



WASHINGTON STATE  
MUSIC TEACHERS  
ASSOCIATION

# THE CLARION

## UPCOMING EVENTS

**March 26-30, 2022:** MTNA National Conference · Virtual

**June 21, 2022:** Summer Education Board Meeting

**June 22, 2022:** Summer Board of Directors Meeting

**June 23-25, 2022:** WSMTA State Conference · Longview, WA

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## PRESIDENT'S CORNER



**Kathy Mortensen**  
*WSMTA President*

### What is the *New Normal*?

Getting back on our feet after a period of physical or mental exertion doesn't mean returning to our usual state of mind or strength. Maybe it's a 75% recovery, or it's a different family, work or home. Maybe our world looks the same in most ways, but underneath, we have been through confusion, pain, heartache, or adversity.

Life goes on, children continue to grow, and we have milestones in our lives. A predictable timeline for our day, and week, and month become markers of a typical year.

We become used to how things have changed, and we begin to feel our changed world as normal.

Acknowledging the reality of trauma and disorientation we have all been through, we forge ahead, learn from our mistakes, re-evaluate, and listen to each other.

After MTNA announced **William Chapman Nyaho, NCTM** (South King County Chapter) as MTNA Vice President for Diversity, Equity, and Inclusion, a few WSMTA members met in December and January to consider forming a WSMTA DE&I committee. The group would like to have a few more members join us.

Our group will prioritize Equity, followed by Inclusion and Diversity.

We are writing up a mission statement, defining our goals, asking questions, listening to each other. We will work to identify and address inequity and exclusion in our organization. How do we dismantle racism at the state or institutional level? How do we practice equity?

**Please contact me if you would like to join the Equity, Inclusion, and Diversity conversation.**

The members and guests of the WSMTA Education Board and the Board of Directors met online for our annual big meetings, the last weekend of January. Thank you, everyone, for your continued leadership and dedication to the teachers and their students in WSMTA. Our next Board meetings will be held one and two days before the WSMTA June Conference, in Longview, WA. Everyone is disappointed that we could not meet up in Minneapolis in-person for the national conference, but we are very hopeful our state conference will be an in-person event.

**We thank our supporters for the following gifts in memory of David Stone:**

- To the Student Enrichment Fund, from **James and Debra Cameron**
- To the Judith Price Benevolent Fund, from **Wendy Harrison**
- To the Whitner Study Grants, from **Keith/Tomas Reas/Hernandez**
- To the Student Enrichment Fund, Teacher Enrichment Fund, Judith Price Benevolent Fund and Whitner Study Grants, from **Wes Kim**

David Stone was a Seattle-based luthier and violin shop owner. Many WSMTA string students frequented his shop for their violin, viola, and cello needs. Here is a link to a tribute to David Stone:  
<https://davidtstoneviolins.com>.

If you would like to make a gift to one of our student or teacher enrichment funds please visit [www.wsmta.org/about-wsmta/donate](http://www.wsmta.org/about-wsmta/donate) for more information.

Yours in service,



*Kathy Mortensen, WSMTA President*  
kmortensenpiano@gmail.com



## WSMTA BOARD OF DIRECTORS

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[www.wsmta.org](http://www.wsmta.org) | The Clarion 2



## SIMON-FISET COMPOSITION COMPETITION 2022

**Nancy Lindskog**, Seattle Chapter Member

The Seattle Chapter is excited to offer the Composition Division of the Simon-Fiset Competition after a successful program last season! We are especially excited to announce this year's adjudicator will be Portland-based composer Lisa Marsh! Composers in school grades 1-12 are eligible to enter the competition, which is split into four divisions by grade level. There is no limit on length, form, instrumentation/voice or style/genre. However, this competition is intended to be for Classical music (not Popular music) which can include ideas taken from the Baroque, Classic, Romantic, Impressionistic, and Contemporary periods, including Jazz. All participating students will receive a written adjudication, and 1st-3rd place winners in each division will also receive a monetary award. We encourage new composers to enter!

Rules and guidelines are available on the SMTA website at <https://www.seattlemta.org>.

Questions? Contact Event Chair, Nancy Lindskog at [lindskog@verizon.net](mailto:lindskog@verizon.net), or the SMTA office at [smtaoffice@gmail.com](mailto:smtaoffice@gmail.com).

**Entry Period:** February 20-March 20, 2022

## PIANO SYMPOSIUM

### Beyond Notes and Rhythms

for Late-Intermediate to  
Advanced Pianists

APRIL 2, 9, 16, 23  
SATURDAY 10:00 – 11:00 AM

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**Dr. Michelle Huang**

Register Now

<https://www.michellehuangpiano.com/piano-symposium>



## CHAPTER WORKSHOPS OPEN TO ALL

### SOUTH KING COUNTY CHAPTER WORKSHOP

**Tuesday, February 8, 2022 ·  
10:30 am · Virtual**

Workshop Speaker:  
Dr. Artina McCain

*See page 7 for more information.*



### EASTSIDE CHAPTER WORKSHOP

**Monday, February 14, 2022 ·  
10:00 am · Virtual**

Workshop Speaker:  
Claire Wachter

*See page 8 for more information.*



SAVE THE DATE!

