



WASHINGTON STATE
MUSIC TEACHERS
ASSOCIATION

WSMTA State Conference

Collaboration in the Cascades

June 26-28, 2023

Sun Mountain Lodge • Winthrop, WA



"I am thrilled to join the Whitworth community of faith, discipline and excellence in music. I feel blessed for this opportunity and look forward to meeting my colleagues and students."

- Priscila Navarro, DMA
Assistant Professor of Music
& Director of Keyboard Studies

FIND YOUR FORTE.

Whitworth welcomes Priscila Navarro, DMA

The Whitworth Music Department is pleased to announce the appointment of Priscila Navarro, DMA, who will join the faculty this fall as assistant professor of music & director of keyboard studies.

Navarro holds a doctor of musical arts degree as well as master and artist diploma degrees in piano performance and pedagogy from the Frost School of Music and graduated summa cum laude from Florida Gulf Coast University. Navarro began her music studies at age 9 in the National Conservatory of Peru and is currently the artistic director of the Parnassus Music Society, organizing cultural events throughout Peru and Latin America.

Navarro is the first-prize winner of several international competitions and made her Carnegie Hall solo recital debut in 2013 as an international competition winner and returned in 2022 for more concerts. Navarro also made her Kennedy Center debut last year with a sold-out concert organized by the Peruvian and Ecuadorean embassies. She is a champion and advocate of Latin American music, conducting research and creative activities to further the propagation of Latin American art.



WHITWORTH
UNIVERSITY



WELCOME FROM THE WSMTA PRESIDENT **Kathy Mortensen**

Welcome to our annual gathering of music teachers from all around the state.

We are delighted to be hosting once again a live, in-person conference where you may reconnect with old friends, refresh your teaching and rejuvenate your spirit. We are so glad you are here!

During the three days, there are recitals featuring our students, concerts every evening, innovative sessions from more than 20 presenters, and opportunities for impromptu visits and meet ups to reconnect with colleagues. We have a banquet, trivia night, and the basket silent auction.

Our guest artists are Dr. Wei-Han Wu, piano, collaborating with Zach Sheets, flute. There will be a lecture/presentation on Monday, a masterclass with three students, including a voice student, on Tuesday, and a fantastic concert on Wednesday evening.

The WSM TA Annual Member Meeting is Tuesday at 1:00 pm. We will honor the Hall of Fame recipients, learn the Chapter of the Year, and vote on the Slate of Officers and the budget for 2023-2024.

Wishing each of you a wonderful conference experience!

Kathy Mortensen
WSMTA President



Conference Acknowledgements

2023 STATE CONFERENCE CHAIRS

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ADDITIONAL THANKS

Jani Stoehr, NCTM
Kathy Mortensen



MUSIC TEACHERS NATIONAL ASSOCIATION

June 24, 2023

Dear WSM TA Members,

On behalf of your MTNA colleagues across the country, we want to add our welcome to the WSM TA State Conference. Gathering with your friends and colleagues from around the state is a very special benefit of membership—a benefit that offers multiple educational and social opportunities for you to grow as a music teaching professional.

At conferences like this, you, the music teacher, become the music student. And as you participate in professional development, new information and techniques are learned, which ultimately become the basis for new ways to teach your students. This enriching relationship, of constantly receiving and giving away, is vital to your success as a music teacher as well as to the success of your students.

As you consider additional opportunities for professional development and networking, you are invited to attend the upcoming MTNA National Conference in Atlanta, Georgia, March 16–20, 2024. During this event, you will be able to attend more than 100 informative sessions, inspiring master classes, and an exhibit hall with the latest music, products and innovations. Entrepreneur and music teacher Tim Topham will provide the keynote address. The 2024 MTNA National Conference will be an unforgettable time to learn and share, so visit the MTNA website for more details!

Again, welcome to the WSM TA State Conference. Please enjoy every moment of it.

Sincerely,

A handwritten signature in black ink that reads "Gary L. Ingle".

Dr. Gary L. Ingle
Chief Executive Officer/Executive Director

Sincerely,

A handwritten signature in black ink that reads "Peter Mack".

Peter Mack, NCTM
President

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SCHEDULE AT-A-GLANCE

PRE-CONFERENCE

Sunday

9:00 am-5:00 pm

Board of Directors Meeting
Grand Cabin #605

Monday

10:00 am

Check In Desk Opens
Lobby

12:00-1:30 pm

Dr. Wei-Han Wu
Collaborative Skills for the Working Pianist
Pasayten

1:00-5:00 pm

Exhibit Hall Open
The Gallery

2:00-2:45 pm

DEI Task Force: Amora Bussey and Judith Schoepflin, NCTM
Advancing Equity, Inclusion, and Diversity in Your Studio and Chapter
Cascade

2:00-2:45 pm

Ricardo de la Torre, NCTM
Getting to Know Our Neighbor: A Pianist's Guide to Pedagogical Repertoire by Mexican Composers
Methow

2:30 pm

Afternoon Coffee
The Gallery
Generously Sponsored by the South King County Chapter

3:00-4:00 pm

State Honors Recital No. 1 (Piano)
Pasayten

3:00-3:45 pm

Collegiate Faculty Meeting
Cascade

3:00-3:45 pm

Amora Bussey
Adaptive Teaching Techniques for the Neurodivergent Learner
Methow

4:30 pm

Vocal & Instrumental Teacher Meetup
Facilitated by Jane Melin
The Gallery

5:00 pm

Dinner On Your Own

7:00 pm

Washington Winners and Composer of the Year Concert
Pasayten

Reception to Follow
Generously Sponsored by the Yakima-Ellensburg Chapter

9:00 pm

Trivia Night
Hosted by Greg Presley
Pasayten B

Tuesday

8:00 am

Check In Desk Opens
Lobby

8:00-8:45 am

Katie O'Rourke, NCTM
Morning Movement
Methow

9:00 am-5:00 pm

Exhibit Hall Open
The Gallery

8:30-9:45 am

John Pickett
Goldberg Variations: Introduction and Performance
Pasayten

10:00-10:45 am

Music Artistry Program Chairs Meeting
Facilitated by Jason Kuo
Cascade

10:00-10:45 am

Elizabeth Morris, NCTM
Teaching Pop and Jazz Intermediate: Decoding the Mystery
Methow

11:00-11:45 am

Elizabeth Morris, NCTM
Teaching Pop and Jazz Advanced: Decoding the Mystery
Methow

11:00-11:45 am

Lark Powers, NCTM
Revisiting Roots: Reviving Folk Songs
Cascade

11:00 am-12:00 pm

State Honors Recital No. 2 (Piano)
Pasayten

11:45 am-1:00 pm

Lunch
Pasayten

12:00 pm

LUNCH MEETINGS

Chapter Presidents Meeting
Facilitated by Kathy Mortensen
Cascade

District Directors Meeting

Facilitated by Susan Speicher
Library

Conference Pals

Facilitated by Suzanne Grant
Pasayten B

1:00-1:45 pm

WSMTA Annual Member Business Meeting
Pasayten

2:00-3:00 pm

Master Class with Dr. Wei-Han Wu
Pasayten

2:30 pm

Afternoon Coffee
The Gallery
Generously Sponsored by the Pullman Chapter

3:00-3:45 pm

Rose Freeman, NCTM
MTNA Certification: Toward the Mountain Top Inch by Inch
Cascade

3:00-3:45 pm

Lisa Toner
Integrative Alexander Technique for Music Teachers
Methow

4:00-4:45 pm**RoseMarie Tamburri**Let's Play SLOT: Challenges of
Independent Music Teachers*Cascade***4:00-4:45 pm****Melissa Schiel**Physiologically Informed Vocal
Pedagogy*Methow***4:00-5:00 pm****State Honors Recital No. 3 (Piano)***Pasayten***5:30-7:00 pm****Banquet** (advance registration
required)*The Barn in Winthrop*Generously Sponsored by Colter's
Creek Winery and Gard Vintners**8:00 pm****Chamber Music Concert: Dr. Mikio
Sasaki and Dr. Leann Osterkamp
He; and Play On!***Pasayten*

