



WASHINGTON STATE  
MUSIC TEACHERS  
ASSOCIATION

# THE CLARION

## UPCOMING EVENTS

**June 17, 2023:** Education Board Meeting · Virtual

**June 25, 2023:** Board of Directors Meeting · Sun Mountain Lodge · Winthrop, WA

**June 26-28, 2023:** WSM TA State Conference · Sun Mountain Lodge · Winthrop, WA

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## PRESIDENT'S CORNER



**Kathy Mortensen**  
*WSM TA President*

Hello WSM TA Members,

WSM TA is hoping to have a new Administrative Coordinator by the end of April. Carrie Kahler is moving on to another organization. Carrie worked with all of us through extraordinarily challenging times. Her super power is her ability to bring an innovative perspective, along with business skills, to the work of helping WSM TA, its members, leaders, and volunteers.

Thank you to Carrie for everything she has done for WSM TA these last four years. Congratulations on her new position. We wish her the best in her work and life.

The MTNA Competitions Finals were held at the national conference in Reno. Everyone was excited to be performing in-person! We applaud Washington students:

- **National Elementary Composition Second Place:** Eli Antony, student of Sharon Van Valin, NCTM
- **National Junior String Second Place:** Jesse Krentz, cello, student of Kevin Krentz
- **National Junior Piano Third Place:** Kyle Yeung, student of Sasha Starceovich
- **National Senior Ebony Award:** Jonathan Zheng, piano, student of Peter Mack, NCTM
- **National Senior String Winner:** Eric Schindler, cello, student of Kevin Krentz
- **National Senior Voice Winner:** Olivia Qi, soprano, student of Shan Han
- **National Senior Woodwind Third Place:** Minoo Jang, oboe, student of Mary Lynch VanderKolk

Congratulations to students, teachers and parents! We hope to hear you during the WSM TA Winners Concert on Monday, June 26 at Sun Mountain Lodge.

The WSM TA Conference, just like the MTNA Conference, is an excellent opportunity to learn and be inspired, and to visit with music friends. Conference Co-Chairs, Carol Cross and Lois Rhoads, and their team of committee chairs have planned an attractive lineup of workshops and performances, starting on Monday, June 26, at noon.

Hall of Fame and Chapter of the Year Awards will be presented on Tuesday, June 27 at the WSM TA Annual Member Meeting at 1:00.

Please check the WSM TA website for upcoming deadlines. Chapter presidents: the form for your reports is on the Member Dashboard. Scroll down to the big buttons. Tell us about your chapter's challenges and successes.

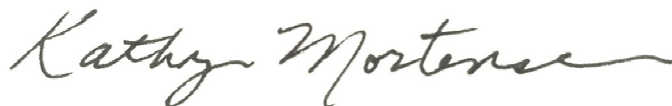
After chapter elections are held, fill out the Chapter Officers form. This is very helpful to all WSM TA leaders, District Directors, MAP and MLP chairs, Communications and Administrative Coordinators who need to know who to contact in your chapter during the 2023-2024 year.

My heartfelt appreciation and respect goes out to Jason Kuo and all of the Music Artistry Program chairs and Visiting Artists for their management of a successful MAP season.

Thank you, John Scott Tynes for donating to the Student Enrichment Fund. Information about donating to one of our student or teacher enrichment funds can be found at: [www.wsmta.org/about-wsmta/donate](http://www.wsmta.org/about-wsmta/donate).

Best wishes for a spring blooming with imagination and vitality.

Yours in service,



Kathy Mortensen  
WSMTA President



## WSMTA BOARD OF DIRECTORS

### PRESIDENT

Kathy Mortensen

### PRESIDENT ELECT

Colleen Hunter, NCTM

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### VICE PRESIDENT

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### EDUCATION BOARD CHAIR

Krista Seely

## WSMTA EDUCATION BOARD

### EDUCATION BOARD CHAIR

Krista Seely

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Michelle Mielke, NCTM

Karen Hollenback, NCTM

Deborah Rambo Sinn, NCTM

### ED. BOARD MEMBERS, EX-OFFICIO

Kathy Mortensen

Jason Kuo

Carrie Kahler

## CONTACT & CONNECT

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@WASStateMTA



## HIGHLIGHTS FROM THE 2023 MTNA NATIONAL CONFERENCE IN RENO



**WSMTA Past Presidents** at the NW Division Dinner on Sunday, March 26, 2023 at Wild River Grille in Reno! L-R: Jani Stoeher, Karen Hollenback, Dianne Johnston, Debra Florian, and Mary Kaye Owen.



### Washington Winners!

L-R:  
Eric Schindler, cello, Senior String National Winner, student of Kevin Krentz

Olivia Qi, soprano, Senior Voice National Winner, student of Shan Han

Jonathan Zheng, piano, Senior Piano Ebony Prize Winner, student of Peter Mack

## WELCOME NEW MEMBERS

**Erika Burns**  
Seattle Chapter

**Erin Chung**  
Edmonds Chapter  
Seattle Chapter

**Elisabeth DeRichmond**  
Eastside Chapter

**Kassidy Effinger**  
Clark County Chapter

**Kathryn Lenoue**  
Seattle Chapter

**Paul Turel**  
Eastside Chapter

**Jonathan Zheng**  
Seattle Chapter

**Ian Dorsch**  
Gig Harbor

**Lina Jiang**  
Seattle Chapter  
South King County Chapter

**Anthea Kreston**  
Seattle Chapter

**Karin Larsen**  
Snohomish County

**Ron Anthony Leonardi**  
Seattle Chapter

**Chanelle Lucero**  
Snohomish Chapter

**Jeffrey L. Moidel**  
Seattle Chapter

**Benjamin Sawrey**  
Seattle Chapter

**Josh Snedegar**  
Kitsap Chapter

**Juli Southmayd**  
Tacoma Chapter

**Le Yu**  
Seattle Chapter



# 2023 MTNA NATIONAL CONFERENCE IN RENO

**Save the Date for 2024!** The 2024 MTNA National Conference is March 16-20, 2024 in Atlanta, Georgia.





# Michi Hirata North

Japanese Concert Pianist



## 9 to 91 : Her Musical Journey from War-torn Japan to the Pacific Northwest

At the dawn of World War II, in Tokyo Japan, Michi made her orchestral debut at age 9. During the American Occupation, she performed many times for General MacArthur who requested Gershwin's *Rhapsody in Blue* dozens of times. A decade later, still a teenager, and without speaking a word of English, Michi traveled to the United States aboard the *S.S. President Cleveland*. This new life in America included a full scholarship to Juilliard and extended stays in the Midwest, Alaska and later Washington State. Her personal and professional career included decades of touring, performing and teaching; all while raising 5 sons with her husband. Now, at age 91, Michi wants to share her final piano concert in the place she has called home for almost 50 years.

