



WASHINGTON STATE
MUSIC TEACHERS
ASSOCIATION

THE CLARION

UPCOMING EVENTS

- October 8-9, 2021:** District I & II Conference
November 7, 2021: District III Conference
January 29, 2022: Education Board Meeting
January 30, 2022: Board of Directors Meeting
March 26-30, 2022: MTNA National Conference · Minneapolis, Minnesota
June 23-25, 2022: WSMTA State Conference · Longview, WA

IN THIS ISSUE

State News

President's Corner	1
We Salute You!	3
Leadership Seminar	3
2022 WSMTA Conference	4
Leadership Seminar	8
Music Artistry Program (MAP)	9
Music Literacy Program (MLP)	10
Vocal & Instrumental (V&I)	11
Young Composers Project	12
Outstanding Artist Piano Competition (OAPC)	15
Pedal Points	16

Chapter and District News

District I & II Conference	5
District III Conference	6
Puyallup Valley Chapter Workshop	7
Seattle Chapter: Call for Composers	13

Teacher Enrichment

Independent Music Teachers Forum	16
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Advertisers

Eastern Washington University	3
Northwest Public Broadcasting	15

PRESIDENT'S CORNER



Kathy Mortensen
WSMTA President

Giving and Receiving

Volunteering my service to the music teachers association gives energy and joy back to me. I like contributing my organizational skills, gathering with colleagues on a committee or Board, updating the website, brainstorming how we can build an interesting and educational conference, proofreading the newsletter, registering folks as they arrive at a competition, driving the judge back to their hotel, bringing

water to a chapter meeting, cleaning up after an event and chatting with colleagues at the same time.

There have been projects that were not a good fit, so after two years, I moved on to something else. There's always another opportunity to help your music teachers association. Try to give it two years. The first year is all about learning the duties and the timeline. The second year is your chance to be creative.

Our leaders, from national, state, and local levels, are all volunteers.

Colleen Hunter, NCTM, (Spokane Chapter), WSMTA President-Elect, organized our state Leadership Seminar. The featured speaker was **Karen Thickstun, NCTM**, (Indiana) MTNA President. Additional guests were **Peter Mack, NCTM**, (Seattle Chapter) MTNA President-Elect, **William Chapman Nyaho, NCTM**, (South King County Chapter) MTNA Vice President for Diversity, Equity and Inclusion, and **Jody Graves, NCTM**, (Spokane Chapter) NW Division Director.

Kira Miller, NCTM (Mason County/Grays Harbor Chapter) chairs the WSMTA/MTNA Performance Competitions. **Cherie Felts** (Olympia Chapter) Chairs the Outstanding Artist Piano Competition. **Nathan Campbell**

(Bellingham Chapter) chairs the WSMTA/MTNA Composition Competition.

Who are the leaders in your local chapter? Please thank them for their service at your next meeting, and offer your assistance whenever possible. Combine your passions and energy with other talented, smart, and committed volunteers.

Yours in service,



Kathy Mortensen, WSMTA President



WSMTA BOARD OF DIRECTORS

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@WASStateMTA

EWU announces the Kendall Feeney Piano Scholarship!

Up to \$3,000 for new students entering the BM/Piano Performance degree fall 2021.

For piano students with secondary interests in composition, contemporary music or collaborative piano.

Submit interests and info at ewu.edu/music scholarship and state specifically that this scholarship is desired.

Keyboard Faculty

DR. JODY GRAVES, Piano Performance/Chamber Music;
SCOTT REDNOUR, Collaborative Piano;
TOMOKO KIMURA, Piano Class/Accompanying;
RILEY GRAY, Jazz Piano;
DR. DON GOODWIN, Jazz Piano;
DR. JANET AHREND, Organ

Additional talent scholarships are available.

Apply at ewu.edu/music scholarship



EASTERN
WASHINGTON UNIVERSITY



WE SALUTE YOU!