# 2022 WSMTA CONFERENCE

REFLECT, REKINDLE, AND RECHARGE

June 23-25, 2022 · Lower Columbia College · Longview, WA  
Conference Guest Artist · Inna Faliks · [www.innafaliks.com](http://www.innafaliks.com)



WSMTA is thrilled to announce Inna Faliks as our 2022 Conference Guest Artist!

"Adventurous and passionate" (*The New Yorker*) Ukrainian-born American pianist Inna Faliks has made a name for herself through her commanding performances of standard piano repertoire, as well genre-bending interdisciplinary projects, and inquisitive work with contemporary composers.

Faliks is currently Professor of Piano and Head of Piano at UCLA. Critics praise her "courage to take risks, expressive intensity and technical perfection" (*General Anzeiger, Bonn*), "remarkable insight" (*Audiophile Audition*) "poetry and panoramic vision" (*Washington Post*), "riveting passion, playfulness" (*Baltimore Sun*) and "signature blend of lithe grace and raw power" (*Lucid Culture*).



## CONFERENCE FACILITIES

The Rose Center for the Arts is the most elegant public building in Cowlitz County, featuring sweeping expanses of wood paneling. Fir and cherry wood paneling enhance the aesthetics, along with state-of-the-art variable acoustics, sound systems, and lighting.

The auditorium features a Bosendorfer Imperial Grand.

## EXPLORING LONGVIEW

In 2012, Forbes listed Longview as one of the United States' prettiest cities.

Lake Sacajawea is a 67-acre park in the middle of the city, which boasts a Japanese Garden on one of its islands.

There is also a Solar System Walk. Friends of Galileo Astronomy Club installed plaques along the lake's trail. These plaques make up a scale model of the solar system which can be followed by walking along the west side of the lake. Each plaque provides details about the planet it represents.



## CONFERENCE PRESENTATIONS

Here's a sampling of some of our wonderful presentations at this year's Conference:

**Davis Hill:** *Unexpected Sounds for the Intermediate Piano Student*

Join us for this fun & interactive workshop-style presentation/recital focusing on the "wrong" ways to play the piano! This session is aimed towards independent studio teachers looking to add some excitement to their intermediate repertoire.

We will explore composers who use techniques such as aleatoric elements, atonality, clusters, improvisation, mirroring, spatial & alternate notation styles, vocalizations, and "off-the-keys" playing (tapping the fallboard, stomping feet, touching the inside of the piano, etc.) to engage with students' imaginations.

**Brian Felson:** *Protect Your Hearing In Less Time Than It Takes to Damage It*

Reduce the incidence and prevalence of recreational, occupational, and music-induced hearing loss and Tinnitus (ringing of the ear), which is an early indicator of hearing loss, in a fun and experiential way in compliance with OSHA Standard 29 CFR 1910.95 requirements and NIOSH best practices by improving knowledge, awareness, accessibility, and self-efficacy of noise-induced hearing loss prevention best practices.

**Liz Kohl:** *Yoga for Musicians, A Season for Everything: Journey Back from Burnout*

Yoga is an ancient practice which can be translated as 'yoking' the mind, body, and spirit. Liz has observed that yoga can specifically impact musicians in several ways. The first are more physical: noticing and assisting in eliminating unnecessary tension as well as focused breath work to calm nerves and create more musical phrases. At a deeper level, yoga can impact musicians through more intentional interactions with the world and in meditation or calming the mind.

**Elizabeth Morris:** *Teaching Pop and Jazz: Decoding the Mystery*

Does the idea of teaching popular, jazz, or songs from YouTube make you uncomfortable? Does the thought of reading a chord chart or lead sheet bore or frighten you because it's not notated sheet music? Do you know what to do with an A13(b9) chord? Have you tried reading a chart out of the Real Book but it just doesn't sound like jazz? This presentation will resolve some of the most common mysteries revolving around playing contemporary popular, worship, and jazz styles.

# CHAPTER OF THE YEAR

## Spotlight on Moses Lake Chapter, 2007 Chapter of the Year

Harriet West, *Chapter of the Year Chair*

This year's Clarion articles will introduce you to Chapters which have been honored as a WSMTA Chapter of the Year. Moses Lake Chapter was selected as the first recipient in 2007. This article is written by Moses Lake Chapter member Doreen Slauch.

### WSMTA Moses Lake Chapter

#### The Early Years

In 2005, one of our charter members, Lois Burress, asked me if I would take all her music scrapbook items and put them in a nice book made for that purpose. I think she asked me because at the time I was our chapter historian and also big into scrapbooking for my family. Shortly after that time, WSMTA decided to add the Chapter of the Year award. The chapter decided since we were already on our way with information from Lois, we might as well apply for the first award.

At that time the requirements were to send one copy to WSMTA and one to MTNA, neither would be returned. These were hard copies, actual books! We also had a request for a book from a chapter member so 4 copies were made of every news clipping, picture, program, correspondence, activities, plus our own chapter information. At that time, our only access to making many copies was our local UPS store. We bought a card for a specific number of copies allowed (too many years have passed to remember the cost). I do remember placing as many pages as possible on the copier for cutting later.