Performing with the **Northwest Sinfonietta** - Conducted by **Christophe Chagnard**

### PROGRAM:

Mozart: Marriage of Figaro Overture .  
Mozart: Piano Concerto No. 27 K595  
Tchaikovsky: Piano Concerto No. 1 .

**Town Hall, Seattle WA**  
**Sunday April 16, 2023 at 3pm**

**Tickets on Sale:** <https://townhallseattle.org/event/michi-hirata-north/>

SAVE THE DATE

# 2023 WSM TA CONFERENCE

## *COLLABORATION IN THE CASCADES*

June 26-28, 2023 · Sun Mountain Lodge · Winthrop, WA

Conference Guest Artists: Dr. Wei-Han Wu and Zach Sheets



Sun Mountain Lodge is a luxury destination resort, set in the beautiful North Cascades. Because the location is so special, the 2023 Conference will be like none you have ever attended!

The Conference Committee is working hard to provide a memorable program of inspiring recitals and stimulating sessions, balanced with enough flexible time to allow for walking or biking the many trails, relaxing on the decks or in the hot tubs, connecting with friends new and old, and time to absorb the peaceful, stunning beauty of the surrounding mountains.

You can explore their website at [www.sunmountainlodge.com](http://www.sunmountainlodge.com).

**CONFERENCE REGISTRATION IS NOW OPEN!**



## CONFERENCE REGISTRATION INFORMATION

- Registration opened online on February 1, 2023; the early bird registration discount ends on May 10, 2023.
- You may choose to register for one day of the conference or for full registration. Registration for one day is considered “one-day” and registration for more than one day is considered “full-time.”
- Registration for any day includes entry to all sessions, concerts, recitals, and masterclasses on that day.
- Registrations made by May 10 will also include a boxed lunch on Tuesday and Wednesday.
- The banquet will be held at The Barn in Winthrop. Make sure to add the banquet to your registration (\$50 per ticket) and register early to secure your spot!

## CONFERENCE REGISTRATION COSTS

- Member Full Time: \$175/\$225 after May 10
- Member Daily: \$100
- First Time Conference Attendee: \$90 full-time/\$50 one-day
- Presenter: \$130 full-time/ \$75 one-day
- Student/Collegiate: \$90 full-time/ \$50 one-day

**Register by May 10, 2023 for the Early Bird Rate!**



## SUN MOUNTAIN LODGE

Sun Mountain Lodge is providing their 4-Star resort rooms at a significant discount. In addition, WSM TA is subsidizing hotel reservations for all who register by the closing date of May 10! Here's how to secure a deeply discounted room at Sun Mountain:

1. Go to: 2023 Conference on WSM TA website and register for the Conference.
2. After registering, click on the hotel link which will take you directly to the Sun Mountain Lodge online reservation page.
3. Make your reservation from the vast number of room choices and pay for the first night at the Conference rate.
4. When you get your email hotel confirmation, which will include the total bill for your stay, share it with WSM TA for proof of reservation.
5. WSM TA will compute and apply the subsidy for that reservation.
6. Now you are done until checkout—when you leave and pay for the balance of your stay, the final bill will have been adjusted to reflect your subsidy.



## BANQUET AT THE WINTHROP BARN AUDITORIUM

The Conference Committee has worked long and hard to find the most affordable banquet for registrants.

Many thanks to Lois Rhoads, 2023 Co-Chair, for negotiating with the Winthrop Barn Auditorium, Methow Valley's primo event center in Winthrop, and for pursuing her connections with caterers who will bring us an amazing dinner for the low price of \$50 per person.



Our goal this year is to provide as many opportunities for connection with colleagues as possible, and the banquet will allow everyone to let their hair down and enjoy the historic Winthrop Boardwalk.





## 2023 CONFERENCE GUEST ARTISTS: WEI-HAN WU AND ZACH SHEETS

Our guest artist, **Dr. Wei-Han Wu**, is a member of Pi Kappa Lambda and the recipient of the Distinguished Achievement Award from the Juilliard School, the Felicia Montealegre Fellowship from the Tanglewood Music Center, and the Collaborative Piano Fellowship from Bard College. He holds degrees from Northwestern, University of Michigan, and the Eastman School of Music, where he earned a double doctorate in piano performance and collaborative piano.

Dedicated to the performance and promotion of new music, Wei-Han is currently pianist for the [Switch~ Ensemble] as well as *Duo Axis*, which was co-founded with flutist Zach Sheets. *Duo Axis* has commissioned and premiered dozens of new works by many up-and-coming composers, including Katie Balch, Anthony Cheung, Tonia Ko, and many others. We are very fortunate that Zach will be collaborating with Wei-Han in performance.

**Zach Sheets** enjoys a multi-faceted career as a chamber musician, orchestral flutist, composer/performer, and advocate for funding in the arts and music education.

Zach has appeared as guest Principal Flute with the Boston Ballet and Spoleto Festival USA; the Portland, Albany and Cape Symphonies; and the Phoenix, Unitas, and Cape Cod Chamber Orchestras; and as a guest of the Boston Pops, Boston Pops Esplanade Orchestra, Rhode Island Philharmonic, Oklahoma City Philharmonic, Chorus Pro Musica, and New World Symphony. At age 23, Zach was named Principal Flute, Lyndon Paul Lorusso Chair, of the Cape Symphony Orchestra, and held that role for 9 seasons. He is a founding member of the [Switch~ Ensemble] and flute & piano *Duo Axis*.

## CONFERENCE PRESENTER SPOTLIGHT



### **John Pickett: The Goldberg Variations**

Upon retiring after 33 years of service as Professor of Piano at CWU, John Pickett decided the time had come to master the Goldberg Variations by J.S. Bach. In his session, he will give an introduction to the Variations and share some of the complexities of learning such a monumental work, followed by its performance.



### **Elizabeth Morris: Teaching Pop & Jazz: Decoding the Mystery**

Back by popular demand, Elizabeth Morris' session last year was so well attended that she has offered to expand her presentation by including a beginning and advanced talk, which promise to resolve some of the most common mysteries regarding the teaching of popular and jazz styles. While she loves classical music and manages a very rigorous classical OMTA Syllabus program, her real love is playing and teaching popular styles, gospel, R&B, and jazz, and she loves being able to inspire musicians of all ages.



### **Melissa Schiel: Physiologically Informed Vocal Pedagogy**

Mezzo-soprano Melissa Schiel has been on faculty at Central Washington University since 2011 and has established herself in the Pacific Northwest as a concert soloist, stage performer and recitalist. In her presentation, she will discuss the main anatomical parts for singing, then align developmental stages with those systems needed to produce sound in order to focus on pedagogical goals, addressing the needs of students from young to old. Voice teachers, choral directors, music educators, collaborative pianists, and coaches who work with a variety of ages will find a wealth of information as well as exercises and demonstrations.