Kathy Mortensen, WSMTA President

Thank you to all Chapter Presidents, Chapter MAP and MLP Chairs, WSMTA Chairs, Education Board Members and Board of Directors who took time out of their very busy teaching and family schedules to attend the Leadership Seminar. It was wonderful to see your faces and hear your voices. Your questions and opinions help build a better organization.

Cheers to **Preta Laughlin**, District V Director, who presented Dr. Yerin Kim and organized the live, in-person District V Conference in September. We appreciate your efforts to create an educational, musical, and lively experience.

Thank you District I Director **Brandi Bassett** for putting together the upcoming virtual District I & II Conference, October 8-9.

Additionally, a heartfelt thank you to the chairs who regularly contribute to the *Clarion*: **RoseMarie Tamburri**, Independent Music Teachers Forum; **Rose Freeman**, NCTM, Certification; **Joann Richardson**, NCTM, Organ; **Jane Melin**, NCTM, Vocal & Instrumental; and **Ryan Worswick**, Studio Technology. Their articles are always inspiring and encouraging, thoughtful and knowledgeable.



Follow WSMTA on Instagram!
@WASstateMTA

www.instagram.com/wastatemtta

UPCOMING DISTRICT CONFERENCES

DISTRICT I & II CONFERENCE

Friday-Saturday, October 8-9, 2021 · Virtual
Presenters: Dr. Yelena Balabanova, NCTM; Dr. Susan Chan, NCTM; and Dr. Deborah Rambo Sinn, NCTM



See page 6 for more information.

DISTRICT III CONFERENCE

Sunday, November 7, 2021
2:00 pm · Virtual
Presenter: Rhoda Bernard



See page 7 for more information.

SAVE THE DATE!

2022 WSMTA CONFERENCE

June 23-25, 2022 · Lower Columbia College · Longview, WA

Conference Guest Artist · Inna Faliks · www.innafaliks.com



WSMTA is thrilled to announce Inna Faliks as our 2022 Conference Guest Artist!

"Adventurous and passionate" (*The New Yorker*) Ukrainian-born American pianist Inna Faliks has made a name for herself through her commanding performances of standard piano repertoire, as well genre-bending interdisciplinary projects, and inquisitive work with contemporary composers.

Faliks is currently Professor of Piano and Head of Piano at UCLA. Critics praise her "courage to take risks, expressive intensity and technical perfection" (*General Anzeiger, Bonn*), "remarkable insight" (*Audiophile Audition*) "poetry and panoramic vision" (*Washington Post*), "riveting passion, playfulness" (*Baltimore Sun*) and "signature blend of lithe grace and raw power" (*Lucid Culture*).

NOW ACCEPTING CONFERENCE PROPOSALS

The WSMTA Conference Planning Committee is accepting presentation proposals for the 2022 WSMTA Conference at Lower Columbia College in Longview, WA on June 23-25, 2022. **The deadline is Monday, November 1, 2021.**

The committee is eager to see your presentation proposals and particularly interested in, but not limited to, the following topics:

- Pedagogy sessions that apply to all instruments and all levels: group lessons; composition; jazz; ensembles; adult students; and accompanying skills
- Studio management: marketing; policies; communication skills
- Balancing one's personal and professional life
- Music and Movement
- Mental Health in the Music Lesson
- Sessions focused on Vocal, Winds, Brass and Strings

Submit a detailed proposal online at www.wsmta.org.

DISTRICT I & II CONFERENCE

Friday, October 8 from 7:00 to 8:30 pm · Saturday, October 9 from 9:00 am to 2:30 pm · Virtual Conference

Districts I & II are proud to present two days of engaging events that will provide valuable tools and musical experiences to energize and expand your teaching!