Other costs included were paper, cardstock, glue, binders, boxes for mailing and postage. I also remember purchasing a box of sheet protectors for the papers in the binders to be sent to the state and national associations. The biggest expense was time



and organization! The process was arduous and I know I spent many hours of preparation for these books. However, it was also a labor of love with many memories as I arranged the pages. At that time, WSMTA awarded \$300 to the selected chapter. We wondered if that covered our costs!

Time and expense have changed over the years. Any chapter that applies will most likely feel as I do—it is worth the time, effort, expense incurred and is a lasting gift to the chapter. It was a great experience and one that involved memories, items saved and efforts of all our members.

#### Present Day

The Moses Lake Chapter is now known as Moses Lake—Central Basin Chapter and is one of the smallest chapters in the state with between 7-11

## STATE NEWS

members. The chapter was chartered in January, 1970. It's 50th birthday celebration will be celebrated in May (postponed because of COVID). WSMTA now awards the selected Chapter \$500.00 and the application process is much, much easier!

### **Will your chapter considering applying for the 2022 Chapter of the Year Award?**

Chapters are encouraged to apply for the 2022 Chapter of the Year Award, whether it's their first

time applying, they've applied before, or were or weren't selected.

Information can be found at [www.wsmta.org](http://www.wsmta.org) under For Teachers > Chapter of the Year.

## CHAPTER NEWS

### **SOUTH KING COUNTY CHAPTER WORKSHOP Tuesday, February 8, 2022 · 10:30 am · Virtual Workshop**

### **DR. ARTINA MCCAIN**

### **PERFORMANCE INJURY: BUILDING HEALTHY PRACTICE TECHNIQUE**

**Join Workshop:** <https://us02web.zoom.us/j/89368723961?pwd=Szc3R0VXdU5vamZtL1hLWnc3Y1FvZz09>



**Zoom Meeting ID:** 893 6872 3961  
**Passcode:** 950647

**All are welcome to join this free workshop hosted by the South King County Chapter.**

As musicians, we all know the importance of daily practice and the constant desire to perfect our craft. But what happens when the desire to practice and perform is thwarted by nagging performance injuries? Pain issues are an unfortunate reality for far too many musicians.

After 6 years of losing the ability to play, Dr. McCain's muscular strength and performance career was restored through Muscle Activation Techniques. MAT offers a

revolutionary way of thinking about muscle function and how that affects our daily practice. This session will explore ten practical pedagogical steps you can take to build healthy practice techniques for yourself and students.

# MUSICLINK FOUNDATION

**Amanda Snell**, Washington State MusicLink Coordinator

The MusicLink Foundation ([www.musiclinkfoundation.org](http://www.musiclinkfoundation.org)) is a national non-profit organization linking music teachers with low-income students who are not able to afford music lessons. MusicLink teachers volunteer to teach these students at up to half of their normal fee, while MusicLink handles the process of determining a student's financial eligibility and provides support and discounts for participating teachers.

Please consider signing up to be a MusicLink teacher! This strengthens the WSMTA presence in

our community by promoting access and widespread availability of music instruction to students in need.

It's free and easy to register whether you are already teaching a student at a discounted rate, or whether you are looking to begin teaching a new student waiting to be linked. To become a MusicLink Teacher, contact State Coordinator Amanda Snell ([amandacs87@gmail.com](mailto:amandacs87@gmail.com)) or visit [www.musiclinkfoundation.org](http://www.musiclinkfoundation.org).

## CHAPTER NEWS

# EASTSIDE CHAPTER WORKSHOP

**Monday, February 14, 2022 · 10:00 am to 12:15 pm · Virtual Workshop**



## CLAIRE WACHTER

WORKSHOP ON ROBERT SCHUMANN'S  
*ALBUM FOR THE YOUNG* (1848)

**Workshop Fee:** Free for Eastside Chapter Members / \$10 for Non-Eastside Chapter Members

**Online Registration:** <https://eastsidemta.org/eastside-mta-workshops/>

In this session, Claire will discuss and play examples from her new edition of Robert Schumann's *Album for the Young*—Schumann's remarkable and incredibly imaginative pedagogical masterwork.

In this edition, Claire has restored the original multi-media conception for the Album, including illustrations by Ludwig Richter as well as comments, observations and writings by Schumann and Clara Wieck that have the power to illuminate our interpretation of these pieces.

This performance edition introduces a completely new pedagogical order for the pieces in the Album, which are organized in a progressively more difficult sequence. This edition has new fingerings and hand-distributions to make the difficult sections much easier to play. All the original German titles, tempo and character indications have been translated into English with the specific goal of clarifying Schumann's intentions.

# MUSIC ARTISTRY PROGRAM (MAP)

## Preparing for Your MAP Event



**Jason Kuo**  
WSMTA MAP Chair

Believe it or not, by the time you read this article, the first MAP event will be less than a week away! The award for the earliest MAP event this year goes to Kitsap—Voice, which is holding its event on February 5th! We wish the 17 vocal students the best of luck!