Reception to Follow

Generously Sponsored by the Seattle
Chapter

Wednesday

8:00 am**Check In Desk Opens***Lobby***8:00-8:45 am****Katie O'Rourke, NCTM**

Morning Movement

*Methow***9:00 am-4:00 pm****Exhibit Hall Open***The Gallery***9:00 am****Vocal & Instrumental Teacher
Meetup**

Facilitated by Jane Melin

*The Gallery***9:00-9:45 am****Michelle Huang, NCTM**Music Unites Us: Novel Voices in the
Global Piano Repertoire*Pasayten***9:00-9:45 am****Jeffrey Pettijohn**

Pick a Path Improvisation

*Methow***10:00-10:45 am****Greg Presley, NCTM**

Collaboration: Tips, Tricks, and Traps

*Cascade***10:00-10:45 am****Melanie Stroud, NCTM**

Music Literacy Program Mini Carnival

*Cascade***11:00 am-11:45 am****Davis Hill, NCTM**

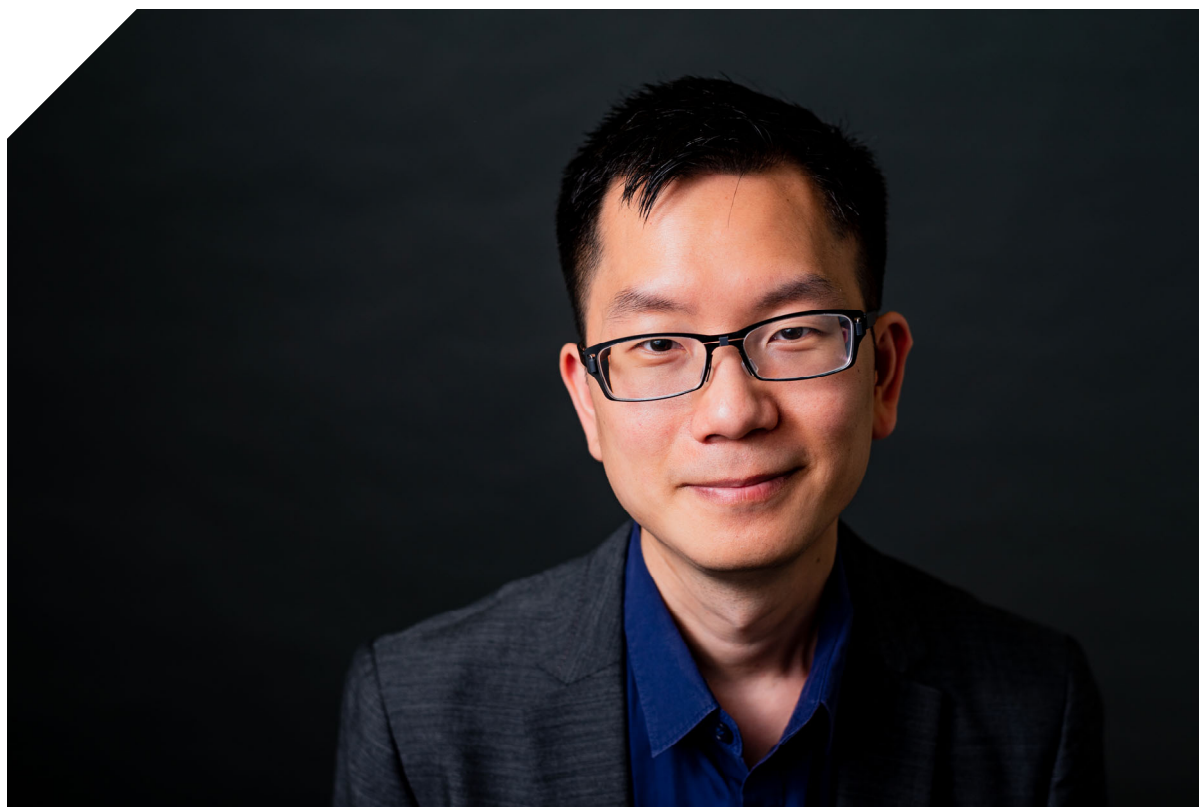
How to Buy an Electric Keyboard

*Cascade***11:00 am-11:45 am****Jensina Oliver, NCTM**Cultivating Your Ideal Studio Culture
through Group Classes*Methow***11:00 am-12:00 pm****State Honors Recital No. 4 (Piano)***Pasayten***11:45 am-1:00 pm****Lunch***Pasayten***12:00 pm****LUNCH MEETINGS****District Directors & Chapter
Presidents Meeting**Facilitated by Greg Presley and Susan
Speicher*Cascade***Brain Date***Pasayten B***1:00-1:45 pm****Laura Dean, NCTM**Dance Party: Tarantella, Cuban Salsa,
and Schottische*Methow***1:00-1:45 pm****Garrett Snedeker, NCTM and
Natalie Snedeker, NCTM**Composition in the Group and Private
Studio: Using Solfege to Bridge the
Gap Between Reading and Creating*Methow***1:30-2:30 pm****State Honors Recital No. 5 (Vocal &
Instrumental)***Pasayten***2:30 pm****Afternoon Coffee***The Gallery*Generously Sponsored by the Tri-City
Chapter*Silent Auction ends at 3:00 pm.**Baskets must be picked up by 3:30
pm.***3:30-4:30 pm****Young Composers Recital***Pasayten***5:00 pm****Dinner On Your Own****7:00 pm****Duo Axis Concert: Dr. Wei-Han Wu
and Zach Sheets***Pasayten*

Reception to Follow

Generously Sponsored by the
Eastside Chapter*Thank you for attending the 2023
WSMTA Conference!***CONTACT & CONNECT**wsmtaoffice@gmail.com
www.wsmta.org**@WASStateMTA**

CONFERENCE GUEST ARTIST



Dr. Wei-Han Wu

Described as "brilliant" by the Pittsburgh Tribune, pianist Wei-Han Wu has performed in venues such as the Chicago Cultural Center, the Kennedy Center, and Carnegie's Weill Recital Hall. He has been a featured performer at the Tanglewood, Aspen, Castleton, Lake George, and Walla Walla Chamber Music Festivals.

Dedicated to the performance and promotion of new music, Dr. Wu is currently pianist for the [Switch~Ensemble] as well as Duo Axis, which was cofounded with flutist Zach Sheets. Duo Axis has commissioned and premiered dozens of new works by many up-and-coming composers, including Katie Balch, Anthony Cheung, and Tonia Ko. Dr. Wu previously served as pianist for the Aspen Contemporary Ensemble, Pittsburgh New Music Ensemble, and he is a past president of OSSIA New Music.

As an accomplished vocal coach, Dr. Wu has worked with artists such as Susanne Mentzer, Vinson Cole, and Nancy Gustafson. He is currently on the faculty at Shenandoah University and Peabody Conservatory, and served on the faculty for the Washington National

Opera Institute. More recently, Dr. Wu has served as a conductor for a production of Carmen with the Loudoun Lyric Opera, and Hydrogen Jukebox by Philip Glass at Shenandoah University. Wu is the pianist for The Washington Chorus, and he works frequently with the Washington Bach Consort, and the Exigence Vocal Ensemble of the Sphinx Organization.

A member of Pi Kappa Lambda, he is the recipient of the Distinguished Achievement Award from the Juilliard School, the Felicia Montealegre Fellowship from the Tanglewood Music Center, and the Collaborative Piano Fellowship from Bard College. Dr. Wu holds degrees from Northwestern, University of Michigan, and the Eastman School of Music, where he earned a double doctorate in piano performance and collaborative piano.

