitable for performances as well.

**2:00-2:45 pm**

**Greg Presley, NCTM**

Rx for a Long and Healthy Teaching Life: Move, Stretch, Relax

A few minutes of movement (in place), followed by some stretching and discussion about how to relax muscles that are under constant tension. If possible, wear stretch material (sweat clothes or the like) and have a soft rug or yoga mat available (some stretches will be on the floor).

**District Directors Meeting**

**3:00-4:00 pm**

**Dr. Jeffrey Savage, NCTM**

Master Class (program on page 21)

**4:15-4:45 pm**

**Q&A with Dr. Mark Stevens, NCTM on Unlocking the Secrets of Modern Music Making**

**4:15-5:00 pm**

**Chapter Presidents Meeting**

**5:00-6:00 pm**

**Close It Down Social**

Hosted by the Seattle Chapter

**6:00-7:00 pm**

**Dinner**

**7:30-9:30 pm**

**Washington Winners & Commissioned Composer of the Year Concert** (program on pages 22-23)  
*Reception to Follow*

# OPENING SESSION AGENDA

June 17, 2021 · 9:00-9:45 am

## Call to Order

Karen Hollenback, NCTM, WSMTA President

## Welcome

Kira Miller, NCTM and Laura Curtis, Conference Co-Chairs

## Business Meeting

**Roll Call and 2019 Minutes**

**Introduction of Board of Directors**

**Introduction of Education Board**

**Treasurer's Report/Proposed Budget**

**Nominating Committee Report**

**Proposed Changes to Bylaws**

**Certification Recognition**

**30-Year Member Recognition**

Carrie Kahler, WSMTA Administrative Coordinator

Karen Hollenback, NCTM

Janice Smith, NCTM

Mary Grant, NCTM, WSMTA Treasurer

Kathy Mortensen, Nominating Committee Chair

Jani Peterson, NCTM, Strategic Planning Committee Chair

Rose Freeman, NCTM, Certification Chair

Karen Hollenback, NCTM

## Adjournment

## PIANO MASTER CLASS

**Dr. Jeffrey Savage, NCTM**

**Thursday, June 17, 2021 · 3:00-4:00 pm**

Piano Master Class · WSMTA State Virtual Conference

Preludes Op. 20, Nos. 19-24 ..... Frédéric Chopin

**Jonathan Zheng, 15**

Student of Dr. Peter Mack, NCTM

Hungarian Rhapsody No. 11 ..... Franz Liszt

**Nicholas Grote, 13**

Student of Ni Liu



# WASHINGTON WINNERS & COMMISSIONED COMPOSER CONCERT

**Thursday, June 17, 2021 · 7:30 pm**

Washington Winners & CCOY Concert · WSMTA State Virtual Conference

- Borrowed Baroque ..... Eli Antony  
**Eli Antony, composer and pianist**, student of Sharon Van Valin  
 MTNA-Alfred Music Elementary Composition Competition  
 National Third Place Winner
- An Elemental Fantasy for Violin, Cello, and Piano ..... Rachael Kim  
**Rachael Kim, composer**, student of Sharon Van Valin  
 MTNA-Alfred Music Junior Composition Competition  
 Washington State Winner
- Piano Quintet No. 1 for Violin 1, Violin 2, Viola, Cello, Piano ..... Kevin Nam  
**Kevin Nam, composer**, student of Sharon Van Valin  
 MTNA Foundation Fund Senior Composition Competition  
 Northwest Division Winner
- Convergent Paths for Flute, Trumpet, Horn, Bassoon ..... Michael Powers  
**Michael Powers, composer**, student of Martin Kennedy  
 MTNA Foundation Fund Young Artist Composition Competition  
 Northwest Division Winner
- Two Studies, I. Allegro ..... Witold Lutoslawski  
**Nolan Tu, piano**, student of Renato Fabbro  
 WSMTA Outstanding Artist Competition  
 Junior Winner
- Etydit Etudes, 1. Terssit, Thirds ..... Inojuhani Rautavaara  
**Jeslyn Z. Cai, piano**, student of Peter Mack and Karlyn Brett  
 WSMTA Outstanding Artist Competition  
 Senior Winner
- Le Streghe (Witches' Dance), Op. 8 ..... Niccolo Paganini  
**Tokuji Miyasaka, violin**, student of Simon James  
 with Nozomi Khudiyev, piano  
 MTNA-Yamaha Corp. of America Junior String Competition  
 Northwest Division Alternate
- Five Bagatelles, Op. 3, I. Prelude, Allegro Deciso ..... Gerald Finzi  
**Larry Zhao, clarinet**, student of Joanne Corr  
 with Mary Kaye Owen, piano  
 MTNA Foundation Fund Junior Woodwind Competition  
 Northwest Division Alternate
- Fuzzy Bird Sonata, I. Run, bird ..... Takashi Yoshimatsu  
**Johnathan Lee, saxophone**, student of Fred Winkler  
 with Marilyn Jacobson, piano  
 MTNA-Foundation Fund Senior Woodwind Competition  
 Northwest Division Winner

- Horn Concerto No. 3, K. 447, I. Allegro ..... Wolfgang Amadeus Mozart  
**Cassidy Stanhope, tuba**, student of Ryan Schultz  
 with Kim Davenport, piano  
 MTNA Foundation Fund Senior Brass Competition  
 National Third Place Winner
- Troubled Water ..... Margaret Bonds  
**Adrian King, piano**, student of Peter Mack and Dainius Vaicekonis  
 MTNA-Yamaha Corp. of America Senior Piano Performance Competition  
 Northwest Division Winner
- Sinfonietta, Op. 49, I. Allegro ..... Nikolai Kapustin  
**Sarah Girges and Avah Girges, piano duet**, students of Barbara Miller  
 MTNA-Weekley & Arganbright Senior Piano Duet Competition  
 Northwest Division Winner
- Romance, Op. 23 ..... Amy Beach  
**Julia Tan, violin**, student of Maria Sampen  
 with Isabella Jie, piano  
 MTNA-Foundation Fund Young Artist String Performance Competition  
 Washington State Winner
- Sonata for Alto Saxophone and Piano, I. Moderate ..... David Maslanka  
**Jordan Marbach, alto saxophone**, student of Fred Winkler  
 with Liz Ames, Piano  
 MTNA Foundation Fund Young Artist Woodwind Performance Competition  
 Northwest Division Winner
- Concerto, I. Allegro ..... Noah D. Taylor  
**Joshua Thomson, euphonium**, student of Christopher Dickey  
 with Jered Kostenko, Piano  
 MTNA Foundation Fund Young Artist Brass Performance Competition  
 Northwest Division Alternate
- Preludes, Book I, VII. Ce qu'a vu le vent d'ouest ..... Claude Debussy  
**Ivan Tarasenkov, piano**, student of Tanya Stambuk  
 MTNA-Steinway and Sons Young Artist Piano Performance Competition  
 Washington State Winner

## 2021 COMMISSIONED COMPOSER OF THE YEAR

*This work was jointly commissioned by Washington State Music Teachers Association and Music Teachers National Association.*

- Sonata for Violin and Piano ..... Dawn Sonntag  
 I. Pesante  
 II. Lamentation  
 III. Cantabile

**Dawn Sonntag, piano**  
**Svend Rønning, violin**

*Congratulations to the winners of the 2020-2021 MTNA-WSMTA and OAC competition season! We extend congratulations to the teachers, parents, and family members who guided, mentored, challenged, and encouraged their student during the learning, recording, and performing journey.*

*We also wish to acknowledge:*

**Daniel Beal, piano**, student of Barbara Miller  
 MTNA-Kawai America Junior Piano Performance Competition · Washington State Winner

**Yvette Kraft, violin**, student of Simon James  
 MTNA Foundation Fund Senior String Competition · Northwest Division Alternate

# CONFERENCE SCHEDULE OF EVENTS

## Friday, June 18

**8:15-8:45 am**

**Vicki Jardine-Tobin**

Warm Up Session: Benchwarmers

A short stretch and discussion session in the morning for those of us who spend many hours on a piano bench with our students. Demos for the best hip stretches and what you can do quickly between lessons to better keep yourself healthy.

**9:00-9:45 am**

**Dr. Deborah Rambo Sinn, NCTM**

Articulation Without Art is Just...

With the background of using method books edited by the same person throughout, articulation looks straightforward with simple definitions. However, in the “real” world of composers from different eras using articulations specific to their own traditions and quirks, and myriad editors who often have minds of their own, the definitions broaden dramatically. We will look at articulations through the centuries and begin to find the outer boundaries of what is possible.

