



WASHINGTON STATE
MUSIC TEACHERS
ASSOCIATION

WSMTA State Conference

Rekindle, Reconnect, and Recharge

Thursday-Saturday, June 23-25, 2022

Lower Columbia College · Longview, WA

WELCOME WSMTA

Northwest Pianos

Sales | Studio Rental | Recital Hall | Concerts



www.northwestpianos.com

(425)241-8835

13310 Bel-Red Road, Suite 100

Bellevue, WA, 98005

FAZIOLI

SAUTER
—Pianofortemanufaktur—

1859



PETROF
PIANOS SINCE 1864



HAILUN



STEINWAY & SONS

YAMAHA

KAWAI

THE FUTURE OF THE PIANO

CASIO



WELCOME FROM THE WSMTA PRESIDENT **Kathy Mortensen**

Welcome to our annual gathering of music teachers from all around the state.

We canceled the 2020 conference, and we held a virtual conference in 2021. This year we are eager to connect with you in person. I look forward to greeting you with a hand-shake or a hug or a high-five.

Throughout the conference, we hope you find renewed energy and passion for teaching. We trust you will feel your spirit lift within the music performed in recitals and concerts.

There are opportunities for spontaneous conversations, impromptu visits and meet ups to reconnect with colleagues.

We are delighted to welcome Inna Faliks as our guest artist. She is a passionate, communicative and poetic artist.

Wishing each of you a wonderful conference experience!

Kathy Mortensen
WSMTA President



Conference Acknowledgements

2022 STATE CONFERENCE CHAIRS

Laura Curtis
Carol Cross, NCTM

WEBSITE & REGISTRATION CHAIR

Carrie Kahler

CONFERENCE BOOKLET CHAIR

Samantha Yeung

WASHINGTON WINNERS RECITAL CHAIR

Kira Miller, NCTM

COMMISSIONED COMPOSER CHAIR

Louise Nedela, NCTM

STATE HONORS RECITALS CHAIR

Colleen Hunter, NCTM

VOCAL & INSTRUMENTAL STATE HONORS RECITAL CHAIR

Jane Melin, NCTM

CHECK-IN CHAIR

Dorothy Bauer

FLOWER CHAIR

Cherie Felts

HOSPITALITY & APPRECIATION CHAIR

Suzanne Grant

PRESENTER ASSISTANT CHAIR

Carol Cross, NCTM

RECITALS AND CONCERTS CHAIR

Lois Rhoads

SILENT AUCTION AND RAFFLE CHAIR

Cinda Goold Redman, NCTM

PUBLICITY CHAIR

Sophia Pereyra-Johnson

AUDIO/VISUAL CHAIR

Ryan Worswick

ADDITIONAL THANKS

Kathy Mortensen
Karen Hollenback, NCTM
Jani Stoehr, NCTM

CONTACT & CONNECT

wsmtaoffice@gmail.com
www.wsmta.org

@WASStateMTA



Music

a place for

DISCOVERY

a place for

YOU

@ Western



PIANO FACULTY

Jeffrey Gilliam
Milica Jelača Jovanović
Judith Widrig
Kay Zavislak



MASTER OF MUSIC in **Piano Performance and Pedagogy**

MASTER OF MUSIC in **Piano Performance**

MASTER OF MUSIC in **Piano Accompanying**

BACHELOR OF MUSIC in **Performance**

BACHELOR OF MUSIC in **Education**

BACHELOR OF MUSIC in **Composition**

BACHELOR OF ARTS with **Music Concentration**



MAKE WAVES.



(360) 650-3130
CFPA.WWU.EDU/MUSIC

TABLE OF CONTENTS

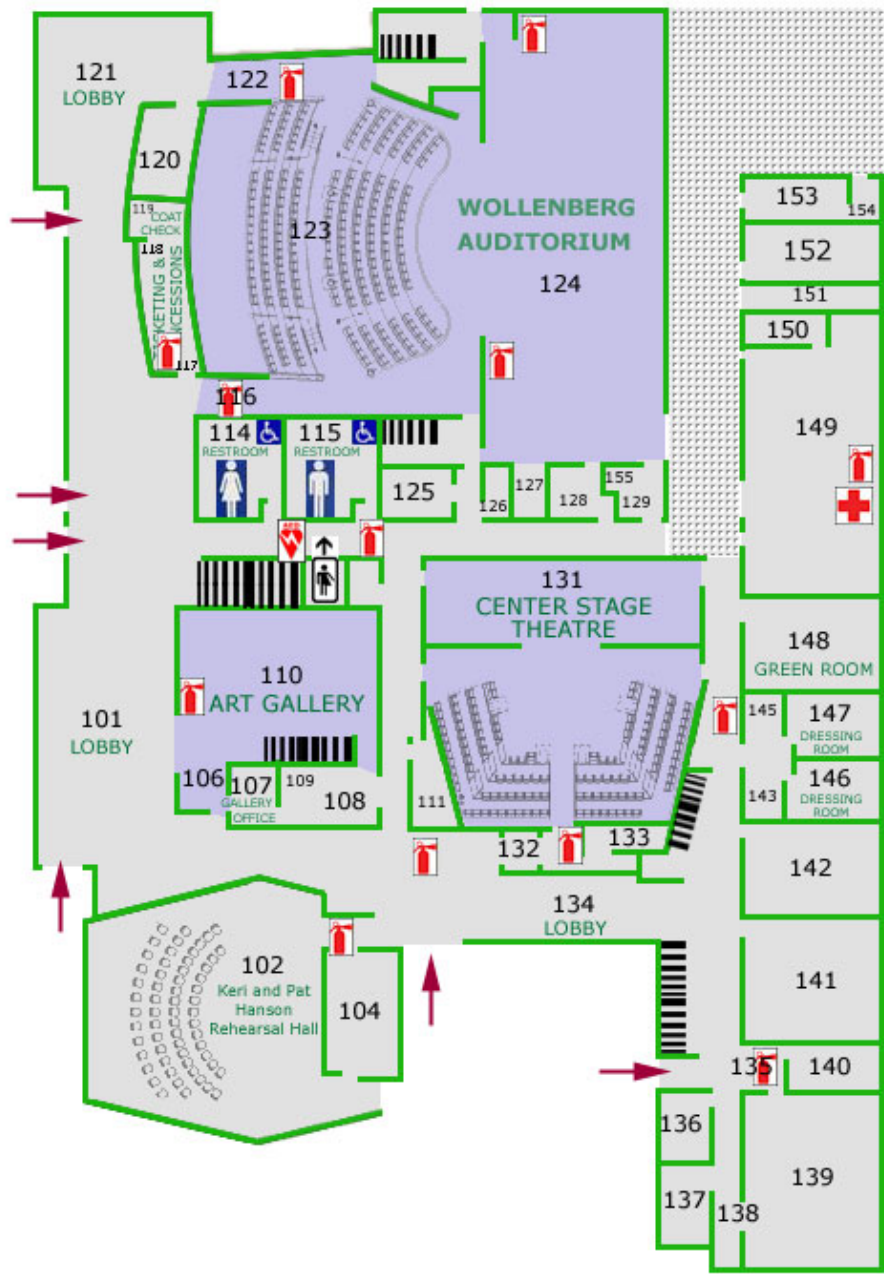
3	Greetings from the WSMTA President	26	State Honors Recital No. 3 Program
6-7	Facilities Map	27	Young Composers Recital Program
8-9	Schedule At-A-Glance	29	Inna Faliks Concert Program
11	Inna Faliks, Conference Guest Artist	30-32	Saturday Schedule of Events
12-13	Commissioned Composer of the Year	32	Closing Session Agenda
15-17	Thursday Schedule of Events	33	State Honors Recital No. 4 Program
17	Opening Session Agenda	34	State Honors Recital No. 5: Vocal & Instrumental Program
19	State Honors Recital No. 1 Program	35	Small Flames: Chamber Music for Rekindling the Spirit Concert Program
20-21	Washington Winners Program	36-39	Conference Presenters
22-24	Friday Schedule of Events	40-42	Who's Who of WSMTA
25	State Honors Recital No. 2 Program		

Photo Credits

Front Cover: *Columbia River* by Samuel Gorbuno on Unsplash
Table of Contents: *Columbia River* by Brandon Desjarla on Unsplash

FACILITIES MAP

ROSE CENTER FOR THE ARTS (RCA)
1ST FLOOR



SCHEDULE AT-A-GLANCE

PRE-CONFERENCE

Tuesday

1:00-6:00 pm

Education Board Meeting

PRE-CONFERENCE

Wednesday

9:00 am-4:00 pm

Board of Directors Meeting

Thursday

10:00 am

Check In Desk Opens

12:00-12:45 pm

WSMTA Opening Session

Wollenberg Auditorium

1:00-5:00 pm

Exhibit Hall Open

Forsberg Art Gallery

1:00-1:45 pm

Erin Oliver, NCTM

A Season for Everything: Journey
Back from Burnout
Wollenberg Auditorium

1:00-1:45 pm

Collegiate Faculty Meeting

RCA220

2:00-2:45 pm

Liz Kohl

Yoga for Musicians
RCA139

2:00-2:45 pm

High School Student Teacher
Pedagogy Forum

Teaching the Next Generation of
Teachers
RCA220

2:15-3:15 pm

State Honors Recital No. 1

Wollenberg Auditorium

2:30 pm

Afternoon Coffee

Rose Center for the Arts Lobby

3:00-3:45 pm

Brian Felson

Your Ears Rock
RCA139

3:00-3:45 pm

Equity, Inclusion, and Diversity
Task Force

A Work in Progress
RCA220

4:00 pm

Vocal and Instrumental Teachers
Meetup

Pavilion

4:00-5:00 pm

Guest Artist Inna Faliks

Programming for the 21st Century
Wollenberg Auditorium

5:00-7:00 pm

Dinner

7:00 pm

Washington Winners Concert

Wollenburg Auditorium

Reception to Follow

Sponsored by the Eastside Chapter

8:30 pm

Music Trivia Night

Best Western Breakfast Room

Friday

8:30 am

Check In Desk Opens

Morning Coffee

Rose Center for the Arts Lobby
Sponsored by Faber Piano
Adventures

9:00 am-5:00 pm

Exhibit Hall Open

Forsberg Art Gallery

9:00-9:45 am

Elizabeth Morris, NCTM

Teaching Pop and Jazz: Decoding
the Mystery
Wollenberg Auditorium

9:00-9:45 am

Sharon Van Valin, NCTM

Music Teachers and Money
Management: A Symphonic
Synergism
RCA220

10:00-10:45 am

Davis Hill

Engaging the Intermediate
Composer
RCA139

11:00-11:45 am

RoseMarie Tamburri

Let's Play Independent Music
Teachers Jeopardy!
RCA220

11:00 am-12:00 pm

State Honors Recital No. 2

Wollenberg Auditorium

11:45 am-1:00 pm

Lunch

Picnic in the Park

Lake Sacajawea Park and Japanese
Gardens

12:00 pm

LUNCH MEETINGS

District Directors Meeting

RCA220

Chapter Presidents Meeting

RCA139

12:15 pm

Vocal and Instrumental Teachers
Meetup

Pavilion

1:00-1:45 pm

Michelle Mielke, NCTM

Meter and Metronome: An
Inseparable Duo
RCA139

1:30-2:30 pm**State Honors Recital No. 3***Wollenberg Auditorium***2:00-2:45 pm****Rose Freeman, NCTM**

MTNA Certification: A System for Reconnection

*RCA139***2:00-2:45 pm****Joann Richardson, NCTM**

Real Organ Music Even a Pianist Can Play!