Currently, besides freelancing in the D.C. area teaching, performing, and coaching, he divides his time between Shenandoah University in Virginia and Peabody Conservatory in Baltimore.

CONFERENCE GUEST ARTIST



Zach Sheets

Zach Sheets enjoys a multi-faceted career as a chamber musician, orchestral flutist, composer/performer, and advocate for funding in the arts and music education.

Zach has appeared as guest Principal Flute with the Boston Ballet and Spoleto Festival USA; the Portland, Albany and Cape Symphonies; and the Phoenix, Unitas, and Cape Cod Chamber Orchestras; and as a guest of the Boston Pops, Boston Pops Esplanade Orchestra, Rhode Island Philharmonic, Oklahoma City Philharmonic, Chorus Pro Musica, and New World Symphony. At 23, Zach was named Principal Flute, Lyndon Paul Lorusso Chair, of the Cape Symphony Orchestra, and held that role for 9 seasons.

As a chamber musician, Zach and longtime collaborator Wei-Han Wu have performed flute and piano recitals throughout the US as Duo Axis since 2014. Named Artists-in-Residence at University of California Davis in 2021-22 and artist residents of the Creative Arts Institute at University at Buffalo in 2018-19, Duo Axis has been funded by the Copland, Ditson, Barlow, and Koussevitzky Foundations. Performances

and teaching engagements have been presented across the US by such institutions as: UC San Diego, Brown University, the University of Chicago, the Houston Flute Club, Mizzou New Music, University of Iowa Center for New Music, the EQ Concert Series, the Knutson Masters Series, the John Kleshinski Concert Series, Boston Chinatown Neighborhood Center, Buffalo String Works, and more.

Zach is currently the Senior Director of Major and Institutional Gifts at Community Music Center of Boston, the largest outside provider of arts education to the Boston Public Schools. There, he is overseeing a \$15 million capital campaign and acts as a persuasive advocate for youth-led artistic projects, arts-sector workforce development, and the important of equitable, community-based arts education.

Zach holds a B.A. in Music & French Literature from Harvard University and an MM & Performer's Certificate from Eastman School of Music.

2023 COMMISSIONED COMPOSER OF THE YEAR



Sean Osborn

Composer and clarinetist Sean Osborn has traveled the world as soloist, chamber musician, and during his eleven years with the Metropolitan Opera Orchestra. Winner of prizes from the International Clarinet Association, the IBLA Grand Prize, ASCAP, and others, Sean has been commissioned by the North Corner Chamber Orchestra, Cornish College of the Arts, the Rochester Philharmonic Orchestra Woodwind Quintet, and multiple solo performers. His compositions have been widely performed by amateurs, students, and professionals, including the London Philharmonic Orchestra, Auburn Symphony, Philharmonia Northwest, and members of the American Saxophone Quartet, the orchestras of New York, Los Angeles, Boston, Seattle, the MET and participants in the Marlboro Music Festival. Mr. Osborn's compositions have also been featured on recordings by Cambria and Albany records, and reviewers have called his music full of "ingenious antiphony and counterpoint" (ClassicalNet), "unusual and consistently engaging." (City Arts), "fun-to-play" (The Clarinet), "engaging" (Fanfare), and "impetuous" (Höffner Volksblatt). Combining multiple styles and genres (Modern, Celtic, Gregorian, Rock, Folk, Post-Minimal, etc.), Mr. Osborn achieves a synthesis like no other. Complex overlapping rhythm and ostinati often combine with multiple simultaneous

tempos and free melodies. "Extended techniques" make up his wide and colorful palette, with each unusual sound always in service to the musical expression. Visit him online at www.osbornmusic.com.

Commissioned Work

Celtic Sonata for Flute and Piano

- I. Cerridwen
- II. Morrigan
- III. Taliesin

Sean Osborn's commissioned work will premier at the Washington Winners & Commissioned Composer of the Year Concert on Monday, June 26, 2023 at 7:00 pm.

Program Notes for *Celtic Sonata for Flute and Piano*

Celtic Sonata for Flute and Piano encompasses ideas I've had for over 20 years, and I am grateful for the opportunity WSMETA provided for me to finally express them. Long a fan of music from the British Isles, I was eager to incorporate Irish Flute music and ornamentation into the colorful palette of sounds available on the flute (sometimes called "extended

techniques"). While the third movement, named after the legendary Welsh bard Taliesin, is the most over homage to Celtic music, the other two movements mirror descriptions of two Celtic goddesses. Among other things Cerridwen is a shape-shifter, and the themes in this movement transform, sometimes suddenly, but in the end, all the transformations combine into a meaningful culmination. Morrigan is the Irish goddess of war, is a trinity, and is often represented by a crow—one of my favorite animals. A haunting Flute introduction leads to an 88-note row in the piano, steadily and inescapably moving onward to the many colors and emotions represented, until finally giving way and evaporating in three gestures.

Performer Biographies

Celtic Sonata for Flute and Piano will be performed by Sarah Bassingthwaighe and Dainius Vaicekonis.

Sarah Bassingthwaighe, flute



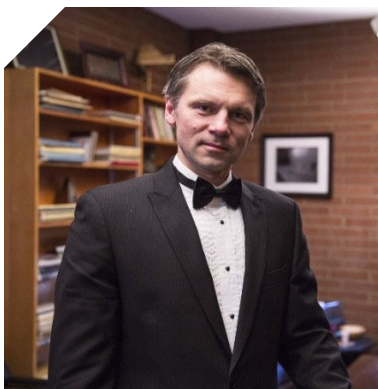
Composer, flutist, and educator Sarah Bassingthwaighe is an acclaimed member of the contemporary classical music scene, a music lecturer and clinician, and an award-winning composer who has taught, performed, and had her pieces performed in England, Iceland,

Sweden, Russia, Canada, Mexico, and the US. Her compositions have five times been awarded the NFA Newly Published Music Award, in 2013-2020. The London Symphony Orchestra recorded Dr. Bassingthwaighe's Concerto for Double Bass and Orchestra in 2023. In fall of 2022, Sarah performed the US Premiere of Marquez' Danzon #3 with guitarist Alejandra Reyes Zamarano and the Northwest Symphony Orchestra. In 2022, she was Composer-in-Residence in Visby, Sweden at the Visby International Composer's Centre (VICC). Her compositions have been performed by the Northwest Symphony

Orchestra, Kin of the Moon, Philharmonia Northwest, the Seattle Collaborative Orchestra, the Sound Ensemble, the Ecco Chamber Ensemble and members of the Iceland Symphony Orchestra. Her solo CDs include Songs from the Caucasus, Stalks in the Breeze, and Around the World and Through Time. The British journal Pan Magazine acclaims her "hypnotic and rich sound" and goes on to say "The tone quality is full of depth and power. Bassingthwaighe seems to have a particular talent for communicating the message of contemporary pieces," which are "performed with polish and virtuosity." She is the author of the full-length book Flute Meets Machine and has been awarded the Stan Chu Essay award. Dr.

Bassingthwaighe is Instrumental Music Director and Head of Composition and teaches flute, chamber music, orchestration, and song writing at Seattle Pacific University.

Dainius Vaicekonis, piano



Dainius Vaicekonis is an accomplished pianist and recording artist in the US and Europe. He was a soloist with the Lithuanian National, the University of Washington, Seattle Pacific University, Federal Way, Butte,

MT, Bremerton, Port Angeles, Skagit, and Mukilteo orchestras. He was the winner of the Walton Award Tour Competition, and International Schubert Piano Competition in Dortmund, Germany.