**Dr. Maria Sampen**

Building Community Through Music Teaching and Performance

As musicians, we are uniquely poised to create community through our work in the teaching studio and on the concert stage. In this session, we will explore ideas for how we can build bridges through our choice of repertoire and our choice of venues and how we can encourage interaction and connection as a contrast to the solitary nature of one-on-one music lessons. We will talk about diverse and inclusive programming, community building activities for your studios and how to engage your network of friends and colleagues.

**10:00-11:00 am**

**Dr. Jeffrey Savage, NCTM**

Engagement: Working Together and Reaching Out

Engaging musical projects are an effective way to build camaraderie within your studio, to foster interdisciplinary artistic collaboration, and to make a meaningful impact within your community. Discussion will center on ways to plan and execute projects of several types, using examples of recent work that demonstrates the relevance and vitality of musical study.

**11:15-11:45 am**

**Q&A with Anna Barbee on Catching Creativity**

**11:15-12:00 pm**

**Ryan Worswick**

Staging the Scene: Composing Your Online Studio

One of the most challenging aspects of teaching online, that is not related to sound, is conveying quickly (and often at a moment's notice) what you want a student to see—from this measure to that angle and more. Join us as we explore the most useful Zoom features, how to set up multiple cameras, and finally how to bring it all together in just the way you like with programs like OBS (Open Broadcasting Software).

**12:00-1:00 pm**

**Lunch**

*Meal and Mentoring*

**Visiting Artists Meeting**



**1:00-1:45 pm****RoseMarie Tamburri****Shop Talk for the Future: A Forum for Independent Music Teachers**

Using a Q & A format and interactive discussion, participants will envision their “studio of the future.” What role will virtual learning and technology play? The goal is to share ideas, strategies and resources to help us adapt to the demands of an ever-changing teaching environment; and have some fun in the process!

**Kristin Vining****Encouraging Students to Compose**

Even if you do not feel comfortable teaching formal composition to your students, you can always encourage them to compose. There are excellent online tools for students to explore composition and to learn about music theory. Students of any experience level can learn a great deal from putting their own ideas in a musical score. I will share tools and tips for encouraging any student to compose music. I will be joined by several young composers who are currently working with me through the Walla Walla Symphony's *SPARK!* Composition Courses. They will share some of their compositions and learning experiences with you.

**2:00-2:30 pm****Q&A with Dr. Lark Powers, NCTM and Dr. Ricardo de la Torre, NCTM on Beethoven the Teacher: Insights on Beethoven's Teaching Creativity****2:00-2:45 pm****Liz Fraser****Alignment and Breathing Exercises That You Can Use with Your Whole Choir**

This is an interactive workshop to introduce playful explorations around alignment and breathing for your choirs! These explorations include concepts from the Alexander Technique, Body Mapping, and the Postural Restoration Institute. You will leave this workshop with a clear understanding of the breathing mechanism, common postural pitfalls that affect breathing and the voice, as well as exercises that you can do with your entire choir that will empower freer alignment and breathing.

**3:00-4:00 pm****Dr. Karen Savage, NCTM****Master Class (program on page 26)****4:15-4:30 pm****Q&A with Esther Hayter on Teaching Strategies for Group Classes of Various Ages and Levels****4:15-5:00 pm****Joann Richardson****Artful Hymn Preparation**

A well-written hymn is a blend of poetic, theologic, melodic, and harmonic excellence. Waiting until the night before (or the morning of!) a church service to do a quick run-through of the hymns rarely does justice to these mini masterpieces. Taking time in advance to methodically learn hymns, much in the same way that one approaches learning art music, not only allows the musician to better lead congregational singing, but also may provide edification and enrichment to the musician. In this workshop, a step-by-step approach to thorough hymn preparation will be presented.

**5:00-6:00 pm****Close It Down Social**

Hosted by the Eastside Chapter

**5:30-6:15 pm****Young Professionals Meeting****7:00-9:00 pm****Guest Artist Recital: Dr. Karen Savage and Dr. Jeffrey Savage, piano duo**

Around the World with 88 Squared (program on page 27)

*Reception to Follow*

# PIANO MASTER CLASS

## Dr. Karen Savage, NCTM

Friday, June 18, 2021 · 3:00-4:00 pm

Piano Master Class · WSMTA State Virtual Conference

Prelude Op. 32, No. 12 ..... Sergei Rachmaninoff

**Peter Donley, 17**

Student of Willard Schultz

Piano Sonata No. 7 in D Major, Op. 10, No. 3: IV Rondo ..... Ludwig van Beethoven

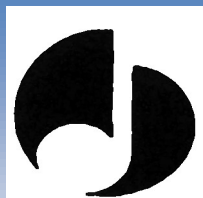
**Cameron Barton, 21**

Student of Fabio Menchetti

Toccata ..... Coleridge-Taylor Perkinson

**Samuel Abraham, 17**

Student of Marilyn Jacobson, NCTM



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# CONFERENCE ARTIST CONCERT

## Dr. Karen Savage and Dr. Jeffrey Savage, *piano duo*

Friday, June 18, 2021 • 7:00 pm

Concert • WSM TA State Virtual Conference

### AROUND THE WORLD WITH 88 SQUARED

Toccata ..... Charles-Marie Widor (1844-1937), arr. Isidor Philipp  
*from Symphony for Organ No. 5, Op. 42, No. 1 (1879)*

Summerland ..... William Grant Still (1895-1978)  
*from Three Visions (1935)*

**Karen Savage**

Triana ..... Isaac Albéniz (1860-1909), arr. Enrique Granados  
*from Iberia Book II (1906)*

Bénédiction de Dieu dans la Solitude (1847) ..... Franz Liszt (1811-1886), arr. Emil Sauer

Ostinato ..... Aram Khatchaturian (1903-1978)  
*from Three Pieces for Two Pianos (1945)*

Étude-Tableau Op. 39, No. 5 in E-flat Minor (1916-17) ..... Sergei Rachmaninoff (1873-1943)  
**Jeffrey Savage**

Miao Dance ..... Chen Yi (b. 1953)  
*from China West Suite for Two Pianos (2007)*

Souvenirs for Four Hands, Op. 28 (1951-1952) ..... Samuel Barber (1910-1981)  
 III. Pas de Deux  
 IV. Two-Step  
 V. Hesitation-Tango

Variations on a Theme by Paganini for Two Pianos (1941) ..... Witold Lutoslawski (1913-1994)



# CONFERENCE SCHEDULE OF EVENTS

## Saturday, June 19

**8:15-8:45 am**

**Rose Freeman, NCTM**

Warm Up Session: Meditation and Music "Wilderness Within"

For this meditation, we are going to practice finding the wilderness within. So often, we look outside ourselves for conditions to be different. Today we are going to explore the idea that the love and stillness you are seeking is within you, right now. If you listen closely, you may hear a summit serenade!

**9:00-9:45 am**

**Closing Session** (see agenda on page 31)

**10:00-10:45 am**

**HIGH SCHOOL SESSION**

**Gayle O'Hara**

Hidden in Plain Sight: Special Collections to Inspire Students

Many college and university libraries have special collections with distinctive and hard to find materials that often go unknown to, and unused by, students and faculty. However, these primary resources can awaken curiosity and further scholarship. Manuscripts, Archives, and Special Collections (MASC) at Washington State University houses a wealth of rare and unique resources available for teaching and research needs as well as for personal interest. This presentation provides a snapshot of music-related materials at MASC, including medieval manuscripts from the 13th to 16th centuries and materials from Washington composers. Exposure to special collections often results in inspired scholarship, helping students relate to the past in a more personal way as well as to hone their critical analysis skills. Using materials creatively to inspire teaching and students is the focus of this presentation.

**Rose Freeman, NCTM**

Exploring MTNA Certification

If you were given 60 seconds to share "who" you teach, "what" you teach, and "why" you teach, what would you say? By participating in the five teacher profile projects through MTNA Certification, you will be encouraged by writing your teaching philosophy, challenged by evaluating lessons, and re-inspired by sharing about your teaching environment. At this workshop, we will explore the five teacher profile projects, what the evaluators are looking for in your projects, and how MTNA Certification will preserve and enliven your teaching as a Professional independent music teacher!