Schedule:

- Friday, October 8 from 7:00 to 8:30 pm: Concert and Reception
- Saturday, October 9 from 9:00 am to 2:30 pm: Live Presentations

Conference Fee: \$15 WSMTA/IMTA/OMTA Members, \$35 Non-Members, \$10 Student

Online Registration: <https://wsmta.org/about-wsmta/districts/district-i-ii-conference/>



DR. YELENA BALABANOVA, NCTM
9:15-10:30 am "Wigs, Tuxedos and Passion"

In this dynamic presentation with many videos of her current students Dr. Yelena Balabanova will share tips on why and how we teach the repertoire from four historical style periods. The presentation will highlight proven methods for efficient practice and creating memorable performances for all levels of students from beginner to advanced.



DR. SUSAN CHAN, NCTM
10:45-12:00 pm "Contemporary Chinese Piano Repertoire for Teaching and Performing"

In this workshop, selected contemporary Chinese piano works suitable for teaching and more advanced works suitable for performing are introduced. The featured composers consist of major Chinese-American composers Chen Yi, Zhou Long and Tan Dun, as well as Beijing-based composer Zhang Zhao.



DR. DEBORAH RAMBO SINN, NCTM
1:00-2:15 pm "My Left Hand: Elegance and Proportion"

You've taught your students how to voice the melody. Now what? Intermediate to advanced repertoire will be used to demonstrate how the left hand influences every aspect of successful interpretation.

Districts I and II welcome all WSMTA members. We also welcome our colleagues in Idaho and Oregon and invite them to join us for this exciting virtual conference at member rates.

DISTRICT III CONFERENCE

Sunday, November 7, 2021 · 2:00 to 4:00 pm · Virtual Conference



DR. RHODA BERNARD

Schedule:

- **2:00 pm** Presentation by Rhoda Bernard: "Reaching Every Student: Universally Designed Strategies for Private Music Lessons"
- **2:40 pm** Q&A with Rhoda Bernard
- **3:00 pm** Guided Discussion on Teaching Students with Special Needs, including:
 - Teaching students on the spectrum
 - Teaching students with motor issues
 - Teaching students with visual impairment
 - Teaching students with emotional issues

Conference Fee: \$10 before October 25, \$15 after October 25

Online Registration:

<https://wsmta.org/districts-2021-virtual-district-iii-conference/>

Rhoda Bernard and a panel of her colleagues will virtually present various ways to teach music to students with special needs.

Her presentation will provide attendees with effective teaching strategies for working with students with disabilities in private music lesson settings. This conference will also include short presentations on teaching private lessons to students with disabilities, from the perspective of the private teacher who works with a large number of students with disabilities.

Rhoda joined Berklee Conservatory in 2004, and Bernard also oversees the Master of Music in music education (autism concentration) and Graduate Certificate in music education and autism programs.

She holds a Bachelor of Arts, cum laude, in government from Harvard University and a Bachelor of Music with academic honors in jazz voice from New England Conservatory. She received her master's and doctorate degrees in education from the Harvard Graduate School of Education.

Please register online at www.wsmta.org by **October 25** for the Early Bird Rate!

Questions? Contact District III Director Susan Speicher at speichersusan@gmail.com.

The
Puyallup Valley Chapter of WSMTA

presents a Master Workshop with

Dr. Yelena Balabanova



& Andrew Tan



Come Join Us!

***“Five Essential Musicians’ Injuries &
How to Prevent Them”***

SATURDAY, October 16th, 2021

First Presbyterian Church of Puyallup ~ 412 W. Pioneer, Puyallup 98371

ALL Teachers are Welcome! ~ 10:30 am~12:30 pm

\$ 5.00 per person ~ please pay at door!

www.pvmusicteachers.com

Questions? - Contact: Chris VanBuskirk – classickeys@comcast.net

LEADERSHIP SEMINAR 2021 RECAP

Best Practices for Purposeful Leading



Colleen Hunter, NCTM
WSMTA President Elect

The 2021 WSMTA Leadership Seminar was held virtually on Saturday, September 25, 2021. About 50 leaders and members from across the various chapters of WSMTA gathered together to consider “Best Practices for Purposeful Leading.”