Dr. Dainius Vaicekonis holds degrees from the Lithuanian Academy of Music (BMA), the Mozarteum Academy in Salzburg, Bowling Green State University, Ohio (M.M.) and the University of Washington (D.M.A). Dr. Vaicekonis organized the Godowsky Festival in Seattle, celebrating the composer's 150th birthday. He performed and recorded Godowsky's Suite Triakontameron which will be released later this year by Centaur Records. Dr. Vaicekonis has judged ENKOR, MTNA, UW Concerto, Francis Walton and other competitions in Pacific Northwest. He is associate professor and head of keyboard studies at Seattle Pacific University.

CHAMBER MUSIC ARTISTS



Mikio Sasaki, trumpet

Mikio (Miki) Sasaki, trumpet player and educator, is an incoming Assistant Professor of Trumpet at the University of Oregon and a doctoral candidate at The University of Texas at Austin. He currently resides in Austin, Texas and serves as Instructor of Trumpet at Texas Lutheran University. Previously, Sasaki was a member of the venerable Saint Louis Brass, and was based in New York City as a freelance musician and Adjunct Lecturer at the Brooklyn College Conservatory of Music, where he was a trumpet instructor and director of the brass ensemble.

Hailing from a family of classical, jazz, and bluegrass musicians, Sasaki is a flexible performer with the ability to switch seamlessly between styles, classical, jazz, and beyond. He has enjoyed international and national performances with a wide variety of groups and festivals, including Saint Louis Brass, yMusic, Chamber Music Northwest, Paragon Ragtime Orchestra, Austin Symphony, Hawaii Symphony, Richmond Symphony, San Antonio Symphony, Broadway's Matilda, and as a soloist with the Austin Symphony.

As a teaching artist, Sasaki has guided students from the elementary through the collegiate level in their journey to musical fulfillment. He has worked with numerous teaching artist programs around New York City, including Juilliard's Music Advancement Program, the Little Orchestra Society, Usdan Summer Camp for the Arts, and Juilliard Precollege. His recent appointments at Texas Lutheran University and Brooklyn College offered the opportunity for Sasaki to further his educational mission at the collegiate level, cultivating musicality and creativity in future generations of musicians.



Leann Osterkamp He, piano

Joining the historic Steinway Artist roster in 2019, American solo/collaborative pianist, Dr. Leann Osterkamp He is a master educator and presenter. She has performed at The Library of Congress, Caramoor, the Kennedy Center, The Baryshnikov Center, Carnegie's Weill Hall, Steinway Hall, Bellco Theater, Merkin Hall, and as a featured soloist with the Colorado Symphony Orchestra in Boettcher Concert Hall. The NY Times has described her as bringing "descriptive

color” to her performances. The LA Times describes her as a “strong” collaborator with “the desired flashiness.”

She has garnered numerous accolades, in both performance and academia, starting with her first competitive win at age 8. She was named a U.S. Presidential Scholar of the Arts through the United States Department of Education under President Obama. She is the first prize winner of the Schlern International Music Festival/Competition in Italy, the Wells/Steinway Concerto Competition, and the Music Teachers National Association at state and regional levels. She received a Silver Award at NFAA YoungArts and received The Pearla Despot Award at the 2013 Wideman International Piano Competition. She is a past recipient of the Gary J. Amsterdam Scholarship, Dorothy Rogers Smith Scholarship, and Joseph Fidelman Scholarship.

Leann is a former Faculty member at The Juilliard School, having taught for over five years in every area of the Keyboard Studies Department. Finding a passion for working with students in the transition from secondary school to undergraduate, Leann served on

the faculty of Regis Jesuit High School in Colorado for four years, where she served as Instrumental Director, Director of Band, Director of Orchestra, Director of Advanced Piano, Drumline Director, Musical Theater/Pit Band Director, and Mens Choirs Director. She also taught courses in history/theory, piano, guitar, and vocal coaching.

She received her BM and MM from The Juilliard School and her DMA from The Graduate Center CUNY.

Play On!

Through music, song and poetry, Play On! seeks to shed light on facets of the human condition. With musical repertoire ranging from baroque to contemporary, each Play On! concert explores a particular theme designed to engage both brain and heart.

Founded in 2013, Play On! features members Mary Jo DuGaw, soprano; Mary Kantor, clarinet; Martha Garrett, violin; Justine Foy, cello; Kristof Iverson and RoseMarie Tamburri, piano; and David Ketter, actor.



Jill Timmons

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GONZAGA'S MYRTLE WOLDSON PERFORMING ARTS CENTER

Gonzaga's new innovative facility:
759 seat concert hall, 168 seat recital and choral rehearsal hall



CONFERENCE SCHEDULE OF EVENTS

Monday, June 26

10:00 am

Check In Desk Opens

Lobby

12:00-1:30 pm

Dr. Wei-Han Wu

Collaborative Skills for the Working Pianist

Pasayten

Aside from performing and teaching, pianists are often called upon to fulfill various professional musical roles. While traditional piano pedagogy focuses on training young pianists in technical mastery, solo repertoire, and chamber music, working pianists often find themselves collaborating with other musicians, such as playing instrumental or vocal recitals, or serving as the rehearsal pianist for choirs and opera productions. The word “accompanist” may come to mind: a supportive yet indispensable role.

Yet it goes beyond that—sometimes it means being the eyes and ears for a conductor, being the project or personnel manager for a musical event, forming and recruiting for a new ensemble, or commissioning a new work. This professional work is not new, but it is rarely discussed in academia. In an era where working opportunities are rare and competitive, it is important for pianists to diversify their skill sets, even if their formal training did not include collaborative piano. This presentation will demystify these fields (choral/opera accompanying, playing in large ensembles, vocal coaching, etc.) and highlight the unique skills needed to be successful in these disciplines, based on Dr. Wei-Han Wu’s experience as an accomplished performer, educator, and freelancer in the Washington D.C. area and beyond.

1:00-5:00 pm

Exhibit Hall Open

The Gallery

2:00-2:45 pm

DEI Task Force: Amora Bussey and Judith Schoepflin, NCTM

Advancing Equity, Inclusion, and Diversity in Your Studio and Chapter

Cascade

Come and learn what your colleagues are doing to encourage and inspire change in their studios, chapters, and communities. The session will be part presentation and part small-group discussions where attendees can share challenges and successes in their efforts to move towards equity and inclusion in the music profession. All are encouraged and welcome to join the session.

The WSM TA EID Task force meets virtually on the 2nd and 4th Fridays of the month. Please contact Kathy Mortensen (kmortensenpiano@gmail.com) for more information.

2:00-2:45 pm

Ricardo de la Torre, NCTM

Getting to Know Our Neighbor: A Pianist’s Guide to Pedagogical Repertoire by Mexican Composers

Methow

Mexican composers have produced a wealth of piano music of pedagogical value. This lecture will offer a panorama of elementary to late intermediate teaching repertoire by Mexican composers from the 19th to the 21st centuries, discuss its main characteristics and performance tradition, and provide information about its availability in the U.S.