## CALL FOR MASTER CLASS APPLICATIONS

If you have a student in your studio who is a piano soloist or a collaborative musician, it's time to prepare them for participation in a very special Master Class with our guest artists, pianist and vocal coach Dr. Wei-Han Wu and flutist Zach Sheets.

The Master Class application deadline is **April 20, 2023**. You will find the registration form here: <https://wsmta.org/wsmta-conference-masterclass-application/>

## CALL FOR VOLUNTEERS

If you are interested in volunteering in any way for the WSMTA Conference from June 26-28 2023, please sign up on the conference website or contact Julie Wade ([jwade-oboe@hotmail.com](mailto:jwade-oboe@hotmail.com)) or Dorothy Bauer ([dorothybauerpianovoice@gmail.com](mailto:dorothybauerpianovoice@gmail.com)). Many hands make light work and it's a great way to be involved and get to know other members from across the state!



## 2023 WSM TA CONFERENCE SCHEDULE

## SATURDAY, JUNE 17

1:00-6:00 PM

Education Board Meeting (Virtual)

## SUNDAY, JUNE 25

9:00 AM-4:30 PM

Board of Directors Meeting

## MONDAY, JUNE 26

10:00 AM

Conference Check-in Opens

12:00 PM

WSMTA Conference Welcome

12:30-1:30 PM

Wei-Han Wu Presentation

2:00-2:45 PM

WSMTA: "Advancing Equity,  
Inclusion and Diversity"

2:00-2:45 PM

Ricardo de la Torre

3:00-4:00 PM

Honors Recital #1

3:00-3:45 PM

Amora Bussey "Adaptive  
Teaching Techniques"

5:00 PM

Dinner on Your Own

7:00 PM

Washington Winners and  
Commissioned Composer of the  
Year Concert  
*Reception to Follow*

## TUESDAY, JUNE 27

8:00-8:40 AM

Katie O'Rourke "Morning  
Warmup"

8:30-9:45 AM

John Pickett "Goldberg  
Variations"

10:00-10:45 AM

MAP Chairs Meeting

10:00-10:45 AM

Elizabeth Morris "Teaching Pop  
and Jazz: Intermediate Level"

11:00-11:45 AM

Elizabeth Morris "Teaching Pop  
and Jazz: Advanced Level"

11:00-11:45 AM

Lark Powers "Reviving Folk  
Songs"

11:00-12:00 PM

Honors Recital #2

12:00-1:00 PM

Lunch

1:00-1:45 PM

WSMTA Annual Member  
Meeting

2:00-3:00 PM

Wei-Han Wu Master Class

3:00-3:45 PM

Lisa Toner: "Integrative  
Alexander Technique"

3:00-3:45 PM

Rose Freeman "MTNA  
Certification: Toward the  
Mountain Top, Inch by Inch"

4:00-4:45 PM

Honors Recital #3

4:00-4:45 PM

Rosemarie Tamburri "Let's Play  
SLOT" Challenges of IMT

4:00-4:45 PM

Melissa Schiel "Physiologically  
Informed Vocal Pedagogy"

5:30 PM

Banquet at "The Barn" in  
Winthrop

8:00 PM

Chamber Concert  
*Reception to Follow*

## WEDNESDAY, JUNE 28

8:00-8:40 AM

Katie O'Rourke "Morning  
Warmup"

9:00-9:45 AM

Michelle Huang "Novel Voices in  
Global Piano Repertoire"

9:00-9:45 AM

Jeffrey Pettijohn "Pick a Path  
Improvisation"

10:00-10:45 AM

Greg Presley "Collaboration—  
Tips, Tricks, and Traps"

10:00-10:45 AM

Laura Dean "Dance Party!"

11:00-11:45 AM

Davis Hill "How to Buy an  
Electronic Keyboard"

11:00-11:45 AM

Jensina Oliver "Cultivating Your  
Ideal Studio Culture with Group  
Classes"

11:00-12:00 PM

Honors Recital #4

12:00-1:00 PM

Lunch

1:00-1:45 PM

Garrett and Natalie Snedeker  
"Composition Using Solfege"

1:00-1:45 PM

Melanie Stroud "MLP Music Mini  
-Carnival"

1:30-2:30 PM

Vocal and Instrumental Honors  
Recital

3:30-4:30 PM

Young Composers Recital

5:00 PM

Dinner on Your Own

6:30-7:00 PM

WSMTA Closing Meeting

7:00 PM

Guest Artist Concert: Wei-Han  
Wu and Zach Sheets  
*Reception to Follow*



# 2023 WSM TA CONFERENCE HONORS RECITALS

Colleen Hunter, NCTM, *Honors Recital Coordinator*

Our students have been working hard all year and we look forward to celebrating their achievements as representatives of our chapters at the Honors Recitals at the 2023 WSM TA State Conference at Sun Mountain Resort in Winthrop, WA from June 26-28.

All Chapters and Districts need to report their Honors recitalist winners by April 22, 2023. Please use the link on the WSM TA website to report the winners: <https://wsmta.org/state-recital-representatives/>

All information must be complete and accurate.

Honors Recital registration and scheduling will be open from April 22-May 1.

All Honors recitalists will need to register to attend a conference honors recital using this link on the website: <https://wsmta.org/june-conference-honors-recital-representative-registration-form>

Piano representatives will need to select a preferred recital day/time. After registering to attend a conference honors recital, piano representatives will receive a link to a form to select one of four piano Honors Recitals on a first come-first served basis. Piano Honors Recitals are scheduled for:

- Piano Honors Recital #1: Monday, June 26, 2023, 3:00-4:00 PM
- Piano Honors Recital #2: Tuesday, June 27, 2023, 11:00 AM-12:00 Noon
- Piano Honors Recital #3: Tuesday, June 27, 2023, 4:00-5:00 PM
- Piano Honors Recital #4: Wednesday, June 28, 2023, 11:00 AM-12:00 Noon

Vocal and instrumental representatives are automatically scheduled for their recital:

- Vocal/Instrumental Recital: Wednesday, June 28, 2023, 1:30-2:30 PM

Vocal and instrumental representatives must still register, but will not need to select a recital.

More information including confirmation of recital date and time will follow in May.

Congratulations to all of our students participating in the Honors Recital selection process!

Questions regarding the State Honors Recitals may be directed to Colleen Hunter, NCTM, WSM TA President Elect and Honors Recital Coordinator at [colleenhunterpiano@gmail.com](mailto:colleenhunterpiano@gmail.com).