Our MTNA president, Karen Thickstun, NCTM, was our guest presenter, talking about “Leadership in a Disrupted World” and “MTNA Resource Gems.” Both were followed with helpful Q&A sessions. Featured in short cameo appearances and perspectives about purposeful leading were MTNA board members: Jody Graves, NCTM, Northwest Division Chair; William Chapman Nyaho, NCTM, MTNA Vice President for Diversity, Equity, and Inclusion; Peter Mack, NCTM, MTNA President-Elect. Kathy Mortensen, WSMTA President, introduced the Board of Directors and Krista Seely introduced the Education Board. The District Directors and Chapter representatives were able to

meet each other in a breakout session. Jason Kuo, MAP Chair, and Melanie Stroud, NCTM, MLP Chair, held breakout sessions for their areas. Ryan Worswick, Technology Chair and Kira Miller, NCTM, WSMTA Vice President, shared another breakout session for a Q&A on anything technology related. Carrie Kahler, Administrative Coordinator, gave us best practices for working with the WSMTA Office and helping her job run smoothly.

We are reminded that we are all leaders and we can make a difference whether we have a title or not. We are friends and colleagues in WSMTA and in MTNA and our work together is done with purpose and intention. Thank you to those who could attend—and thank you to all who work in your chapters and communities and studios to make a difference!

Colleen Hunter, NCTM
Leadership Seminar Chair

MUSIC ARTISTRY PROGRAM (MAP)

Preparing for the Upcoming MAP Season



Jason Kuo
WSMTA MAP Chair

MAP Deadline for Chapter MAP Chairs

November 1 is the deadline for the MAP preliminary report.

High School Credit

For teachers interested in obtaining high school credits in applied music for their students, please contact Jason to receive an information packet. Prior approval by the student's school is required for granting the credit. The following school districts are known to approve high school credit:

- Ellensburg (0.25 credit per semester, pass/fail only)
- Kettle Falls
- Colville
- WAVA K12 (Washington Virtual Academies)
- Homeschooled Students

If you have experience obtaining high school credits for your students from other school districts, please let Jason know!

Statewide MAP for Strings and Organ

Your local chapter does not offer a MAP event for Strings or Organ? Thanks to **Jane Melin**, who is organizing a statewide MAP event for Strings, and **Joann Richardson**, who is heading up a parallel effort for Organ, your string or organ studio may still participate! These events are still being planned, but they will be held online, and will be available to all teachers whose local chapters do not offer a Strings or an Organ MAP event. For details, please contact Jane or Joann directly.

Visiting Artist Retirement

We would like to thank Dr. Stephen Allen, NCTM and Dr. Irene Bowling, NCTM, for their decades of service as MAP Visiting Artists. Both have decided to retire from our Visiting Artist roster this year. Dr. Allen and Dr. Bowling consistently earned high praises from teachers not only for offering unique insights, but also for listening to the students as individuals and respecting the teachers' approach. Our teachers and students will miss you, Dr. Allen and Dr. Bowling!

MUSIC LITERACY PROGRAM (MLP)

Online Registration is Coming Soon!



Melanie Stroud, NCTM
WSMTA MLP Chair

The school year is off and running, and music lessons are off to a great start! What goals do you have for your teaching and for your students this year? One great way to set goals that can be individualized for each student, is to utilize our Music Literacy Program! I love that if I have a student who really excels in one area, but maybe struggles in another, I can pick and choose which level to enter them in for each subject. I am also thankful to wonderful teachers like Jane Melin, Diane Layton and Shelly Devlin who have worked to adapt many of the tests for instruments other than piano. If your chapter hosts an event for MLP, I encourage you to jump in and give it a shot this year! If it feels overwhelming, simply pick one area to test your students for the first time! ANY music student can take the rhythm tests, no adaptation needed!

Mary Grant, Carrie Kahler and I have been working to adapt Kitsap's online registration form for any other chapter that would like to participate! We hope to have it up and running to present at the State Leadership Seminar. Carrie and I are also working to update the informational PDFs that are

on the website, so you will not have to sift through 8 documents to find the information you need. Our goal is to reduce it to one document for participating teachers and one for the chapter MLP Chairs.