**11:00-11:45 am**

**HIGH SCHOOL SESSION**

**Jake Svendsen**

Improvisation and the Jazz Musician: Hands-On Activities for the Beginning and Intermediate Jazz Player

In this presentation, Professor Jake Svendsen will demonstrate and discuss approaches to improvisation to be used by students at all levels who want to improve their improvisational abilities and acumen. Prof. Svendsen will draw lessons from recordings of well-known jazz artists and apply their ideas in ways that are easily accessible and actionable. Students are encouraged to have their instrument with them: there will be opportunities to play exercises and musical ideas during the session.

**11:00-11:45 am****WSU Collegiate Chapter: Cameron Barton and Hudson Somerlott**

An Introduction to Chinese Piano Music: Creating Dialogue About Diversity

Recent publications have exemplified the manner in which standard education of Western tonal theory and its developments are based upon an inherent "whiteness" that excludes many global music practices, ethnic identities, and races. Through an examination of piano works by Tan Dun, Alexina Louie, and Ma Shui-Long which are steeped in Eastern Chinese musical styles, harmonies, and structures, we aim to present repertoire which will enrich both students' and teachers' knowledge of Eastern musical technique and theory which exists outside a familiar canon often dictated by a history of white supremacy.

**11:30 am-12:00 pm****Q&A with Dr. Christine Damm on Clarinet Playing Made Easy****12:00-1:00 pm****Lunch***Meal and Mentoring***Collegiate Faculty Meeting****1:00-1:45 pm****HIGH SCHOOL SESSION****Dr. Mark Stevens, NCTM**

So You Want to Be a Music Major? Tips for Success in Your Audition and Beyond

Have you thought about majoring in music? Perhaps you are wondering about the different degree options, and what jobs might be available when you graduate? And what do you need to do in order to get into a good program, and hopefully, earn a scholarship? This session will discuss tips for choosing a school, how to prepare for a successful audition, and what types of music opportunities might await when you arrive on campus. We will talk about what it is like to be a music major, music skills that will help you succeed as a freshman in your academic classes, and opportunities that await after you receive your diploma. The session will conclude with ample time for questions and discussion.

**1:00-2:00 pm****Andrew D'Antonio**

Autism Spectrum Disorder in Private Music Lessons

The Centers for Disease Control and Prevention (CDC) estimate that 1 in 59 children have autism spectrum disorder (ASD), and this rate is on the rise. Public school educators, who work with hundreds of students each year, have been informed that they will teach students with ASD, regardless of the subject or grade level they teach. While a private music teacher might not see a hundred students in a year, chances are still that at some point in her career she will be approached by a student who is on the autism spectrum. What is autism? How does it impact music students? This workshop will define autism and give music teachers a framework to understand the basics of how to teach a student with ASD. Participants will gain resources on behavior management, sensory issues, motivation, and environmental structure, to help ensure that they can succeed in teaching students on the autism spectrum.

**2:00-2:45 pm****HIGH SCHOOL SESSION****Dr. Yoon-Wha Roh**

How to Memorize Music: Tips and Methods for Memorizing Music Securely

There are four kinds of memory we use to memorize music: Visual, Auditory, Motor, and Analysis. We need all four to memorize effectively and securely. There are several tips to utilize all four. In this session, we will choose a couple of short pieces and discuss how to divide the piece into short sections and phrases. Identify individual markers for each phrase, sing together the melody, practice hands separately, and play through different tempos. Association of individual phrases with unique affect, or story line, or words are highly effective as well. We will also look at the harmonic progression - especially for the bass line - to analyze the structure of the piece and find out how to utilize these understandings for memorization.

# CONFERENCE SCHEDULE OF EVENTS

## Saturday, June 19 continued

**2:00-2:30 pm**

**Q&A with Josh Lindberg on Piano Class at the High School Level**

**3:00-3:30 pm**

**Q&A with Sophie Tegart on Incorporating Music by Women Composers Into Our Teaching Repertoire**

**3:00-3:45 pm**

**Thomas LeClair**

Pipe Organs as Data? Applying Ecological Techniques to Musicology

The field of population ecology uses a variety of statistical techniques to describe differences between biological populations. This presentation discusses research which applies these techniques to musicology, using information on pipe organs as a metric to investigate fine-scale cultural distinctions within the province of Friesland, the Netherlands. Beginning with a brief introduction to the unique history and pipe organ culture of Friesland, the presentation describes the statistical approaches used to quantify whether the differences between two cultural regions are reflected in organ design. It concludes with a discussion on the implications of these results for historic preservation. Though they underpin the research, no background in statistics is necessary to fully enjoy and understand this presentation!

**4:00-4:45 pm**

**Music Artistry Program Chairs Meeting**

**4:00-5:00 pm**

**Close It Down Social**

*Raffle Drawing at 4:55 pm!*

*Thank you for attending the 2021 WSM TA Virtual Conference!*



# CLOSING SESSION AGENDA

June 19, 2021 · 9:00-9:45 am

## Closing Comments

Karen Hollenback, NCTM, WSM TA President

## Proposed Changes to Bylaws and Voting

Jani Peterson, NCTM, Strategic Planning Committee Chair

## Slate of Nominations and Voting

Kathy Mortensen, Nominating Committee Chair

## Recognition of Outgoing Board Members and Committee Chairs

Karen Hollenback, NCTM

## Introduction of Board of Directors 2021-2022

Karen Hollenback, NCTM

## Introduction of Education Board 2021-2022

Janice Smith, NCTM

## Announcements

## Adjournment

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The graphic features a black background with a vibrant, multi-colored wavy line on the left side, transitioning into a thin baton held by a hand on the right. The text is white and yellow, providing a high-contrast look.

# CONFERENCE PRESENTERS



ANNA BARBEE

## Anna Barbee Conference Presenter

Anna Barbee holds a Bachelor of Music, *cum laude*, from University of the Pacific in Stockton California, a Master of Music from Arizona State University and a Doctor of Musical Arts from University of Washington. She is proficient on both piano and French horn. Currently she is the faculty accompanist at Tacoma Community College where she also gives private lessons and prepares students for the Piano Proficiency exam. She also teaches French horn at Pierce College in Puyallup, WA.

successful private woodwind studio. She has performed extensively as a clarinetist with the Quincy Symphony Orchestra, San Angelo Symphony Orchestra, Kansas City Chamber Orchestra, Champaign-Urbana Symphony, and the Prairie Winds. She is an advocate of newly composed music and has premiered several works for the clarinet. In addition, she regularly gives music clinics to area schools. She has appeared as a featured soloist with the Quincy Symphony Orchestra, Quincy University Symphonic Band, and the Quincy Area Clarinet Choir. She has published articles for the Illinois Music Educators Journal, The American Music Teacher, and the Missouri Journal of Research in Music Education. Damm has presented lectures for the Illinois Music Educators All State Convention, Iowa Music Educators Convention, Quincy University POLIS Lecture Series, and John Wood Community College Lunch and Learn Lecture Series. Damm received her DMA in clarinet from University of Missouri - Kansas City, MM in clarinet from the University of Illinois, and a BA in music from Quincy University.

diverse needs. He was on the piano faculty at Smith College and Bay Path University and has been teaching private piano lessons for over ten years. Prior to working full-time in music, he was a special education preschool teacher in New York City. Andrew holds a Bachelor of Music in Piano Performance from Pacific Lutheran University, a Master of Science in Teaching in early childhood special education from Fordham University, and a Master of Music in Collaborative Piano and Music History from the University of Massachusetts Amherst. He regularly performs as a soloist and chamber musician. A native of the Pacific Northwest, Andrew returned to the west coast in 2019 and currently lives and teaches in Portland, Oregon.



LIZ FRASER

## Dr. Liz Frazer Conference Presenter

Dr. Liz Frazer is passionate about the power of music to heal and to create community (especially in these strange times!) and she brings that passion to the voice studio (well, Zoom now!), the classroom, the stage, and to the choirs with whom she works. Liz completed her Doctor of Musical Arts in 2012 at the University of North Carolina at Greensboro and relocated to Seattle in 2017 where she opened her voice studio, Frazer Voice Studio. Currently, she is the President of the Puget Sound Chapter of the National Association of Teachers of Singing (PS-NATS). Along with NATS, and running her own private voice studio, she has also been a Seattle Opera Teaching Artist for three years.