To help teachers prepare for MAP, here are answers to a few commonly asked questions:

### What paperwork do I need to prepare before MAP?

You should complete the following:

- 1) Teacher Information and Student Schedule.
- 2) Student Evaluation Form (one for each student)
- 3) Legal copy verification form whenever you use photocopy.

These forms are available on WSMTA's website (under **Programs for Students**, click on **Music Artistry Program**, and then scroll down to **Forms for Teachers**.)

In addition, you should number the measures on the scores that you plan to provide to the Visiting Artists.

### Can I use the sheet music downloaded from IMSLP?

The music from IMSLP is legal as long as the copyright has indeed expired. Sometimes people upload music or editions that the copyright is still in force. As of January 2022, all works from 1926 and

before are considered to be in public domain. For example some works of Bartok (Piano Concerto No.1), Copland (Piano Concerto), and Hindemith (Klaviermusik Op. 37, second book) are now in public domain. So for music composed before 1926 IMSLP is perfectly fine. For music composed later than 1926 students should not be using IMSLP. Some editions (e.g. Henle Urtext) may have copyright that is later than the composer's copyright. IMSLP in general does mark which editions the copyright is still in force.

### I am having problems lining up an accompanist. May I use pre-recorded accompaniment?

Yes, just like 2021, you may use pre-recorded accompaniment in lieu of an accompanist. However, you will need to provide playback equipment (e.g. a boombox) unless your Chapter MAP Chair offers to make arrangements.

### What about COVID?

Your Chapter MAP Chair will inform you of the proper COVID protocols. The protocols will at minimum comply with the State and County health mandates at the time. Every teacher, student, and parent must follow the protocols. **No exceptions.** The Visiting Artist reserves the right to stop the event if anyone in attendance disobeys the protocols. No refund will be issued to those who intentionally disregard Chapter MAP Chair's instructions.

Teachers: I highly encourage you and your students to get the booster shots to protect yourself. It is also time to upgrade your mask if you have been using cloth masks. Surgical masks with at least ASTM Class 2 rating or N95/KN95 masks provide much better protection. You can further reduce the risk of COVID transmission by reducing the number of students in attendance at a given time.

## CERTIFICATION CORNER

### Consider MTNA Certification!



**Rose Freeman, NCTM**  
*WSMTA Certification Chair*

Are you or someone you know in your local music teachers association considering applying for MTNA Certification this year? It's been my honor to get to connect with teachers across the state who are learning a lot about themselves and their approach to teaching through the teacher profile projects for Certification.

The most supportive approach to Certification that I've seen is when 2-3 teachers from a local chapter share their progress on a monthly basis. The questions that MTNA asks in project #2 are unique to each teacher in the way they introduce a new piece of Baroque, Classical, Romantic, and Contemporary piece. I enjoy hearing new ideas teachers have in the way they approach these pieces with their students! Whether you're meeting online or in person, a small group to complete the projects in 12 months is something I would highly recommend.

Whether you teach piano, voice, violin, flute or organ, MTNA offers the Certification program for you to complete 5 teacher profile projects and receive National Certification in your instrument. You can access the projects overview at <https://certification.mtna.org/>.

For those of you who completed your Certification and received a renewal email from MTNA, remember to complete your renewal online by July 1, 2022.

I am excited to congratulate **Cherry Li, David Kim, and Karly Powers** who have received their MTNA Certification in Piano! Washington State Music Teachers Association offers a \$100 grant that covers half of the application cost. If you are interested in hearing more about Certification as an individual, or if you'd like me to present at your local chapter, please contact me at: [rosefreemanmusic@gmail.com](mailto:rosefreemanmusic@gmail.com).

## PEDAL POINTS

### Looking for a Few Good... Organ Students



**Joann Richardson, NCTM**  
*Organ Chair*

I've thought a lot about how to interest kids in organ study. The organ is a marvelous instrument with a wonderful repertoire. People who have never been introduced to the organ, sadly, don't know what they are missing. If you are an organist/pianist who teaches piano lessons, you may be a vital key to revitalizing an interest in organ study. In an

effort to encourage you to introduce the organ to your piano students, let me tell you about a recent example from my own studio.

Like many of you, I taught piano online during the pandemic. Once I went back to in-person teaching, I had one of my students hop up onto the organ bench so she could experience playing a Bach invention with each hand on a different manual of the organ. She fell in love with the organ!

Fast forward one month. When I returned home from playing at church on Christmas Eve, I checked my cell phone for messages. And what a wonderful message I received— a video of my student playing a hymn as an organ solo at her own church on Christmas Eve! Starting in January, this student extended her lesson time to 90 minutes. Half of the time is piano instruction and half is organ instruction. Two wonderful instruments with wonderful repertoires that complement each other beautifully make each lesson a rich musical experience. And as icing on the cake... this student is excited to be participating in the inaugural year of the Music Artistry Program for organ.

Over the years, I've had all of my piano students try the organ, but few study the organ. Why? Certainly, the student I told you about in the previous paragraph has a lot going for her. She is smart and a hard worker, she has a wonderfully supportive

family, and her church actively encourages her to offer her musical gifts during church services.

However, I've had other students who fit the same demographic. Might I have done something differently with this student that made her first experience with the organ good enough that she wants to learn to play the organ? Although I can't be sure, the answer may be yes.