*RCA220***3:00-3:45 pm****Sarah Silvia, NCTM**

Communicate Boundaries and Studio Culture with Your Policy

*RCA139***3:00-4:00 pm****Peter Mack, NCTM**

Marvelous Moderns and their Needlessly Neglected Mid-Level Masterpieces

*Wollenberg Auditorium***4:00-4:45 pm****Jeffrey Pettijohn**

Can I, Please, Play Another Scale?

*RCA139***4:30-5:30 pm****Young Composers Recital***Wollenberg Auditorium***6:00-7:30 pm****Banquet***McMenamins Kalama Harbor Lodge***8:00 pm****Guest Artist Inna Faliks Concert**

Reimagine Beethoven and Ravel

Wollenberg Auditorium

Reception to Follow

Support Generously Provided by Chateau St. Michelle Winery and Sara Schmitt

Saturday

8:30 am**Check In Desk Opens****8:30 am****Morning Coffee***Rose Center for the Arts Lobby*

Sponsored by Pacific Lutheran University

9:00 am-4:00 pm**Exhibit Hall Opens***Forsberg Art Gallery***9:00-9:45 am****Katie O'Rourke, NCTM**

Enhancing Musicianship Through Breathwork

*Wollenberg Auditorium***9:00-9:45 am****Sarah Silvia, NCTM**

Five Best Teaching Practices to Re-Frame Challenges

*RCA220***10:00-10:45 am****Lark Powers, NCTM**

Practice Smarter Not Longer

*RCA139***10:00-10:45 am****Melanie Stroud, NCTM**

Making the Music Literacy Program Work for YOU!

*RCA220***11:00 am-12:00 pm****Susan Chan**

Contemporary Chinese Piano Repertoire for Teaching and Performing

*RCA139***11:00 am-12:00 pm****State Honors Recital No. 4***Wollenberg Auditorium***11:45 am-1:00 pm****Lunch****12:15 pm****LUNCH MEETINGS****District Directors & Chapter Presidents Meeting***RCA139***Visiting Artists Meeting***RCA220***Vocal and Instrumental Teachers Meeting***Pavilion***Church Musicians Meetup***Pavilion***1:00-2:00 pm****Guest Artist Inna Faliks Master Class***Wollenberg Auditorium***2:00-2:45 pm****Davis Hill**

Unexpected Sounds for the Intermediate Piano Student

*RCA220***2:30-3:30 pm****State Honors Recital No. 5: Vocal and Instrumental***Wollenberg Auditorium***3:00-3:45 pm****Peter Mack, NCTM**

"That's Not the Way It Goes!" Can Performers Serve the Audience and the Composer?

*RCA139***4:00-4:45 pm****WSMTA General Meeting***Wollenberg Auditorium***5:00-6:00 pm****Dinner****6:00 pm****Small Flames: Chamber Music for Rekindling the Spirit***Wollenberg Auditorium*

Reception to Follow

Thank you for attending the 2022 WSMTA Conference!



FIND YOUR FORTE.

Performance, Pedagogy and Music Education at Whitworth

“At Whitworth, I am able to study piano pedagogy while exploring other interests outside of music. I can maintain who I am as a person and continue to find joy in piano, even in the challenges it brings.”

- Christina Locatelli, '20, piano pedagogy and English literature double major, Wenatchee, Wash.

Our dedicated music faculty and close-knit community create the life-changing experiences that help you become who you're meant to be.



WHITWORTH
UNIVERSITY

whitworth.edu/music

CONFERENCE GUEST ARTIST



Inna Faliks, pianist

"Adventurous and passionate" (*The New Yorker*) Ukrainian-born American pianist Inna Faliks has made a name for herself through her commanding performances of standard piano repertoire, as well as genre-bending interdisciplinary projects, and inquisitive work with contemporary composers. After her acclaimed teenage debuts at the Gilmore Festival and with the Chicago Symphony Orchestra, she has appeared on many of the world's great stages in recital and with many major orchestras, performing with conductors Leonard Slatkin, Keith Lockhart and many others. Her recent seasons include performances at Ravinia Festival in Chicago, National Gallery in Washington DC, Chigiana Academy in Italy, as soloist with US orchestras nation-wide, and repeated tours of all the major venues in China.

Ms. Faliks collaborates with and premieres music by some of today's most significant composers, including Billy Childs, Richard Danielpour, Timo Andres and Clarice Assad. She founded the award-winning poetry-music series Music/Words in 2008, with dozens of performances in New York, Chicago and Los Angeles, both on stage and on WFMT radio. She regularly tours her monologue-recital *Polonaise-Fantasie, the Story of*

a Pianist, which tells the story of her immigration to the United States from Odessa with music by Bach, Chopin, Gershwin and Carter (recorded on Delos).

Inna Faliks' discography includes *Reimagine: Beethoven & Ravel* (Navona, 2021), for which she commissioned nine composers to respond to Beethoven's Bagatelles op 126 and Ravel's *Gaspard de la Nuit*. Also released in 2021 (MSR Classics) is The Schumann Project, Volume 1, which includes Clara Schumann's G minor sonata and Robert Schumann's Symphonic Etudes opus 13. Other releases include all-Beethoven and Rachmaninoff/Ravel/Pasternak discs for MSR Classics, and *The Master and Margarita* project, featuring three world premieres on Sono Luminus (2022).

Ms. Faliks is professor and head of Piano Studies at UCLA, and in demand world-wide as a masterclass artist and adjudicator. She is also a published writer, with articles and essays appearing in *Los Angeles Times* and *The Washington Post*, among other media outlets. A musical memoir, titled *Weight in the Fingertips*, will be published in 2023 by Globe Pequot. Inna Faliks is a Yamaha Artist.

2022 COMMISSIONED COMPOSER OF THE YEAR



Shlomo Farber

Shlomo Farber was born in Israel and relocated to the Portland/Vancouver area to be close to family. With passion for jazz, classical music, folk tunes, and film music, Shlomo earned degrees in piano performance, composition, and Cinematic orchestration. A former member of the Portland Symphonic Choir, Shlomo won their competition for choral music composition in 2018. As a multi-disciplinary musician, Shlomo has played in various jazz ensembles in the Portland area and is pursuing a career as a film composer. Maintaining a teaching studio, Shlomo works with students of all ages and has developed learning games for his students. Shlomo's music has been performed by various orchestral and choral ensembles including the Prague Philharmonic Orchestra. Shlomo has recently joined Oregon's National Guard Band and is a recent graduate of the U.S. Army School of Music.

Commissioned Work

Nocturne for Cello and Piano

Shlomo Farber's commissioned work will premier at the Washington Winners & Commissioned Composer of the Year Concert on Thursday, June 23, 2022 at 7:00 pm.

Nocturne for Cello and Piano

The past years have been giving humanity a large dose of adversity. As music is a form of therapy, this piece encapsulates a combination of an existential struggle along with the yearning for a resolution and a hope for a brighter future. The harmonic language is largely influenced by jazz and film music and the structure combines various elements of traditional forms such as sonata and rondo. The piece is entitled "Nocturne" as it features a melodic line with repetitive accompanying textures. However, it brings a new interpretation to the genre. In this context, the nocturne is featuring some of the darkness that the night brings along with a few glimpses of light.

Performer Biographies

Nocturne for Cello and Piano will be performed by Ryan Babe, cellist, and Douglas Schneider, pianist.

Ryan Babe, a cellist from Salem, Oregon, is currently pursuing an undergraduate degree in cello performance at Rice University's Shepherd School of Music. At the Shepherd School, he studies with Professor Desmond Hoebig, and previously studied with Oregon Symphony assistant-principal cellist Marilyn de Oliveira and Andrea Chandler.



Ryan has been honored with awards at various solo competitions in Oregon, including most notably the 2021 Philips Family Award for first place instrumentalist at the Monday Music Club of Portland and 1st prize at the 2019 Vernon L. Wiscarson Soloist Competition. He has also performed as a soloist with the MYSfits Chamber Orchestra of Portland, Oregon.

Ryan has performed in masterclasses for cellists including Johannes Moser, Mark Kosower, Brannon Cho, and Silver Ainomäe. His summer festival activities include the 2018 and 2020 International Cello Institute, as well as the 2019 Meadowmount School of Music, where he studied with Northwestern University Professor Hans Jørgen Jensen.

Douglas Schneider is one of the finest, most experienced, and versatile keyboardists in the Pacific Northwest. Upon moving to Oregon from Chicago in 2002, Mr. Schneider was the principal accompanist for Portland Opera. He then served on the faculty of the School of Music at Portland State University for over a decade, including one year as the acting chair of the piano department. For the last several years, Mr. Schneider has been a principal pianist and keyboardist with the Oregon Symphony, having performed with them in over one hundred concerts on a wide range of keyboard instruments, including piano, organ, harpsichord, fortepiano, celeste, and synthesizer. He has been featured several times with the Oregon Symphony in prominent roles, whether as the organ soloist in Saint-Saens' Organ Symphony, solo pianist in a movement of Mozart's Piano Concerto No. 20 for the orchestra's accompaniment of the movie *Amadeus*, or playing solo



jazz piano interludes alongside the renowned singer Renee Fleming.

As a free-lance pianist, organist, and harpsichordist Mr. Schneider has performed in nearly two thousand recitals, as well as appearing with many of the Northwest's leading ensembles, including the Oregon Bach Festival, the Portland Symphonic Choir, Cappella Romana, 45th Parallel, the Oregon Music Festival, the Northwest Boy Choir of Seattle, Cantores in Ecclesia, In Mulieribus, and the Alaska Chamber Singers. He has also performed in dozens of musical theater productions at Portland's Keller Auditorium, including national tours of *Hairspray*, *Wicked*, *A Chorus Line*, *Aladdin*, and *Charlie and the Chocolate Factory*.

Mr. Schneider is currently the Director of Sacred Music/Organist at St. Joseph Church in Salem, having previously served as the Principal Organist at Portland's Cathedral of the Immaculate Conception and as the Assistant Organist at Chicago's Holy Name Cathedral. Douglas grew up in St. Paul, Minnesota, and graduated as valedictorian of Woodbury High School. He attended Lawrence University, where he also graduated as valedictorian, earning degrees in history and music.



Morgenroth Music Center
1105 W Sussex
Missoula, MT 59801 406-549-0013
www.montanamusic.com

“No Sales Tax in Montana” ***Teacher Discounts***



Piano at PLU

The study of piano at Pacific Lutheran University prepares students for professional careers including solo, chamber, and collaborative performance, teaching and accompanying, as well as further studies in music therapy, arts administration, and musicology.