2:30 pm

Afternoon Coffee

The Gallery

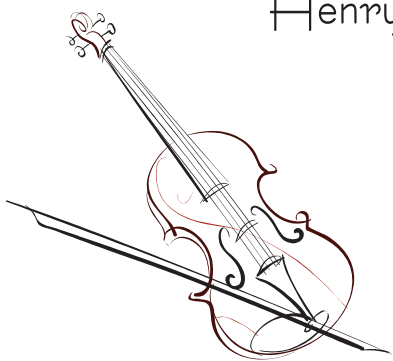
Generously Sponsored by the South King County Chapter

CONFERENCE SCHEDULE OF EVENTS

- 3:00-4:00 pm** **State Honors Recital No. 1 (Piano)** (program on page 17)
Pasayten
- 3:00-3:45 pm** **Collegiate Faculty Meeting**
Cascade
- 3:00-3:45 pm** **Amora Bussey**
Adaptive Teaching Techniques for the Neurodivergent Learner
Methow

What does it mean to be neurodivergent? Neurodiversity refers minds that differ in mental or neurological function from what is considered typical or "normal." For instance, in sociability, learning, attention, mood, and other mental functions. This term is frequently used in reference to executive dysfunction such as ADHD and Autistic Spectrum Disorders. Neurodivergent students are being diagnosed at a staggering rate and are finding it increasingly more difficult to make meaningful connections with their teachers, while teachers are left feeling unable to impact their students. Learning adaptive teaching techniques will allow you to build stronger relationships with your students, keep instruction time supportive and productive, while building the connections with students that will keep them feeling confident and excited to learn.

- 4:30 pm** **Vocal & Instrumental Teacher Meetup**
Facilitated by Jane Melin
The Gallery
- 5:00 pm** **Dinner On Your Own**
- 7:00 pm** **Washington Winners and Composer of the Year Concert** (program on page 18)
Pasayten
Reception to Follow
- Generously Sponsored by the Yakima-Ellensburg Chapter
- 9:00 pm** **Trivia Night**
Hosted by Greg Presley
Pasayten B



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STATE HONORS RECITAL NO. 1

Monday, June 26, 2023 · 3:00 pm

WSMTA State Conference · Sun Mountain Lodge · Winthrop, WA

- Sonata in C Major, Hob. XVI:1 1. Allegro Franz Joseph Haydn
Julia Beal, 9, student of Barbara Miller
 Spokane Chapter
- Piano Sonata No. 14 in C-sharp Minor, Op. 27, No. 2: 2. Adagio sostenuto Ludwig van Beethoven
Sebastian Kyle, 13, student of Ricardo de la Torre, NCTM
 Mt. Rainier Chapter
- Waltz in A Minor Frederic Chopin
Daniel J. Ponce, 13, student of Roz Nau, NCTM
 Okanogan Chapter
- Impromptu in E-flat Major, Op. 90, No. 2 Franz Schubert
Clara Rogers, 14, student of Meg Krieg
 Lynden Chapter
- Danzas Argentinas, Op. 2: I and III Alberto Ginastera
Joel Rice, 14, student of Jensina Oliver, NCTM
 Edmonds Chapter
- Sonata in E-flat Major, Op. 31, No.3: 1. Allegro Ludwig van Beethoven
Daniel Beal, 15, student of Barbara Miller
 Spokane Chapter
- Preludes, Op. 6, No. II and VI Robert Muczynski
Jordan Sherman, 16, student of Lisa Sauer
 Wenatchee Chapter
- "Reflets dans l'eau" from Images Book I Claude Debussy
Billy Su, 17, student of Pei-Hsin Kao
 Lake Washington Chapter
- Witches' Dance (Hexentanz), Op. 17, No. 2 Edward MacDowell
Thomas Owen, 17, student of Ken Owen
 Puyallup Valley Chapter
- Prelude in C-Sharp Minor, Op. 3, No. 2 Sergei Rachmaninov
Lydia Jensen, 18, student of Gracie Payne
 Moses Lake-Central Basin Chapter

WASHINGTON WINNERS & COMMISSIONED COMPOSER CONCERT

Monday, June 26, 2023 · 7:00 pm

WSMTA State Conference · Sun Mountain Lodge · Winthrop, WA

Invention in G Major	Raymond Zhou
Raymond Zhou, composer and pianist , student of Tatiana Charapova Eastside Chapter MTNA-Alfred Music Elementary Composition Competition · Northwest Division Representative	
Sonatine	Pierre Sancan
Anthony Kandilaroff, flute , student of Sophia Tegart Yoon-Wha Roh, accompanist Pullman Chapter MTNA Foundation Fund Young Artist Woodwind Competition · Northwest Division Winner	
Divide and Concur	Elisa Kain Johnson
Elisa Johnson, composer and pianist , student of Heather Howland Seattle Chapter MTNA Foundation Fund Senior Composition Competition · Northwest Division Honorable Mention	
Sonata for Tuba and Piano	Bruce Broughton
Jordan George, tuba , student of Christopher Dickey Yoon-Wha Roh, accompanist Pullman Chapter MTNA Foundation Fund Young Artist Brass Competition · Northwest Division Alternate	
Musical Moment in B-flat minor, Op. 16, No. 1	Sergei Rachmaninoff
Maria Horja, piano , student of Judith Widrig Bellingham Chapter WSMTA Outstanding Artist Piano Competition Junior Winner	

2023 COMMISSIONED COMPOSER OF THE YEAR **Sean Osborn, composer**

This work was jointly commissioned by Washington State Music Teachers Association and Music Teachers National Association.

Celtic Sonata for Flute and Piano	Sean Osborn
I. Cerridwen II. Morrigan III. Taliesin	
Sarah Bassingthwaighe, flute Dainius Vaicekonis, piano	

Please join us at the reception following the recital, generously sponsored by the Yakima-Ellensburg Chapter.

Congratulations to the winners of the 2022-2023 MTNA-WSMTA and OAPC competition season! We extend congratulations to the teachers, parents, and family members who guided, mentored, challenged, and encouraged their student during the learning, recording, and performing journey.

We regret the following students were unable to attend:

Ian Lafontaine, composer, student of Kathy Edsill-Charles · NCTM · Clark County Chapter · MTNA-Alfred Music Junior Composition Competition · Northwest Division Winner · National Third Place Winner

Kyle Yeung, piano, student of Sasha Starceвич · Eastside Chapter · MTNA-Kawai America Junior Piano Competition · Northwest Division Winner · National Third Place Winner

Jesse Krentz, cello, student of Kevin Krentz · Seattle Chapter · MTNA-Yamaha Corporation of America, Orchestral Strings Division Junior String Competition · Northwest Division Winner · National Second Place Winner

Antonia Elliott, student of Julie Wade · Yakima-Ellensburg Chapter · MTNA Foundation Fund Junior Woodwind Competition

Jonathan Zheng, piano, student of Peter Mack · Seattle Chapter · MTNA-Yamaha Corporation of America, Piano Division Senior Piano Competition · Northwest Division Winner

Eric Schindler, cello, student of Kevin Krentz · Seattle Chapter · MTNA Foundation Fund Senior String Competition · Northwest Division Winner · National First Place Winner

Minoo Jang, oboe, student of Mary Lunch VanderKolk · MTNA Foundation Fund Senior Woodwind Competition · Northwest Division Winner

Minjae Kim and Hyunjae Kim, piano, students of Allan Park · Snohomish Chapter · MTNA-Weekley & Arganbright Senior Piano Duet Competition · Northwest Division Winner · National Third Place Winner

Terri Ji, piano, student of Regina Yeh · MTNA-Steinway & Sons Young Artist Piano Performance Competition

Joel Lee, cello, student of John Michel · Yakima-Ellensburg Chapter · MTNA Foundation Fund Young Artist String Competition Northwest Division Alternate

Eric Yuze Ma, piano, student of Peter Mack · Seattle Chapter · WSMTA Outstanding Artist Piano Competition Senior Winner

Olivia Qi, soprano, student of Shan Han · Eastside Chapter · MTNA Foundation Fund Senior Voice Competition · Northwest Division Winner · National First Place Winner



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CONFERENCE SCHEDULE OF EVENTS

Tuesday, June 27

8:00 am **Check In Desk Opens**
Lobby

8:00-8:45 am **Katie O'Rourke**
Morning Movement
Methow

Start the day right with a gentle movement practice to awaken the body and the mind! This class will use the Feldenkrais Method® to explore gentle movements related to basic activities like sitting, turning, or reaching. You will be guided through a series of movement variations for enhancing the body-map and calming the nervous system. The process of mindfully exploring novel movement creates a natural shift towards a centered mood and greater ease as you move through the day. This class is suitable for anyone regardless of level of physical fitness. We will do this movement practice in sitting and standing, so no need to bring a mat. Join us to prepare yourself for a day filled with learning!