In the past, when my students tried the organ, I set no parameters and gave them no guidelines. The students would noodle around and play with stops, but they never made music. Not surprisingly, that decidedly un-musical first experience with the organ did nothing to spark an excitement that would make



them want to learn how to play the organ. This student, however, came to the organ under a different set of circumstances. First, she had practiced carefully and therefore was well-prepared with a piece of music that was idiomatically well-suited to the organ. Instead of having her experiment with different stops, I set stops that would sound good and I told her where to place her hands on the manuals (she would experiment with stops later). This means that when she “hopped up onto the organ bench,” her very first experience at the organ was a musically satisfying one. And make music she did! I think she was rather surprised herself at how good she sounded.

I encourage all of you organists/pianists to teach your students a piece that will sound good on the organ and then set the stage so that your students’

first experience at the organ will be a musically-rich one. You may find that you have piano students who connect better to the organ than they do to the piano— our son was one of these students. He begged to quit learning the piano, but he was happy as a clam playing the organ. Learning to play the organ will take nothing away from your students’ piano study. If anything, it will enhance it. I know that I am a much better pianist because I also play the organ—and vice versa.

If I’ve piqued your interest in introducing your piano students to the organ but you need ideas for repertoire (or if you’d just like some encouragement), please get in touch with me at [organistjoann@gmail.com](mailto:organistjoann@gmail.com). I’d love to assist you in any way that I can.

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The graphic features a black background with a hand holding a baton on the right, which points towards a series of colorful, wavy lines on the left. The lines are in shades of pink, red, orange, yellow, and blue, with small white stars scattered throughout. The text is white and centered.

# MUSIC LITERACY PROGRAM (MLP)

## Preparing for the Music Literacy Program



**Melanie Stroud, NCTM**  
*WSMTA MLP Chair*

Happy New Year! My students are off and running with preparations for the Music Literacy Program coming up here in Kitsap in April! This week we were practicing rhythm examples based on their individual levels. Next week, we'll do some Ear Training exercises.

My very favorite thing about the MLP is how helpful it is for making sure that all of my students are on track in each area of musicianship. It has also been very helpful over the years to help point out trends across my teaching as well.

I had noticed, due to the exam results, that my students were struggling one year with recognizing intervals, so the following year we switched curricula and my students all improved!

We have had such fun getting the Seattle Chapter all set up with their individualized registration forms, and the Lynden Chapter has gotten set up as well!

If you'd like to set up registration for your chapter, please reach out to me at [melaniejoymusic96@gmail.com](mailto:melaniejoymusic96@gmail.com) and we'll get you started. Again, special thanks to my amazing team!



# VOCAL & INSTRUMENTAL (V&I)

## Hooray for Public Domain!



Jane Melin, NCTM  
WSMTA V&I Chair

On January 1, 2022 in the United States, Peter Warlock's "Capriol Suite for String Orchestra" marked its delayed entrance into the public domain. Published in 1926, it has finally cleared the benchmark of "96 years from publication" to be legally copied and

distributed without a royalty payment. Prior to Congress' 1998 "Sonny Bono Copyright Term" extension of its 1976 "Mickey Mouse Protection Act," the piece would have entered public domain in 2002. Now I can finally, legally use this fantastic piece with a student ensemble for just the cost of copies.

### The Queen of PD

The mother of all public domain sheet music websites is [IMSLP.org](https://imslp.org). There are currently 625,000 scores on the site. Not just solo and chamber music, but all the parts to major orchestral works, in case you like to preview your part before the first rehearsal. A \$28/year subscription allows you to bypass a 15-second delay when downloading sheet music, or you can be patient and download for free! Be sure to follow posted public domain restrictions before downloading any scores.

### Cleanup on Aisle PD

Sometimes the scanned music posted on IMSLP is of marginal quality and not optimal for music study. For that, you can subscribe to [VirtualSheetMusic.com](https://VirtualSheetMusic.com). Many public-domain student pieces have been freshly typeset, including suggested fingerings and (for string players)

bowings, with a title page and accompaniment included. There are also ensemble pieces and topical collections for busking and gigging, including Weddings, Christmas, Valentine's Day, even Halloween. The first year's subscription is currently \$37.75, with a renewal price of \$25.99. There's also a native Virtual Sheet Music app for the iPad so you can load up sheet music and take it with you, saving trees!

### DIY PD

Want to totally customize your public domain sheet music before printing it out? Head over to [MuseScore.com](https://musescore.com). If you haven't already installed the free MuseScore program to do your own music notation, check that out first! You'll find a huge community of MuseScore users, sharing their fresh and editable engravings with the world. Do you want to notate your preferred bowings and fingerings in Vivaldi's *Spring* from *The Four Seasons* before giving it to a student? Would you like to re-arrange a famous string quartet into a flute trio? First, find the best edition of your piece for your purposes in the uploads available. Download it to your computer, listen to the playback to check for wrong notes (always a possibility here), and then make any adjustments to the markings or arrangement that you desire using your MuseScore program.