# 2023 WSMTA CONFERENCE WINE RAFFLE AND SILENT AUCTION

**San Sung Aum**, *WSMTA Conference Fundraising Chair*

For the 2023 WSMTA Conference, I am thrilled to announce that besides our annual basket auction, the special fundraising event will be our first wine raffle! Please consider donating a bottle of your favorite wine, one that could retail for \$20 or more. The WSMTA Board is already planning to donate a fine wine worth \$50 or more! Raffle tickets will be sold for \$10 at the banquet, with the winning numbers drawn at the end of the dinner. Please let me know if you are able to contribute: [pianistaum.ss@gmail.com](mailto:pianistaum.ss@gmail.com).

I encourage all WSMTA chapters to create a themed basket for the silent basket auction. Members can use their creativity to fill their baskets with books, music, CDs, tickets, crafts, chocolates, kitchen items and/or goods or services donated from local businesses. The conference committee

will also provide an exceptional basket for the auction! Please include an approximate description and content value to go with the bid sheet. The auction will close at 3:00 pm on Wednesday, June 28.

The WSMTA Student Enrichment Funds are allotted for continued music study, the awards for the Outstanding Artist Piano Competition, and travel grants for winners to compete at the MTNA National Competitions.

Plan to be in Winthrop from June 26 to 28, and bring your checkbook, credit card, or cash to enjoy our first wine raffle and silent basket auction. If you have any questions, please contact me at [pianistaum.ss@gmail.com](mailto:pianistaum.ss@gmail.com).





# 2023 WSM TA CONFERENCE HOSPITALITY EVENTS

**Suzanne Grant**, *WSMTA Conference Hospitality Chair*

## Get Connected with a Conference Pal!

Is this your first time attending a conference? Or are you interested in meeting a new member from across the state? Sign up for Conference Pal and we will set you up with your new friend over lunch. We will ask you to fill out a short profile and will match you with someone similar to you (ex. similar number of years teaching, same instrument, etc.). Choose Conference Pal during your registration to set up your profile.

## Go on a Brain Date!

Do you have information you would like to share with your conference colleagues or would you like

to learn more about subjects that interest you? Sign up for Brain Date and we will put you in a group that will meet over lunch for an interesting discussion. Choose Brain Date during your registration to set up your profile.

## Trivia Night!

Join us for a lively and fun evening of Trivia! Enjoy some snacks and beverages while you and your partners try to be first with the answers and win the Trivia prize!



## Courses Offered:

Piano Practicum (FULL)

Every Child Can!

Piano Unit 1

Music Reading

Piano Book 1 Revisited

## Suzuki Circle 2023 Bellevue, WA – July 8-19

Interested in learning more about the **Suzuki Method**?

<https://suzukiwashington.org/piano-teacher-training-hnu-suzuki-circle/>

Train in-person in Washington State, beginning with Every Child Can - the introductory course for teachers of all instruments!

Discounts available for college students and recent graduates!

# WSMTA SLATE OF OFFICER NOMINEES

## Serving for the 2023-2025 Term

**Judy Baker**, Nominating Committee Member

Our thanks and appreciation to the following members who have accepted the nomination for the following Board of Directors offices:

- WSMTA Vice President: Amanda Harris, Eastside Chapter
- District II Director: Katie Levine, Seattle Chapter
- District IV Director: Selah Newkirk, Lewis County Chapter
- District VI Director: Ben Walley, Tri-City Chapter

These members will be voted on at the WSMTA Annual Member Meeting on Tuesday, June 27, at the WSMTA State Conference at Sun Mountain Lodge. We appreciate our fellow members and teachers who are willing to contribute ideas, time and energy on behalf of the membership.

### WSMTA Vice President Nominee Amanda Harris



Amanda Harris

Dr. Amanda Harris is a classically trained pianist who grew up in a musical family in Everett, WA. She studied piano at Northwestern University, Michigan State University, and received her DMA from the

University of Washington. She holds degrees in piano performance, piano pedagogy, and German.

Since 2015 she has been a member of the Eastside chapter, where she quickly became involved in MTNA, serving as EMTA president in 2017-2019. Dr. Harris teaches private piano lessons and theory classes at Puget Sounds Piano School in Issaquah, WA.

An experienced accompanist and adjudicator, she also performs with numerous small ensembles in western Washington. In her free time, she is a fan of endurance sports—running, biking, and swimming—and has completed an Ironman triathlon.

### District II Director Nominee Katie Levine



Katie Levine

Katie

Levine is a composer, pianist, and teacher. Katie is active in the Seattle music community and is Immediate Past President of the Seattle Music Teachers Association. She holds a Bachelor of Music Degree in Jazz Piano Performance from Cornish College of the Arts.



## District IV Director Nominee Selah Newkirk



Selah Newkirk

Selah Newkirk has been an active member of the Lewis County Chapter of WSMTA for over 10 years. She participates in many local chapter activities. Selah has also been very active in many community music groups including playing violin in the Pacific Northwest Chamber Orchestra, playing clarinet in the Lewis County Community Band, singing in the Centralia College Choir, participating in the local Messiah production, and many more. She plays and teaches piano, violin, and clarinet. Selah loves teaching and tries to pass on her love of music to her students. As well as her music interests, she enjoys many creative outlets like baking, sewing and quilting, painting, making jewelry, and needlework.

## District VI Director Nominee Ben Walley



Ben Walley

Ben Walley served as President of Tri-City Chapter for three years (2018-2021) and currently serves on the Executive Board as the Past President, and as co-chair for Ribbon Fest, Sonatina Fest, and Music Artistry Program. Growing up in Richland, he took lessons from Bill McKay, Patti Robertson, and Dr. Leonard Richter. He attended Brigham Young University in Provo, Utah, where he studied under Dr. Irene Peery-Fox.

## UPDATE FROM THE DEI TASK FORCE

**Kathy Mortensen, WSMTA President**

The WSMTA Equity, Diversity and Inclusion task force has decided to change the order of the group's name to match the DEI initials most commonly used in MTNA and other organizations.

The task force continues to meet via Zoom on the second and fourth Friday of each month. This is a

safe place to share your perspective. Please contact Kathy Mortensen at [kmortensenpiano@gmail.com](mailto:kmortensenpiano@gmail.com) if you would like to join the conversation.

The DEI task force will have a session at the WSMTA Conference, on Monday, June 26 at 2:00.

# PEDAL POINTS

## Hints for Hymns



**Joann Richardson, NCTM**  
*Organ Chair*

Playing hymns on the organ is not easy. The directions for the organ Music Artistry Program (“MAP”) directs that for repertoire selection, advanced students should play a hymn. Hymn playing is the topic about which I am asked the most questions and it is the most frequent request as a workshop topic.

Recently, an organ student of mine took part in the organ MAP. Dr. Jill Schneider, the visiting artist, gave my student some excellent tips to consider when playing hymns. I’ll repeat my plug for the organ MAP— do it next year. You won’t regret it!

