



WASHINGTON STATE
MUSIC TEACHERS
ASSOCIATION

THE CLARION

UPCOMING EVENTS

- September 17-18, 2022:** WSMTA Leadership Seminar · Yakima, WA
- March 25-29, 2023:** MTNA Conference · Reno, Nevada
- June 26-28, 2023:** WSMTA State Conference · Sun Mountain Lodge · Winthrop, WA

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PRESIDENT'S CORNER



Kathy Mortensen
WSMTA President

Getting to Know You

It has been a wonderful experience attending your local meetings and getting to know you better. Some meetings have been on Zoom, with the camera at one end of the table, surrounded by chapter members who are in person. Some meetings have been completely online, with all of your background views and pets. I attended meetings held in private homes and in large halls. Every chapter has a story

and every member has a story of their musical journey. We have shared our concerns, and offered words of affirmation and encouragement.

Karen Hollenback, NCTM, Colleen Hunter, NCTM, Debra Florian, NCTM, and Kira Miller, NCTM, have also visited chapters on behalf of the WSMTA leadership. Your District Director alternates years with WSMTA leadership to visit each chapter in WSMTA.

Our friendships within our chapters grow over time, as we volunteer and meet together, and through sharing our stories. Friendships with our colleagues sustain and support us.

In May, Chapter Presidents submit a summary of their chapter's activities during the previous year. These reports are inspiring. They reflect the creativity and strength of our members. The reports are part of the Transition Packet which was emailed to all Chapter Presidents, WSMTA Committee Chairs and Board members. If you did not receive yours, please email WSMTAoffice@gmail.com. Thank you, Carrie Kahler, WSMTA Administrative Coordinator, for assembling the Transition Packet.

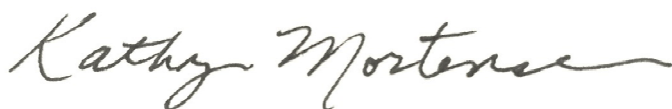
Chapters are rebuilding their programs and trying new activities. Sometimes they have had to let a program lapse and wait a few years until a volunteer

comes forward to chair the event. We have all re-examined our priorities, said "YES" when we can, said "maybe next time/year" or "not this time". And it's ok. We will still be colleagues and friends.

Welcome and thank you to those who are joining the Board: Kay Zavislak, NCTM, District I Director; and Greg Presley, NCTM, District VII Director. Serving second terms are: Susan Speicher, District III Director; and Preta Laughlin, NCTM, District V Director. Mary Foster Grant, NCTM will serve a third term as WSM TA Treasurer.

As part of your planning for this school year, log in to the WSM TA website. Check your profile and update it, (add NCTM if you are nationally certified), reset your password. You will be ready to register your students for MAP and other WSM TA events.

WSM TA continues to abide by all State, County, and Venue health protocols to protect conference attendees, recitalists, presenters, vendors, staff, volunteers, and their families. Currently, that means masks are recommended but not required during indoor events. I hope to see you at the Leadership Seminar, at a District Conference, or at a Chapter meeting.



Yours in service,
Kathy Mortensen
WSM TA President



WSM TA BOARD OF DIRECTORS

PRESIDENT

Kathy Mortensen

PRESIDENT ELECT

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VICE PRESIDENT

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WSM TA EDUCATION BOARD

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Michelle Mielke, NCTM

Karen Hollenback, NCTM

Deborah Rambo Sinn, NCTM

ED. BOARD MEMBERS, EX-OFFICIO

Kathy Mortensen

Jason Kuo

Carrie Kahler

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UPDATE FROM THE EID TASK FORCE

Kathy Mortensen, WSM TA President

Members of the Equity, Inclusion, and Diversity Task Force, Ross Salvosa, Lee Eddy, and Donna Bender, put together a great presentation at the state conference in June. They had an enthusiastic audience, and a lively question and answer session.

The task force will send out monthly email newsletters with links to supplemental repertoire resources, progress reports, and updates on ways our state is furthering its commitment to EID. To subscribe, please contact Lee Eddy at Lee@pianolessonsseattle.com.



SPOKANE
SPC 2022
PIANO COMPETITION

OCTOBER 27- NOVEMBER 5
2022

For registration and details:
SPOKANEPIANOCOMPETITION.COM

AGE BRACKETS:	MUSIC CATEGORIES:
Youth Division: Grades 1-5 (Nov. 2-3)	• Baroque
	• Classical
Junior Division: Grades 6-8 (Nov. 3-5)	• Romantic
	• Impressionist/Modern
Senior Division: Grades 9-12 (Oct. 27-29)	• Ensemble Competition
	• Non-Competitive & Adult

PROVIDING A PLATFORM FOR PIANISTS TO ADVANCE THEIR
MUSICAL STUDY AND ACHIEVE ARTISTIC GROWTH.