An annual subscription for unlimited downloads is \$29.99. Importantly, this covers a licensing fee so you can legally download copyrighted music that has been posted on the site. You can also post your own engravings to share with others — including non-PD music (because you've paid the licensing fee). Unfortunately the MuseScore notation app is not available on the iPad platform, but there is an iPad app to view music on the MuseScore site for paperless performances.

Happy New *Public Domain* Year!

# YOUNG COMPOSERS PROJECT 2021-2022

Frances Goei, NCTM and Susan Hurley, Young Composers Project Co-Chairs

The WSMTA Young Composers Project is now open for submissions. Presently, we have received approximately 10 submissions. The closing date for submissions is **February 22, 2022**.

We are fortunate to have six wonderful judges and one alternate judge:

- Rick Asher (Composer and Retired Professor of Music from Edmonds Community College)
- Dr. Gregory Youtz (Composer and Professor of Music at PLU)
- Dr. Terry McQuikin (Composer and Retired Professor of Music from University of Oregon)
- Dr. Robert Spittal (Composer and Professor of Music at Gonzaga University)

- Dr. Bruce Hamilton (Composer and Professor of Music at Western Washington University)
- Dr. Susan Hurley (Composer and Piano Teacher)
- Keva Vaughn-McMorrow (Composer, Piano Teacher and will serve as Alternate Judge)

Pictures and bios of these judges can be found on the WSMTA website under the Young Composers Project.

If you have any questions, please let us know. We are looking forward to hearing all the wonderful compositions soon. Happy New Year and wishing you all the best in your music endeavors this year.



**2022  
YOUNG  
COMPOSERS  
PROJECT**

ENTRIES DUE  
FEBRUARY 22, 2022

OPEN TO GRADES K-12,  
COLLEGIATE (UP TO  
AGE 26), AND  
TEACHERS

MORE INFO  
[WWW.WSMTA.ORG](http://WWW.WSMTA.ORG)

## LOIS WHITNER STUDENT STUDY GRANT

Connie Hungate, WSCTM and Selina Chu, NCTM, Lois Whitner Study Grant Co-Chairs

First, a little history about Lois Whitner: A charter member of Grays Harbor Chapter, Lois began her career as a public school music teacher. Moving to Montesano in 1933, she directed the Methodist Church Choir for 44 years and began her long private piano teaching career, at the same time continuing her own studies with Leonard Jacobsen of UPS, Nellie Tholen of Lewis and Clark, Sylvia Killman of Portland, and David Kaiserman of UPS.

For several summers, Lois traveled to the Taholah Indian Reservation to conduct two-week music appreciation classes, introducing classical music to Quinault children. A member of WSM TA for 52 years, Lois served for 13 consecutive years as an officer including secretary, President, Executive Secretary and Chairman of the Education Board. Both Lois and her husband Chet were enthusiastic supporters of WSM TA, and would be proud to know that, to date, their bequest has provided over \$90,000 to 148 students.

### Guidelines:

- The grant is open to music students currently in grades 8-11 who have studied a minimum of 4 years. Their teachers must be WSM TA members of at least 12 months standing.
- The applicant will be considered on a basis of financial need and commitment to music study.
- The applicant must have participated in the WSM TA Music Artistry Program. In view of the extra burden of virtual adjudications caused by COVID surges, this requirement may be waived if the student and teacher fully explain the hardships encountered.
- Grants up to \$1,600 may be awarded. The applicant must explain specifically and in

detail how the funds will be used. The grant will be for a period of one year. Students may re-apply in subsequent years by submitting another full application to the committee for consideration.

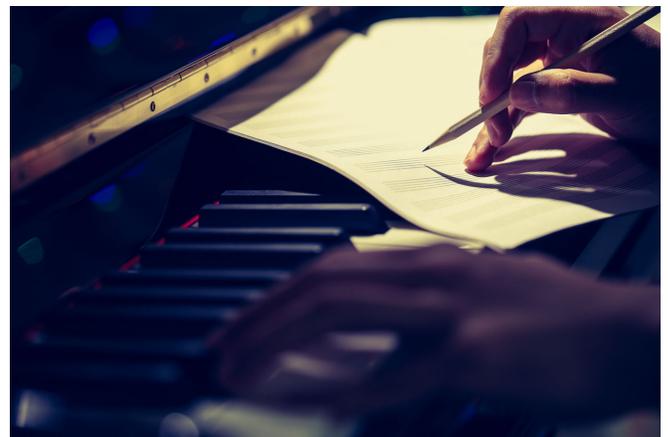
- The grant may be used to offset the cost of music lessons, theory, or composition classes, or tuition for music camps. Grant money will be sent directly to the teacher or camp/ program director.

The application can be completed online at:

<https://wsmta.org/programs-for-students/scholarships/>

If you have questions or need further information, please email Connie Hungate at [cchungate@comcast.net](mailto:cchungate@comcast.net).