Faculty

Oksana Ezhokina
Lark Powers
Cameron Bennett
William Chapman-Nyaho
Timothy Strong

CONFERENCE SCHEDULE OF EVENTS

Thursday

10:00 am **Check In Desk Opens**

12:00-12:45 pm **WSMTA Opening Session**
Wollenberg Auditorium

1:00-5:00 pm **Exhibit Hall Open**
Forsberg Art Gallery

1:00-1:45 pm **Erin Oliver, NCTM**
A Season for Everything: Journey Back from Burnout
Wollenberg Auditorium

Throughout our lives as we encounter various stressors, our bodies keep a running tab, and eventually hand us a large bill if we don't take the proper time to deal with stress. This presentation examines the Beach Ball Effect in our lives when we fail to process our emotions and stress, which eventually leads to both physical and mental burnout. We will also discuss ways to journey back from burnout, based on current research and learned personal experience. By actively pursuing rest and embracing limitations we can free ourselves to receive greater fulfillment in our calling both as teachers, and as human beings.

1:00-1:45 pm **Collegiate Faculty Meeting**
RCA220

2:00-2:45 pm **Liz Kohl**
Yoga for Musicians
RCA139

This presentation will outline strategies to include in your life as a musician and instructor, and include tips for creating more mindfulness in your students. We will explore yoga as a tool for noticing and assisting in eliminating unnecessary tension, focused breath work to calm nerves and/or create more musical phrases, intentionally interacting with the world, and meditation or a calm, focused mind.

2:00-2:45 pm **High School Student Teacher Pedagogy Forum**
Panel: Debra Florian, NCTM, Rose Freeman, NCTM, and Melanie Stroud, NCTM
Teaching the Next Generation of Teachers
RCA220

Join this experienced panel of teachers who will address how to approach teaching high school students how to teach. The forum will address how to approach a student who might be a good teacher, how to support student teachers, how to help high school students learn about the business elements of running a music studio, and more. Q&A to follow.

2:15-3:15 pm **State Honors Recital No. 1** (program on page 19)
Wollenberg Auditorium

2:30 pm **Afternoon Coffee**
Rose Center for the Arts Lobby

CONFERENCE SCHEDULE OF EVENTS

3:00-3:45 pm

Brian Felson

Your Ears Rock

RCA139

If you teach, perform, listen to, and love music, your ears are your most important instrument. Have you ever had ringing in your ears after a concert or sporting event? Do your loved ones, friends, and/or co-workers tell you or do you tell them that they do not listen, listen to the television/radio loudly, or say what/huh a lot? Do you enjoy teaching and listening to music or playing an instrument? Do you mow the lawn or use power tools? If you said "YES" to any or all of the above, this is a presentation you will want to hear!

3:00-3:45 pm

Equity, Inclusion, and Diversity Task Force

EID Task Force Members: Cathy Baylor, NCTM, Donna Bender, Rebecca Cook, NCTM, Ross Salvosa, Judith Schoepflin, NCTM, Kathy Mortensen, and Lee Eddy

A Work in Progress

RCA220

The EID Task force is a new group in WSM TA and wants to acquaint members with their activities and goals. Please join for a presentation and discussion of issues of equity, resources, repertoire, and what is happening across the U.S., Washington state, and in our chapters.

4:00 pm

Vocal and Instrumental Teachers Meetup

Pavilion

4:00-5:00 pm

Guest Artist Inna Faliks

Programming for the 21st Century

Wollenberg Auditorium

5:00-7:00 pm

Dinner

7:00 pm

Washington Winners Concert (program on pages 20-21)

Wollenburg Auditorium

Reception to Follow

Sponsored by the Eastside Chapter

8:30 pm

Music Trivia Night

Best Western Breakfast Room

OPENING SESSION AGENDA

June 23, 2022 · 12:00-12:45 pm

Call to Order

Kathy Mortensen, WSM TA President

Parliamentarian: Karen Hollenback, NCTM

Welcome

Laura Curtis and Carol Cross, NCTM, Conference Co-Chairs

Business Meeting

Roll Call and 2021 Minutes

Introduction of Board of Directors

Introduction of Education Board

Treasurer's Report/Proposed Budget

Nominating Committee Report

Certification Recognition

30-Year Member Recognition

Hall of Fame

Honorary Life Member

Chapter of the Year

Carrie Kahler, WSM TA Administrative Coordinator

Kathy Mortensen

Krista Seely

Mary Grant, NCTM, WSM TA Treasurer

Lisa Sauer, Nominating Committee Chair

Rose Freeman, NCTM, Certification Chair

Susan Speicher

Kathy Mortensen

Roz Nau, NCTM

Harriet West

Adjournment

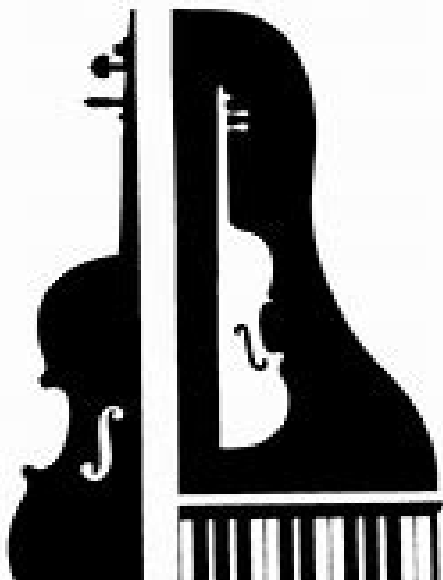
NWPB Classical Salutes Music Mentors
Listen For The Series

PASSING THE BATON

Sharing student-teaching pairings through history
Spotlighting today's Northwest music teachers

NORTHWEST
PUBLIC BROADCASTING

NWPB.ORG n p r PBS



Simon-Fiset Suite of Competitions

Piano / Strings / Composition

Sponsored by Seattle Music Teachers Assoc.

Among SMTA's premier events, the Simon-Fiset Competitions were established to encourage young students to continue the serious study and pursuit of music and to acknowledge exceptional ability, application, and meritorious accomplishment by awarding monetary prizes in the areas of piano, strings, and composition.

Piano Division

Registration: January

Event: February

String Division

Registration: February

Event: March

Composition Division

Registration: February

Entries Due: March

Winners' Recitals—Spring

For more information, please visit the SMTA web site or contact:

Thom Stuart, VP of Competitions at

sragionare@outlook.com

STATE HONORS RECITAL NO. 1

Thursday, June 23, 2022 · 2:15 pm

WSMTA State Conference · Lower Columbia College · Longview, WA

When I Think Upon the Maidens	Michael Head
Guthrie Greenwood Bettinger, 18, voice , student of Darcie Fulkerson Debora Mackey, piano South King County Chapter	
Six Variations on the Duet "Nel for you non mi sento"	Ludwig van Beethoven
Jennifer Tian, 12 , student of Barbara Miller Spokane Chapter	
Polonaise in C-sharp Minor, Op. 26, No. 1	Frederic Chopin
Enzo Zhao, 12 , student of Oksana Ezhokina Tacoma Chapter	
Romanian Folk Dances	Bela Bartok
1. Stick Dance	
2. Sash Dance	
3. In One Spot	
4. Dance From Bucsum	
5. Romanian Polka	
6. Fast Dance	
Kaya Smith, 13 , student of Lark Powers Puyallup Valley Chapter	
The Snow is Dancing	Claude Debussy
Xiaoyong (Tom) Li, 12 , student of Barbara Miller Spokane Chapter	
Italian Concerto in F Major, BWV 971, III. Presto	Johann Sebastian Bach
Sophia Ji, 14 , student of Karlyn Brett Spokane Chapter	
La Campanella	Franz Liszt
Nicholas Grote, 14 , student of Ni Liu, Peter Mack Seattle Chapter	
Toccata in D Minor, Op. 11	Sergei Prokofiev
David Gatien, 12 , student of Nancy Jang Eastside Chapter	
Aufschwung, Op. 12, No. 2	Robert Schumann
Ryan Koenninger, 17 , student of Kathy Edsill-Charles Clark County Chapter	
Etude #68, "Absofunkinlutely"	David Rakowski
Daniel Jung, 16 , student of Donna Bender Eastside Chapter	

WASHINGTON WINNERS & COMMISSIONED COMPOSER CONCERT

Thursday, June 23, 2022 · 7:00 pm

WSMTA State Conference · Lower Columbia College · Longview, WA

Ascent Into The Unknown Kevin Nam

Kevin Nam, composer and pianist, student of Sharon Van Valin, NCTM
MTNA Foundation Fund Senior Composition Competition · Northwest Division Winner

Prelude and Fugue No. 22 in B-flat Minor, WTC Book I, BWV 867 Johann Sebastian Bach

Daniel Jung, piano, student of Donna Bender
WSMTA Outstanding Artist Piano Competition Senior Winner

The Great Train Race Ian Clarke

Stasia Kulsa, flute, student of Sophia Tegart
MTNA Foundation Fund Young Artist Woodwind Competition
Northwest Division Winner

Nocturne No. 1 Lenka Dzunic

Lenka Dzunic, composer and pianist, student of Lesley Sommer
MTNA-Alfred Music Elementary Composition Competition ·
Northwest Division Representative · National Second Place Winner

Rondo in E-flat Major, Op. 16 Frederic Chopin

Leonardo Zhou, piano, student of Irina Akhrin
WSMTA Outstanding Artist Piano Competition Junior Winner

Two Preludes Dorothy Chang

I. Adagio e espressivo
II. Prestissimo

Johnathan Lee, saxophone, student of Fred Winkler
Marilyn Jacobson, piano
MTNA Foundation Fund Senior Woodwind Competition · Northwest Division Winner

Trois Mouvements de Petrouchka Igor Stravinsky

III. La semaine grasse

Christopher Richarson, piano, student of Jeffrey Kahane
MTNA-Steinway & Sons Young Artist Piano Performance Competition
Northwest Division Winner · National Third Place Winner

2022 COMMISSIONED COMPOSER OF THE YEAR

Shlomo Farber, composer

This work was jointly commissioned by Washington State Music Teachers Association and Music Teachers National Association.

Nocturne for Cello and Piano Shlomo Farber

Ryan Babe, cello
Douglas Schneider, piano

Please join us at the reception following the recital to congratulate the recitalists.

Congratulations to the winners of the 2021-2022 MTNA-WSMTA and OAPC competition season! We extend congratulations to the teachers, parents, and family members who guided, mentored, challenged, and encouraged their student during the learning, recording, and performing journey.