STEINWAY PIANO GALLERY
SPOKANE
Official sponsor of the SPC

WSMTA LEADERSHIP SEMINAR

*Save the Date for Leadership
Seminar 2022!*

September 17-18, 2022
Saturday Noon to Sunday
Noon

Hilton Garden Inn, Yakima, WA

Chapter Presidents, MAP Chairs, MLP Chairs, and any in state or local leadership roles are encouraged to share in this special time for WSM TA. Join us for conversation, sharing, learning, and planning.

More information at
www.wsmta.org.

*Colleen Hunter, NCTM
Leadership Seminar Chair*



WE SALUTE YOU!

Kathy Mortensen, WSMTA President

Hats off to President Elect Colleen Hunter, NCTM! She has planned a terrific Leadership Seminar on September 17-18. The seminar is interactive, whether you are online or in person. This is something new for WSMTA!

Cheers to all the chapter Boards and committee Chairs who have already been busy organizing their chapter's events and general meetings for the year ahead!

A huge thank you to everyone who made the 2022 Conference so successful. I know I said this in the July issue, but you deserve to be thanked again!

A round of applause for Carol Cross, NCTM and Lois Rhoads! They are the Co-Chairs of the 2023 state conference which will be held in late June at Sun Mountain Lodge. Being at a resort for our conference is another new thing for WSMTA.

Cheering you on!

Kathy Mortensen
WSMTA President

2022 CHAPTER OF THE YEAR: SEATTLE CHAPTER

Harriet West, Chapter of the Year Chair

Congratulations to the Seattle Chapter for receiving the 2022 Chapter of the Year award! You'll be introduced to this chapter in the next *Clarion*.

Your Chapter's name would look great on the plaque too! It's not too early to begin thinking about applying for the 2023 award. The application can be found at the WSMTA website: For Teachers > Chapter of the Year.

2023 WSMTA CONFERENCE

Save the Date!

**Monday-Wednesday,
June 26-28, 2023**

Sun Mountain Lodge in
Winthrop, WA

Guest Artist: Wei-Han Wu



A native of Kaohsiung City, Taiwan, pianist **Wei-Han Wu** received his Bachelor's degree from Northwestern University and Master's degrees from both University of Michigan and Northwestern.

He is the recipient of the Distinguished Achievement Award from the Juilliard School, the Felicia Montealegre Fellowship from the Tanglewood Music Center, and the Collaborative Piano Fellowship from Bard College. He has performed in venues such as the Chicago Cultural Center, the Kennedy Center, and Carnegie's Weill Recital Hall.



SAVE THE DATE

2023 WSM TA CONFERENCE

June 26-28, 2023 · Sun Mountain Lodge · Winthrop, WA
Conference Guest Artist · Wei-Han Wu



This is a conference you won't want to miss! Sun Mountain Lodge is a luxury destination resort, set in the beautiful North Cascades. We encourage you to explore their website: <https://www.sunmountainlodge.com>.

We are looking forward to presentations by our Conference Guest Artist: Wei-Han Wu, based in Arlington, Virginia, who is currently on faculty at both Shenandoah University and at Potomac Vocal Institute. He has earned a Doctor of Musical Arts in Piano Performance and Collaborative Piano from Eastman as well as Masters degrees from both Northwestern and the University of Michigan. With interests and expertise with both contemporary music and collaborative piano, we anticipate a dynamic educational as well as restorative experience for teachers of students of all ages and instruments.



2023 WSM TA CONFERENCE

June 26-28, 2023 · Sun Mountain Lodge · Winthrop, WA
Conference Guest Artist · Wei-Han Wu

NOW ACCEPTING CONFERENCE PROPOSALS

The WSM TA Conference Planning Committee is accepting presentation proposals for the 2023 WSM TA Conference at Sun Mountain Lodge, near Winthrop, WA. Proposals may be posted starting on September 8, 2022 until Monday, November 7, 2022.

The committee is eager to see your presentation proposals and particularly interested in, but not limited to, the following topics:

- Pedagogy sessions that apply to all instruments and all levels:
- creating/facilitating a chamber music program within the studio
- Pre-instrumental classes for young children
- Group lessons
- Composition
- Jazz
- Ensembles
- Adult students
- Accompanying skills
- Studio management: marketing; policies; communication skills
- Balancing one's personal and professional life
- Music and Movement
- Mental Health in the Music Lesson
- Sessions focused on Vocal, Winds, Brass and Strings

Submit a detailed proposal online: <https://wsmta.org/wsmta-conference-call-for-proposals>.

DISTRICT I & II CONFERENCE

Saturday, October 8, 2022 • 9:00 am to 2:15 pm • Marysville United Methodist Church
In-Person and Virtual Conference

Districts I & II are presenting a conference that brings us back together again in person, and will be offering a streaming option for those unable to make the trip!