To effectively lead a congregation in hymn singing, organists need to know what they are doing. This requires a lot of practice on the part of the organist. Here are some thoughts on playing hymns— some are tips that Jill gave to my student and some are mine.

- 1) During a worship service, hymn playing is the organist’s paramount duty.
- 2) Know the purpose that hymns play.
- 3) Playing hymns on the organ is much different than playing hymns on the piano— there is no damper pedal on the organ to connect the chords, so the organist needs to connect with the fingers.
- 4) The soprano is paramount, followed closely by the bass. Make sure that the soprano line flows beautifully. If it is not possible to eliminate some choppiness in fingering, then plan fingerings so that the choppiness is in the alto or tenor.
- 5) Prepare fingering and pedaling with attention to detail. Mark your fingering and pedaling.
- 6) Once you can play the bass part in the pedal, it is much easier to play a hymn by playing the soprano, alto, and tenor in the hands and the bass part with the feet than by playing all four parts in the hands.
- 7) Read the text—the text drives choices in registration, tempo, and breathing. There may be differences in how you treat the different verses (also called stanzas) based upon the text.
- 8) Cue breathing for singers by lifting the hands to shorten the note before the breath— the silence will encourage the congregation to breathe.
- 9) Lifting the hands a little before a repeated word or before an important word will give a word emphasis.
- 10) Economy of motion is important. Only move the fingers and wrists as needed (this is different from piano playing).
- 11) Manual changes may look easy, but they’re not. Practice them.
- 12) Registration changes require practice.



- 13) Lengthen the last chord and lift the hands to indicate a good breath before starting the next verse. The amount of time to lengthen the last chord varies with each hymn. But, the lengthening should be long enough for the congregation to breathe — and swallow — but not so long that it interrupts the flow of the hymn.
- 14) Have a good release of the last chord by pressing into the keys and then releasing all of the voices together. The very last chord is held longer than the other verses.
- 15) Make a hymn wish list and start learning hymns from your list. As more hymns are learned, fewer markings will be needed and it will get easier. Jill used the example that once the first twenty hymns are well-prepared, the next twenty will be easier. After the next twenty, the following twenty will be even easier.

In my teaching, it is not unusual for students to come to their lessons and complain that they can't play a hymn (it's too hard!). Yet when asked how much actual time was spent practicing a hymn, I learned that preparation was haphazard and practice time was minimal. Minimal preparation yields minimal results.

Hymn playing on the organ requires skills that can only be gained by taking the time to practice hymns as carefully as repertoire. However, the reward of careful preparation is well-worth the effort. Confidently leading a congregation that is singing with gusto is one of the most rewarding musical experiences an organist can have.



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ANNA DOAK**



**VIOLIN UNIT 1 WITH  
ALLEN LIEB**

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# 2023 YOUNG COMPOSERS PROJECT RESULTS

Frances Goei, NCTM and Susan Hurley, Young Composers Project Co-Chairs

As you know, the first emphasis in the Young Composers Project is that of education of our students. This year, 63 compositions were submitted with 8 additional compositions being submitted "for comment only." 22 teachers participated, and judges have selected winners at each level.

A huge thanks to our wonderful panel of judges: Rick Asher, Composer and Retired Professor of Music from Edmonds Community College; Dr. Terry McQuikin, Composer and Retired Professor of Music from University of Oregon; Dr. Jiyoun Chung, Composer and Professor of Music at Central Washington University; and Dr. Charles Halka, Composer and Professor of Music at Western Washington University.

We look forward to hearing all the 1st place winners at the WSMeta State Conference YCP Recital scheduled for June 28, 2023 at 3:30 pm in Winthrop. Hope to see you all there!

Place	Student	Teacher	Composition
<b>Primary (K-3)</b>			
First Place	Madeline Buker	Frances Goei, NCTM	The Tailwagger
Second Place	Cami Sim	Carrie Kahler	Stargazing
Honorable Mention	Lydia Gussin	Carrie Kahler	Hippos by the Nile
<b>Grade 3</b>			
First Place	James Pearce-Ullrich	Laetitia Lehman-Pearsall	Tag
Second Place	Evelyn Bly	Samantha Yeung	The Dance
Honorable Mention	Neiva Brubaker	Andrea Rackl	Summer Day
<b>Grade 4</b>			
First Place	Caleb Buker	Frances Goei, NCTM	The Waves
Second Place	Ponte Tardif	Dr. Susan Hurley	Frogs on a Lily Pad
Honorable Mention	Athiran Niranjayan	Rose Freeman, NCTM	Radiant Snapdragons
Honorable Mention	Amarissa Chandra	Rose Freeman, NCTM	Detective Mission 31
<b>Grade 5</b>			
First Place	Junhao Fang	Jeong-ah Ryu	The Quest
Second Place	Cora Serven	Rose Freeman, NCTM	Secret in the Cove
Honorable Mention	Patrick Plass	Amy Riffle-Kouyeas	The March for Freedom
<b>Grade 6</b>			
First Place	David Brown	Laura Townsend	Frustration over Covid
Second Place	Arlehja Atkins	Rose Freeman, NCTM	Diamond Beach
Third Place	Amelia Skuja-Larson	Carrie Kahler	Cinnamon
Honorable Mention	Alaina Buker	Frances Goei, NCTM	Potato Boogie
Honorable Mention	Annie Marston	Frances Goei, NCTM	Windblown Beauty



# STUDENT PROGRAMS

## Grade 7

First Place	Eli Antony	Sharon Van Valin, NCTM	Forest Fantasia
Second Place (tie)	Jayce Brown	Marie Wollam-Mergler	Trio of Life
Second Place (tie)	Anastasia Peery	Frances Goei, NCTM	Minuet
Honorable Mention	Videep Mannava	Amy Riffle-Kouyeas	Storm
Honorable Mention	Chloe Mergler	Marie Wollam-Mergler	Unicorn Party

## Grade 8

First Place	Jahanvi Shukla	Rose Freeman, NCTM	Shooting Star
Second Place	Fiona Dotson	Andrea Rackl	Prelude in C
Third Place	Syrahav Atkins	Rose Freeman, NCTM	Wilted Water
Honorable Mention	Ely Olesen	Laetitia Delfino	Clouds Over the Sound
Honorable Mention	Samara Suhadolnik	Carrie Kahler	Lost in the Rain

## Grade 9

First Place	Ruth Skelton	Andrea Rackl	Climbing Ivy
Second Place	Janelle Ekpo	Frances Goei, NCTM	Taking Flight
Third Place	Tommy Geng	Rose Freeman, NCTM	Sunset Stroll
Honorable Mention	Evvi Geokezas	Carrie Kahler	Sunshowers
Honorable Mention	Jeanne Park	Sharon Van Valin, NCTM	Storms in Spring