KMTA, in the time before the great sickness, traditionally hosted a full Carnival event with games and ribbons. I know other chapters have simply held the tests in a venue, with a more academic feel. Whatever fits your group best, I am happy to help you brainstorm ideas and get your chapter up and running with this great program! You'd also be welcome to hop over to Kitsap and see how our event runs, assuming we're able to hold it this year. If not, you can see how we've been able to adapt to the times and still have over 200 students participating!

I'd like to wrap up by thanking everyone who has been so welcoming to me in this new position, and for all of the help I've received. WSM TA is truly an amazing organization, and it is such a privilege to be surrounded by such inspiring and encouraging colleagues.

VOCAL & INSTRUMENTAL (V&I)

Statewide MAP Event for Vocal & Instrumental Members



Jane Melin, NCTM
WSMTA V&I Chair

Did you hear there is a new COVID-related paper shortage? No, not that kind of paper—again! We’re talking about the paper that music teachers’ lives revolve around: copier paper! Supply chain issues and increased demand for cardboard shipping boxes are combining to create shortages of paper for books, copies and printers. So if you haven’t already stocked up on the reams of paper you will use this year, you may find higher prices or perhaps empty shelves awaiting you.

MTNA membership to the rescue! Your MTNA Office Depot/OfficeMax purchasing card provides outstanding value on products and photocopies from this chain of stores. Bring originals of your favorite studio handouts to your local OD/OM to save over 80% on copies. (I don’t have the latest exact price savings, but that’s what I’ve experienced in recent years.) I figure that I’ve been able to make copies at OD/OM for less than what I would pay for my own paper, toner and printer wear-and-tear. I save on other goodies like pencils, dry erase markers, ring binders and more—even furniture or computer accessories. Just make sure to tell the associate at check-out that you are using a “purchasing card,” and pull out that plastic card that you received from MTNA after renewing your membership. They will know what to do with it.

Saving paper is another great strategy! Even though

I’m back to giving mainly in-person lessons, I’m still using online Google Documents and Spreadsheets to write and share student assignments and to create sign-up forms and practice trackers. Paper handouts are turning into PDFs that I can share onscreen with students. I’m even getting digital copies of method books (Kindle or PDF) to take the strain off my bookshelves. But there will never be a truly “paperless music studio,” thank goodness!

Results are (kind of) in... As of this writing, a handful of teachers had helpfully responded to the Vocal and Instrumental MAP survey that was emailed out in late August. WSMTA will continue to look at feedback from around the state to promote access to MAP for members in remote areas. In the meantime, we are also working on beefing up our roster of Vocal and Instrumental Visiting Artists. If you have a favorite master-teacher you would like to see added to the VA list, please contact WSMTA MAP Chair Jason Kuo with their information and he will try to connect with them. Maybe that person is YOU! The application process can take some time, so making these contacts in the fall will help facilitate bringing new VA’s on board for this spring and next. Thank you for continuing to assist with these outreach efforts to our Vocal and Instrumental colleagues!

Jane Melin, NCTM, WSMTA V&I Chair
jane@melinmusicstudio.com

YOUNG COMPOSERS PROJECT 2021-2022

Frances Goei, NCTM and Susan Hurley, Young Composers Project Co-Chairs

The Young Composers Project gives students of WSMTA members and WSMTA teachers the opportunity to submit their compositions for judging and comments by qualified adjudicators. These adjudicators are college professors and/or private teachers whose area of expertise is composition. The project provides educational feedback to both students and teachers in their pursuit of learning to write music. Adjudicators select a first, second, and third place composition for each grade level and give written comments. Certificates are awarded to all participants, and a small monetary prize is awarded to each first place winner (see yearly Rules and Guidelines form for details.) First place winners are invited to perform their compositions at the WSMTA Conference each summer.