Conference Fees: Registration: \$55, WSMTA/OMTA/IMTA Member Discount: \$50, Student Discount: \$35



Dr. Yelena Balabanova: "Wigs, Tuxedos and Passion, Part II"

9:15-10:30 am

In this dynamic presentation with many videos of her current students' performances as demonstrations of "problems," Dr. Yelena Balabanova will share tips on why and how we teach the repertoire from Romantic and Contemporary style periods. For each video, Dr Balabanova will share how to fix the problems and add artistic touches. The presentation will highlight proven methods for efficient practice and creating memorable performances for all levels of students from beginner to advanced.



Dr. George Bozarth: "Play Brahms!"

10:45 am-12:00 pm

The music of Brahms seems so close to us in time and so familiar that we assume the performance traditions passed along to us by recent recorded and live performances are pretty much the way Brahms played his own music. Not true! Evidence from early recordings (by Brahms, members of his circle, and students of Clara Schumann), letters, and memoirs reveal a range of performance styles, all quite alien from what you hear today on recordings and in concert halls.



Tamara Friedman: "Mozart à la Mode: Late Eighteenth-Century Performance Practices as a Guide to Playing Mozart in Style"

1:00-2:15 pm

This presentation will focus on the following issues in Mozart performance (and in classical period music generally): 1) Musical Affects and Topics, 2) Articulation and Accentuation, 3) Dynamics and other expressive devices, 4) Embellishment

Districts I and II welcome all WSMTA members. We also welcome our colleagues in Idaho and Oregon and invite them to join us for this exciting conference at member rates.

Contact: Amanda Harris, District II Director, akharris6@gmail.com

EASTSIDE CHAPTER WORKSHOP

Monday, October 24, 2022 • 10:30 am to 12:30 pm • Newport Covenant Church in Bellevue
Cost: \$20

Eastside Music Teachers Association invites you to our workshop!

If you missed the WSM TA Conference, you can catch one of the lectures from it. We have scheduled a workshop by Peter Mack.

Peter Mack: "Marvelous Moderns and their Needlessly Neglected Mid-Level Masterpieces"



In this repertoire lecture Peter Mack explores mostly modern shorter works, offering an alternative to the tried-and-true twentieth century favorites that we hear again and again. There is a vast body of neglected repertoire out there.

This demonstration uncovers unknown pieces to spark the interest of students, teachers, adjudicators, and audiences alike. Most of the pieces played are of mid-range difficulty. Sections from over forty works are performed, and there is an extensive handout in which the difficulty for each piece is assessed, along with its publishing information.

Pay online to reserve your seat or walk-ons are welcome. Please visit our website for more information at www.eastsidemta.org.

If you have any questions, please contact Nancy Jang, Workshop Chair at nsungjang@yahoo.com

MARSHA WRIGHT COMMISSIONED SONATINA AWARD



Seattle Music Teachers Association launched The Marsha Wright Commissioned Sonatina Award as a means to support student and teacher composers, and encourage composition of new sonatinas. The award alternates between WSMTA teachers in odd-numbered years, and student composers in even-numbered years. This season the award will go to a WSMTA teacher-composer. The award is \$750.

We are looking for an early-intermediate level sonatina in three movements, for solo, duet or trio involving any combination of piano, flute, and/or violin. A nod to traditional sonata-allegro form is welcome but not necessary; any brief work in several movements will qualify as a sonatina. What is most important is that all parts be playable by early-intermediate level students.

WSMTA teacher members should send 3 to 5 samples of Intermediate level composition by November 1. The works will be reviewed anonymously by a panel of SMTA members, who will choose one composer by December 1. The commissioned composer will submit a finished piece by February 15. The Marsha Wright Commissioned Sonatina Award is \$750, paid upon submission of the final piece.

Send the following by November 1:

- A brief email to smtaoffice@gmail.com stating your full name, email, phone number, and your chapter in WSMTA. Please put "Sonatina Festival commission submission" in the subject line.
- A PDF file of your original score(s), with no identifying information in the document itself. (Compositions will be renamed by random number assignment in order to ensure anonymity before being reviewed.)
- MP3 or WAV audio file

The new sonatina will be premiered at The Marsha Wright Sonatina Festival in April, 2023. If the composer has a student in mind while they are creating the piece, we welcome that student to perform in the Sonatina Festival.

The award is named in honor of the Sonatina Festival's founder and is supported by a generous gift from Dorothy Woodcock.

Suggestions/guidelines for an early-intermediate level piece:

- Limit the key signature to 1 or 2 sharps or flats.
- Meters: compound time such as 6/8 is OK.
- Piano: compare to a Clementi sonatina
- Violin: compare to Suzuki Volume 3
- Flute: Compare to ABRSM Grade 5 or below

Contact: Mariya Lincoln, SMTA Administrative Coordinator at smtaoffice@gmail.com

MUSIC LITERACY PROGRAM HIGH HONORS

Students scoring 98% or above on the written theory exam portion of the Music Literacy Program receive the High Honors designation.