## Grade 10

First Place	Elishya Crain-Keddie	Salena Walker	String Quartet #1 in G minor
Second Place	Elaina Mergler	Marie Wollam-Mergler	The Witch's Lair
Third Place	Ella Kemp	Holly Harty	Always Pray

## Grade 11

First Place	Eligh Nichols	Kim Bowman, NCTM	Fantasie for 2 Clarinets
Second Place	Anishka Kajilal	Carrie Kahler	The Waterfall
Third Place	Keefer Ho	Selina Chu	From Von Diemen's Land
Honorable Mention	Rachel Kim	Sharon Van Valin, NCTM	Ethereal Peaks

## Grade 12

First Place	Zakary Jansen	Andrea Rackl	Battle of the Gulls
Second Place	Dariya Karnafel	Marina Munter	Sea of Memories
Third Place	James Grout	Rose Freeman, NCTM	Glacial Headwaters
Honorable Mention	Frances Porteous	Andrea Rackl	Prelude in Bb Major

## MUSIC ARTISTRY PROGRAM (MAP)

### Thank You for a Successful MAP Season!



**Jason Kuo**  
*WSMTA MAP Chair*

By the time you read this article we should be winding down the MAP events. I would like to thank every Visiting Artist, Chapter Chair, and participating teacher for the countless hours they have put in to make each event a success!

Here's a quick overview of the 2022-2023 MAP:

- 41 Events
- 28 keyboard events; 6 voice events; 4 string events; 3 woodwind events.
- 329 Studios (up 4% from last year).
- 2,707 Students (up 8% from last year).
- 58,715 Total Minutes (up 11% from last year)

To wrap up your MAP event, please remember to complete the following forms. They are due May 1st; the sooner you file, the sooner you will get your money!

#### For Visiting Artists

Visiting Artist Expense Form:

<https://wsmta.org/visiting-artist-postmap-forms-expense/>

Chapter Report:

<https://wsmta.org/visiting-artist-post-map-forms-chapter-report/>

High School Credit Form—you may respond to the email verifications I sent in lieu of sending this form, or you may email this to me (or attach to the Chapter Report.)

#### For Chapter MAP Chairs

Chapter Final Report—the form is under your Member Dashboard.

#### For Teachers

Visiting Artist Evaluation:

<https://wsmta.org/adjudicator-evaluations/>



## MUSIC LITERACY PROGRAM

### Preparing for the Music Literacy Program



**Melanie Stroud, NCTM**  
*WSMTA Music Literacy  
Program Chair*

Spring is a time of renewal and refreshing, and I am so glad it is upon us! On the other hand, for us, it is also a time of exhaustion with so many events upon us at the same time.

In Kitsap, we just wrapped up our Music Artistry Program and Performance Competitions, and now it is full steam ahead to our Music Literacy Program and end of the year events!

Although April usually begins with Spring Break, for me it usually begins with all of my last-minute preparations for our Carnival/MLP event. I'll be giving my students their theory practice tests, going over corrections with them, giving them their two practice sight reading exams (you can find your own examples for free in a different teaching curriculum than you use for lessons, or you can purchase Wendy Stevens' perfectly leveled practice exams at [composecreate.com](http://composecreate.com)), and running them through all of their strategies for the day. Let me give you a little sneak peek into what that looks like!

Suzie Q (Mary Grant's favorite pretend student) is taking Level 4 Technique for piano, so I will have her memorize "SRICA" (Scales, Roots, Inversions, Cadences and Arpeggios), and she'll play two sets (one each of her prepared major and minor scales) for two separate weeks prior to our event. She is taking Level 5 Rhythm, so I'll have her clap two rhythms for me every 3 weeks or so (I started this back in November), and we'll talk about how she

can take her test back to her seat and quietly practice it before her test. She is taking Level 4 Theory, so she took her practice test, and we walked through what she messed up, and how to figure out key signatures etc... She is taking Level 4 Sight Reading, so we did one practice test a month ago, and the second one two weeks prior to the event. We walked through exactly how to prepare her best for the test: sit down, tap and count it, play through each hand on her lap (paying special attention to the key signature and any accidentals), then play through the whole thing on her lap. We discussed exactly how she'll be graded, with a half point off for any pauses or wrong notes, and how dynamics and touches are extra credit. She is taking Level 6 Ear Training, so we have done extensive practice on interval recognition, I've made up a few rhythmic dictation examples that she has rocked, as well as a couple of melodic dictations for her to practice.

In addition to her five main exams, Suzie will also be writing a short composer report, making a lovely cake decorated like sheet music, performing her recital piece, and playing many fun games in the gym.

Now, all of these offerings depend on your chapter. Perhaps this year your chapter is just dipping their toes into the MLP and offering theory. Fantastic! Or perhaps your chapter does the whole shebang, and you are individually dipping your toe into just the rhythm test. Fabulous! However you choose to integrate the MLP into your teaching, I am here to support you. If our goal is for every student to gain Music Literacy, then these exams are an invaluable tool in helping us reach that goal.

Happy Teaching!

## CERTIFICATION CORNER

### Reflecting on Who, What, and Why I Teach



**Rose Freeman, NCTM**  
*Certification Chair*

Can you think of a positive performance experience you've had? What makes it stand out as memorable? I'd love to hear from you. I'm presenting a new workshop to a local music teachers association this season titled, "Performance Preparation Toolkit" that highlights elements of practice one month, one week, and one day before a performance. This presentation shares approaches that establish confident memorization, efficacious practice routines, and creative mindfulness skills.

I'm sharing this with you here because the MTNA Certification Teacher Profile Projects inspired these practices! I appreciate that the Certification program continues to give me an opportunity to reflect on who I teach, what I teach, and why I teach.

Working with teachers who are also achieving their Certification inspires me with each conversation. Want to join a group of teachers in your local association to pursue Certification?

Whether you teach piano, voice, violin, flute or organ, MTNA offers the Certification program for you to complete 5 teacher profile projects and receive National Certification. You can access the projects overview at <https://certification.mtna.org>.

Right now, Washington State Music Teachers Association offers a \$100 grant that covers half of the application cost. If you're a collegiate member, the grant covers the entire application cost for Certification.

# FROM YOUR VOCAL & INSTRUMENTAL CHAIR

## MAP Can-Do!



**Jane Melin, NCTM**  
*WSMTA V&I Chair*

On February 25, the second annual Washington State Woodwinds Online Music Artistry Program (MAP) was held over Zoom. Participants joined from Puyallup, Kitsap County and Walla Walla to hear several flute students perform for and learn from our Visiting Artist, Sophia Tegart from WSU. I helped facilitate the organization and technical workings of the event, but the participating teachers were really able to run it on their own!

