

## ***Making the Music Literacy Project Work for You!***

### Basic Information

- There are 5 main testing areas in the MLP: Theory, Ear Training, Sight Reading, Technique and Rhythm
- Each area has 10 comprehensive levels
- Separate exams are available for Strings in theory, sight reading and technique, and the ear training exams have slight modifications
- Your chapter can choose to add other offerings

### Preparing Your Students

- There is a list of resources on the WSMTA website on our MLP page
- Plan ahead
- Remember, one of the perks to our program is that you do not have to sign students up at the same level across the board!

### Next Steps as a Chapter

- Find a MLP chair or co-chairs
- Contact me and/or Mary Grant to get started!

### MLP FAQs

- How do we access the tests? After Mary has set you up with your registration form for your chapter, you will have a 2-week window of password-protected access to the tests to print what you need for your event.
- How do we grade the tests? Suggested grading guidelines are included in each test area's folder, but other than theory, feel free to adjust as works best for your chapter. The whole point of this program is to see what our students know, and to encourage them in their learning process.

More questions? Email me: [melaniejoymusic96@gmail.com](mailto:melaniejoymusic96@gmail.com)

I'm also happy to come out and visit chapters to share more about the program!