We regret the following students were unable to attend:

Eli Antony, composer, student of Sharon Van Valin, NCTM · MTNA-Alfred Music Junior Composition Competition · Northwest Division Winner

Daniel Beal, piano, student of Barbara Miller · MTNA-Kawai America Junior Piano Competition · Northwest Division Winner

Max Zhang, flute, student of Sarah Bassingthwaighe · MTNA Foundation Fund Junior Woodwind Competition · Northwest Division Alternate

Tokuji Miyasaka, violin, student of Simon James · MTNA-Yamaha Corporation of America, Orchestral Strings Division Junior String Competition · Northwest Division Winner · National First Place Winner

Eashan Vagish, piano, student of Rufus Choi · MTNA-Yamaha Corporation of America, Piano Division Senior Piano Competition · Washington Winner

Sarah Girges and Avah Girges, students of Barbara Miller · MTNA-Weekley & Arganbright Senior Piano Duet Competition · Northwest Division Winner · National First Place Winner

Elena Skirgaudas, soprano, student of Laura Shepherd · MTNA Foundation Fund Senior Voice Competition · Northwest Division Winner

Zoe Lonsinger, violin, student of Simon James · MTNA Foundation Fund Senior String Competition · Northwest Division Alternate

Turner Gray, tuba, student of Christopher Dickey · MTNA Foundation Fund Young Artist Brass Competition

Emma Bruce, violin, student of Carrie Michel · MTNA Foundation Fund Young Artist String Competition

Henry Bischofberger Violins

Third Generation Violin Maker

**"Voted Evening Magazine's
Best of Western WA!"**



www.kirklandviolins.com

(425) 822-0717

Sales

raisals

Repairs

Rentals

CONFERENCE SCHEDULE OF EVENTS

Friday, June 24

8:30 am

Check In Desk Opens

Morning Coffee

Rose Center for the Arts Lobby

Sponsored by Faber Piano Adventures

9:00 am-5:00 pm

Exhibit Hall Open

Forsberg Art Gallery

9:00-9:45 am

Elizabeth Morris, NCTM

Teaching Pop and Jazz: Decoding the Mystery

Wollenberg Auditorium

Does the idea of teaching popular or jazz styles make you uncomfortable? Do you feel out of your comfort zone when your student says they want to learn the latest YouTube sensation? Does the thought of reading a chord chart or lead sheet bore or frighten you because it's not notated sheet music? Do you know what to do with an A13(b9) chord? Have you tried reading a chart out of the Real Book but it just doesn't sound like jazz? This presentation will resolve some of the most common mysteries revolving around playing popular and jazz styles. We will discuss the art of playing common rhythmic patterns to accompany yourself or others. We will decode the mystery of the lead sheet and practice how we can engage our students in this type of learning modality. We will process the importance of using these types of music to develop a strong rhythmic pulse, a critical ear, and the ability to analyze one's music.

9:00-9:45 am

Sharon Van Valin, NCTM

Music Teachers and Money Management: A Symphonic Synergism

RCA220

10:00-10:45 am

Davis Hill

Engaging the Intermediate Composer

RCA139

Join for an interactive presentation & discussion of how to engage (or initiate!) your students' compositional abilities and creative reach. Many students either have not been asked to compose or have not been fully engaged by technique or theory-focused composition assignments. Moreover, those who persist often struggle to explain the ethos at the heart of their compositions and compositional practice. Davis will share what works in his studio, including games, techniques for free improvisation, and useful texts. Bring your questions and prepare to share your own experience teaching composition!

11:00-11:45 am

RoseMarie Tamburri

Let's Play Independent Music Teachers Jeopardy!

RCA220

Join your colleagues for a lively and fun exchange of ideas. In the format of the popular television game show, Jeopardy, we will ask questions and get answers as we explore categories of relevant topics to independent music teachers —e.g., Effective Communication Tools, Online Teaching Resources, Studio Policies and more. Share your best practices and learn new tips for sustaining a thriving studio.

11:00 am-12:00 pm

State Honors Recital No. 2 (program on page 25)

Wollenberg Auditorium

11:45 am-1:00 pm**Lunch****Picnic in the Park**

Bring your box lunch to join your colleagues at the Lake Sacajawea Park and Japanese Gardens for a relaxing picnic. Meet Suzanne Grant in the Pavilion for more details. Ice cream provided!

12:00 pm**LUNCH MEETINGS****District Directors Meeting**

RCA220

Chapter Presidents Meeting

RCA139

12:15 pm**Vocal and Instrumental Teachers Meetup**

Pavilion

1:00-1:45 pm**Michelle Mielke, NCTM**

Meter and Metronome: An Inseparable Duo

RCA139

Rhythm and meter are foundational yet abstract musical elements, and can be strenuously difficult for some students to grasp. This presentation will explore the tie between rhythm and meter and a myriad of (fun!) ways to introduce and utilize the metronome as an aid to polished and nuanced musical performance.

1:30-2:30 pm**State Honors Recital No. 3** (program on page 26)

Wollenberg Auditorium

2:00-2:45 pm**Rose Freeman, NCTM**

MTNA Certification: A System for Reconnection

RCA139

What systems support you as a musician and educator? What are the values that lead you in the lessons with your students? This presentation will outline the five teacher profile projects of MTNA Certification, clarify the process of renewal, offer ideas for your local chapter, and give you extra resources to support you along the way. Also, you will learn how MTNA Certification can be integrated as a model for teaching pedagogy for piano, violin, voice, flute, and organ. If you are considering Certification, or have already started the process, come see how MTNA Certification can be a system for reconnection to the heart of what you teach and why you teach music.

2:00-2:45 pm**Joann Richardson, NCTM**

Real Organ Music Even a Pianist Can Play!

RCA220

Throughout history, great music for the organ was composed that required little or no pedals to play. This workshop demonstrates a variety of organ music requiring little or no pedals to play (with suggestions on which stops to pull) and gives tips on how pianists can adjust their touch so that the music sounds right on the organ.

3:00-3:45 pm**Sarah Silvia, NCTM**

Communicate Boundaries and Studio Culture with Your Policy

RCA139

Let's discover how upgrading your studio policy can shape the studio culture of your dreams. Learn to create and maintain healthy boundaries through your policy so you can set the tone for next year. Leave with everything you need to create a custom studio policy tailored for the culture you want to create.

CONFERENCE SCHEDULE OF EVENTS

3:00-4:00 pm

Peter Mack, NCTM

Marvelous Moderns and their Needlessly Neglected Mid-Level Masterpieces

Wollenberg Auditorium

This repertoire lecture will explore mostly modern shorter works, offering an alternative to the tried-and-true twentieth century favorites that we hear again and again. There is a vast body of neglected repertoire out there. This demonstration uncovers unknown pieces to spark the interest of students, teachers, adjudicators, and audiences alike. Most of the pieces played are of mid-range difficulty. Sections from over forty works are performed, and there is an extensive handout in which the difficulty for each piece is assessed, along with its publishing information.

4:00-4:45 pm

Jeffrey Pettijohn

Can I, Please, Play Another Scale?

RCA139

Knowing our scales and triads is essential to being a well-rounded musician. However, all too often they are learned, and played, as an expectation. If you are looking to infuse your studio with enthusiasm and excitement over technical work, the Scale-A-Thon is your answer. This contest will have your students running into the studio just to play scales and triads. Watch in amazement as they transpose an improvised idea to different keys. Play along with them as they vamp a chord progression. Enjoy the improvement you have been waiting for as students finally focus on improvement just to get those points. Students of any instrument will improve their technique, creativity, improvising skills, and overall musicianship in this fun and friendly competition.

4:30-5:30 pm

Young Composers Recital (program on page 27)

Wollenberg Auditorium

6:00-7:30 pm

Banquet

McMenamins Kalama Harbor Lodge

8:00 pm

Guest Artist Inna Faliks Concert (program on page 29)

Reimagine Beethoven and Ravel

Wollenberg Auditorium

Reception to Follow

Support Generously Provided by Chateau St. Michelle Winery and Sara Schmitt

Concert Program Notes

Acclaimed pianist Inna Faliks breaks new ground with an homage to Beethoven and Ravel which manages to do the impossible: be breathtakingly innovative while remaining respectful to the source material. This program presents the live premieres of 9 imaginative and rich new works for the piano, alongside masterpieces by Beethoven and Ravel. It also celebrates her new, internationally acclaimed new CD release of the program on Navona Records and recorded/produced during a global pandemic, with the help of Yamaha's Disklavier technology.

Nine contemporary composers, including Paola Prestini, Billy Childs, Timo Andres, as well as six UCLA faculty composers: Richard Danielpour, Peter Golub, Ian Krouse, David Lefkowitz, Mark Carlson and Tamir Hendelman were commissioned to craft responses to Ludwig van Beethoven's Bagatelles, op. 126 (incidentally, the master's favorite) as well as Maurice Ravel's Gaspard de la Nuit. The results are exhilarating, not least owing to Faliks's stunningly precise and sensitive pianistic interpretation: the Ukrainian-born American pianist ties together Classical, Romantic and modern pieces with disarming nonchalance and rock-solid technical skill. Defying the challenge of uniting three centuries of musical styles and social commentary, Reimagine Beethoven and Ravel proudly raises a monument not only to the genius of Beethoven and Ravel, but also to the perseverance and verve of some of today's most exciting and important composers.

STATE HONORS RECITAL NO. 2

Friday, June 24, 2022 • 11:00 am

WSMTA State Conference • Lower Columbia College • Longview, WA

Nocturne in B Major, Op. 32, No. 1	Frédéric Chopin
Gracie Park, 13 , student of Amy Yang Olympia Chapter	
Mélancolie, FP105	Francis Poulenc
John Chamberlain, 15 , student of Julie Swienty, NCTM South King County Chapter	
Etude in C-sharp Minor, Op. 25, No. 7	Frederic Chopin
Alec Rodriguez, 13 , student of Irene Bowling, NCTM Kitsap Chapter	
Notturmo, Op. 54, No. 4	Edvard Grieg
Caitlin Wassell, 15 , student of Carol Cross, NCTM Yakima-Ellensburg Chapter	
Polonaise in A Major, Op. 40, No. 1	Frederic Chopin
Grace Grimes, 17 , student of Rosetta Patterson Lewis County Chapter	

"BEAUTIFUL MUSIC, IMPORTANT NEWS, AND A
COMFORTING CONNECTION TO THE WORLD."
-LISTENER IN BELLINGHAM



NORTHWEST
PUBLIC BROADCASTING

**Your bridge to
classical music
since 1922**

NWPB.ORG

A COMMUNITY SERVICE OF
THE EDWARD R. MURROW
COLLEGE OF COMMUNICATION
AT WASHINGTON STATE
UNIVERSITY



STATE HONORS RECITAL NO. 3

Friday, June 24, 2022 · 1:30 pm

WSMTA State Conference · Lower Columbia College · Longview, WA

Etude in G-flat Major, Op. 10, No. 5	Frederic Chopin
Brielle Bryant, 13 , student of Leonard Richter Walla Walla Chapter	
Arabesque No. 2	Claude Debussy
Jessica Heinlen, 17 , student of Lois Rhoads Okanogan Chapter	
Sonata in D Minor, Op. 31, No. 2, "Tempest" (Allegretto)	Ludwig van Beethoven
Isaac England, 18 , student of Rebekah Poulson Wenatchee Valley Chapter	
Transcendental Étude No. 6 in G Minor, "Vision"	Franz Liszt
Ryan Holder, 18 , student of Roger McVey, NCTM Pullman Chapter	
Notturmo, Op. 54, No. 4	Ottorino Respighi
Savannah Farnell, 18 , student of Erica Hollen Grays Harbor Chapter	
La Campanella	Franz Liszt
Kai Bromiley, 18 , student of Lisa Sauer Wenatchee Valley Chapter	
Prelude in G Minor, Op. 23, No. 5	Sergei Rachmaninoff
Cordelia Loyd, 18 , student of Georgene Corey, NCTM Kitsap Chapter	