Liz is extremely interested in how our body movement patterns affect our



CHRISTINE DAMM

## Dr. Christine Damm Conference Presenter

Dr. Christine Damm is Assistant Professor of Music for Quincy University. She is the Director of the Hawk Express Jazz band and teaches applied woodwind lessons. She is the Principal Clarinetist with the Quincy Symphony Orchestra and maintains a



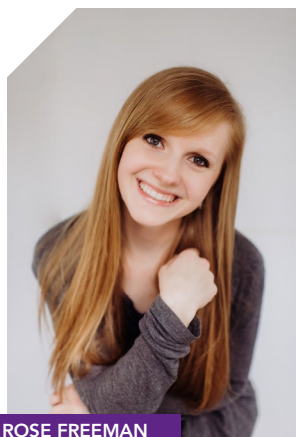
ANDREW D'ANTONIO

## Andrew D'Antonio Conference Presenter

Andrew D'Antonio is the founder and director of the Adaptive Music Partnership, a community outreach program in Springfield, Massachusetts that provides music classes to over 600 students with special needs and offers workshops to music teachers on techniques for teaching students with

# CONFERENCE PRESENTERS

voices and has studied the Alexander Technique and Body Mapping for over ten years. She recently began studying Postural Respiration with the Postural Restoration Institute. She is currently collaborating with physical therapist Dr. Abby Halpin of Forte Performance and PT to bring healthy movement patterns to singers and voice teachers and bring concepts from the Alexander Technique, Body Mapping, and Postural Restoration into her teaching and singing. She has presented her work about these concepts at the Northwest Voice Conference, for Seattle Opera's Teen Vocal Studio, and various workshops on the east and west coasts. Liz believes that we can all learn to move with more ease and less tension, and that these new habits serve our singing as well as our everyday lives.



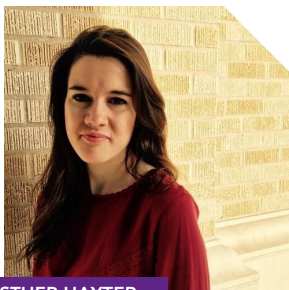
ROSE FREEMAN

## Rose Freeman, NCTM Conference Presenter

Rose Freeman is a Nationally Certified Teacher of Music piano instructor. She offers classical, composition, pedagogy, and collaborative piano lessons from her home in Bothell.

"Miss Rose" delights in the timeless art of music both as a Nationally Certified Teacher of Music and as the pianist of The Musical Mountaineers. She holds a Bachelor of Arts in Piano Pedagogy from Whitworth University and has been an active member of WSM TA for 15 years. She embraces the opportunity to teach the art of piano music to 40 students from her home studio in Bothell. She delights in

delivering a well-rounded musical education that stretches far beyond the notes played in her studio!



ESTHER HAYTER

## Esther Hayter Conference Presenter

Esther Hayter is a faculty member of the New School for Music Study in Kingston, NJ, where she teaches private piano lessons and group classes. She also serves as the Communications Manager and Associate Director of Conferences for the Frances Clark Center for Keyboard Pedagogy.

A native of Washington State, she completed her undergraduate studies at Washington State University, where she studied piano performance and pedagogy with Drs. Jeff and Karen Savage. She then went on to complete a Master of Music in Piano Pedagogy at Texas Christian University under the guidance of Dr. Ann Gipson and Dr. Tamas Ungar. While at TCU, she taught class piano for the Pedagogy Lab Program, Extended Education, and undergraduate classes. She also taught private lessons for college elective students and through the TCU Preparatory Department.

Esther has presented at state and national conferences, most recently at the 2019 National Conference on Keyboard Pedagogy.

## Davis Hill Conference Presenter

Davis Hill is a piano teacher, performer, composer, conductor/director, and researcher in the greater Spokane, Washington region. He holds Master and Bachelor degrees in



DAVIS HILL

music from Eastern Washington University, where he studied under Jody Graves and Kendall Feeney. Coursework included piano, piano pedagogy, composition, jazz, electronic music, and teaching. His career encompasses performance, composition, direction, teaching, ancient music studies, and pedagogical work. Davis has composed and performed many original works, designed his own instruments, and self-released multiple CDs. He has conducted musical theatre, wind ensembles, church choirs, and chamber groups of all kinds, and has performed with many ensembles of varying type on piano, clarinet, electronics, and voice.

Davis is a member of the Spokane-Washington MTA and the North Idaho MTA and is working on Nationally Certified Teacher of Music status through MTNA. He is a trainee of the Inter-Mountain Alexander Technique workshop with William Conable, working towards certification as an Alexander Technique teacher through Alexander Technique, International. He is a student of the Taubman technique of piano via the Golandsky Institute in New York.

## Vicki Jardine-Tobin Conference Presenter

Vicki Jardine-Tobin has a B.A. in Piano Performance from Carthage College and an M.M. in Choral Conducting from University of Colorado at Boulder. She has been a college instructor for 30 plus years and a private piano and voice instructor for four decades as well. Presently she is the choral director at Centralia College, is an Assistant Director/



# CONFERENCE PRESENTERS



VICKI JARDINE-TOBIN

Accompanist as well as Director of the Women's Chorus for Capital City Chorus, keeps a small private studio and adjudicates or guest lectures whenever possible.



THOMAS LECLAIR

## Thomas LeClair Conference Presenter

Intrigued by interdisciplinary issues, Thomas LeClair is a recent graduate of Washington State University, where he was recognized as a Top Ten Senior and named the Outstanding Senior in Biology. While earning degrees in music and biology, he helped restore and repair a historic theater organ, regularly played the Bryan Hall carillon, was a founding member of the WSU Organ Club, and served as the undergraduate representative on the university Historic Preservation Committee. LeClair studied organ under Dr. Jill Schneider and sang in the WSU Madrigal Chamber Singers and Concert Choir under the direction of Dr. Lori Wiest. He is currently working towards a master's degree in marine biology through a Fulbright grant at Bangor University in Wales, UK, where he uses music to connect with other students and to decompress from his coursework.



JOSHUA LINDBERG

## Joshua Lindberg, NCTM Conference Presenter

Joshua Lindberg, NCTM, is a collaborative pianist, teacher, and music education advocate. He is currently the Band and Orchestra Teacher at Southridge High School in the Kennewick School District. Along with teaching at the high school, he is the accompanist for the Mastersingers Youth Choir, teaches private piano lessons in his own private studio, and runs with his wife Lisa and their chocolate lab, Gus.

As an active teacher and performer for over ten years, Mr. Lindberg has received teaching and performing honors from Music Teachers National Association and Eastern Washington University. During his studies at Eastern Washington, he was awarded the distinguished James Edmonds Collaborative Pianist Award. Mr. Lindberg has presented workshops for the Tri-City Chapter of WSMTA, Columbia Basin Music Educators Association, and the Eastern Washington University Music Education Department.

Mr. Lindberg has completed all course work for his Doctor of Education and is in the dissertation research process through Concordia University - Chicago, focusing on Educational Leadership in Music Education. He holds a Master of Music degree from Eastern Washington University studying under Dr. Don Goodwin. His undergraduate studies were in music education and piano performance also at Eastern Washington studying under Dr. Jody Graves.



FABIO MENCHETTI

## Dr. Fabio Menchetti Conference Artist & Presenter

A native of Lucca, Italy, Fabio Menchetti serves as Assistant Professor of Piano at Washington State University, while maintaining an active international performance career.

Dr. Menchetti has been teaching piano in many diverse settings, from Italian junior high schools to American universities. As a Teaching Assistant, he taught at Houghton College, and at College-Conservatory of Music, University of Cincinnati. After completing his doctorate, he returned to CCM as a visiting instructor of piano and piano pedagogy. As an advocate for contemporary music, he performed works by Sarah Hutchings and Joanna Kenyon, and he collaborates with English composer Peter Seabourne, recording the fourth volume of his monumental collection of solo piano pieces (*Libro di Canti Italiano—Steps Vol. 4*), a CD published by Sheva Collection. For the same label, he also recorded *Novecento Italiano*, a CD featuring music for violin and piano by Italian composers written between the two world wars. As an active member of MTNA and CMS, he has been invited to present at regional, national, and international conferences. After completing his studies in Italy, he received his MA from Houghton College, and his DMA from University of Cincinnati.

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GAYLE O'HARA

## Gayle O'Hara Conference Presenter

Gayle O'Hara is a former social worker and often provided classes, therapeutic groups and presentations to community groups. She holds a Bachelor of Arts in Sociology from University of California, and two master's degrees: one in Social Work from Columbia University School of Social Work, and a Master of Library Science from San Jose State University. Currently she works in Manuscripts, Archives, and Special Collections (MASC) at Washington State University. While in Nevada she worked as a Digital Specialist at University of Nevada, Las Vegas, where she gave MASC presentations to a variety of classes.