Dr. Susan Hurley and I are excited and nervous about serving as your new WSMTA Young Composers Project Co-Chairs. Krista Seely contacted me this summer about the YCP. We were both sad that it was cancelled in 2021. She asked if I would be interested in working with the YCP and after numerous emails, I agreed. I like to work with a team so I asked Dr. Susan Hurley to join me as co-chair.

This past year, I finished my co-presidency term with the Edmonds MTA and have been so grateful for all the support of so many composers in the Edmonds chapter: Keva Vaughn-McMorrow, Rick Asher, and Jeffery Pettijohn to name a few. We even held our own YCP as part of our Musicianship Festival this past year. Every summer I have my students write compositions. Some are more willing than others but by the end of the summer, we have a recital and share what we have created. Many of these students have been part of the YCP in the past and therefore I am glad that this is again an option. I have a B.A in music theory and composition from Calvin College

in Grand Rapids, Michigan and then pursued a master's degree in Historical Musicology at UCLA.

Dr. Susan Hurley earned a master's degree in music composition from Eastman and a doctorate from Indiana University. She has composed concert art music for a variety of ensembles, chamber opera, music for film in a wide range of styles and music for theatrical productions. Dr. Hurley's compositional voice is unusual and unique. Much of her work incorporates characteristics of the post-minimalist style using both traditional and eclectic instruments such as clavichord and duduk. She maintains a private teaching studio in piano, theory and composition. Susan recently moved to Washington from the Los Angeles area and is part of the Edmonds MTA.

We look forward to many submissions for the 2022 year and have even added a teacher composer section just for adjudication. We are thankful for the assistance of Carrie Kahler and past YCP chairs. Please be patient with us as this is all new to us.

Susan and I look forward to hearing from you if you have any questions regarding the YCP. Also we look forward to getting all the documents in place and contacting judges. The timeframe for submission will be the normal mid-February. Please check future Clarions or the WSMTA website for more information in early October.

Remember it is never too early to have students start composing. We wish you all the best in your music endeavors.

Sincerely,

Frances Goei, NCTM

Susan Hurley

Young Composers Project Co-Chairs

A CALL FOR COMPOSERS

\$750 Award for Student Composer of a WSMTA Teacher

Mariya Lincoln, Seattle Chapter Administrative Coordinator

In 2019, Seattle Music Teachers Association launched The Marsha Wright Commissioned Sonatina Award, named in honor of the Sonatina Festival's Founder. For 2022, we will choose an original composition from a student of a WSMTA member.

We are looking for an early-intermediate level sonatina in three movements, for solo, duet or trio involving any combination of piano, flute, violin and/or viola. A nod to traditional sonata-allegro form is welcome but not necessary; any brief work in several movements will qualify as a sonatina. What is most important is that all parts be playable by early-intermediate level students.

Deadline for submission of a complete sonatina composition is December 1, 2021. The works will be judged anonymously by a panel of SMTA members, who will choose one composer. The winner will be announced January 1, 2022. The Marsha Wright Commissioned Sonatina Award is \$750.

Send the following by December 1, 2021:

- A brief email to smtaoffice@gmail.com stating your full name, age, email, phone number, and the name of your teacher. The teacher must be a member of WSMTA. Please put "Sonatina Festival commission submission" in the subject line.
- A PDF file of your original composition, with no identifying information in the document itself. (Compositions will be renamed by random number assignment in order to ensure anonymity before being reviewed.)
- MP3 or WAV audio file

The new sonatina will premiere at The Marsha Wright Sonatina Festival in April, 2022.

The Marsha Wright Sonatina Festival is supported by a generous gift from Dorothy Woodcock.

Suggestions/Guidelines for an Early-Intermediate Level Piece:

Have a friend who plays the instrument try your composition before you submit it. Flute players need to breathe, violin players use bowing to shape the phrase.

Limit the key signature to 1 or 2 sharps or flats.

Meter: compound time such as 6/8 is OK.