**The application deadline is May 17, 2022.**





## 2022 NORTHWEST DIVISION MTNA COMPOSITION & PERFORMANCE COMPETITION RESULTS

### Northwest Elementary Composition

#### Representative

Lenka Dzunic (WA), student of Lesley Sommer

### Northwest Junior Composition

#### Winner

Eli Antony (WA), student of Sharon Van Valin

#### Honorable Mentions

Skye Neal (OR), student of Grace Waites

Elijah Cross (ID), student of Melody Puller

### Northwest Senior Composition

#### Winner

Kevin Nam (WA), student of Sharon Van Valin

#### Honorable Mention

Johann Mohnen (OR), student of Claudia Reinsch

### Northwest Junior Piano

#### Winner

Daniel Beal (WA), student of Barbara Miller

#### Alternate

Hansen Berrett (OR), student of Renato Fabbro

### Northwest Senior Piano

#### Winner

Michael Gu (OR), student of Rachelle McCabe

#### Alternate

Truman Walker (ID), student of Suzanne Winegar Clive

### Northwest Young Artist Piano

#### Winner

Christopher Richardson (WA), student of Jeffrey Kahane

#### Alternate

Tanner Jordan (MT), Piano, student of Scott Holden

## Northwest Senior Piano Duet

### Winner

Sarah Girges and Avah Girges (WA), students of Barbara Miller

### Alternate

Raynah Cheng and Ellie Choi (OR), students of Linda Barker

## Northwest Junior String

### Winner

Tokuji Miyasaka (WA), violin, student of Simon James

### Alternate

Kristen Kim (OR), cello, student of Hyun-jin Kim

## Northwest Senior String

### Winner

Nate Strothkamp (OR), violin, student of Carol Sindell

### Alternate

Zoe Lonsinger (WA), violin, student of Simon James

## Northwest Young Artist String

### Winner

Saul Fuego (WY), violin, student of John Fadiol

### Alternate

Emma Bruce (WA), violin, student of Carrie Michel

## Northwest Junior Woodwind

### Winner

Talia Mesecar (OR), flute, student of Sandy Norman

### Alternate

Max Zhang (WA), flute, student of Sarah Bassingthwaighte

## Northwest Senior Woodwind

### Winner

Johnathan Lee (WA), saxophone, student of Fred Winkler

### Alternate

Elyse Nah (OR), student of Martha Long

## Northwest Senior Voice

### Winner

Elena Skirgaudas (WA), student of Laura Shepherd

### Alternate

Ellie Rooker (OR), student of Vanessa Nelson

## Northwest Young Artist Woodwind

### Winner

Stasia Kulsa (WA), flute, student of Sophia Tegart

### Alternate

Avery Pierce-Garnett (ID), saxophone, student of Patrick Jones

## Northwest Young Artist Brass

### Winner

Tate Wadsworth (ID), horn, student of Jon Klein

### Alternate

Turner Gray (WA), tuba, student of Christopher Dickey



Follow WSMTA on Instagram!  
**@WASstateMTA**

[www.instagram.com/wastatemta](https://www.instagram.com/wastatemta)

# WSMTA COMMISSIONED COMPOSER OF THE YEAR

## Call for Composers: 2023 Commissioned Composer of the Year



**Louise Nedela**  
*CCOY Chair*

### 2023 Call for Composers: Submissions Accepted February 1-April 15, 2022

To encourage the creation of new music by American composers, the Music Teachers National Association (MTNA) annually assists its State Associations with a Composer Commissioning Program. Each State commissioned

composition is digitally submitted to MTNA for selection of the National Distinguished Composer of the Year, which is presented in concert and receives \$5000. The composer retains ownership of the composition.

In conjunction with MTNA, the Washington State Music Teachers Association (WSMTA) is seeking candidates for the 2023 Commissioned Composer of the Year (CCOY) to prepare a new composition according to the requirements below. The selected commissioned composer will receive \$2500 when the composition is premiered at the June 2023 WSMTA state conference.

The selected State Commissioned Composer (as well as the selected National Distinguished Composer) will be responsible for financial and logistics regarding performers, rehearsals, and performance of the selected composition at the conference, and also provide copies for archives. To keep composer's costs to a minimum, it is suggested that the piece be for one or two performers.

### WSMTA 2023 Commissioned Composition Requirements:

- For Advanced or Professional level for any instrument or voice
- Composer must reside in Washington State
- Membership in WSMTA or MTNA is not required
- Previously commissioned composers and current employees of WSMTA are ineligible to apply

For further contract responsibilities, rights of a commissioned composer, and other information contact Louise Nedela.

To be considered, please submit the following by **April 15, 2022** to Louise Nedela:

1. Two of your original compositions that you have in your catalog that you feel will be representative of your compositional ability for this project. Scores should be sent as PDF files and recordings sent as mp3 files. Arrangements are not accepted.
2. A short bio
3. Contact information
4. A synopsis of your intended project that adheres to the requirements

The selected composer will subsequently prepare a new composition as stated above.

Please feel free to contact Louise Nedela with any questions:

[louisenedela@gmail.com](mailto:louisenedela@gmail.com)  
360-448-8572

# HALL OF FAME

## 2022 WSMTA Hall of Fame Inductee Diane Zimmerman



**Chris VanBuskirk**  
*Hall of Fame Chair*

It is my honor to announce the 2022 WSMTA inductee for the Hall of Fame.