JENSINA OLIVER

## Dr. Jensina Oliver, NCTM Conference Presenter

Known for her expressive and passionate performances, pianist Jensina Oliver has appeared as soloist and chamber musician in the United States, China, Canada, Costa Rica, Israel, and throughout Europe. Her performances with orchestra include appearances with the Hubei Provincial Orchestra of Wuhan, China, as well as concerts with the Utah Philharmonia, Orchestra of Southern Utah, Intermountain Chamber Orchestra,

and University of Washington Symphony. She was a national finalist of the MTNA Chamber Competition, was a resident artist at the Banff Chamber Music Festival and has won several solo and concerto competitions throughout the United States. Dr. Oliver earned her DMA at the University of Washington and has taught at Shoreline Community College since 1998. As a National Certified Teacher of Music (NCTM), she has a thriving studio with students of all ages. Dr. Oliver currently resides with her family in Seattle, where she is a well-known performer, teacher, clinician, and adjudicator.



LARK POWERS & RICARDO DE LA TORRE

## Dr. Lark Powers, NCTM & Dr. Ricardo de la Torre, NCTM Conference Presenters

Performing frequently as a piano duo, Drs. Lark Powers and Ricardo de la Torre collaborate in their research, and have presented together at the WSMTA state conference as well as the International Festival of Spanish Keyboard Music in Spain.

In demand as a solo and collaborative artist as well as an adjudicator, pianist and harpsichordist Lark Powers has performed in the U.S., Europe, Mexico, and Canada. Lark received degrees from the University of Colorado, the Peabody Institute, the Conservatoire National de Région de Paris, and the University of the Pacific. She is on faculty at Pacific Lutheran University, where she teaches applied piano, accompanying, and coordinates the keyboard musicianship program. Her research focuses on pedagogical methods of creating functional, independent, and musical pianists, and she is a frequent presenter at WSMTA conferences.

Ricardo de la Torre, teacher, adjudicator, and performer teaches for the Community Music Program at the University of Puget Sound, and serves as pianist for First Lutheran Church in Tacoma, where he also coordinates its summer concert series. Originally from Mexico City, he studied at Escuela Superior de Música, Indiana University and the University of Colorado. As a pianist, he has performed internationally and has recorded for the Latin American Music Center at IU. His research has been published by journals in Mexico, Colombia, and the U.S., and has been heard at international conferences on Iberian music.

Both Dr. Powers and Dr. de la Torre are WSMTA Visiting Artists and frequent adjudicators for competitions and festivals in Washington State. Recent (pre-pandemic) concerts have taken them to Vienna, Lisbon, and Valencia, as well as Mexico City's Palacio de Bellas Artes.



GREG PRESLEY

## Greg Presley, NCTM Conference Presenter

Greg Presley has a Bachelor of Arts with special honors in music from Yale University and a Master of Music from Julliard. At Julliard he was the winner of the William Petschek scholarship and a piano teaching fellowship. After graduation he worked with modern dancers, first with the Martha Graham Company in New York and then on the dance faculty of Florida State University. In 1990 he was invited to showcase the piano works of Robert Muczynski at the MTNA Convention in Miami. Greg is also a composer and has written many works for dance and piano. He performs regularly as the principal keyboard player for the

# CONFERENCE PRESENTERS

Spokane Symphony, as a chamber musician and part of two-piano duos. He was selected by Gunther Schuller to play Beethoven's own arrangement of the Grosses Fuga for four hands with Christopher O'Reilly in 2010 and recently accompanied Thomas Hampson for a gala at the Fox Theater in Spokane. He has presented many workshops and sessions for WSMTA and is a frequent adjudicator and competition judge in Washington, Idaho and Montana.



DEBORAH RAMBO SINN

## Dr. Deborah Rambo Sinn, NCTM

### Conference Presenter

Deborah Rambo Sinn is an active educator, speaker and performer of piano. She holds a Bachelor of Music from Florida State University, and both a Master of Music in Piano Performance and Music Theory and a Doctoral Degree in Piano, Pedagogy and Theory from Indiana University. She has had an independent music studio for over twenty-five years, and also teaches at the university level. For several years she worked for Clavier Magazine as the Director of Digital Content and Operations and the interim Editor-in-Chief. Greatly in demand as a speaker, she has given numerous presentations for MTNA and WSMTA Conferences, universities and individual chapters. She is the author of the book *Playing Beyond the Notes: A Pianist's Guide to Musical Interpretation*. She currently resides in Spokane, Washington where she teaches at Gonzaga University.

## Joann Richardson, NCTM

### Conference Presenter

Joann Richardson, WSMTA Chair for Organ, leads an eclectic musical life as an organist, pianist, music teacher,



JOANN RICHARDSON

choral director, and workshop presenter. Joann is certified by MTNA in organ and piano and serves as Certification and Mentorship Chair for the Kitsap Music Teachers Association. Joann has presented workshops on topics related to the organ, the piano, professional development, and music employment issues to the Olympic Peninsula Chapter of the American Guild of Organists, the Kitsap Music Teachers Association, and the Washington State Music Teachers Association. Joann holds degrees in music from Indiana University and Pacific Lutheran University.



YOON-WHA ROH

## Dr. Yoon-Wha Roh, NCTM

### Conference Artist & Presenter

Yoon-Wha Roh has appeared as a celebrated soloist around the world, including with the Russian Philharmonic Orchestra and Fort Worth Symphony Orchestra.

Her solo and chamber recitals have been presented at the Carnegie Wiel Recital Hall and Barnes Hall in Cornell University. Yoon-Wha has also appeared in major music festivals,

including Schlern International Music Festival and Bowdoin International Music Festival. As an active chamber musician she is the newest member of the Selway Trio, and has collaborated with violinist Colin Sorgi and hornist Michael Walker.

Yoon-Wha holds a Doctor of Music in Piano Performance and Literature, with minors in theory and art administration from Indiana University Jacobs School of Music under the mentorship of Professor Arnaldo Cohen. Previous to joining WSU she served as a piano faculty at the University of Idaho Lionel Hampton School of Music, Towson University, Phillips Academy of Andover, and New England Conservatory of Music Preparatory of School and Continuing Education. She is an active member of the MTNA and College Music Society.



MARIA SAMPEN

## Dr. Maria Sampen

### Conference Presenter

Maria Sampen enjoys a vibrant musical career as a soloist, chamber musician, recording artist and teacher. She is in demand as a performer of both standard repertoire and new and experimental works. Her concert engagements have taken her around the world, and she has played in Europe, Asia, and all over the United States and Canada. In addition to her busy performing schedule, Dr. Sampen is a dedicated teacher. She is Professor of Violin at the University of Puget Sound in Tacoma, WA. Her students have won top awards in national competitions including the Music Teacher National Association Competition, and the American String Teachers Association Competition. In the summertime, Dr. Sampen



# CONFERENCE PRESENTERS

performs at the Walla Walla Chamber Music Festival in Eastern Washington ([wwcmf.org](http://wwcmf.org)). She has served on the faculties of the Brevard Music Festival in North Carolina, the Icicle Creek Chamber Music Institute in Washington, and the Interlochen Arts Camp in Michigan. During the academic year, Ms. Sampen performs frequently with her new music group, Brave New Works ([bravenewworks.org](http://bravenewworks.org)), the IRIS Orchestra (Germantown, TN), and the Puget Sound Piano Trio.

Dr. Sampen is a graduate of the University of Michigan and Rice University and her teachers include Paul Kantor, Kenneth Goldsmith and Paul Makara.



JEFFREY SAVAGE

## Dr. Jeffrey Savage, NCTM Conference Artist & Presenter

Jeffrey Savage, currently a faculty member at the University of Missouri-Kansas City Conservatory, is active internationally as both soloist and chamber musician and has been praised as "fearless" (*Straits Times, Singapore*), "joyful and inspiring" (*American Record Guide*), and "breathtaking" (*Navona/PARMA*). Recent performances include China's Wuhan Conservatory (Liszt's Totentanz), premieres of Daniel Ott's Fantasy on a Falling Line in New York and Vietnam, and broadcasts on national NPR stations.