For Piano:

- Compare to a Clementi Sonatina

For Violin/Viola:

- Compare to Suzuki Volume 3;
- First and third positions;
- Pitch range: for violin, low G (open G) to the D 2.5 octaves above that; for viola, same only a fifth lower.

For Flute:

- Compare to ABRSM Grade 5 or below
- Pitch range: low D below staff to high F above staff (just over 2 octave range).
- Flute is softer in the low register, and louder in the high register.

Contact:

Mariya Lincoln
SMTA Administrative Coordinator
smtaoffice@gmail.com

PEDAL POINTS

Organ Music Artistry Program (MAP) is ON for This Year



Joann Richardson, NCTM
Organ Chair

I am excited to announce that there will be a Music Artistry Program (MAP) event for Organ this year. If you have organ students of any age or any level (beginners are welcome), I urge you to sign them up for this wonderful educational opportunity. I really believe in this program. This is why I have been working for several years to get it off the

ground for organ students and teachers. If you are a church organist and don't have any organ students, MAP for organ would be the perfect excuse for you to find some students and start teaching them how to play the organ. If we don't start training our replacements now, who will be there when we need a week off? Who will replace us when we retire (or die at the console--this really does happen!)? If you've never taught organ before, please contact me— I'd be happy to help you get started.

Here are some details:

- MAP for Organ will be an online, state-wide program. This will allow each student the benefit of performing on a familiar organ. Complete technical details will be given at a later date.
- Dates for the MAP for Organ are anticipated to be in March or early April (but before Easter!). This will allow WSMTA time to finish procedural requirements to approve a visiting artist in organ (currently there are no organ specialists on the roster of visiting artists).
- Organ Requirements in the MAP Information Booklet are (*my comments are in italics*):
 1. Each student must play a minimum of two pieces from different periods and in contrasting styles. Advanced students should also play one hymn.

2. Memory is optional for all students.
 3. Pedal is optional for less advanced students.
 4. Advanced students should prepare their own registration.
 5. (*NOT APPLICABLE FOR ONLINE MAP*)— Arrange practice time on the organ used for the adjudication with the Chapter MAP Chair. (*Practice time and choice of organ is the responsibility of the student/student's teacher*)
- The MAP Information Booklet gives further information regarding the WSMTA MAP. (<https://tinyurl.com/WSMTAMAP>)

Many of you who are also piano teachers may have already experienced the benefits of MAP. I've found that MAP is perfectly timed to keep the momentum going for goal-setting with my students. In September, students are excited by the fresh start a new school-year brings. By November, students are excited for holiday performances. Then January arrives. I've found that MAP is perfectly timed (late February- early April) to keep the learning momentum going— students have to keep practicing in order to play for a visiting artist. My students have enjoyed working with visiting artists and they appreciate the written comments. I appreciate the consultation time I have with the visiting artists. During consultation, I benefit from learning teaching tips and new perspectives, getting affirmation that what I do is important, and spending enjoyable time just conversing with a fellow music teacher.

So, I hope that you will take advantage of this wonderful opportunity for organ students. If you have any questions or if you would like some ideas for repertoire for your students, please don't hesitate to contact me.

*Joann Richardson, NCTM,
WSMTA Organ Chair
organistjoann@gmail.com*

2021 OUTSTANDING ARTIST PIANO COMPETITION

Video Submission Deadline November 2, 2021

Cherie Felts, Outstanding Artist Piano Competition (OAPC, formerly OAC) Chair

As this article is being written, OAPC entry submissions are flowing in with the entry deadline coming up very soon (11:59PM on Wednesday, September 15, 2021). It is fun to see familiar teacher names and students, as well as a few new folks too! Sometimes, students have moved into the Senior Division from Junior Division last season, so I imagine them as growing taller and more mature and really wish I could see them in person! We can only hope that will be in our future soon!

Please follow the rules and guidelines carefully when preparing and submitting the performance videos to ensure that our Judges are able to watch and hear each student performance. We will post the competition results as quickly as we can after

the virtual venue closes as we know there is always great anticipation and desire to know who our winners are!