EDMONDS CHAPTER

TEACHER: STUDENT (LEVEL)

Brandi Bassett: Jane Bassett (2), Frank Yu (5), Nicole Ivie (6)

Valerie Gathright: Amelia Lucas (1), Ada Pembroke (1), Penelope Funakoshi (3), Annabelle Dau (5)

Frances Goei, NCTM: Madeline Buker (1), Colin Ip (1), Inga Marston (1), Isabel Marston (1), Khloe Chen (2), Paysen Hwang (2), Annie Marston (2), Caleb Buker (3), Alaina Buker (4), Julia Dysings (7), William Shirts (7)

Jennie Holland: Dina Samuel (2), Diya Jyoti (3), Mira Jyoti (3)

Susan Hurley: Natalie Hansen (3)

Roxanne Kar, NCTM: Jozef Kocaj (4), Ian Kinsella (6), Tobin Kar (10)

Mariya Koshkina: Seth Zeon (4), Kathryn Holland (5)

Laurie McFarland: Asha Rahl (1), Noah Kim (2), Sam Hazen (3), Aden Hitchcock (3), Tressa Knight (3), Samuel Lambert (3), Danny Buchholz (4), Ben Hazen (4), Juhee Kim (4), Elowen Martin (4), Quinn Martin (4), Mabel Hume (5), Zoe Vance (5), Echo Vance (7)

Mary Beth Rogers: Shivesh Baskar (1), Ken Chaivirat (1), Amogh Kaarthik (1), Tal Kandilige (2), Nithya Padamati (2), Bavanth Rajasekar (2), Emily Lee (3), Kadhira Mahendran (3), Shrihari Sakthi (3), Auditri Das (4), Nakul Kumar (4), Shravan Kumar (4), and Amogh Babu (5)

Amber Saldivar: Penelope Benn (2), Ivy Miller (2), Lucja Tucka (2), Cora Abbott (3), Maddy Camper (3), Vincent Laviste (3), and Anthony Leone (3)

Brooke Shirts: Vincent Ariano (1), Cayden Matthews (1), Dominic Ariano (2), Daniel Call (2), Oliver Koenig (2), Ethan Shen (2), and Emily Shen (5)

Judy Chuvon: Luke Carpenter (4), Tiphenn Dumont (2), Clara Moore (4), Emma Moore (2), Ben Williams (4)

Mona Elsing: Benjamin Bird (5), Andy Chin (5), Megan Gross (7), Ria Keeney (5), Charlie Lipscomb (5), Louise Lorio (4), Jordan Slettebak (3), Roshni Tulsyan (4)

Suzanne Grant: Elizabeth Woods (5)

Abigail Habegger: Alyse Habegger (2), Annelise Hamel (2), Cecilia Tellez (2)

Katie Levine: Beatrice Gould (1), Jonas Michal (4), Addison Mosbacher (2), Jillian Mosbacher (1)

Karin McCullough: Jack Bishop (2), Kalani Koth (4), Nadiya Koth (5), Camille Walker (3)

Thom Stuart: Cammy Blankenburg (3), Sandie Del Rosario (5), Albert Keng (5), Gonzo Kelly (9), Haiyi Li (5), Yunshu Li (3), Jeremy Sehn (4), Ruimin Su (6), Felix Thompson (4), Zack Thompson (3), Bryce Till (3), Larry Zhang (7)

RoseMarie Tamburri: Iris Kaufman (7), Gabriel Raskind (10)

Ryan Worswick: Cyrus Crain (4)

SPOKANE CHAPTER

TEACHER: STUDENT (LEVEL)

Carolyn Stuart: Abby Chuang (5), Madeline Chuang (5), Leroy Koh (6)

Joyce Hawkins: Anika Reddy (1), Aashi Patil (1), Alynna Turner (3), Brent Cunningham (3), Anna Woolley (5), Sam Meredith (5), Adam Ling (6), Oliver Ling (8), Corrine Howard (7), Alex Woolley (9)

Janet Hubbard: Ilana Rodriguez (3)

SEATTLE CHAPTER

TEACHER: STUDENT (LEVEL)

Jessica Andrews: Michael Bendickson (3), Tracy Bradley (3), Jasmine Hall (1), Ethan Luna (2), Karis Mamiya (3), Konan Suyat (2), Wendy Welch (2)

INDEPENDENT MUSIC TEACHERS FORUM

No Unanswered Questions: Recap of the IMTF Session at Conference



RoseMarie Tamburri
IMTF Chair

RECAP OF THE IMTF SESSION AT THE WSMTA CONFERENCE—PART ONE

It was an absolute delight to see so many of you attend the “IMTF Musical Jeopardy!” session at the June Conference. The 22 of us discussed topics from five Categories: **Marketing/Building Your Studio, Resources, Policies, Community/Collaboration,** and **Self-Care.**

For this article, I’d like to share the group’s ideas on Policies and Resources. The start of the school year, and for many of us the start of our teaching year, is the ideal time to create studio policies and acquire resources to help bolster your lesson plans.