YOUNG COMPOSERS RECITAL

Friday, June 24, 2022 · 4:30 pm

WSMTA State Conference · Lower Columbia College · Longview, WA

Primary K-2

Sinpra (piano) James Pearce Ullrich

James Pearce Ullrich, student of Laetitia Lehman Persall
Kitsap Chapter

Grade 3

The Violent Princesses (piano) Lillian Mergler

Lillian Mergler, student of Marie Wollam-Mergler
Edmonds Chapter

Grade 4

Water Suite (piano) Nora Ekpo

I. Beach Ball Boogie

II. Clown on Water Slide

III. movement: Sail the Seven Seas

Nora Ekpo, student of Frances Goei, NCTM
Edmonds and Whidbey Island Chapters

Grade 5

A Butterfly's Journey (piano) Alaina Buker

Alaina Buker, student of Frances Goei, NCTM

Grade 6

I Like to Drive with My Feet (piano) Chloe Mergler

Chloe Mergler, student of Marie Wollam-Mergler

Grade 7

Seascape (violin 1, violin 2, cello) Brannon Warn-Johnston

Brannon Warn-Johnston, student of Sharon Van Valin, NCTM
Seattle and Eastside Chapters

Grade 8

The Wonders of the World in Twos (two violins) Jeanne Park

Jeanne Park, student of Sharon Van Valin, NCTM

Grade 9

Class of 2025 (piano) Elaina Mergler

Elaina Mergler, student of Marie Wollam-Mergler

Grade 10 (tie)

Covid-19 Flu: Frustration Angela Wang

Angela Wang, student of Sharon Van Valin, NCTM

Coronavirus Returns Ellie Wu

Ellie Wu, student of Sharon Van Valin, NCTM

Grade 11

Young Embers (flute/piccolo, oboe, clarinet, horn and bassoon) Elisa Johnson

Elisa Johnson, student of Heather Howland
Seattle Chapter

Grade 12

Ascent into the Unknown (violin, viola, cello, oboe and bassoon) Kevin Nam

Kevin Nam, student of Sharon Van Valin, NCTM

A huge thanks to our wonderful panel of judges: Rick Asher (Composer and Retired Professor of Music from Edmonds Community College), Dr. Gregory Youtz (Composer and Professor of Music at PLU), Dr. Terry McQuikin (Composer and Retired Professor of Music from Univ. of Oregon), Dr. Robert Spittal (Composer and Professor of Music at Gonzaga University), Dr. Bruce Hamilton (Composer and Prof. of Music at Western Washington Univ.), and Dr. Susan Hurley (Composer and Piano Teacher). Additional thanks to Carrie Kahler, WSMTA Administrative Coordinator, and Krista Seely, for all of their knowledge, encouragement and help.

Frances Goei, NCTM and Dr. Susan Hurley, Young Composers Project Co-Chairs



MUSIC //// //// //// //// //// AT EWU SCHOLARSHIP AUDITIONS

**TOTAL SCHOLARSHIPS
DISTRIBUTED FOR 2021-22:
\$165,000**

APPLY
EWU.EDU/MUSICSCHOLARSHIP



EASTERN
WASHINGTON UNIVERSITY

EWU.EDU/MUSIC | 509.359.6119 | JGRAVES@EWU.EDU



CONFERENCE ARTIST CONCERT

Inna Faliks

Friday, June 24, 2022 · 8:00 pm

WSMTA State Conference · Lower Columbia College · Longview, WA

REIMAGINE BEETHOVEN AND RAVEL

Bagatelle Peter Golub

Bagatelles, Op. 126..... Ludwig van Beethoven (1770-1827)
No. 1: Andante con moto, Cantabile e compiacevole

Bagatelle Tamir Hendelman

Bagatelle No. 2: Allegro Ludwig van Beethoven

Bagatelle (*Childhood Nightmare*) Richard Danielpour

Bagatelle No. 3: Andante, Cantabile e grazioso Ludwig van Beethoven

Etude No. 2a (*Ad fugam*) Ian Krouse

Bagatelle No. 4: Presto Ludwig van Beethoven

Sweet Nothings Mark Carlson

Bagatelle No. 5: Quasi allegretto Ludwig van Beethoven

Bagatelle David Lefkowitz

Bagatelle No. 6: Presto, Andante amabile e con moto Ludwig van Beethoven

Intermission

Variations on a Spell (response to Ondine, by Ravel) Paola Prestini

Old Ground (response to Le Gibet, by Ravel) Timo Andres

Pursuit (response to Scarbo, by Ravel) Billy Childs

Gaspard de la Nuit Maurice Ravel (1875-1937)

Ondine
Le Gibet
Scarbo

CONFERENCE SCHEDULE OF EVENTS

Saturday, June 25

8:30 am **Check In Desk Opens**

8:30 am **Morning Coffee**
Rose Center for the Arts Lobby
 Sponsored by Pacific Lutheran University

9:00 am-4:00 pm **Exhibit Hall Opens**
Forsberg Art Gallery

9:00-9:45 am **Katie O'Rourke, NCTM**
 Enhancing Musicianship Through Breathwork
Wollenberg Auditorium

Have you ever caught yourself holding your breath during moments of intense focus while playing your instrument? As much as making music can be joyful and fulfilling, it can also be stressful, and that stress can lead to tension, pain and dysfunctional breathing. Research has shown that breathing pattern disorders, which include hyperventilation and breath holding, negatively impact the ability to coordinate movement, something that is essential for musicians. This session will offer an introduction to the Oxygen Advantage® Program's gentle breathwork techniques employed by athletes to enhance focus, comfort, and performance. Relax and unwind while attuning to your breath. Learn simple exercises that will help you and your students find greater ease and enjoyment in your music making!

9:00-9:45 am **Sarah Silvia, NCTM**
 Five Best Teaching Practices to Re-Frame Challenges
RCA220

Help your students to manage visual overwhelm, prepare a mental map for performance success, as well as leave with strategies for communication and recall. Improve information retention so your teaching yields more consistent results in less teaching time.

10:00-10:45 am **Lark Powers, NCTM**
 Practice Smarter Not Longer
RCA139

Practice is the most significant element which will determine a musician's success and enjoyment of their craft. However, many musicians were never taught how to practice, and some of what we think we know about learning is inaccurate. A few easily incorporated practice strategies can greatly increase progress and make practicing more efficient. This presentation will delve into fascinating research on how the brain learns and how this relates to music and practicing. Offering innovative and practical advice, topics discussed will include organization, spacing, the effectiveness of interleaved (random) repetition, first-time retrieval strategies, performance preparation, and common practice mistakes. With strategies to overcome the challenge of getting started, making improvement that sticks, staying focused, and planning the next session, this presentation will suggest ideas that can make practice rewarding and effective. Strategic practice techniques create transformative changes.

10:00-10:45 am**Melanie Stroud, NCTM**

Making the Music Literacy Program Work for YOU!

RCA220

The Music Literacy Program is a great tool for your studio! Members of the Kitsap Music Teachers Association will demonstrate how to administer each different kind of exam. We'll chat about best practices with plenty of time for questions. Are you a chapter chair? We'll talk about the most efficient and fun ways to implement the MLP in your chapter. Don't have a chapter chair yet, but you'd like to use the exams in your studio? Come find out how that can be a possibility!

11:00 am-12:00 pm**Susan Chan**

Contemporary Chinese Piano Repertoire for Teaching and Performing

RCA139

In this multimedia lecture recital, a selection of contemporary Chinese piano pieces suitable for teaching and performing will be introduced and demonstrated. Composed and arranged by internationally renowned living Chinese composers, these pieces have their roots in music from various regions of China. These works range from intermediate to advanced levels. Pedagogical and performance issues are discussed, and artworks or photographs of scenery pertaining to the music will be displayed.

11:00 am-12:00 pm**State Honors Recital No. 4** (program on page 33)*Wollenberg Auditorium***11:45 am-1:00 pm****Lunch****12:15 pm****LUNCH MEETINGS****District Directors & Chapter Presidents Meeting***RCA139***Visiting Artists Meeting***RCA220***Vocal and Instrumental Teachers Meeting***Pavilion***Church Musicians Meetup***Pavilion***1:00-2:00 pm****Guest Artist Inna Faliks Master Class***Wollenberg Auditorium***2:00-2:45 pm****Davis Hill**

Unexpected Sounds for the Intermediate Piano Student

RCA220

Join us for this fun & interactive workshop-style presentation/recital focusing on the "wrong" ways to play the piano! This session is aimed towards independent studio teachers looking to add some excitement to their intermediate repertoire. We will explore composers who use techniques such as aleatoric elements, atonality, clusters, improvisation, mirroring, spatial & alternate notation styles, vocalizations, and "off-the-keys" playing (tapping the fallboard, stomping feet, touching the inside of the piano, etc) to engage with students' imaginations. Bring your questions and your curiosity. Leave with a list of works that you can add to your library today as well as student-centered games to explore these sounds.

CONFERENCE SCHEDULE OF EVENTS

- 2:30-3:30 pm** **State Honors Recital No. 5: Vocal and Instrumental** (program on page 34)
Wollenberg Auditorium
- 3:00-3:45 pm** **Peter Mack**
"That's Not the Way It Goes!" Can Performers Serve the Audience and the Composer?
RCA139
- Some musicians are purists, completely faithful to the composer/score. Others are entertainers, who feel that their primary responsibility is to interest the audience. This talk will explore the possibility of being both.
- 4:00-4:45 pm** **WSMTA Closing Session** (agenda below)
Wollenberg Auditorium
- 5:00-6:00 pm** **Dinner**
- 6:00 pm** **Small Flames: Chamber Music for Rekindling the Spirit** (program on page 35)
Wollenberg Auditorium
Reception to Follow
- Thank you for attending the 2022 WSMTA Conference!*

CLOSING SESSION AGENDA

June 25, 2022 · 4:00-4:45 pm

Closing Comments

Kathy Mortensen, WSMTA President

Parliamentarian: Karen Hollenback, NCTM

Slate of Nominations and Voting

Lisa Sauer, Nominating Committee Chair

Recognition of Outgoing Board Members and Committee Chairs

Kathy Mortensen

Introduction of Board of Directors 2021-2022

Kathy Mortensen

Introduction of Education Board 2021-2022

Krista Seely

Announcements

Adjournment

STATE HONORS RECITAL NO. 4

Saturday, June 25, 2022 • 11:00 am

WSMTA State Conference • Lower Columbia College • Longview, WA

Nocturne in B-flat Minor, Op.9, No 1	Frédéric Chopin
Chester Pham, 11 , student of Sviatlana Riedel South King County Chapter	
Sonata No.38 in F Major, Hob XVI:23	Joseph Haydn
Clara Rogers, 13 , student of Meg Krieg Lynden Chapter	
Rondo in E-flat Major, Op. 16	Frédéric Chopin
Leonardo Zhou, 11 , student of Irina Akhrin Eastside Chapter	
Two Etudes from Opus 8, F-sharp Minor, D-sharp Minor	Alexander Scriabin
Penelope Keep, 15 , student of Judith Widrig Bellingham Chapter	
La Plus que Lente	Claude Debussy
Landon Murray, 17 , student of Preta Laughlin, NCTM Moses Lake Chapter	
Scherzo in B-flat Minor, Op. 31	Frederic Chopin
Jason Nam, 14 , student of Allan Park Snohomish Chapter	
Sonata in G Minor, Hob XVI:44, I. Moderato	Joseph Haydn
Ella Sumanaseni, 15 , student of Donna Bender Eastside Chapter	
Concert Etude No. 3, "Un Sospiro"	Franz Liszt
Eligh Nichols, 15 , student of Kim Bowman, NCTM Bellingham Chapter	
Prelude in C-sharp Minor, Op. 3, No. 2	Sergei Rachmaninoff
Reagan Smith, 14 , student of Marilyn Linde Sunn Valley Chapter	
Etude No. 5, "Pour les Octaves"	Claude Debussy
Lucas Tam, 17 , student of Yelena Balabanova, NCTM Edmonds Chapter	
Troubled Water	Margaret Bonds
Courtney Tam, 14 , student of Yelena Balabanova, NCTM Edmonds Chapter	
Concert Etude, Op. 40, No. 3, "Toccata"	Nikolai Kapustin
Arjun Nagamangalam, 15 , student of Nicole Kim, NCTM Lake Washington Chapter	
Polonaise in A-Flat Major, Op. 53	Frederic Chopin
Nathan Hu, 17 , student of Holly Harty, Leonard Richter Tri-Cities Chapter	