This is my third experience with doing MAP online; the first was with my own students in 2021, aka "Covid-Time." We've learned a lot over these years about enhancing sound transmission and how to effectively teach over a camera while minimizing technical difficulties. I am in the process of writing up a best-practices document for hosting an online

MAP event, because it's been my goal to empower our vocal and instrumental teachers to run their own virtual MAPs! With the online meeting tools now available to us, any WSM TA member teacher can mount a virtual Music Artistry Program for their chapter or district, even if it involves very few students. Teachers of voice, strings, woodwinds and more can enjoy working with one of our highly capable Visiting Artists from anywhere in the state. You just need to be in touch with MAP Chair Jason Kuo in the fall (September-October) to get your spring event off the ground.

Meanwhile, watch for that how-to document on the WSM TA website in the near future if you'd like to know more about the technical requirements. And, reach out anytime if you have questions!



## INDEPENDENT MUSIC TEACHERS FORUM

### The Winds of Change



**RoseMarie Tamburri**  
*IMTF Chair*

*"We cannot direct the wind, but we can adjust the sails." –Dolly Parton*

Times change. Circumstances change. Change is inevitable. Change can be planned or be unexpected. How we anticipate and prepare for change is key to running a successful studio.

When my family and I chose to move back to Seattle after eight years of living in Connecticut, I had a plan to restart my teaching studio. First, I transferred my MTNA membership from Connecticut to Washington. I contacted former students, colleagues and friends to ask for their help with referrals. In other words, I prepared myself for that major change.

In March of 2020, the unexpected happened to all of us. Covid-19, a novel virus, swept the nation. Schools closed. Offices closed. In-person teaching ground to a halt. We needed to quickly adapt, innovate, and learn new skills in order to continue teaching, making music and earning a living.

"SLOT" (also known as SWOT), is an analytical tool used by many businesses to help prepare for change. "SLOT" is an acronym for:

- **S**trengths,
- **L**imitations (or Weaknesses),
- **O**pportunities, and
- **T**hreats.

At the WSMTA Conference in June, join me and your colleagues from across the state at the IMTF session on June 27, 4:00 p.m. We will play the "SLOT" game and apply this strategic tool to our own studios – and prepare ourselves for the inevitable!

# COMMISSIONED COMPOSER OF THE YEAR

## Call for Composers: Submissions Accepted February 1-April 15, 2023



**Louise Nedela, NCTM**  
*WSMTA CCOY Chair*

To encourage the creation of new music by American composers, the Music Teachers National Association (MTNA) annually assists its State Associations with a Composer Commissioning Program. Each state-commissioned composition is digitally submitted to MTNA for selection of the National Distinguished Composer of the Year, which is presented

in concert and receives \$5,000. The composer retains ownership of the composition.

In conjunction with MTNA, WSMeta is seeking candidates for the 2024 Commissioned Composer of the Year (CCOY) to prepare a new composition according to the following requirements. The selected commissioned composer will receive \$2,500 when the composition is premiered at the June 2024 WSMeta State Conference.

The selected State Commissioned Composer (as well as the selected National Distinguished Composer) will be responsible for finance and logistics regarding performers, rehearsals, and performance of the selected composition at the conference, and will also provide copies for archives. To keep composer's costs to a minimum, it is suggested that the piece be for one or two performers.

The WSMeta 2024 composition requirements:

- For Advanced or Professional level for any instrument or voice
- Composer must reside in Washington State
- Membership in WSMeta or MTNA is not required
- Previously commissioned composers and current employees of WSMeta are ineligible

For further contract responsibilities, rights of a commissioned composer, and other information contact Louise Nedela.

To be considered, please submit the following by April 15, 2023 to Louise Nedela:

- Two of your original compositions that you have in your catalog that you feel will be representative of your compositional ability for this project; format-pdf scores and mp3 recordings; (arrangements of another composer are not accepted)
- A short bio
- Contact information
- A synopsis of your intended project that adheres to the requirements

The selected composer will subsequently prepare a new composition as stated above.

Please feel free to contact Louise Nedela with any questions: [louisenedela@gmail.com](mailto:louisenedela@gmail.com) or 360-448-8572.

# COMMISSIONED COMPOSER OF THE YEAR

## Sean Osborn, 2023 Commissioned Composer of the Year

Louise Nedela, NCTM, *WSMTA CCOY Chair*



Sean Osborn, 2023 WSMTA Commissioned Composer

The 2023 Commissioned Composer of the Year is Sean Osborn. Sean's commissioned work will be performed at the WSMTA Conference in June.

"I am in the process of composing a Sonata for Flute and Piano. This work would be 15-20 minutes in length and have three movements. I am a firm believer in using the full color ranges of instrument's abilities, but always in service to the musical ideas - not just for novelty's sake. "Extended techniques" like prepared piano, flutter tongue, multi-phonics, harmonics, and other sounds would be employed in this composition to enhance the musical expression and emotional impact."

Sean Osborn's Biography:

Composer and Clarinetist Sean Osborn has traveled the world as soloist, chamber musician, and during his eleven years with the Metropolitan Opera Orchestra. Winner of prizes from the International Clarinet Association, the IBLA Grand Prize, ASCAP, and others, Sean has been commissioned by the North Corner Chamber Orchestra, Cornish College of the Arts, the Rochester Philharmonic Orchestra Woodwind Quintet, and multiple solo performers. His compositions have been widely performed by amateurs, students, and professionals, including the London Philharmonic Orchestra, Auburn Symphony, Philharmonia Northwest, and members of the American Saxophone Quartet, the orchestras of New York, Los Angeles, Boston, Seattle, the MET and participants in the Marlboro Music Festival. Mr. Osborn's compositions have also been featured on recordings by Cambria and Albany records, and reviewers have called his music full of "ingenious antiphony and counterpoint" (ClassicalNet), "unusual and consistently engaging." (City Arts), "fun-to-play" (The Clarinet), "engaging" (Fanfare), and "impetuous" (Höffner Volksblatt).

Combining multiple styles and genres (Modern, Celtic, Gregorian, Rock, Folk, Post-Minimal, etc.), Mr. Osborn achieves a synthesis like no other. Complex overlapping rhythm and ostinati often combine with multiple simultaneous tempos and free melodies. "Extended techniques" make up his wide and colorful palette, with each unusual sound always in service to the musical expression.

Visit him online at [www.osbornmusic.com](http://www.osbornmusic.com).



## CHAPTER OF THE YEAR

Harriet West, *Chapter of the Year Chair*

The application deadline is fast approaching for the 2023 award! This Clarion issue introduces you to the Spokane Chapter which became the sixth chapter to be selected as Chapter of the Year. Any chapter may apply; whether first time, applied before, or was chosen. WSMTA presents a \$500 check to the selected chapter. The chapter's name will be engraved on the plaque and announced on Tuesday at the 2023 WSMTA Conference.

