

Goldberg Variations: Introduction and Performance

John Pickett, *piano*

Goldberg Variations, BWV 988 (1741).....J.S. Bach. (1685-1750)

Aria

Variatio 1. a 1 Clav.

Variatio 2. a 1 Clav.

Variatio 3. Canone all'Unisono. a 1 Clav.

Variatio 4. a 1 Clav.

Variatio 5. a 1 ô vero 2 Clav.

Variatio 6. Canone alla Seconda. a 1 Clav.

Variatio 7. a 1 ô vero 2 Clav. al tempo di Giga

Variatio 8. a 2 Clav.

Variatio 9. Canone alla Terza. a 1 Clav.

Variatio 10. Fughetta. a 1 Clav.

Variatio 11. a 2 Clav.

Variatio 12. a 1 Clav. Canone alla Quarta in moto contrario

Variatio 13. a 2 Clav.

Variatio 14. a 2 Clav.

Variatio 15. Canone alla Quinta. A 1 Clav.: Andante

Variatio 16. Ouverture. a 1 Clav.

Variatio 17. a 2 Clav.

Variatio 18. Canone alla Sesta. a 1 Clav.

Variatio 19. a 1 Clav.

Variatio 20. a 2 Clav.

Variatio 21. Canone alla Settima

Variatio 22. a 1 Clav. alla breve

Variatio 23. a 2 Clav.

Variatio 24. Canone all'Ottava. a 1 Clav.

Variatio 25. a 2 Clav.: Adagio

Variatio 26. a 2 Clav.

Variatio 27. Canone all Nona. a 2 Clav.

Variatio 28. a 2 Clav.

Variatio 29 a 1 ô vero 2 Clav.

Variatio 30. a 1 Clav. Quodlibet

Aria da Capo

John Pickett served as Professor of Piano at Central Washington University for 33 years. His students have been winners of the WSMTA state solo competition, attend Graduate programs and serve on music faculties across the U.S. John Pickett has received critical acclaim in the U.S. and Europe for his solo performances. He was a finalist in the Orleans Concours International held in Orleans, France and was invited back to give solo recitals in Paris and Orleans. John Pickett was the founder and director of the CWU Sonatina Festival which brought many of Washington State's brightest students to campus. He received the Distinguished Professor award in 2006.