

**WSMTA 2023 Conference
Winthrop, WA**

New Voices in the Global Piano Repertoire

Presented by: Michelle Huang

(*) Works with asterisks are suggested for students of intermediate to advanced levels

Andrea Granitzio - Five Piano Pieces for Contemporary Kids*

Natalie Williams - Five Bagatelles for Solo Piano*

Carter Pann

- The Piano's 12 Sides
- The Bills
- Fantasy Inventions
- Five Serious Pieces
- The Cheese Grater
- Circumnavigator (Two Pianos)
- Olde English Suite (Piano, 4-hands)

Nkeiru Okoye - African Sketches*

Ming-Hsiu Yen

- Fantasy Amour*
- Two Old Postcards from Formosa
- Movements for Solo Piano
- The Forgotten Corner
- In Search of the Lighthouse (Piano, 4-hands)
- Departure (Piano, 4-hands)

Tania León

- Momentum
- Homenatge
- Mistica
- Rituál
- Tumbao

Olivier Penard - <https://olivierpenard.com/fr/catalogue/piano-solo>

- Chroniques pour piano
- Piano Sonata No. 1 and No. 2

Dobrinka Tabakova

- Modetudes*
- Nocturnes*

Quinn Mason

- Korapiano - 3 West African Studies for Piano
- Le danse de la bergère*
- The Never-ending Ocean of Identity*

Betty Beath - <https://www.australianmusiccentre.com.au/artist/beath-betty>

- Prelude to Play*
- Asmaradana*
- Key Connections*

Nikolais Sideris

- Personalities, Part I and II*
<https://www.youtube.com/watch?v=qIBVpL77tvs>
Music purchase: [Part I](#), [Part II](#)
- Ballade for solo piano

Derek Bermel

- Turning
- Kontraphunktus
- Funk Studies