We are honored to have the opportunity to welcome our 2021 Judges: Dr. Jay Mauchley, NCTM, Mr. Greg Presley, NCTM, and Dr. Jody Graves, NCTM. Please look for their photos and bios on the WSM TA Website. We are very fortunate to have each one of them with us and thank them for giving us their time, energy and thoughtful comments.

I wish for you a wonderful fall season!

Cherie Felts, OAPC (formerly OAC) Chair
jscffelts@comcast.net



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PASSING THE BATON

Sharing student-teaching pairings through history
Spotlighting today's Northwest music teachers

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INDEPENDENT MUSIC TEACHERS FORUM

Wish Lists and Budgets—Reward Yourself!



RoseMarie Tamburri
IMTF Chair

I keep shopping lists a mile long; I divide them into two categories: Necessities (“Must Have”) and Dream Purchases (“Wish List”).

I buy personal items (batteries, deodorant, Swiffer refills) or teaching supplies for my studio (stickers, manuscript paper, lesson and repertoire books) when I need them. I’ve budgeted for them.

Occasionally, I treat myself to an item on my wish list but only if I’ve planned for it in my budget. The budget, kept in a very bare-bones Excel spreadsheet, allows me to make that dream purchase.

During the past year and a half of teaching mostly virtually, tech items I never imagined I would use became necessities. Audio interfaces, headphones, external microphones, splitter cables – these items are now in the “Must Have” column. A poster of Marc Chagall’s Triumph of Music mural that adorns

the Metropolitan Opera House in New York City is a “Wish List” item. It would look great in my living room on the wall opposite the grand piano! If I follow my budget’s savings plan, this poster may be hanging in my studio by the holidays.

What is your “Wish List” for your studio? Think of four items—then create a budget and savings plan to purchase one per quarter in 2022. We independent music teachers are great organizers. We can manage a full roster, plan quarterly recitals and do volunteer work without missing a beat. Making a dream purchase, big or small, can be a welcome self-reward.

—*RoseMarie Tamburri, IMTF Chair*

P.S. I need your help with future IMTF articles! My goal for this column is to provide you with relevant resources and ideas, and a bit of inspiration, to support you and your studio. What are topics of interest to you? What themes or subjects would you like me to address? Please drop me a line at ronyc714@aol.com and let me know what interests or concerns you as an Independent Music Teacher. Thank you!

ABOUT *THE CLARION*

Submit Articles for *The Clarion*

Please send articles and accompanying graphics in JPEG, PNG, or PDF format to Samantha Yeung, WSM TA Communications Coordinator, via email: c.samantha.yeung@gmail.com. Google Docs and Microsoft Word files are preferred.

Advertise in *The Clarion*

Would you like to advertise your school, music event, or music product? WSM TA has both commercial and member ad rates and different sizes to choose from.

Visit <https://wsmta.org/about-wsmta/clarion-advertising> to order ad space.

Ad Size and Price for Commercial/Member Ads

1/8 Page	3.875 W x 2.3125 H (horizontal only)	\$35/\$25
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- Ads must be prepaid by the 5th of the month preceding publication
- Finished ads must be print ready and may be submitted as PDF, JPEG, or PNG files. PDF files are preferred.

Publication dates and deadlines are listed below.

Submission Deadlines

The submission deadline is now the 15th of the month preceding the date of publication.

September	August 15
October/November	September 15
December/January	November 15
February/March	January 15
April/May	March 15
June/July	May 15

Upcoming Deadlines

November 15, 2021 for the December 2021/January 2022 *Clarion*
January 15, 2021 for the February/March 2022 *Clarion*



The *Clarion* is the official bulletin of the Washington State Music Teachers Association and is published six times during the school year: Sept, Oct/Nov, Dec/Jan, Feb/Mar, Apr/May, and June/July. The *Clarion* includes membership news announcements as well as pertinent news of the Music Teachers National Association.

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