9:00 am-5:00 pm **Exhibit Hall Open**
The Gallery

8:30-9:45 am **John Pickett**
Goldberg Variations: Introduction and Performance
Pasayten

10:00-10:45 am **Music Artistry Program Chairs Meeting**
Facilitated by Jason Kuo
Cascade

10:00-10:45 am **Elizabeth Morris**
Teaching Pop and Jazz Intermediate: Decoding the Mystery
Methow

Does the idea of teaching popular or jazz styles make you uncomfortable? Do you feel out of your comfort zone when your student says they want to learn the latest YouTube sensation? Does the thought of reading a lead sheet bore you because it's not notated sheet music?

These presentations, including a beginning and advanced talk, will resolve some of the most common mysteries regarding teaching popular and jazz styles. Come discover how to engage your students in this kind of learning modality, and perhaps learn some new skills yourself, with lots of interactive fun along the way!

11:00-11:45 am **Elizabeth Morris**
Teaching Pop and Jazz Advanced: Decoding the Mystery (see description above)
Methow

11:00-11:45 am **Lark Powers**
Revisiting Roots: Reviving Folk Songs
Cascade

Folk songs have much to offer developing students: accessible melodies, limited harmony, balanced phrases, variety of character, as well as a connection to past generations. However, a common lament is that children no longer know folk songs. This presentation will explore strategies to bring folk songs into students' lives, and ways these melodies help develop music theory and musicianship skills. In addition, resources will be shared for finding multicultural folk songs from varied backgrounds. Discussion will be included about equity of representation and avoiding lack of contextualization, as well as information about evaluating the historical context of problematic folk songs.

- 11:00 am-12:00 pm** **State Honors Recital No. 2 (Piano)** (program on page 23)
Pasayten
- 11:45 am-1:00 pm** **Lunch**
Pasayten
- 12:00 pm** **LUNCH MEETINGS**
Chapter Presidents Meeting
Facilitated by Kathy Mortensen
Cascade
- District Directors Meeting**
Facilitated by Susan Speicher
Library
- Conference Pals**
Facilitated by Suzanne Grant
Pasayten B
- 1:00-1:45 pm** **WSMTA Annual Member Business Meeting** (agenda on page 24)
Pasayten
- 2:00-3:00 pm** **Master Class with Dr. Wei-Han Wu** (program on page 25)
Pasayten
- 2:30 pm** **Afternoon Coffee**
The Gallery
Generously Sponsored by the Pullman Chapter
- 3:00-3:45 pm** **Rose Freeman, NCTM**
MTNA Certification: Toward the Mountain Top Inch by Inch
Cascade

Have you considered attaining MTNA Certification but don't know where to start? Bring a colleague with you to this presentation and receive clarity about the five teacher profile projects of MTNA Certification, ideas for your local chapter, and methods of organization to support you along the way. If you are considering Certification, or have already started the process, come see how MTNA Certification can be a system for reconnection to the heart of what you teach and why you teach music.

CONFERENCE SCHEDULE OF EVENTS

3:00-3:45 pm

Lisa Toner

Integrative Alexander Technique for Music Teachers
Methow

It's easy to recognize beautiful movement in young children, great performers, and elite athletes. Yet, can we change ourselves? Why doesn't the message "just relax" work reliably? And, is there a better way to approach performance anxiety besides pretending that the audience is in their underwear? The Alexander Technique is a way to tap into your neuroplasticity and bring greater joy, efficiency, and clarity to anything you do. It offers solutions to these questions, and more! You will leave with information to integrate into your playing and teaching right away.

4:00-4:45 pm

RoseMarie Tamburri

Let's Play SLOT: Challenges of Independent Music Teachers
Cascade

SLOT has nothing to do with gambling! SLOT is an analytical tool that businesses use to solve a problem, prepare for an expected change, or deal with an unexpected event. As Independent Music Teachers, we will analyze the Strengths, Limitations, Opportunities and Threats each of us encounters in running our studios. Join friends and colleagues from across the state to strategize how to position ourselves for the current and future challenges we face as Independent Music Teachers (there will be treats)!

4:00-4:45 pm

Melissa Schiel

Physiologically Informed Vocal Pedagogy
Methow

Voice teachers, choral directors, music educators, collaborative pianists, and coaches work with a variety of ages. A singer's vocal anatomy and physiology changes throughout their life which affects their respiration, phonation, resonance, and articulation. In this presentation, we will cover the main anatomical parts for singing, discuss the systems needed to produce sound, then align developmental stages with those systems to focus on pedagogical goals. Ages covered include: the child, teen, young adult, adult, and senescent singer. Presentation will include interactive exercises/ demonstrations with time for audience questions.

4:00-5:00 pm

State Honors Recital No. 3 (Piano) (program on page 26)
Pasayten

5:30-7:00 pm

Banquet (advance registration required)
The Barn in Winthrop

Generously Sponsored by Colter's Creek Winery and Gard Vintners

8:00 pm

Chamber Music Concert:

Dr. Mikio Sasaki, *trumpet*, and Dr. Leann Osterkamp He, *piano*

Play On! Mary Jo DuGaw, *soprano*; Mary Kantor, *clarinet*; Martha Garrett, *violin*; Justine Foy, *cello*; Kristof Iverson and RoseMarie Tamburri, *piano*; and David Ketter, *actor*

Pasayten

Reception to Follow

Generously Sponsored by the Seattle Chapter

STATE HONORS RECITAL NO. 2

Tuesday, June 27, 2023 • 11:00 am

WSMTA State Conference • Sun Mountain Lodge • Winthrop, WA

Nocturne in D-flat Major, Op. 27, No. 2	Frederic Chopin
Nicole Wang, 9 , student of Peter Mack, NCTM Seattle Chapter	
Transcendental Etude No. 12, "Chasse-neige"	Franz Liszt
David Gatien, 13 , student of Nancy Jang, NCTM Eastside Chapter	
Scherzo No. 2 in B-flat Minor, Op. 31	Frederic Chopin
Alexander Volmer, 13 , student of Allan Park Snohomish	
Consolation No. 3 in D-flat Major	Franz Liszt
Theodore Goodwin, 14 , student of Barbara Miller Spokane Chapter	
Prelude and Fugue in B Major, BWV 892	J. S. Bach
Michelle Cao, 15 , student of Sasha Starceвич Eastside Chapter	
Concert Etude "Waldesrauschen"	Franz Liszt
Maria Horja, 15 , student of Judy Widrig Bellingham Chapter	
Étude de sonorité No. 2	Francois Morel
William Wang, 15 , student of Peter Mack, NCTM Seattle Chapter	
Arabesque No. 1 in E Major	Claude Debussy
Lily Winslow, 16 , student of Stephanie Charbonneau Gig Harbor Chapter	
Toccata	Pierre Sancan
Meredith Nam, 16 , student of Allan Park Snohomish Chapter	
Hungarian Rhapsody No. 2 in C-Sharp Minor	Franz Liszt
Allen Xiong, 17 , student of Lilia Moses Tri-City Chapter	