Let’s start with **Policies.**

- Everyone agreed that it is important to create a clear, written policy with sign-off from the student or student’s parents. This policy should include tuition rates, payment options and due date, cancellation and/or make-up lesson policy, and more.
- Specify what circumstances warrant a make-up lesson: illness? Emergency? Broken bones? Decide how flexible you want to be and communicate clearly to students what you accept as a valid reason to do a make-up lesson or credit the student’s account.

- Establish an “exit” policy for students who wish to leave your studio. Many of us require a 30-day notice of termination or payment of tuition in lieu of notice.
- Several teachers maintain “Trade/Exchange” lists to make it easier to avoid giving makeup lessons. Students opt in to the list and can communicate directly with each other to swap lesson times.
- Given the current state of public health challenges, many of us have a “hygiene” policy. While some may require masks, distancing and other pandemic-related precautions, an ongoing hygiene/safety policy helps decrease risk for normal, seasonal colds and flus.
- In short, create a clear policy and “stick with it!”

Next up, **Resources.**

September is good time to check your resource inventory – do you have what you need to make lessons engaging, content-rich, relevant, and fun? While our group discussed too many to mention in this space, here are a few of the online highlights:

- Zoom (check out the White Board feature
- www.musicnotes.com
- YouTube
- www.composecreate.com – Wendy Stevens’ amazing website and online music teacher community.

- www.musictheory.net – Theory lessons for iPhone and iPad. Includes Tenuto – “great in theory and practice,” apps for touch practice for piano and guitar.
- www.imslp.org (IMSLP Petrucci Music Library – “Sharing the world’s public domain music.”)
- <https://cloud.pianoadventures.com/products/teacher-atlas>. The Faber Piano Adventures Teacher Atlas – a virtual bookshelf of Piano Adventures tools and support.

I hope your fall 2022 teaching year is off to a great start! Stay tuned for more IMTF ideas and best

practices in future issues of The Clarion.

OUTSTANDING ARTIST PIANO COMPETITION OAPC · Central Washington University · November 11-13, 2022

Cherie Felts, OAPC Chair

As you are reading this article, OAPC entry submissions are flowing in with the entry deadline coming up very soon (11:59PM on Wednesday, September 14th, 2022). It’s fun to see familiar teacher names and students as well as some new folks too! Sometimes, students have moved into the Senior Division from Junior Division last season / year. I had the privilege of seeing and hearing some of the students in our WSM TA State Conference recitals in June and it was so enjoyable after these past few years of the virtual world!

Please follow the rules and guidelines carefully when preparing and submitting the online registrations. Opus numbers and titles are so important so please be as accurate as you possibly

can with those. Judges will SEE the music scores in person so make sure measure numbers are in left hand side margins for every line.

We are honored to have the opportunity to welcome our 2022 Judges: Dr. William Nyaho Chapman, NCTM, Dr. Kay Zavislak, NCTM and Dr. Eneida Larti, NCTM. Please look for their photos and bios on the WSM TA Website. We are very fortunate to have each one of them with us and thank them for giving us their time, energy and thoughtful comments.

I wish for you a wonderful fall season!

CERTIFICATION CORNER

Become Nationally Certified in Piano, Voice, Violin, Flute, and Organ!



Rose Freeman, NCTM
WSMTA Certification Chair

I'm writing this to you from my back patio on a cool, August evening. I imagine by the time you read this we'll be settling into our fall schedules and activities! It was my pleasure to share about the five teacher profile projects of National Certification at the WSMTA Conference in Longview, Washington this June.

My favorite aspect of being Certification Chair is meeting teachers from all around the state and hearing them speak from their heart as to why they continue to teach music. Some questions I asked at the Conference included, "what systems support you as a musician and educator? What are the values that lead you in the lessons with your students?" Reconnecting with our values as individuals and teachers supports an environment rooted in integrity and growth.

Whether you teach piano, voice, violin, flute or organ, MTNA offers the Certification program for you to complete 5 teacher profile projects and receive National Certification. You can access the projects overview at <https://certification.mtna.org/>.

Also, Washington State Music Teachers Association offers a \$100 grant that covers half of the application cost. If you're a collegiate member, the grant covers the entire application cost for Certification!

This coming year I'm looking forward to visiting a few chapters both online and in person to share more about the Certification process! If you'd like me to share with your chapter please reach out to me at rosefreemanmusic@gmail.com. I'd love to hear from you!

MUSIC LITERACY PROGRAM

Implement MLP in Your Studio and Chapter this Year!



Melanie Stroud, NCTM
*WSMTA Music Literacy
Program Chair*

Happy fall, y'all! I hope your studios are shaping up, and you're gearing up for an exciting new year of teaching! Now is the time to be thinking about implementing the Music Literacy Program in your chapter and studio this year. We are working to streamline the process online for registration, chapter participation profiles, certificates etc., as well as the testing process itself. My goal is to have set 1 tests with grading guidelines, facilitator FAQs and a brand new how-to presentation together before the Leadership Seminar in September.