STATE HONORS RECITAL NO. 5

VOCAL & INSTRUMENTAL

Saturday, June 25, 2022 · 2:30 pm

WSMTA State Conference · Lower Columbia College · Longview, WA

It Is Well.....	Phillip P. Bliss
<p>Michelle Longley, 13, flute, student of Diane Layton, NCTM Jennifer Pan, piano WSMTA All-State Woodwinds Chapter</p>	
Adagio and Allegro assai from Sonata No. 1 in A Major.....	Georg Philipp Telemann
<p>Ryan Chen, 14, violin, student of Tatiana Kolchanova Jane Gong, piano Clark County Chapter</p>	
Tempo di Minuetto (in the style of Pugnani)	Fritz Kreisler
<p>Katherine Krieg, 14, violin, student of Karen Visser Meg Krieg, piano Lynden Chapter</p>	
O mio babbino caro	Giacomo Puccini
<p>Talia Bernstein, 14, voice, student of Shih-Yi Kuan Daniel Bernstein, piano Edmonds Chapter</p>	
Zingaresca	Miloslav Gajdos
<p>Corinne Sy, 14, violin, student of Jane Melin, NCTM Madison Hennings, piano Kitsap Chapter</p>	
Introduction and Polonaise	Carl Bohm
<p>Hailey Vaught, 15, violin, student of Melanie Kurtzbein Melanie Stroud, piano Kitsap Chapter</p>	
I Didn't Plan It	Sara Barielles
<p>Rachel Martin, 16, voice, student of Melanie Stroud, NCTM Melanie Stroud, piano Kitsap Chapter</p>	
Sonatina of Time, Mvmt I: Clockworks	Rebecca Maughan Cook
<p>Winnie Chen, 18, flute, student of Rebecca Maughan Cook, NCTM Rebecca Maughan Cook, piano Sunn Valley Chapter</p>	

SMALL FLAMES CONCERT

Chamber Music for Rekindling the Spirit

Saturday, June 25, 2022 · 6:00 pm

WSMTA State Conference · Lower Columbia College · Longview, WA

La Valse Maurice Ravel (1875-1937)
(transcription for piano four-hands by Lucien Garban)

Cinda Goold Redman
Elena Vozheiko-Wheaton

Air John David Earnest (b. 1940)

Suite for Our Pets Dave Glenn (b. 1951)
 Freddie
 Brutus
 Stella

El Gorg Negre Joan Massià (1890-1969)

Bolero Dave Glenn (b. 1951)

Dave Glenn, trombone
Laura Curtis, piano

Mariachitlán, for piano four-hands..... Juan Pablo Contreras (b. 1987)
(arranged by the composer, co-commissioned by Duo Powers-de la Torre)

Nightclub 1960, from Histoire du tango Astor Piazzolla (1921-1992)
(arranged for piano four-hands by Kyoko Yamamoto)

Duo Powers-de la Torre
Dr. Lark Powers and Dr. Ricardo de la Torre

Please join us for a reception immediately following the recital.

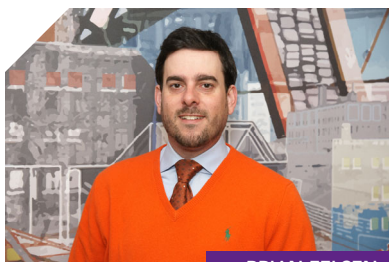
CONFERENCE PRESENTERS



SUSAN CHAN

Susan Chan Conference Presenter

Dr. Susan Chan serves as Professor of Piano and Piano Area Coordinator at Portland State University, where she is also founder and director of the PSU Steinway Piano Series. Susan has been a guest artist at institutions including the Royal College of Music (London, UK) and the Bard College Conservatory of Music (New York), and holds a Doctor of Music degree from Indiana University and bachelor's and master's degrees from the University of Hong Kong. Susan's performance career encompasses solo and chamber music appearances at such renowned venues as Carnegie's Weill Recital Hall, Chopin's birth house in Poland, and Hong Kong City Hall Concert Hall.



BRIAN FELSEN

Brian Felsen Conference Presenter

Brian Felsen is a Certified Occupational Hearing Conservationist (COHC) and Chief Hearing Loss Preventionist of Your Ears Rock. A passionate leader dedicated to educating, motivating, and training individuals and organizations in an effort to reduce the incidence of noise-

induced hearing loss (NIHL) and tinnitus, the most common permanent and preventable occupational injury in the world, in compliance with state and federal OSHA Standard 29 CFR 1910.95.



ROSE FREEMAN

Rose Freeman, NCTM Conference Presenter

Rose Freeman is a Nationally Certified Teacher of Music who offers classical, composition, pedagogy, and collaborative piano lessons from her home studio in Bothell. She delights in the timeless art of music both as a Nationally Certified Teacher of Music and as the pianist of The Musical Mountaineers. She holds a Bachelor of Arts in Piano Pedagogy from Whitworth University, has been an active member of WSMTA for 15 years, and is the National Certification chair for WSMTA. She delights in the opportunity to teach a well-rounded music education in a way that connects her students both to their own hearts and to the world around them.



DAVIS HILL

Davis Hill Conference Presenter

Davis Hill is Instructor of Composition, Jazz Piano, and American Popular Music at North Idaho College in Coeur d'Alene, ID. He maintains a thriving

private studio, Peak Piano Studios, in Spokane's South Hill neighborhood. Davis holds Masters and Bachelors degrees in music from Eastern Washington University, where principal instructors included Kendall Feeney, Jody Graves, and Jonathan Middleton. He serves as President-Elect of the North Idaho Music Teachers Association and Board Member/Recitals Chair of the Spokane Music Teachers Association.



LIZ KOHL

Liz Kohl Conference Presenter

Liz Kohl is a pianist, instructor, collaborative musician, composer, and yoga instructor based in Portland, Oregon. She holds degrees in music from University of Washington (B.A. in Music, Dance Minor, cum laude) and Baylor University (Master of Music, Piano Performance and Pedagogy), where she was awarded a graduate assistantship. Liz has been a member of the adjunct faculty at Portland State University since 2016, where she teaches her original course material, "Yoga for Musicians." This course was a dream job, since her Master's Thesis ("Cultivating Awareness in the Piano Student") included a projected syllabus for "Yoga for Musicians." Liz maintains a thriving, private piano studio in SE Portland and has recently published two books of her original compositions and student arrangements.

Peter Mack, NCTM Conference Presenter

Peter Mack holds a doctorate in piano performance from the University of Washington. His principal teachers were Frank Heneghan, and Bela Siki.

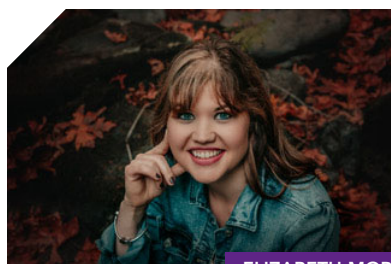
CONFERENCE PRESENTERS



PETER MACK

He is a performer, clinician, convention artist, adjudicator, and teacher. Peter has performed throughout the United States and Europe, as well as in Australia, India, and the former Soviet Union. He is the winner of the New Orleans, Young Keyboard Artists, and Pacific International Piano Competitions.

Recently, Peter received the extraordinary honor of being asked to deliver both the Advanced Piano Masterclass at the Music Teachers National Association (MTNA) annual convention, and the Masterclass for MTNA Winners at the biennial National Conference on Keyboard Pedagogy (NCKP) in Illinois. His students are frequent winners of local, national, and international competitions. He is the proud teacher of twenty-one MTNA national finalists, and three MTNA national first place winners. In the most recent MTNA election for national officers, he was voted president-elect. His term as president of the organization will run from 2023-2025.

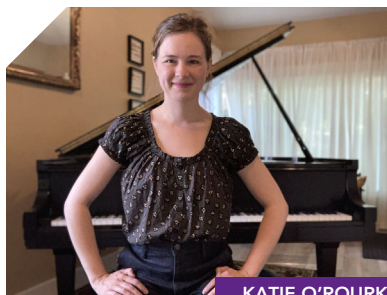


ELIZABETH MORRIS

Elizabeth Morris, NCTM Conference Presenter

Elizabeth Morris, NCTM, earned her Master's of Music in Music Education and Technology from Boston University and her Bachelor's of Music in Piano Performance from Washington State University. She

worked as a worship pastor and music director at a large church for 10 years where she learned to master the lead sheet. While she loves classical music and manages a very rigorous classical OMTA Syllabus program, her real love is popular styles, gospel, R&B, and jazz. She loves being able to integrate music technology and contemporary style playing into her private lessons. She owns and leads Elizabeth's Music Studio LLC in Camas, WA with ten staff teachers and 160 students.



KATIE O'ROURKE

Katie O'Rourke, NCTM Conference Presenter

Katie O'Rourke, NCTM, is a piano instructor, Feldenkrais Practitioner®, and Oxygen Advantage® Functional Breathing Instructor offering private lessons and movement coaching in the Seattle area and online. Katie also runs the Awareness Through Music Blog, which is dedicated to providing free resources on injury prevention, musicians' wellness, breathwork, and mindful pedagogy. As a pianist, Katie has collaborated with Whatcom Symphony, Skagit Opera, and Whatcom Wind Ensemble, and Bellingham Chamber Orchestra. She is a performing member of Ladies Musical Club of Seattle. Katie's other musical interests include Dalcroze Eurythmics, Taubman Technique, and composition.

Erin Oliver, NCTM Conference Presenter

Erin Oliver, NCTM, is a teacher and collaborative pianist. She has a Bachelor of Science in English and Science Education but changed careers to piano teaching in 2001.



ERIN OLIVER

Because she didn't come to music teaching through the traditional college route, she filled in some pedagogical gaps, receiving national certification from MTNA in 2017. Erin maintains both a private and online studio from her home in Puyallup. She serves in the music department in the church where her husband Andy pastors. When there isn't a worldwide pandemic going on, she regularly accompanies for local school choirs, as well as playing keyboards in the pit orchestra for her hometown local theatre. She also sings with Symphony Tacoma Voices.

Erin is fascinated by all things music, body and brain and how these influence each other. As a survivor of long COVID, she joins this conference sharing ideas that helped her return from both physical and mental burnout to regain a sense of joy, peace, and acceptance.