WSMTA ANNUAL MEMBER MEETING AGENDA

June 27, 2023 · 12:00-12:45 pm

Sun Mountain Lodge · Winthrop, WA

Call to Order

Kathy Mortensen, WSMTA President

Welcome

Carol Cross and Lois Rhoads, Conference Co-Chairs

Parliamentarian

Karen Hollenback, NCTM

Roll Call and 2022 Minutes

Kirsten Carlson, Administrative Coordinator

Introduction of Current and 2023-2024 Education Board

Krista Seely, Education Board Chair

Introduction of Current Board of Directors

Kathy Mortensen, WSMTA President

Recognition of Outgoing Board Members and Committee Chairs

Kathy Mortensen, WSMTA President

30-Year Member Recognition

Susan Speicher, Membership Chair

Certification Recognition

Rose Freeman, NCTM, Certification Chair

Hall of Fame

Chris VanBuskirk, Hall of Fame Chair

Chapter of the Year

Harriet West, Chapter of the Year Chair

Treasurer's Report/Proposed Budget and Vote

Mary Grant, NCTM, WSMTA Treasurer

Slate of Nominations and Voting

Introduction of Board of Directors 2023-2024

Announcements and Appreciations

Adjournment

Colleen Hunter, NCTM

MASTER CLASS

Dr. Wei-Han Wu

Tuesday, June 27, 2023 · 2:00 pm

WSMTA State Conference · Sun Mountain Lodge · Winthrop, WA

Nocturne in G Minor Fanny Hensel Mendelssohn
Sonja Engen, 16, student of Rose Freeman, NCTM

Vergebliches Standchen Johannes Brahms
Lauren Huserik, voice, 17, student of Darcie Fulkerson
 Accompanist: Julie Swienty, NCTM

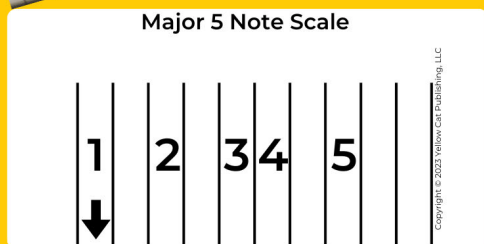
Sonata #3 in F Minor Robert Schumann
Eligh Nichols, 16, student of Kim Bowman, NCTM



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STATE HONORS RECITAL NO. 3

Tuesday, June 27, 2023 • 4:00 pm

WSMTA State Conference • Sun Mountain Lodge • Winthrop, WA

Gargoyles, Op. 29: I. Presto Lowell Liebermann
Jimmy Huang, 11, student of Yelena Balabanova, NCTM
 Snohomish Chapter

Sonatina in C Major: I. Allegro giocoso Aram Khatchaturian
Sylvester Stehr, 12, student of Judy Meyers
 Lewis County Chapter

Nine Variations on a Minuet by Duport, K. 573 W. A. Mozart
Brielle Bryant, 14, student of Leonard Richter
 Walla Walla Chapter

Sonatina No.2 in G Major, Op. 36: I. Allegretto Muzio Clementi
Colton Gehring, 15, student of Hope Webster
 Whidbey Island Chapter

Sonata No. 2 in D Minor, Op. 14: 4. Vivace Sergei Prokofieff
Lincoln Jenkins, 15, student of Mary Grant, NCTM
 Kitsap Chapter

Etude in E Major, Op. 10, No. 3 Frederic Chopin
George Burke, 16, student of Yoon-Wha Roh, NCTM
 Pullman Chapter

Allegro Barbaro Bela Bartok
Miriam Alexa Garcia Jimenez, 16, student of Sue VanNortwick
 Skagit Valley Chapter

Praeludium in E minor Felix Mendelssohn
Liliana Helm, 17, student of Stephanie Hill, NCTM
 Clarkston/Lewiston Chapter

Sonata in E-flat Major, Hob XVI: 49 1. Allegro Franz Joseph Haydn
Daniel Jung, 17, student of Donna Bender and Oksana Ejokina, NCTM
 Eastside Chapter

CHAMBER MUSIC CONCERT

**Dr. Mikio Sasaki, *trumpet*, and Dr. Leann Osterkamp He, *piano*
& Play On!**

Tuesday, June 27, 2023 · 8:00 pm

WSMTA State Conference · Sun Mountain Lodge · Winthrop, WA

Rondo for Lifey	Leonard Bernstein (1918-1990)
Tango Morendo	Kenji Bunch, engraved by Jacob Lee (b. 1973)
Legend	Georges Enesco (1881-1955)
Adoration	Florence Price, arr. Mikio Sasaki (1887-1953)
Three Songs: "In the Silent Night" Op. 4, No. 3	Sergei Rachmaninoff, ed. Thomas Hooten (1873-1943)
Three Preludes	George Gershwin, arr. Antony Kearns (1898-1937)

**Dr. Mikio Sasaki, trumpet
Dr. Leann Osterkamp He, piano**

PLAY ON! PRESENTS *AMERICA DREAMING...*

Overture: Play On!	Kristof Iverson (b. 1951)
Night Variations	Langston Hughes (1901-1967)
Night	Florence Price (1887-1953)
The Glory of the Day Was In Her Face	Price
America is a Gun	Brian Bilston (unknown)
A Revolver	Iverson
The Dream Keeper	Hughes
Dreaming, Op. 15 No. 3	Amy Beach (1867-1944)
Summer Stars	Carl Sandburg (1878-1967)
Vincent	Don McLean (b. 1945)
Stars, Songs, Faces	Sandburg

Play On!

**Mary Jo Dugaw, soprano; Mary Kantor, clarinet; Martha Garrett, violin; Justine Foy, cello;
Kristof Iverson, piano; RoseMarie Tamburri, piano; David Ketter, actor**

Please join us for a reception immediately following the recital, generously sponsored by the Seattle Chapter.

CONFERENCE SCHEDULE OF EVENTS

Wednesday, June 28

8:00 am **Check In Desk Opens**
Lobby

8:00-8:45 am **Katie O'Rourke**
Morning Movement
Methow

9:00 am-4:00 pm **Exhibit Hall Open**
The Gallery

9:00 am **Vocal & Instrumental Teacher Meetup**
Facilitated by Jane Melin
The Gallery

9:00-9:45 am **Michelle Huang**
Music Unites Us: Novel Voices in the Global Piano Repertoire
Pasayten

New music can sound just as beautiful and deeply meaningful as the established masters' works! In this talk and play presentation, we will explore five piano compositions, all written within the last two decades by contemporary composers from the five continents: Americas, Africa, Asia, Australia, and Europe. Profoundly influenced by their rigorous Western musical training, these composers have found their own novel voices in expressing their dynamic cultural and educational backgrounds through these powerful works. Many have written a vast repertoire of works of varied levels, which can be given to intermediate and advanced-level students to widen their repertoire choices.

9:00-9:45 am **Jeffrey Pettijohn**
Pick a Path Improvisation
Methow

Jeffrey Pettijohn invites you to join him as he shares an approach to improvising that is as effective for the student who just learned to play a C Major 5-finger scale, as it is for the advanced improviser. In this presentation, Jeffrey shows you how to master any element involved in creating organized improvisations. From creating melodies and developing phrases, to discovering chord progressions and creating accompaniment patterns for them, Jeffrey will show you a simple step-by-step approach that will allow improvisers of any comfort level to experience an ever-expanding relationship with improvisation.

10:00-10:45 am **Greg Presley**
Collaboration: Tips, Tricks, and Traps
Cascade

An experienced collaborative musician gives an overview of the field of professional accompaniment. What to bring out, what to leave out, how to set the tempo, how to discuss artistic goals diplomatically, how to set fees, how much to practice. The importance of sight reading skills. Developing the art of deep listening, and instant responsiveness. Learning to read body language. Sensitizing oneself to breathing and bowing. This is a field where people learn by doing, but everyone has to begin somewhere. Suggestions about a normal progression in collaboration, from duet work, to choir accompaniment, to instrumental accompaniment and collaboration.