Information and the application can be found at [wsmta.org](http://wsmta.org) > For Teachers > Chapter of the Year.

**The application and criteria must be submitted by May 1.**

From Margee Webster, Spokane Chapter President:

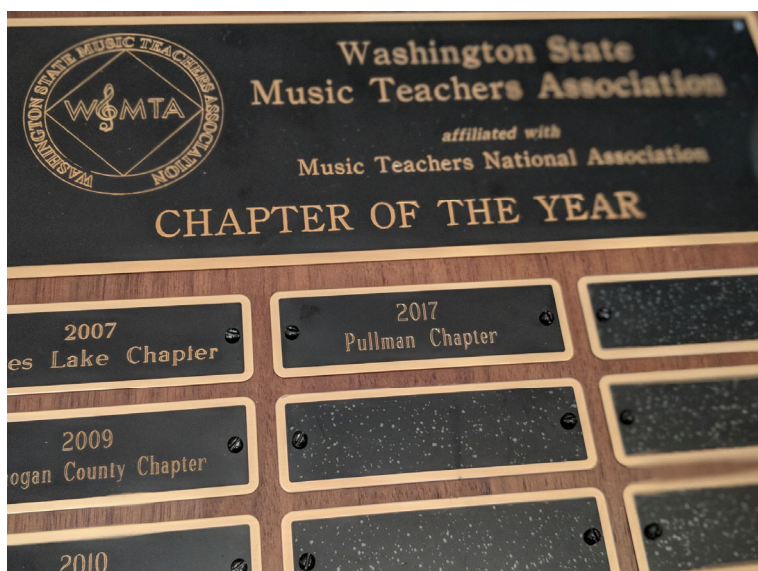
"It's been 10 years since Spokane Music Teachers Association was awarded Chapter of the Year. SMTA continues to be a vibrant organization featuring many opportunities for teachers and students.

Our monthly programs are the best! We have outstanding guest speakers, panel discussions and

social events. We team up with nearby chapters in October for the District VII Workshop. During January and February, when frightful weather may prevent us from meeting in person, we have been able to have Zoom meetings with YouTube piano phenomenon Josh Wright and other artists from around the country. Our social events include a December brunch and May lunch at Spokane's historic Davenport Hotel.

Some of our most distinguished teachers have recently retired. They had extensive music libraries and graciously donated music to our chapter. As a result, our used music sales have been very popular. All proceeds go to our scholarship fund that benefits teachers and students in need.

If your chapter has not applied for the Chapter of the Year Award, I highly recommend you get together with your teacher friends and put the application together. It's a perfect opportunity to receive seed money for a workshop, master class, or both!"



## WSMTA HALL OF FAME

### 2023 Hall of Fame Inductees Announced!



**Chris VanBuskirk**  
*Hall of Fame Chair*

It is my pleasure to announce the Inductees for the 2023 WSMTA Hall of Fame.

I am proud to add three honored recipients to this prestigious list of Hall of Fame Inductees. These ladies were nominated and have been selected to be inducted into the WSMTA Hall of Fame for 2023. This is a great honor. Many congratulations to all three of these amazing ladies.

**RoseMarie Tamburri** — Seattle Chapter  
**Patti Robertson, NCTM** — Tri-Cities Chapter  
**Harriet West** — Moses Lake-Central Basin Chapter

They are all well-loved and appreciated by their local chapters, colleagues, friends and family. RoseMarie Tamburri, Patti Robertson, and Harriet West will be inducted and honored during the Hall of Fame Award Presentation at the WSMTA Conference in June, held at Sun Mountain Lodge in Winthrop, Washington.

Again, congratulations and thank you for all you bring to the table and give so generously to those around you.



**RoseMarie Tamburri**  
Seattle Chapter



**Patti Robertson, NCTM**  
Tri-Cities Chapter



**Harriet West**  
Moses Lake-Central  
Basin Chapter



# IN MEMORIAM

## Memories of Peter Wolf

Marilyn Droz, NCTM, EMTA Historian

EMTA has lost a treasure. The sad news reached us this past week that our former member, Peter Wolf, had gone to his eternal reward. He considered himself to be a teacher first. Yet he was also a composer and an author. Woven into his book, *Conversations with a Composer* (2015), discussing his views and philosophies that guided his unique method of teaching the art of composition were also stories about some of his life experiences. "The things Peter loved most in life were his family, talking and joking with friends, eating good food, composing, teaching composition, traveling, stamp collecting, and listening to music."

He led a colorful, rich, productive life. His colleagues would describe him as a wonderful, kind, humble man with a sweet smile, friendly, supportive and complementary, as well as knowledgeable, experienced and skilled in his crafts of composition and theory. His presentations were truly enriching and world expanding. Whether Peter was judging Contemporary Performances or Ensembles and Other Instruments; speaking at a Membership meeting or State Conference; or keeping the library we once had in order, Peter was willing to help out at EMTA. Peter is survived by his wife Kathy, son David, daughter-in-law Annette, daughter Belle, and three grandchildren. His celebration of life service was held February 3. If you have not yet read his obituary take time to do so.



Peter Wolf, February 3, 1933-January 12, 2023

<https://funerals.coop/obituaries/peter-f-wolf.html>



# ABOUT THE CLARION

## Submit Articles for *The Clarion*

Please send articles via Google Docs to Samantha Yeung, WSMTA Communications Coordinator, via email: [c.samantha.yeung@gmail.com](mailto:c.samantha.yeung@gmail.com).

## Advertise in *The Clarion*

Would you like to advertise your school, music event, or music product? WSMTA has both commercial and member ad rates and different sizes to choose from.

Visit <https://wsmta.org/about-wsmta/clarion-advertising> to order ad space.

### Ad Size and Price for Commercial/Member Ads

1/3 Page Column	2.6 W x 8.75 H	\$50/\$25
1/3 Page Square	5.2 W x 4.375 H	\$50/\$25
Half Page	8.5 W x 5.5 H	\$75/\$50
Full Page	8.5 W x 11 H	\$150/\$100

- Reduced rate for six issues: purchase five ad placements, receive one free
- Ads must be prepaid by the 5th of the month preceding publication
- Finished ads must be print ready and may be submitted as PDF, JPEG, or PNG files. PDF files are preferred.

Publication dates and deadlines are listed below.

## Submission Deadlines

The submission deadline is the 5th of the month preceding the date of publication.

September	August 5
October/November	September 5
December/January	November 5
February/March	January 5
April/May	March 5
June/July	May 5



The *Clarion* is the official bulletin of the Washington State Music Teachers Association and is published six times during the school year: Sept, Oct/Nov, Dec/Jan, Feb/Mar, Apr/May, and June/July. The *Clarion* includes membership news announcements as well as pertinent news of the Music Teachers National Association.

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