JEFFREY PETTIJOHN

Jeffrey Pettijohn Conference Presenter

Jeffrey Pettijohn is a composer, pianist, teacher and public speaker. He has composed over a hundred piano pieces, three major choral works, and a commissioned piece for the Swedish Women's chorus. As a composer, he has a close relationship with scales and chords and enjoys showing his

CONFERENCE PRESENTERS

students the value and fun that they can provide. His compositions have been performed at venues including Cornish College of the Arts, Columbia Tower Club, Sherman Clay, Starbucks Coffee Company, the Swedish Cultural Center and studio recitals, and are always well received by audiences and piano students alike.



LARK POWERS

Lark Powers, NCTM Conference Presenter

Dr. Lark Powers received a DMA in piano performance from the University of Colorado Boulder and holds three Master's degrees - in piano, harpsichord and theory pedagogy—and a graduate performance diploma in piano, all from the Peabody Institute of Johns Hopkins University in Baltimore. Her undergraduate studies took place at the University of the Pacific, where she was the recipient of a prestigious Presser Award and earned her degree summa cum laude. Lark lived in France for three years where she attended the Conservatoire National de Région de Paris "Hector Berlioz" and received a Premier prix in piano. She has performed at such venues as Philadelphia's Kimmel Center, the 92nd Street Y in New York City and at the Library of Congress in Washington, D.C.

Joann Richardson, NCTM Conference Presenter

Joann Richardson, WSMTA state chair for organ, leads an eclectic musical life as an organist, pianist, music teacher, choral director, and workshop presenter. She is certified by MTNA in



JOANN RICHARDSON

organ and piano, and is certification chair for the Kitsap Music Teachers Association. Joann has presented workshops on topics related to the organ, the piano, professional development, church music, and music employment issues to the Olympic Peninsula Chapter of the American Guild of Organists, the Kitsap Music Teachers Association, and the Washington State Music Teachers Association. She holds degrees in music from Indiana University and Pacific Lutheran University.



SARAH SILVIA

Sarah Silvia, NCTM Conference Presenters

Sarah Silvia holds a Master of Music degree from University of Washington and has taught at the Bainbridge Island Music Guild and John Stanford International School. Her article on beginning to teach online was published in The Clarion in April 2020. Sarah has presented on teaching rhythm online at the Edmonds MTA, as well as an Imagination Masterclass. As more students are diagnosed with learning challenges, we can all improve as teachers when we lean into the growth mindset. She focuses on communication, connection, and relationship in her studio. Sarah has

taught students ages 3 to 72, often with an assortment of exceptionalities. Her studio includes English language learners as well as others who experience focus & energy issues ranging from ADHD, to challenges with executive function, or developmental delays.



MELANIE STROUD

Melanie Stroud, NCTM Conference Presenter

Melanie Stroud, NCTM, is a member of the Kitsap Music Teachers Association, heading into her second term as President. She began teaching piano in 1996, as a student teacher under her mother, Debra Florian, NCTM. Melanie received her BME from Pacific Lutheran University in 2004, and taught high school choir for 8 years before her third baby was born, and she decided to fully commit to her home studio of voice and piano students. Between lessons, KMTA responsibilities, the new addition of chairing the WSMTA Music Literacy Program, a husband and three children, and starting a new kickboxing studio, Melanie has no problem staying busy!

Debra Florian, NCTM Conference Presenter

Debra Florian, NCTM, a 42-year member of MTNA, maintains a large independent piano studio in Poulsbo, Washington. She has served the association in many capacities, including Kitsap Chapter President, WSMTA President, WSMTA Education Board Chair, MTNA Northwest Division Director, MTNA Vice President and MTNA Secretary-

CONFERENCE PRESENTERS



DEBRA FLORIAN

Treasurer. Currently she is co-chair for KMTA's Music Carnival, and WSM TA Arts Advocacy Chair. She has regularly trained student teachers for the last 25 years, 16 of whom have gone on to careers in studio or classroom music teaching.



SHARON VAN VALIN

developed a system of teaching composition, and presented workshops throughout the state and at the WSM TA Convention. Ms. Van Valin Maintains a small studio, and her students have won awards in competitions sponsored by WSM TA, MTNA, National Piano Guild, National Federation of Music Clubs, and PTA Reflections. Ms. Van Valin is also an active adjudicator. In 2016 she was inducted into the WSM TA Hall of Fame. She has also been managing her own investments since 1984.



ROSEMARIE TAMBURRI

RoseMarie Tamburri Conference Presenter

RoseMarie Tamburri holds a Bachelor of Music degree in Piano Performance from Cornish College of the Arts in Seattle. She is an active member of the Seattle MTA, serves as the WSM TA Independent Music Teacher Forum (IMTF) Chair and is a founding member of the chamber group Play On! Music has served as both a passion and a discipline and a vehicle for communication and connection. Two of her main teaching goals are to help students build a life-long love of music and develop technical tools for self-expression at the piano.

Sharon Van Valin, NCTM Conference Presenter

Sharon Van Valin, NCTM, has been teaching original composition since the 1970s. Over the years she has

S P O K A N E

SPC 2022

PIANO COMPETITION

**OCTOBER 27- NOVEMBER 5
2022**

For registration and details:
SPOKANEPIANOCOMPETITION.COM

AGE BRACKETS:

Youth Division: Grades 1-5 (Nov. 2-3)

Junior Division: Grades 6-8 (Nov. 3-5)

Senior Division: Grades 9-12 (Oct. 27-29)

MUSIC CATEGORIES:

- Baroque
- Classical
- Romantic
- Impressionist/Modern
- Ensemble Competition
- Non-Competitive & Adult

STEINWAY PIANO GALLERY
SPOKANE

Official sponsor of the SPC

PROVIDING A PLATFORM FOR
PIANISTS TO ADVANCE THEIR
MUSICAL STUDY AND ACHIEVE
ARTISTIC GROWTH.

WHO'S WHO OF WSMTA

WSMTA Board of Directors

President	Kathy Mortensen
President Elect	Colleen Hunter, NCTM
Immediate Past President	Karen Hollenback, NCTM
Vice President	Kira Miller, NCTM
Administrative Coordinator	Carrie Kahler
Education Board Chair	Krista Seely
Treasurer	Mary Grant, NCTM
District I Director	Brandi Bassett
District II Director	Amanda Harris
District III Director	Susan Speicher
District IV Director	Selah Newkirk
District V Director	Preta Laughlin, NCTM
District VI Director	Margo Cox, NCTM
District VII Director	Deborah Rambo Sinn, NCTM
Music Artistry Program Chair	Jason Kuo
Communications Coordinator	Samantha Yeung

WSMTA Education Board

Education Board Chair	Krista Seely
Education Board Members	Marilyn Jacobson, NCTM
	Janice Smith, NCTM
	Michelle Mielke, NCTM
	Karen Hollenback, NCTM
Ex-Officio	Kathy Mortensen
	Jason Kuo
	Carrie Kahler

BOD Committee Chairs

Arts Advocacy	Debra Florian, NCTM
Chapter of the Year	Harriet West
Commissioned Composer Program	Louise Nedela, NCTM
Conference	Laura Curtis
	Carol Cross, NCTM
Finance	Mary Grant, NCTM
Grants & Scholarships	Connie Hungate, WSCTM
Hall of Fame Chair	Mary Ellen Cavelti, NCTM
Honorary Life Membership	Roz Nau, NCTM
IMTF	RoseMarie Tamburri
Investments	Mary Grant, NCTM
Leadership Seminar	Colleen Hunter, NCTM
Membership	Susan Speicher
MTNA Foundation	Peter Mack, NCTM
Nominating	Lisa Sauer
Steering	Jani Stoehr, NCTM
WSMTA Scholarship Fund	Cinda Redman, NCTM

Education Board Committee Chairs

Visiting Artists	Marilyn Jacobson, NCTM
Certification	Rose Freeman, NCTM
Collegiate Student Chapters	Jensina Oliver, NCTM
MusicLink	Amanda Snell
MTNA Competitions	Kira Miller, NCTM
MTNA Composition Competition	Nathan Campbell

MTNA Junior Performance	Karen Scholten
Competition Coordinator	
MTNA Senior Performance	Mary Kaye Owen, NCTM
Competition Coordinator	
MTNA Young Artist/Chamber	
Music Competition Coordinator	Laura Curtis
Music Literacy Program	Karen Scholten
Organ Chair	Joann Richardson, NCTM
Outstanding Artist Piano Competition	Cherie Felts
Studio Technology	Ryan Worswick
Vocal & Instrumental Chair	Jane Melin, NCTM
Young Composers Project	Frances Goei, NCTM,
	Susan Hurley

Chapter Presidents

Bellingham	David Zagelow
Clark County	Brenda Staub
Clarkston-Lewiston	Lindsay Greene
Cowlitz County	Karla Dudley
Eastside	Carol Hibbard, NCTM, Donna
	Bender
Edmonds	Mary Beth Rogers
Gig Harbor	Tanya Stambuck
Grays Harbor	Joy Dorsch
Kitsap County	Laura Meredith
Lake Washington	Makiko Meyer
Lewis County	Maria Booy
Lynden	Alissa Veeneman
Mason County	Alice Johansson
Moses Lake—Central Basin	Doreen Slauch
Mount Rainier	Erin Oliver, NCTM
Okanogan County	Roz Nau, NCTM
Olympia	Dennis Williams
Pullman	Michelle Mielke, NCTM
Puyallup Valley	Diane Zimmerman
Seattle	Katie Levine
Skagit Valley	Kristina Jones
Snohomish County	Kathryn Kibbe
South King County	Julie Swienty, NCTM
Spokane	Margee Webster, NCTM
Sunn Valley	Kathryn Furan
Tacoma	Oksana Ejokina, NCTM
Tri-City	Molly Holleran
Walla Walla	Wafia Kinne
Wenatchee Valley	Rebekah Poulson
Whidbey Island	Hope Webster
Yakima/Ellensburg	Darin Kaschmitter, NCTM

WSMTA Past Presidents

1915	Lucy K. Cole	Seattle
1915–1919	Edgar C. Sherwood	Spokane
1919–1921	Herbert Kimbrough	Pullman
1921–1923	Carl Paige Wood	Seattle
1923–1924	Mrs. J. A. Naham	Ellensburg
1924–1926	Jessie Belton Hedges	Yakima
1926–1928	Boyd Wells	Seattle
1928–1930	Anna Rollins Johnson	Everett