**Diane Zimmerman**, from the Puyallup Valley Chapter, was nominated to the Hall of Fame and has been proudly accepted. She has been a member of MTNA, WSMTA, PVC since 1982 and has been the President of the Puyallup Valley Chapter since 2016.

Letters of recommendation for Diane express the following:

*She always has a consistent, positive attitude and an eagerness to encourage, help, and lift others up.*

*Diane has a heart of gold and has always been willing to share with PVC members, anyone at her church, with all her students, colleagues, and friends.*

*She has made a positive impact on us in the chapter, with her students in her private piano studio, and many in her community.*

*Diane is not only a teacher, but excels on the organ, has been her church choir director for over 30 years, and directs a community orchestra every year for a major Christmas production.*

*She is an example of excellence as a piano teacher, music educator, musician, chapter president, church choir director, school accompanist, mentor, mother, grandmother, and friend!*



Diane Zimmerman

*It will be wonderful to formally see her inducted into the WSMTA Hall of Fame next June. Diane Zimmermann is so worthy of this honor.*

## INDEPENDENT MUSIC TEACHERS FORUM

### Charting Progress: Transitioning Students to a New Level



**RoseMarie Tamburri**  
*IMTF Chair*

Graduations are exciting. They celebrate accomplishment and launch opportunities for growth. They are an end and a beginning.

This feeling of excitement is evident every time a student “graduates” to a new level of competency, either in a lesson book or repertoire.

Recently, a colleague asked me if I could address this topic, specifically moving a student into intermediate repertoire. Some questions to ask are:

- When a student is ready to advance from elementary to intermediate (or intermediate to advanced), what repertoire, with the same variety of method books, will help transition the student?
- What literature engages the student while providing more challenging technique?

Here are some strategies and resources I use in my studio:

- First, I assess the student’s interests and goals. What style of music does she prefer: classical, baroque, romantic, popular, jazz styles? What were her favorite and least favorite pieces in her most recent lesson book?
- Second, the student and I make a plan. We map out a practice schedule and list of styles/composers she would like to explore.

- Third, I choose resources that combine lesson book variety with advancing technical challenge. Whenever possible, I find original form pieces in the new level.
- A few series I use include:
  - ⇒ The RCM (Royal Conservatory of Music) Repertoire books (levels 1 through 10 with repertoire in all genres of music);
  - ⇒ The “Music for the Millions” Classics to Moderns books in Easy, More Easy, Intermediate and Advanced levels;
  - ⇒ The “Joy” series books which publish repertoire in styles from Baroque to Jazz, Boogie and Blues; and Bartok’s “Mikrokosmos,” which I use even in the early stages of learning to read music.
  - ⇒ The Sonatina repertoire (Clementi, Beethoven, Diabelli, Lichner, Kuhlau, Heller, and others) also provides a pathway to advancing technical ability especially into intermediate and early advanced levels.

While the above suggestions are specific to piano, the questions to consider apply to any music student. What music resonates with the student, engages her imagination and offers enough of a technical challenge to help her “graduate” to a higher level?

If you would like to share your ideas for transitioning students to a higher level of competence, please email me at [ronyc714@aol.com](mailto:ronyc714@aol.com). I will publish your ideas in a future issue of *The Clarion*.

## ABOUT *THE CLARION*

### Submit Articles for *The Clarion*

Please send articles and accompanying graphics in JPEG, PNG, or PDF format to Samantha Yeung, WSMTA Communications Coordinator, via email: [c.samantha.yeung@gmail.com](mailto:c.samantha.yeung@gmail.com). Google Docs and Microsoft Word files are preferred.

### Advertise in *The Clarion*

Would you like to advertise your school, music event, or music product? WSMTA has both commercial and member ad rates and different sizes to choose from.

Visit <https://wsmta.org/about-wsmta/clarion-advertising> to order ad space.

#### Ad Size and Price for Commercial/Member Ads

1/3 Page Column	2.6 W x 8.75 H	\$50/\$25
1/3 Page Square	5.2 W x 4.375 H	\$50/\$25
Half Page	8.5 W x 5.5 H	\$100/\$50
Full Page	8.5 W x 11 H	\$150/\$100

- Reduced rate for six issues: purchase five ad placements, receive one free
- Ads must be prepaid by the 5th of the month preceding publication
- Finished ads must be print ready and may be submitted as PDF, JPEG, or PNG files. PDF files are preferred.

Publication dates and deadlines are listed below.

### Submission Deadlines

The submission deadline is now the 15th of the month preceding the date of publication.

<b>September</b>	August 15
<b>October/November</b>	September 15
<b>December/January</b>	November 15
<b>February/March</b>	January 15
<b>April/May</b>	March 15
<b>June/July</b>	May 15

### Upcoming Deadlines

March 15, 2022 for the April/May 2022 *Clarion*  
May 15, 2022 for the June/July 2022 *Clarion*



The *Clarion* is the official bulletin of the Washington State Music Teachers Association and is published six times during the school year: Sept, Oct/Nov, Dec/Jan, Feb/Mar, Apr/May, and June/July. The *Clarion* includes membership news announcements as well as pertinent news of the Music Teachers National Association.

### THE CLARION ACKNOWLEDGMENTS

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