Equally at ease in the music from Bach to Messiaen, he especially enjoys

performing the works of Liszt. Savage has performed in Alice Tully Hall, Carnegie's Weill Hall, at festivals across the United States, and with orchestras in New York, Pennsylvania, Louisiana and in the Pacific Northwest. He has given performances and masterclasses nationally and at major conservatories throughout Asia, including China, Singapore, Vietnam, Thailand, Malaysia, Japan, and India. Jeffrey has won top prizes and been recognized in national and international competitions, including the Missouri Southern International, Fort Collins, and Wideman Competitions. His piano duo 88SQUARED won the Ellis Piano Duo Competition and the Abild Prize in American Music and received second prize and a Special Mention Prize at Concours Grieg International Piano Competition (Oslo).

Students of Jeffrey Savage have been accepted at prestigious festivals and programs across North America and Europe. Before teaching at the UMKC Conservatory, Dr. Savage was professor and keyboard area coordinator at Washington State University for fourteen years. He holds master's and doctorate degrees from The Juilliard School and a Bachelor of Music degree from the University of Colorado. His major teachers include Angela Cheng, Yoheved Kaplinsky, and Rudolph Barta. He frequently presents workshops and adjudicates at regional and national festivals and competitions.



KAREN SAVAGE

## Dr. Karen Savage, NCTM Conference Artist & Presenter

Praised as a "tour de force" (*Santa Barbara News-Press*), for the "breathtaking beauty and pure

lyricism" of her playing (*Le Soleil, Vancouver*), and for her "fearless performance" (*The Straits Times, Singapore*), Karen Hsiao Savage is Associate Professor of Collaborative Piano and Chamber Music Coordinator at the University of Missouri-Kansas City (UMKC) Conservatory. She holds a doctoral degree and two master's degrees in both solo and collaborative piano from Juilliard, and a bachelor's degree from the University of Victoria (Canada).

Active as a collaborative pianist, she has performed internationally in such venues as Carnegie Hall's Weill Hall, Merkin Hall, Alice Tully Hall, Shanghai Grand Theatre, and the Perlman Music Program in New York and Shanghai. Her performances have been broadcast on internationally syndicated NPR programs, and Vietnamese and Chinese national television. Her diverse collaborations include recent performances with members of the Kansas City Symphony, violist Masumi Rostad, and cellist Michael Mermagen. Committed to working with living composers, Karen has given international and recording premieres of works by Daniel Ott on Navonna/PARMA Records. Projects for 2021 include the world premiere of Matthew Fuerst's piano trio with violinist Hyeyung Yoon and cellist Gregory Beaver; the recording premiere of Sonata for Oboe and Piano with the composer Jim Stephenson serving as producer; and a commercial recording of works for oboe and piano by women composers with Celeste Johnson.

Dr. Savage is in demand as a presenter, adjudicator, and guest teacher. Her students are active in the field as performers and teachers, have been awarded competitive graduate assistantships at major programs. She previously served on the faculty of Washington State University. Karen's major teachers were Jonathan Feldman, Veda Kaplinsky, Margo Garrett, Sam Sanders, Robin and Winifred Wood and Edward Parker; additional studies were with Anne Epperson and Robert McDonald.

# CONFERENCE PRESENTERS



MARK STEVENS

## **Dr. Mark Stevens, NCTM Conference Presenter**

Dr. Mark Stevens enjoys a dynamic career as a solo pianist, collaborative artist, teacher, and adjudicator. Dr. Stevens' experience as a pianist ranges from traditional piano repertoire to contemporary music, including living composers. As an advocate for 20th and 21st century music, he performs a diverse range of repertoire, with a special affinity for American composers. In recital, he engages audiences through thematic programming, juxtapositions of unique repertoire, and colorful insights about music, composers, and cultural context.

Dr. Stevens serves as Director of Keyboard Studies and Assistant Professor of Piano at South Dakota State University. An active and committed teacher for over two decades, he has repeatedly been awarded for the quality of his instruction. His students have won over 20 prizes in competitions including the Seattle Young Artists Music Festival, the Washington State Music Teachers Association's State Recitalist Competition, and the Northwest Bach, Viennese Classical, Romantic, and Contemporary Piano Festivals. He is regularly invited to adjudicate and teach throughout the Pacific Northwest and beyond, including recent work with MTNA, WSM TA, IMTA, OMTA, WMEA, and the National Federation of Music Clubs. He regularly gives masterclasses and workshops for universities, professional organizations, private studios, and music academies.

Dr. Stevens holds graduate degrees in piano performance and piano

pedagogy from the University of Oregon and the University of Nebraska-Lincoln. He completed his undergraduate studies in piano performance at Whitworth University in Spokane, WA. He has served as a member of the faculty at Washington State University, the University of Oregon, the Chopin Academy of Music, as a visiting instructor at Cornish College of the Arts, and as a graduate teaching fellow in collaborative piano and piano pedagogy at the University of Oregon and University of Nebraska-Lincoln. His primary teachers include Dean Kramer, Paul Barnes, Peter Mack, David Riley, and Judith Schoepflin, and he has performed in masterclasses with artists including Jon Nakamatsu and the Chiara String Quartet.



JAKE SVENDSEN

## **Jake Svendsen Conference Presenter**

Jake Svendsen is Clinical Assistant Professor of Jazz Piano at Washington State University. He has taught jazz classes, private lessons, ear training and music theory for over ten years, primarily as an instructor at the Eastman Community Music School in Rochester, New York and Jazz Night School in Seattle, Washington. He maintains an active performance schedule, having played on the East Coast at the George Eastman House, Kodak Hall, and the Rochester International Jazz Festival, and in the Northwest at Benaroya Hall, the Lincoln City Cultural Center, and the Hult Center for the Performing Arts. Mr. Svendsen holds a Bachelor of Music degree from the New England Conservatory where he studied with jazz pianists Fred Hersch and Ran

Blake, and a Master of Music degree from the Eastman School of Music where he studied with jazz pianists Gary Versace and Bill Dobbins. Mr. Svendsen is an active composer, having written works for seventeen-piece big band, string quartet, jazz combo and various solo instruments. As a performer he is a recipient of DownBeat Magazine's Outstanding Student Performance Award in 2001 and 2002 and Eastman School of Music's Schirmer Prize in Jazz Performance in 2019. In addition to his work as a jazz performer, he has studied historical improvisation in the Baroque and Classical periods and motivic development in the music of Lester Young. His paper on the intersection of text and rhythm in music of the African Diaspora was presented at the 2011 University of Washington Graduate Students of Music Conference.



ROSEMARIE TAMBURRI

## **RoseMarie Tamburri Conference Presenter**

Throughout RoseMarie's life, music has served as both a passion and a discipline—a vehicle for communication and connection. This is true today more than ever. Two of RoseMarie's main teaching goals are to help students build a life-long love of music and to develop technical tools for self-expression at the piano. RoseMarie holds a Bachelor of Music degree in Piano Performance from Cornish College of the Arts in Seattle. She is an active member of the Seattle MTA, serves as the WSM TA Independent Music Teacher Forum (IMTF) Chair and is a founding member of the chamber group Play On!

# CONFERENCE PRESENTERS

Many teachers have mentored and inspired RoseMarie over the years, both in music school and in private study. A special debt of gratitude goes to her very first teacher, Sister Agnes Marie, who noticed a twinkle in her eye when she sat at the piano.



SOPHIA TEGART

## Dr. Sophia Tegart Conference Artist & Presenter

Dr. Sophia Tegart is Assistant Professor of Flute, Career Track at Washington State University. She has presented lectures and recitals at the National Flute Association Convention, International Alliance of Women in Music Conference, International Conference of Women's Work in Music (Wales), China-ASEAN Music Week, Thailand International Composition Festival, and College Music Society Conferences, among others. As a Yamaha Performing Artist, she has performed throughout North America, Europe, and Asia. Her research areas include music by women composers, new music, musical ekphrasis, and wind quintets by Asian and Asian-American composers. Sophia has albums available through Albany and Centaur Records.

## Kristin Vining Conference Presenter

Kristin Vining is originally from Olympia, WA, where she studied piano with Janet Mooney. She moved to Walla Walla to study with Leonard Richter, graduated from Whitman College, and has been active in the community ever since. She has taught



KRISTIN VINING

at all three local colleges and has composed and performed for numerous events throughout the Walla Walla Valley. She is a highly collaborative artist, composing and playing piano for visual artists, dancers, theatre, poets, instrumentalists, singers, churches, and choirs. Last summer, she launched the SPARK! Composition Courses with the Walla Walla Symphony. Through this free online educational program, Kristin has worked with 45 young composers (in elementary through high school) who have written over 92 new compositions and counting!