WHO'S WHO OF WSMTA

1930–1932	Howard E. Pratt	Walla Walla
1932–1934	George A. Stout	Spokane
1934–1936	Mary I. Short	Spokane
1936–1938	Clifford W. Kantner	Seattle
1938–1940	Pearl McDonald	Seattle
1940–1942	Eleanor F. Scott	Wenatchee
1942–1943	Esther Bienfang	Walla Walla
1943–1944	Theodore F. Normann	Seattle
1944–1946	Theodore F. Normann	Seattle
1946–1948	Edna Hanna	Walla Walla
1948–1950	Bernard Regier	Bellingham
1950–1952	Reta Todd Dunn	Centralia
1952–1954	Henrietta McElhany	Spokane
1954–1956	John T. Moore	Seattle
1956–1958	Leonard Jacobsen	Tacoma
1958–1960	Lois Whitner	Montesano
1960–1962	Harvey Flansburg	Vancouver
1962–1963	Margaret Ott, NCTM	Spokane
1963–1965	Faye Richardson	Seattle
1965–1967	Jane Egan	Sunnyside
1967–1969	Caroline Allen, NCTM	Olympia
1969–1971	Dorothy Scott, NCTM	Olympia
1971–1973	Martha Raynor-Mader	Spokane
1973–1975	David Rostkoski, NCTM	Cheney
1975–1977	Corry Celli	Seattle
1977–1979	Marianna Stensager, NCTM	Aberdeen
1979–1983	James Edmonds, NCTM	Cheney
1983–1985	Lois Jacobson, WSCTM	Mercer Island
1985–1987	Merilyn Clizer, NCTM	Walla Walla
1987–1991	Judith A. Price, NCTM	Olympia
1991–1993	Marilyn Brossard, NCTM	Burlington
1993–1995	Marcia Wilke, NCTM	Walla Walla
1995–1997	Mary Jane Clarke, NCTM	Olympia
1997–1999	Carolyn Malnes, WSCTM	Edmonds
1999–2001	Connie C. Hungate, WSCTM	Mercer Island
2001–2003	Marilyn A. Linde, WSCTM	Granger
2003–2005	Debra Florian, NCTM	Poulsbo
2005–2007	Margee Webster, NCTM	Spokane
2007–2009	Mary Kaye Owen, NCTM	Renton
2009–2011	Jani Peterson, NCTM	Moscow, ID
2011–2013	Dianne Johnston, WSCTM	Kingston
2013–2015	Laurie Eash, NCTM	Spokane
2015–2017	Janice Smith, NCTM	Spokane
2017–2019	Krista Seely	Bainbridge Island
2019–2021	Karen Hollenback, NCTM	South King County

MTNA Foundation Fellows

Loran Olsen, NCTM	2001 Fellow
James Edmonds, NCTM	2002 Fellow
Phyllis Pieffer, NCTM	2005 Fellow
Judith Price, NCTM	2006 Fellow
Marcile Mack, NCTM	2007 Fellow
Carolyn Malnes, WSCTM	2008 Fellow
Kent Coleman	2008 Fellow
Linda Burger, NCTM	2010 Fellow
Debra Florian, NCTM	2011 Fellow
Ford Hill, WSCTM	2012 Fellow
Michiko Miyamoto	2013 Fellow

Judith Schoepflin, NCTM	2013 Fellow
Patti Robertson, NCTM	2014 Fellow
Margee Webster, NCTM	2014 Fellow
Robin Chadwick, NCTM	2015 Fellow
Peter Mack, NCTM	2015 Fellow
Gerald Berthauime	2015 Fellow
Dianne Johnston	2016 Fellow
Bela Siki	2016 Fellow
Margaret Pressley	2016 Fellow
Jani Peterson, NCTM	2017 Fellow
Marilyn Linde	2017 Fellow
Bonnie Blanchard, NCTM	2018 Fellow
Mary Kaye Owen, NCTM	2018 Fellow
David Rostkoski	2019 Fellow
Lois Jacobson	2019 Fellow
Marilyn Brossard	2020 Fellow
Connie Hungate	2020 Fellow
Laurie Eash	2021 Fellow
Jody Graves, NCTM	2022 Fellow

WSMTA Chapter of the Year Award

2007	Moses Lake Chapter
2009	Okanogan Chapter
2010	Lynden Chapter
2011	South King County Chapter
2013	Spokane Chapter
2015	Edmonds Chapter
2016	Kitsap County Chapter
2017	Pullman Chapter
2021	Bellingham
2022	To Be Announced

No Applicants in 2008, 2012, 2014, 2018, 2019, 2020

WSMTA Honorary Life Members

1953	Mary Short	Spokane
1953	Anna Rollins Johnson	Everett
1957	Vance Thompson	Seattle
1958	Eleanor Scott	Wenatchee
1961	Mabel Campbell	Wenatchee
1962	Edith Strange	Bellingham
1963	Gene Fiset	Seattle
1975	Bertha Cross Mjelde	Bremerton (Kitsap Co.)
1975	Lois Whitner	Grays Harbor
1977	Edith Hawley	Yakima
1981	Reta Todd Dunn	Lewis County
1981	Stella Knoebel	Wenatchee
1981	Henrietta McElhany	Spokane
1982	Thelma Langdon	Spokane
1986	Jane Moore	Tacoma
1986	Margaret May Ott, NCTM	Spokane
1986	Martha Raynor-Mader	Spokane, Pullman
1988	Nadean Clarke, NCTM	Bremerton (Kitsap Co.)
1990	Caroline Allen, NCTM	Olympia
1990	Faye Richardson, NCTM	Bellingham
1991	Iris Schuster, NCTM	Spokane
1993	Marcile Mack, NCTM	Seattle

WHO'S WHO OF WSMTA

1994	Marianna Stensager, NCTM	Grays Harbor
1994	Lois Jacobsen, WSCTM	Seattle, Eastside
1996	Merilyn Clizer, NCTM	Walla Walla
1996	Glenna Gaylord, NCTM	Cowlitz County
1996	Dr James Edmonds, NCTM	Spokane
2001	Helen Morgan, NCTM	Tri-City
2002	David Rostkoski, NCTM	Spokane
2004	Carolyn Malnes, WSCTM	Edmonds
2005	Marilyn Brossard, NCTM	Burlington
2006	Mary Jane Clarke, NCTM	Olympia
2007	Marilyn Linde, WSCTM	Sunn Valley
2008	Judith Price, NCTM	Olympia
2009	Marcia Wilke, NCTM	Walla Walla
2010	Connie Hungate, WSCTM	Seattle, Eastside
2012	Debra Florian, NCTM	Kitsap County
2013	Patti Robertson, NCTM	Tri-City
2014	Dianne Johnston, WSCTM	Kitsap County
2015	Margee Webster, NCTM	Spokane
2016	Mary Kaye Owen, NCTM	South King County
2017	Jane Davis, NCTM	Tri-City
2018	Jani Peterson, NCTM	Pullman
2019	Laurie Eash, NCTM	Spokane
2022	Janice Smith, NCTM	Spokane

WSMTA Hall of Fame

2002	Corry Celli (Seattle) Nadean Clarke, NCTM (Kitsap County) Elma Curry (Okanagan County) Jane Davis, NCTM (Tri-City) Jim Edmonds, NCTM (Spokane) Martha Helder (Lynden) Joy Henderson (Wenatchee) Randolph Hokanson (Seattle) Calvin Knapp, NCTM (Tacoma) Carolyn Malnes, WSCTM (Edmonds) Shirley Peringer, WSCTM (Seattle) Peggy Smith (Spokane) Mary Toy, NCTM (Spokane)
2003	Laura Boyer, NCTM (Grays Harbor) Ford Hill, NCTM (Bellingham) Lois Jacobson, WSCTM (Seattle) Marcile Mack, NCTM (Seattle) Janet Mooney, NCTM (Olympia) Loran Olsen, NCTM (Olympic Peninsula) Margaret Saunders Ott, NCTM (Spokane) Willard Schultz (Seattle) Bela Siki (Seattle) Helena Smith, NCTM (Grays Harbor) Marianna Stensager, NCTM (Grays Harbor)
2004	Gloria Burnett Scott (Seattle) Lois Burress (Moses Lake) Robert E. Lundquist, NCTM (Whatcom County) Richard E. Clark, NCTM (Bellingham) Julia Schnebly-Black (Seattle)
2005	Judy Baker, NCTM (Snohomish County) Marilyn Brossard, NCTM (Skagit Valley) Eleanor Haney (Tri-City)

2006	Doris Mae Bajema (Lynden) Lisa Bergman (Seattle) Janice Brink (Lynden)
2007	Verna Wagner (Spokane) Mary Cavelti, NCTM (Puyallup) Melba O'Neill (Mason County)
2008	Janet Adams (Wenatchee Valley) Clarita Burden, NCTM (Lewis County) Eleanor Van Liew, NCTM (Tri-City)
2009	Helen Madsen, NCTM (Tri-City) Marilyn Linde, WSCTM (Sunn Valley) Ella Mae Durkee, WSCTM (South King County)
2010	Margaret Pressley (Seattle) Warren Kunz (Edmonds) Thelma McCoy, NCTM (Olympic Peninsula)
2011	Michiko Miyamoto, WSCTM (Seattle) Margaret Presley (Spokane) Phyllis Pieffer (Grays Harbor)
2012	Sharon Clark, NCTM (South King County) Robin Chadwick, NCTM (Lewis County)
2014	Not Awarded
2015	Paul Twedt (Tacoma) Annabelle Wall (Tri-City)
2016	Linda Fast (Lewis County) Doreen Slaugh (Moses Lake) Sharon Van Valin (Eastside and Seattle)
2017	Mary Jane Clarke, NCTM (Olympia) Patricia Jorgensen (Bellingham) Diane Stober, NCTM (Wenatchee)
2018	Donald Denegar (Eastside) Dorie Guidon (Bellingham) Judy Nesson (Puyallup Valley)
2019	Julianne Barnaby (Tri-City) Danene Knudsen (Yakima/Ellensburg) Karen Scholten (Lynden)
2020	Jill Johnson (Wenatchee Valley) Joann Richardson (Kitsap County) Kathy Strickland (Tacoma and Gig Harbor)
2021	Onneta "Onnie" Lou Adams (Tri-City)
2022	Dianne Zimmermann (Puyallup Valley)

Newly Certified Members 2021-2022

David Hyunsu Kim, NCTM (Walla Walla, Washington)
Cherry Li, NCTM (Redmond, Washington)
Karly Powers, NCTM (Pasco, Washington)
Elise Engen, NCTM (Snohomish, Washington)
Carissa Pitkin Cox, NCTM (Richland, Washington)



Find your “Improv-ability”

Discover a new professional development series from the Faber Piano Institute, an exciting new Creative Library filled with inspiring videos to help you and your students improvise, compose, and create.

Choose different learning paths to follow along with lessons in the Piano Adventures method books. Use the Skills Library to learn the language of improvisation and play away from the score. Dive into jazz and blues improv by building on top of scales, chords, and patterns you already know. Discover new tools to guide your students' creative development.

This new Creative Library is available with your Teacher Atlas membership. Whether you're teaching in-person, online, or both, the Teacher Atlas has everything you need to teach any student of any age, all in one platform.



Randall Faber, Steinway artist and co-author of Piano Adventures®



Brian DiBlassio, Associate Professor of Music, University of Michigan -Flint

FABER
PIANO ADVENTURES™

EXCLUSIVELY DISTRIBUTED BY

HAL•LEONARD®

**Included with the Teacher Atlas. Learn more
at PianoAdventures.com/creative.**

**Enroll today and get a 30-day complimentary membership
to the Teacher Atlas!**

In Memoriam to our beloved last remaining Founder, Willard Schultz

Will Schultz has been a meaningful and cherished presence in many of our lives. His devoted teaching and superb musicianship were "informed" by his extraordinary character. His humanity and cultured sensibilities gave richness and depth to all his advice and mentorship. It was my privilege to spend time with him in his last weeks of life, and we had some precious conversations about his love for his students and for music itself. It is certain that he will continue to inspire all of us.

*"The teacher affects eternity —he cannot know where his influence ends."
The Education of Henry Adams*

Robin McCabe, Professor of Piano, University of Washington School of Music