The MLP can look different for each studio and chapter, depending on your preferences. Don't feel up to implementing the whole program? Try one area of study! Really focus on rhythm with your students this year, and have them all take that test!

The MLP does not have to be all or nothing! You also do not have to go all-out in your chapter like KMTA does. Testing can be done online via Zoom, or in individual studios!

In the past, the guidelines have required that teachers cannot grade their own students' tests, but considering that you are the person to whom the results matter, grade away! The only stipulation is that your chapter chair must validate honors or high honors status for the theory exams. It is my hope that by making the program continuously more user-friendly, more and more chapters can begin to use this amazing teaching tool. I'm available for chapter visits this year, if you'd like me to come and help you out! Have fun, and happy teaching!

FROM YOUR VOCAL & INSTRUMENTAL CHAIR

Preparing a Fall for All!



Jane Melin, NCTM
WSMTA V&I Chair

Fall is upon us... even as I write this in August, I'm maneuvering students into lesson timeslots, designing my incentive programs for the upcoming year, and answering questions about purchasing replacement strings! Our chapter held its annual planning

meeting back in July, so that we can hit the ground running at our September membership kick-off meeting.

I am thankful to be in a large and supportive chapter representing a great diversity of instruments taught – we even have a percussion teacher in our ranks. So for years now, those who plan for our membership meeting topics have been mindful of this diversity of interest when choosing topics and inviting guest speakers to instruct and inspire us. We have also occasionally provided parallel programs for different instrument categories. In one of our chapter meetings, as a piano composer spoke to the piano teachers, the string teachers gathered to share favorite lesser-known teaching materials.

If this isn't something that your chapter has considered: why not give it a try this year, and extend an invitation to the instrumental and vocal teachers that you know and would like to bring into your teaching community? Here are some presentation topics that will draw in any music teacher!

- Studio administration and management: including policies, interpersonal communication (especially with parents), technology, organization, scheduling, finances...
- Practice and memorization strategies for ALL instruments
- Student incentives
- Cross-discipline collaboration and ensembles
- Community engagement and outreach
- Planning the studio calendar
- Recital themes and ideas
- Online lesson tips & tricks
- Underrepresented composers who wrote for a variety of instruments and ability levels
- Alexander Technique for a variety of instruments
- Preparing for Music Literacy Program testing for ALL instruments
- MTNA Certification for ALL instruments

WSMTA has a Workshop List of excellent in-state speakers and their topics – it's on the Member Dashboard page, so you will need to log in to see it. And if you want to go further afield and can incorporate a remote live feed into your chapter meetings, you can invite an online presenter who gave an interesting workshop at the national conferences of MTNA, ASTA (strings), NATS (voice), NFA (flute) etc. Check each organization's conference information on their website to see if you can view their workshop list.

Finally: I will be reaching out again to our V&I cohort to determine interest in online statewide MAP programs. The woodwinds will almost definitely be having one again. Please contact me individually at any time with your questions or requests for this program!

ARTS ADVOCACY

Share the Wealth of WSMTA!



Debra Florian, NCTM
*WSMTA Arts &
Advocacy Chair*

In my role as WSMTA Arts Advocacy Chair, my central focus is that of **outreach** to our communities, to raise *visibility* and *awareness* of our association and our activities—the objectives being to increase community interaction and support, as well as drawing participation of non-member teachers. During the last two years of COVID-19 restrictions, most of us in state and chapter leadership have focused on survival and accommodation—figuring out creative ways to accomplish at least some of our programs as best we could. As we launch into this new academic year of 2022-23, hopefully we can look forward to an even greater return to normal! That being the case, **let us be resolved to share the wealth of WSMTA!**

Allow me to share just a few **outreach strategies** with you. I encourage you to consider at least a few to start with—results tend to foster even more creativity and energy (and volunteers!).

Build an Outreach Contact List for your local association, consisting of:

- non-member teachers,
- music businesses,

- school music teachers,
- other arts associations,
- potential contacts who might benefit from being aware of our association and programs.

Consider making your Outreach Contact List a regular agenda item for business meetings. Engage your members to keep the concept of outreach on the front burner.



Broaden public awareness of your activities. Be intentional and creative about publicizing your events.

- Use that Outreach Contact List! Personal notice of and warm invitation to upcoming events
- Posters
- Flyers—create an announcement/invitation that students can send to their family and friends
- Newspaper or other media coverage
- Facebook and Social Media
- ALL OF THE ABOVE

Appoint a chapter publicity chair to focus on promotion strategies for all activities. OR, encourage program chairs to include promotion, targeted outreach and publicity in their planning.