MARY WALBY

## Mary Walby Conference Presenter

Mary Walby studied piano at Washington State University under the late Ruby Bailey Ronald and has performed piano duet recitals with her former high school teacher, Mary Ellen Cavelti, NCTM. Mary has taught private piano lessons since 2006, as well as spent time rehabbing retired senior horses and reversing the effects of chronic stress. For the past 12 years she has been a church accompanist and has trained in the martial art of aikido.

Among her many accomplishments, Mary was a founding chairperson for the Bellingham Center of the National Guild of Piano Teachers (2010),

founded the Discovery Music Academy, LLC (2011) to promote ensemble playing among students and their friends from the very beginning of lessons, and was an MTNA Teacher Enrichment Grant recipient (2012) to attend the Alan Fraser Summer Piano Institute.



RYAN WORSWICK

## Ryan Worswick Conference Presenter

Ryan is a Seattle native who splits his time exploring music and math, with a dash of the outdoors when he can manage. Secretary of the Seattle Chapter, Ryan taught piano in a specific neighborhood (Beacon Hill) like the rest of us until March came, breathless, to inform us that normalcy had been canceled.

Since then, Ryan has occupied most of his free time by putting literacy and patience to the test in service of learning the finer points of teaching online. Facilitator of the weekly SMTA "Tech/Nique" Common Interest Group (CIG) for over a year, as well as the Studio Technology Chair for the WSMTA, he joins us today to share the best practices he has learned while puzzling out how to have ever more fluent control over how we control what our students see.



# WHO'S WHO OF WSMTA

## WSMTA Board of Directors

<b>President</b>	Karen Hollenback, NCTM
<b>President Elect</b>	Kathy Mortensen
<b>Immediate Past President</b>	Krista Seely
<b>Vice President</b>	Colleen Hunter, NCTM
<b>Administrative Coordinator</b>	Carrie Kahler
<b>Education Board Chair</b>	Krista Seely
<b>Treasurer</b>	Mary Grant, NCTM
<b>District I Director</b>	Brandi Bassett
<b>District II Director</b>	Evelyn Hartwell
<b>District III Director</b>	Susan Speicher
<b>District IV Director</b>	Kira Miller, NCTM
<b>District V Director</b>	Preta Laughlin, NCTM
<b>District VI Director</b>	Margo Cox
<b>District VII Director</b>	Deborah Rambo Sinn, NCTM
<b>Music Artistry Program Chair</b>	Stephanie White, NCTM
<b>Communications Coordinator</b>	Samantha Yeung
<b>Education Board Chair</b>	Krista Seely

## WSMTA Education Board

<b>Education Board Chair</b>	Krista Seely
<b>Education Board Members</b>	Marilyn Jacobson, NCTM Janice Smith, NCTM Michelle Mielke, NCTM Peter Mack, NCTM
<b>Ex-Officio</b>	Karen Hollenback, NCTM Stephanie White, NCTM Carrie Kahler

## BOD Committee Chairs

Arts Advocacy	Debra Florian, NCTM
Chapter of the Year	Harriet West
Commissioned Composer Program	Louise Nedela, NCTM
Conference	Kira Miller, NCTM
	Laura Curtis
Development	Jani Peterson, NCTM
Finance	Mary Grant, NCTM
Grants & Scholarships	Connie Hungate, WSCTM
Hall of Fame Chair	Mary Ellen Cavelti, NCTM
Honorary Life Membership	Roz Nau, NCTM
IMTF	RoseMarie Tamburri
Investments	Mary Grant, NCTM
Leadership Seminar	Kathy Mortensen
MTNA Foundation	Peter Mack, NCTM
Nominating	Kathy Mortensen
WSMTA Scholarship Fund	Cinda Redman, NCTM

## Education Board Committee Chairs

Visiting Artists	Peter Mack, NCTM
Certification	Rose Freeman, NCTM
Collegiate Student Chapters	Jensina Oliver, NCTM
MusicLink	Amanda Snell
MTNA Competitions	Colleen Hunter
MTNA Composition Competition	Nathan Campbell

MTNA Junior Performance	Karen Scholten
Competition Coordinator	
MTNA Senior Performance	Mary Kaye Owen, NCTM
Competition Coordinator	
MTNA Young Artist/Chamber	
Music Competition Coordinator	Laura Curtis
Music Literacy Program	Karen Scholten
Organ Chair	Joann Richardson, NCTM
Outstanding Artist Piano Competition	Cherie Felts
Studio Technology	Ryan Worswick
Vocal & Instrumental Chair	Jane Melin, NCTM
Young Composers Project	Vacant

## Chapter Presidents

Bellingham	David Zagelow
Clark County	Brenda Lance
Clarkston-Lewiston	Lorinda Bisso
Cowlitz County	Karla Dudley
Eastside	Samuel Beckert, Yunbo Cassady
Edmonds	Mary Beth Rogers
Gig Harbor	Tanya Stambuck
Grays Harbor	Erica Hollen
Kitsap County	Laura Meredith
Lake Washington	Karen Blyton
Lewis County	Selah Newkirk
Lynden	Alissa Veeneman
Mason County	Lorraine Musson
Moses Lake—Central Basin	Doreen Slaugh
Mount Rainier	Erin Oliver, NCTM
Okanogan County	Roz Nau
Olympia	Rhonda Morse
Pullman	Michelle Mielke, NCTM
Puyallup Valley	Diane Zimmerman
Seattle	Katie Levine
Skagit Valley	Kristina Jones
Snohomish County	Kandice Wartes
South King County	Julie Swienty, NCTM
Spokane	Laurie Eash, NCTM
Sunn Valley	Andrea Marks
Tacoma	Oksana Ejokina
Tri-City	Benjamin Walley
Walla Walla	Wafia Kinne
Wenatchee Valley	Rebekah Poulson
Whatcom County	Patricia A. Lundquist
Whidbey Island	Hope Webster
Yakima/Ellensburg	Naomi Johnson

## WSMTA Past Presidents

1915	Lucy K. Cole	Seattle
1915–1919	Edgar C. Sherwood	Spokane
1919–1921	Herbert Kimbrough	Pullman
1921–1923	Carl Paige Wood	Seattle
1923–1924	Mrs. J. A. Naham	Ellensburg
1924–1926	Jessie Belton Hedges	Yakima
1926–1928	Boyd Wells	Seattle
1928–1930	Anna Rollins Johnson	Everett
1930–1932	Howard E. Pratt	Walla Walla



# WHO'S WHO OF WSMTA

1932–1934	George A. Stout	Spokane
1934–1936	Mary I. Short	Spokane
1936–1938	Clifford W. Kantner	Seattle
1938–1940	Pearl McDonald	Seattle
1940–1942	Eleanor F. Scott	Wenatchee
1942–1943	Esther Bienfang	Walla Walla
1943–1944	Theodore F. Normann	Seattle
1944–1946	Theodore F. Normann	Seattle
1946–1948	Edna Hanna	Walla Walla
1948–1950	Bernard Regier	Bellingham
1950–1952	Reta Todd Dunn	Centralia
1952–1954	Henrietta McElhany	Spokane
1954–1956	John T. Moore	Seattle
1956–1958	Leonard Jacobsen	Tacoma
1958–1960	Lois Whitner	Montesano
1960–1962	Harvey Flansburg	Vancouver
1962–1963	Margaret Ott, NCTM	Spokane
1963–1965	Faye Richardson	Seattle
1965–1967	Jane Egan	Sunnyside
1967–1969	Caroline Allen, NCTM	Olympia
1969–1971	Dorothy Scott, NCTM	Olympia
1971–1973	Martha Raynor-Mader	Spokane
1973–1975	David Rostkoski, NCTM	Cheney
1975–1977	Corry Celli	Seattle
1977–1979	Marianna Stensager, NCTM	Aberdeen
1979–1983	James Edmonds, NCTM	Cheney
1983–1985	Lois Jacobson, WSCTM	Mercer Island
1985–1987	Merilyn Clizer, NCTM	Walla Walla
1987–1991	Judith A. Price, NCTM	Olympia
1991–1993	Marilyn Brossard, NCTM	Burlington
1993–1995	Marcia Wilke, NCTM	Walla Walla
1995–1997	Mary Jane Clarke, NCTM	Olympia
1997–1999	Carolyn Malnes, WSCTM	Edmonds
1999–2001	Connie C. Hungate, WSCTM	Mercer Island
2001–2003	Marilyn A. Linde, WSCTM	Granger
2003–2005	Debra Florian, NCTM	Poulsbo
2005–2007	Margee Webster, NCTM	Spokane
2007–2009	Mary Kaye Owen, NCTM	Renton
2009–2011	Jani Peterson, NCTM	Moscow, ID
2011–2013	Dianne Johnston, WSCTM	Kingston
2013–2015	Laurie Eash, NCTM	Spokane
2015–2017	Janice Smith, NCTM	Spokane
2017–2019	Krista Seely	Bainbridge Island

