

MTNA Certification: Toward the Mountaintop Inch by Inch

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Rose Freeman, NCTM
WSMTA Certification Chair
rosefreemanmusic@gmail.com
425-248-9288

Teacher Profile Project Workbook:
<https://certification.mtna.org/>
for Piano, Voice, Violin, Flute, & Organ

Project #1 - Your Teaching Philosophy -600 words maximum for A & B combined

- A. Educational Goals: Who you teach, how you teach, & why you teach
- B. One additional topic from the MTNA Project Handbook

Project #2 - Analyze 4 Teaching Pieces (Baroque, Classical, Romantic, Contemporary)

-Four pieces will be emailed to you by MTNA after you apply for Certification

-Each question should be answered with 150 (minimum) to 300 (maximum) words

- A. Musical time period, composer, and compositional style
- B. Major elements of theory
- C. Three skills a student must possess to successfully play this piece
- D. Discuss how you would teach a historically & stylistically appropriate interpretation
- E. Discuss at least four potential reading and/or technical difficulties and how you would help your student with these difficulties
- F. Discuss where you would make appropriate practice strategies & memory sections

Project #3 - Present your teaching

***Videos can be uploaded to Youtube and links embedded into document**

- Signed Authorization and Release Form
- 1. Three teaching videos of one student learning a new piece
 - A. Video #1 (20-30 minutes), include supplementary material (theory, technique)
 - B. Video #2 (15 minute maximum)
 - C. Video #3 (15 minute maximum)

- ❑ 2. Supporting Written Materials
 - ❑ A. Outlines of each recorded lesson, include list of materials used
 - ❑ B. Self-evaluations which address at least three questions from the workbook
 - ❑ Lesson #1 (300 words maximum)
 - ❑ Lesson #2 (300 words maximum)
 - ❑ Lesson #3 (300 words maximum)
 - ❑ C. Goals for student in next 14-16 weeks: repertoire, theory, technique (300 words)
 - ❑ D. Document 3-5 outcomes of your teaching (see examples in the workbook)
 - ❑ 1.
 - ❑ 2.
 - ❑ 3.
- ❑ 3. Teacher Performance Video (5 - 10 minutes)
 - Solo piece that demonstrates both your technical and musical ability
 - Piece should be a Level 7 or above from *The Pianist's Guide...* by Magrath

❑ **Project #4 - Share Information About Your Teaching Environment**

- ❑ 1. Describe how you encourage a positive teaching environment (150-300 words)
- ❑ 2. Include pictures of at least 3 resources you use to promote this environment
- ❑ 3. Describe how you use the resources you documented (50-100 words / resource)

❑ **Project #5 - Discuss Your Studio Business Ethics & Policies**

- ❑ 1. Ethical Business Practices: (choose from prompts in Project Workbook)
 - ❑ A. Category 1 (Students)
 - ❑ B. Category 2 (Colleagues)
 - ❑ C. Category 3 (Parents)
- ❑ 2. Financial Business Policies
 - ❑ A. Statement of Studio Policies
 - ❑ B. List of interview questions for new & transfer
 - ❑ C. Studio Hypothetical Annual Budget
- ❑ List of references & resources used in preparation of your Teacher Projects

MTNA Certification: Reminders from Rose

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Organization:

- Create a different Word document for each project
- Save each project in a folder on Google Drive - don't lose it!
- Write the title/letter of each section in your project document - this helps you and evaluators
- Include photos and YouTube video links right into your document
- Final draft: combine all your work into one document and export as a PDF for submission

Application:

- Certification can be achieved by Teacher Profile Projects or Administrative Verification
- Submit your application and \$200 fee to MTNA (\$100 fee for Collegiate members)
- Once you submit, you have one year to complete the projects
- Projects #1, #3, #4, and #5 can be complete before you apply
- \$100 grants are available through WSMTA! Contact rosefreemanmusic@gmail.com

Renewal:

- Renewal costs \$25 / year for MTNA members, due July 1st each year
- Renewal by "Documentation of Professional Renewal Activities" form
- or renewal by "Administrative Verification of Professional Renewal Activities" form
- MTNA Permanent Professional Certification renewal: after 10 years of Certification

Community Collaboration:

- Connect with your local chapter and meet to share your progress!
- Invite WSMTA Certification Chair, Rose Freeman, to speak at your chapter
- Have a local teacher share about what they learned through the Five Teacher Profile Projects