Warmly invite participation from non-member teachers. Allow these teachers (from your Outreach Contact List) to participate and experience WSMTA/MTNA from the INSIDE. Let them “test drive” some of our outstanding programs and see how their own students would benefit. Don’t even mention “membership” up front, but if they inquire, be prepared to answer their questions and assist them in applying through MTNA. Let them discover that membership holds potentially great value for them and their studios. Suggestion for Activity Registrations:

- Include a generic Teacher Fee that you would want non-member teachers to pay to help offset expenses that membership dues would normally support.
- On the next line item, WAIVE the Teacher Fee for members of your chapter. This allows non-member teachers to see what it would save them to join, without sounding like they are penalized with a “non-member fee.” Positive marketing!
- If applicable to the event, allow the Teacher Fee to be waived for non-members IF they will volunteer to help at the event. Working alongside our colleagues and making connections with other teachers is one of our greatest assets!

At this beginning of a new academic year, this is a perfect opportunity to take a fresh look at our WSMTA activities through the lens of outreach!

Wishing all of you a successful and well-publicized 2022-2023!

Debra Florian, NCTM
WSMTA Arts Advocacy Chair
flostudio@comcast.net



MUSIC ARTISTRY PROGRAM (MAP)

Preparing for Your MAP Event



Jason Kuo
WSMTA MAP Chair

Important MAP Dates

- **October 15:** Teachers must renew their WSMTA membership in order to qualify for member rate.
- **November 1:** MAP Preliminary Report Due

Summer surely went by quickly! It feels like our June conference was just last week. In response to the financial concerns we received from the Chapters and the Visiting Artists, we are making a few changes this year:

New Student Registration Fee for MAP

The student registration fees for 15-, 20- and 30-minute time slots have been raised according to the following table:

Time Slot	10	15	20	30
2021-2022 Rate	\$20	\$25	\$30	\$40
2022-2023 Rate	\$20	\$30	\$40	\$50

It is never our intention to make MAP unaffordable to families! **MAP Fee Grants** are available for teachers to apply on behalf of their students with financial need. Teachers simply need to file an online MAP Fee Grant application after registering their studios.

New Chapter Reimbursement Rate

The Chapter Reimbursement Rate has been raised from \$100 to \$125 per 8 hours of assessment. (Hours of assessment refers to the total scheduled hours minus Visiting Artists’ lunch time.) Hopefully this will help the Chapters to offset the rising cost of venue rental and piano tuning. Chapters should still pay close attention to the transportation expense of the Visiting Artists: the amount exceeding the \$300 cap may become the responsibility of the Chapter.

Visiting Artist Pay Rate

The Visiting Artist pay rate has been increased from \$43 to \$44/hour.

New Hotel Per Diem

For all chapters (those that have not been adjusted after Sept 2021), the hotel per diem (“lodging cap”) has been increased according to the table below. In essence, chapters are automatically bumped up one tier, except Seattle is bumped to a new tier of \$180.

Previous Cap	\$110	\$125	\$140	\$160
New Cap	\$125	\$140	\$160	\$180

You will find these details in the 2022-2023 MAP Chair Procedures and Visiting Artist Instructions.

High School Credit

If you would like your students to receive high school credit in Applied Music for studying with you, you need to have them take the completed High School Credit packet to their school officials for pre-approval at the beginning of the school year. To be eligible, teachers must have a current NCTM or WSCTM certification, and students must participate in MAP and perform two pieces from memory. High School Credit packets will be emailed to Chapter MAP Chairs and to teachers who previously participated in the High School Credit program. If your student does not take the packet to the school for approval at the beginning of the school year, most likely the school administrator will not know what to do when the student presents the packet at the end of the school year.

The following school districts are known to approve high school credit:

- Ellensburg (0.25 credit per semester, pass/fail only)
- Kettle Falls
- Colville
- WAVA K12 (Washington Virtual Academies)
- Homeschooled students

If you are interested in receiving a packet, please email me at jason.kuo@gmail.com.



COMMISSIONED COMPOSER OF THE YEAR

Preparing for Your MAP Event



Louise Nedela
WSMTA CCOY Chair

Mission Statement

The WSMeta Commissioned Composer of the Year is the Washington State segment of the MTNA Composer Commissioning Program. MTNA is dedicated to encouraging the creation of new works by American composers, and annually assists its affiliated State Associations with the generation and performance of new music through the national Composer Commissioning program. A newly commissioned work receives its premiere performance at the convention of the State MTA, which is then submitted to a panel of recognized composers for selection of the MTNA Distinguished Composer of the Year.

2022 Commissioned Composer of the Year

The WSMeta 2022 Commissioned Composer of the Year, Shlomo Farber, presented his commissioned work, Nocturne for Cello and Piano at the WSMeta Conference in June, 2022; beautifully performed by Jenny Peterson, piano, and David Eby, cello. The Nocturne will now move to the MTNA selection committee, vying for the MTNA Distinguished Composer of the Year.

Shlomo's description of the piece: "The past years have been giving humanity a large dose of

adversity. As music is a form of therapy, this piece encapsulates a combination of an existential struggle along with the yearning for a resolution and a hope for a brighter future. The harmonic language is largely influenced by jazz and film music and the structure combines various elements of traditional forms such as sonata and rondo. The piece is entitled "Nocturne" as it features a melodic line with repetitive accompanying textures. However, it brings a new interpretation to the genre. In this context, the nocturne is featuring some of the darkness that the night brings along with a few glimpses of light."