## MTNA Foundation Fellows

Loran Olsen, NCTM	2001 Fellow
James Edmonds, NCTM	2002 Fellow
Phyllis Pieffer, NCTM	2005 Fellow
Judith Price, NCTM	2006 Fellow
Marcile Mack, NCTM	2007 Fellow
Carolyn Malnes, WSCTM	2008 Fellow
Kent Coleman	2008 Fellow
Linda Burger, NCTM	2010 Fellow
Debra Florian, NCTM	2011 Fellow
Ford Hill, WSCTM	2012 Fellow
Michiko Miyamoto	2013 Fellow
Judith Schoepflin, NCTM	2013 Fellow
Patti Robertson, NCTM	2014 Fellow

Margee Webster, NCTM	2014 Fellow
Robin Chadwick, NCTM	2015 Fellow
Peter Mack, NCTM	2015 Fellow
Gerald Berthauime	2015 Fellow
Dianne Johnston	2016 Fellow
Bela Siki	2016 Fellow
Margaret Pressley	2016 Fellow
Jani Peterson, NCTM	2017 Fellow
Marilyn Linde	2017 Fellow
Bonnie Blanchard, NCTM	2018 Fellow
Mary Kaye Owen, NCTM	2018 Fellow
David Rostkoski	2019 Fellow
Lois Jacobson	2019 Fellow
Marilyn Brossard	2020 Fellow
Connie Hungate	2020 Fellow
<b>Laurie Eash</b>	<b>2021 Fellow</b>
<b>Jody Graves, NCTM</b>	<b>2022 Fellow Nominee</b>

## WSMTA Chapter of the Year Award

2007	Moses Lake Chapter
2009	Okanogan Chapter
2010	Lynden Chapter
2011	South King County Chapter
2013	Spokane Chapter
2015	Edmonds Chapter
2016	Kitsap County Chapter
2017	Pullman Chapter
<b>2021</b>	<b>To Be Announced</b>

No Applicants in 2008, 2012, 2014, 2018, 2019, 2020

## WSMTA Honorary Life Members

1953	Mary Short	Spokane
1953	Anna Rollins Johnson	Everett
1957	Vance Thompson	Seattle
1958	Eleanor Scott	Wenatchee
1961	Mabel Campbell	Wenatchee
1962	Edith Strange	Bellingham
1963	Gene Fiset	Seattle
1975	Bertha Cross Mjelde	Bremerton (Kitsap Co.)
1975	Lois Whitner	Grays Harbor
1977	Edith Hawley	Yakima
1981	Reta Todd Dunn	Lewis County
1981	Stella Knoebel	Wenatchee
1981	Henrietta McElhany	Spokane
1982	Thelma Langdon	Spokane
1986	Jane Moore	Tacoma
1986	Margaret May Ott, NCTM	Spokane
1986	Martha Raynor-Mader	Spokane, Pullman
1988	Nadean Clarke, NCTM	Bremerton (Kitsap Co.)
1990	Caroline Allen, NCTM	Olympia
1990	Faye Richardson, NCTM	Bellingham
1991	Iris Schuster, NCTM	Spokane
1993	Marcile Mack, NCTM	Seattle
1994	Marianna Stensager, NCTM	Grays Harbor
1994	Lois Jacobsen, WSCTM	Seattle, Eastside
1996	Merilyn Clizer, NCTM	Walla Walla

# WHO'S WHO OF WSMTA

1996	Glenna Gaylord, NCTM	Cowlitz County
1996	Dr James Edmonds, NCTM	Spokane
2001	Helen Morgan, NCTM	Tri-City
2002	David Rostkoski, NCTM	Spokane
2004	Carolyn Malnes, WSCTM	Edmonds
2005	Marilyn Brossard, NCTM	Burlington
2006	Mary Jane Clarke, NCTM	Olympia
2007	Marilyn Linde, WSCTM	Sunn Valley
2008	Judith Price, NCTM	Olympia
2009	Marcia Wilke, NCTM	Walla Walla
2010	Connie Hungate, WSCTM	Seattle, Eastside
2012	Debra Florian, NCTM	Kitsap County
2013	Patti Robertson, NCTM	Tri-City
2014	Dianne Johnston, WSCTM	Kitsap County
2015	Margee Webster, NCTM	Spokane
2016	Mary Kaye Owen, NCTM	South King County
2017	Jane Davis, NCTM	Tri-City
2018	Jani Peterson, NCTM	Pullman
2019	Laurie Eash, NCTM	Spokane

## WSMTA Hall of Fame

2002	Corry Celli (Seattle) Nadean Clarke, NCTM (Kitsap County) Elma Curry (Okanagan County) Jane Davis, NCTM (Tri-City) Jim Edmonds, NCTM (Spokane) Martha Helder (Lynden) Joy Henderson (Wenatchee) Randolph Hokanson (Seattle) Calvin Knapp, NCTM (Tacoma) Carolyn Malnes, WSCTM (Edmonds) Shirley Peringer, WSCTM (Seattle) Peggy Smith (Spokane) Mary Toy, NCTM (Spokane)
2003	Laura Boyer, NCTM (Grays Harbor) Ford Hill, NCTM (Bellingham) Lois Jacobson, WSCTM (Seattle) Marcile Mack, NCTM (Seattle) Janet Mooney, NCTM (Olympia) Loran Olsen, NCTM (Olympic Peninsula) Margaret Saunders Ott, NCTM (Spokane) Willard Schultz (Seattle) Bela Siki (Seattle) Helena Smith, NCTM (Grays Harbor) Marianna Stensager, NCTM (Grays Harbor)
2004	Gloria Burnett Scott (Seattle) Lois Burress (Moses Lake) Robert E. Lundquist, NCTM (Whatcom County) Richard E. Clark, NCTM (Bellingham) Julia Schnebly-Black (Seattle)
2005	Judy Baker, NCTM (Snohomish County) Marilyn Brossard, NCTM (Skagit Valley) Eleanor Haney (Tri-City)

2006	Doris Mae Bajema (Lynden) Lisa Bergman (Seattle) Janice Brink (Lynden)
2007	Verna Wagner (Spokane) Mary Cavelti, NCTM (Puyallup) Melba O'Neill (Mason County)
2008	Janet Adams (Wenatchee Valley) Clarita Burden, NCTM (Lewis County) Eleanor Van Liew, NCTM (Tri-City)
2009	Helen Madsen, NCTM (Tri-City) Marilyn Linde, WSCTM (Sunn Valley) Ella Mae Durkee, WSCTM (South King County)
2010	Margaret Pressley (Seattle) Warren Kunz (Edmonds) Thelma McCoy, NCTM (Olympic Peninsula)
2011	Michiko Miyamoto, WSCTM (Seattle) Margaret Presley (Spokane) Phyllis Pieffer (Grays Harbor)
2012	Sharon Clark, NCTM (South King County) Robin Chadwick, NCTM (Lewis County)
2014	Not Awarded
2015	Paul Twedt (Tacoma) Annabelle Wall (Tri-City)
2016	Linda Fast (Lewis County) Doreen Slaugh (Moses Lake) Sharon Van Valin (Eastside and Seattle)
2017	Mary Jane Clarke, NCTM (Olympia) Patricia Jorgensen (Bellingham) Diane Stober, NCTM (Wenatchee)
2018	Donald Denegar (Eastside) Dorie Guidon (Bellingham) Judy Nesson (Puyallup Valley)
2019	Julianne Barnaby (Tri-City) Danene Knudsen (Yakima/Ellensburg) Karen Scholten (Lynden)
2020	Jill Johnson (Wenatchee Valley) Joann Richardson (Kitsap County) Kathy Strickland (Tacoma and Gig Harbor)
2021	<b>Onneta "Onnie" Lou Adams (Tri-City)</b>



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