2023 Commissioned Composer of the Year



WSMTA is also pleased to announce the 2023 Commissioned Composer of the Year, **Sean Osborn**. Winner of prizes from the International Clarinet Association, the IBLA Grand Prize, ASCAP, and his work with the

Metropolitan Opera Orchestra, among his commissions are the North Corner Chamber Orchestra, Cornish College of the Arts, the

Rochester Philharmonic Orchestra Woodwind Quintet. His compositions have been performed by London Philharmonic Orchestra, Auburn Symphony, Philharmonia Northwest, American Saxophone Quartet, the orchestras of New York, Los Angeles, Boston, Seattle, the MET, and Marlboro Music Festival, with recordings by Cambria and Albany records. Combining multiple styles and genres (Modern, Celtic, Gregorian, Rock, Folk, Post-Minimal), his music is a complex overlapping rhythm and ostinati often combined with multiple simultaneous tempos and free melodies. "Extended techniques" contribute to his wide and colorful palette.

MUSICLINK FOUNDATION

Amanda Snell, Washington State MusicLink Coordinator

The MusicLink Foundation (www.musiclinkfoundation.org) is a national non-profit organization linking music teachers with low-income students who are not able to afford music lessons. MusicLink teachers volunteer to teach these students at up to half of their normal fee, while MusicLink handles the process of determining a student's financial eligibility and provides support and discounts for participating teachers.

Please consider signing up to be a MusicLink teacher! This strengthens the WSMTA presence in our community by promoting access and widespread availability of music instruction to students in need.

It's free and easy to register whether you are already teaching a student at a discounted rate, or whether you are looking to begin teaching a new student waiting to be linked.

To become a MusicLink Teacher, contact State Coordinator Amanda Snell (amandacs87@gmail.com) or visit www.musiclinkfoundation.org.

WSMTA HALL OF FAME

Call for Nominations



Chris VanBuskirk
Hall of Fame Chair

It is September and we have just enjoyed a lovely summer with warm sunshine, trips, family and friends. And now it's time to begin our new season of teaching again. But in all of this, I ask that you consider nominating a deserving person, who has inspired you to continue pressing into teaching with even more excellence and all that goes with this wonderful profession.

Keep the flame alive as you go through this fall, and as you think of dedicated teachers who have kept your chapters alive and thriving, innovative leaders at the local or state level who share their enthusiasm and expertise, adjudicators who transformed your teaching, and clinicians who inspired you to strive for the next level. There are worthy people in every chapter for nomination into the WSMTA Hall of Fame.

The WSMTA website has all the information you need for getting started. At least three letters of recommendation are requested and can be from your chapter president, a colleague, a parent and even a present or former student. The deadline for 2023 Hall of Fame nominee entries is December 10, 2022 and can be sent to me at classickeys@comcast.net.

Let me know if you are planning to start working on your packet but have questions. I am very happy to help you in every way possible. Enjoy the coming of fall and getting back to all your music students.

Entry Deadline for 2022-2023 nominees is December 10, 2022.

ABOUT THE CLARION

Submit Articles for *The Clarion*

Please send articles and accompanying graphics in JPEG, PNG, or PDF format to Samantha Yeung, WSM TA Communications Coordinator, via email: c.samantha.yeung@gmail.com. Google Docs and Microsoft Word files are preferred.

Advertise in *The Clarion*

Would you like to advertise your school, music event, or music product? WSM TA has both commercial and member ad rates and different sizes to choose from.

Visit <https://wsmta.org/about-wsmta/clarion-advertising> to order ad space.

Ad Size and Price for Commercial/Member Ads

1/3 Page Column	2.6 W x 8.75 H	\$50/\$25
1/3 Page Square	5.2 W x 4.375 H	\$50/\$25
Half Page	8.5 W x 5.5 H	\$100/\$50
Full Page	8.5 W x 11 H	\$150/\$100

- Reduced rate for six issues: purchase five ad placements, receive one free
- Ads must be prepaid by the 5th of the month preceding publication
- Finished ads must be print ready and may be submitted as PDF, JPEG, or PNG files. PDF files are preferred.

Publication dates and deadlines are listed below.

Submission Deadlines

The submission deadline is now the 15th of the month preceding the date of publication.

September	August 15
October/November	September 15
December/January	November 15
February/March	January 15
April/May	March 15
June/July	May 15

Upcoming Deadlines

September 15, 2022 for the October/November 2022 *Clarion*
November 15, 2022 for the December 2022/January 2023 *Clarion*



The *Clarion* is the official bulletin of the Washington State Music Teachers Association and is published six times during the school year: Sept, Oct/Nov, Dec/Jan, Feb/Mar, Apr/May, and June/July. The *Clarion* includes membership news announcements as well as pertinent news of the Music Teachers National Association.

THE CLARION ACKNOWLEDGMENTS

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