10:00-10:45 am**Melanie Stroud**

Music Literacy Program Mini Carnival
Cascade

The Music Literacy Program is a great tool for your studio! Members of the Kitsap Music Teachers Association will demonstrate how to administer each different kind of exam, and we'll chat best practices with plenty of time for questions. Are you a chapter chair? We'll talk about the most efficient and fun ways to implement the MLP in your chapter. Don't have a chapter chair yet, but you'd like to use the exams in your studio? Come find out how that can be a possibility!

11:00 am-11:45 am**Davis Hill**

How to Buy an Electric Keyboard
Cascade

Has this ever happened to you: A student excitedly tells you about the new keyboard they purchased and how motivating it will be; later you look it up online, only to see that it's—oh no!—a dud? Many teachers can recognize a dud (whether used or new), but are less frequently able to describe that dud beforehand so students and colleagues can avoid it. Learn how to distinguish between, and therefore recommend to students, the three basic types of modern electronic keyboard (electronic pianos, keyboard/synth, and MIDI controllers). You'll learn when each type of keyboard is most appropriate, common techniques and methods of use, the pros and cons of practice use, and how to integrate (or exclude) each from your teaching studio.

11:00 am-11:45 am**Jensina Oliver**

Cultivating Your Ideal Studio Culture through Group Classes
Methow

Create your ideal studio culture through intentional group activities during studio classes to supplement what is covered in individual lessons. In this presentation we will discuss how to use group sessions to practice performance skills, build mental stamina, reduce stage fright, and develop ear training skills. We'll work on building pulse through conducting, developing growth mindset, sharing positive mantras and visualization practices for students, and show how to create student "feel good plans" for pre-performance routines. Additionally, teachers from all disciplines can share their best practices with the group.

11:00 am-12:00 pm

State Honors Recital No. 4 (Piano) (program on page 31)
Pasayten

11:45 am-1:00 pm**Lunch**

Pasayten

12:00 pm**LUNCH MEETINGS****District Directors and Chapter Presidents Meeting**

Facilitated by Greg Presley and Susan Speicher
Cascade

Brain Date

Pasayten B

CONFERENCE SCHEDULE OF EVENTS

1:00-1:45 pm

Laura Dean

Dance Party: Tarantella, Cuban Salsa, and Schottische
Methow

Movement adds a rich artistic dimension and enhances our musical practice, performance, and teaching. In this experiential workshop, you will learn three fabulous dances (complete with lesson plans for you to take home). Laura breaks down the steps for the following dances: the Tarantella from Italy, a salsa combination from Cuba, and a country folk dance—the Schottische. You will leave the workshop with the knowledge and skills to teach these dances in your private studio, group classes, or summer music camps. This session is for everyone—even if you don't consider yourself a dancer. Come kick up your heels!

1:00-1:45 pm

Garrett and Natalie Snedeker

Composition in the Group and Private Studio: Using Solfege to Bridge the Gap Between Reading and Creating
Methow

For the piano student in the twenty-first century, composition is a critical part of musical training. Just as students learn spoken language in order to communicate their own thoughts, music students should learn musical language as a means to express their original ideas. In this presentation, Garrett and Natalie Snedeker will explain how to integrate composition into the pre-instrument group and private piano studio. The presenters will specifically describe how to use solfège to teach melodic composition, harmonization, and notation. The presenters will provide materials to use alongside any regular teaching method for pre-instrument groups and private piano lessons, with a high degree of flexibility depending on the students' strengths and interests.

1:30-2:30 pm

State Honors Recital No. 5 (Vocal & Instrumental) (program on page 32)
Pasayten

2:30 pm

Afternoon Coffee

The Gallery

Generously Sponsored by the Tri-City Chapter

Silent Auction ends at 3:00 pm. Baskets must be picked up by 3:30 pm.

3:30-4:30 pm

Young Composers Recital (program on page 33)
Pasayten

5:00 pm

Dinner On Your Own

7:00 pm

Duo Axis Concert: Dr. Wei-Han Wu, *piano*, and Zach Sheets, *flute*
Pasayten

Reception to Follow

Generously Sponsored by the Eastside Chapter

Thank you for attending the 2023 WSM TA Conference!

STATE HONORS RECITAL NO. 4

Wednesday, June 28, 2023 • 11:00 am

WSMTA State Conference • Sun Mountain Lodge • Winthrop, WA

Sonata in B Minor, Hob. XVI:32, I. Allegro moderato Franz Joseph Haydn
Victoria Marie Ramos, 11, student of Marissa Rebadullah-Ramos and Peter Mack, NCTM
 Seattle Chapter

Laser Light Show Jennifer Bowman
Alexander Morgan, 11, student of Ramona Allen
 Olympia Chapter

Etude No. 4: Embraceable You George Gershwin/Earl Wild
Joyce Ye, 11, student of Yelena Balabanova, NCTM
 Snohomish Chapter

Les Estampes, L.100: 1. Pagodes Claude Debussy
Eligh Nichols, 16, student of Kim Bowman, NCTM
 Bellingham Chapter

Scherzo No. 1 in B Minor, Op.20 Frederic Chopin
Eason Chen, 16, student of Shih-Yi Kuan
 Edmonds Chapter

Prelude No. 1 George Gershwin
Ethan Gu, 17, student of Darin Kaschmitter, NCTM
 Yakima-Ellensburg Chapter

Intermezzo, Op. 40, No. 7 Nikolai Kapustin
Karissa Nakamura, 17, student of Holly Harty
 Tri-City Chapter

Romance, Op. 24, No. 9 Jean Sibelius
Madeline Zacher, 18, student of Dianne Johnston
 Kitsap Chapter

STATE HONORS RECITAL NO. 5

VOCAL & INSTRUMENTAL

Wednesday, June 28, 2023 · 1:30 pm

WSMTA State Conference · Sun Mountain Lodge · Winthrop, WA

Sarabande in G Minor	Carl Bohm
<p>Aaron Longley, 11, violin, student of Jane Melin, NCTM Accompanist: Jennifer Pan Kitsap Chapter</p>	
Sonatine, mvt. 1	Claude Arrieu
<p>Daphne McClendon, 14, flute, student of Diane Layton, NCTM Accompanist: Diane Layton Kitsap Chapter</p>	
Les Berceaux	Gabriel Faure
<p>Leo Hogan, 17, voice, student of Peggy Kurtz Accompanist: Peggy Kurtz Snohomish Chapter</p>	
La Folia	Arcangelo Corelli
<p>Katherine Krieg, 15, violin, student of Karen Visser Accompanist: Meg Krieg Lynden Chapter</p>	
Vergebliches Ständchen	Johannes Brahms
<p>Lauren Huserik, 17, voice, student of Darcie Fulkerson Accompanist: Julie Swienty, NCTM South King County Chapter</p>	
Wayfaring Stranger	John J. Niles
<p>Ruban Sai Meiyalagan, 12, voice, student of Shih-Yi Kuan Accompanist: Shih-Yi Kuan Edmonds Chapter</p>	
Canzonetta	Alfredo d'Ambrosio
<p>Liana Kurtzbein, 14, violin, student of Melanie Kurtzbein Accompanist: Melanie Stroud, NCTM Kitsap Chapter</p>	
Pavane	Camille Saint-Saens
<p>Emily Chen, 17, flute, student of Rebecca Cook, NCTM Accompanist: Rebecca Cook, NCTM Sunn Valley Chapter</p>	
I Dreamed A Dream	Claude-Michel Schonberg
<p>Rachel Martin, 17, voice, student of Melanie Stroud, NCTM Accompanist: Melanie Stroud, NCTM Kitsap Chapter</p>	

YOUNG COMPOSERS RECITAL

Wednesday, June 28, 2023 · 3:30 pm

WSMTA State Conference · Sun Mountain Lodge · Winthrop, WA

Primary K-2

The Tailwagger (piano) Madeline Buker

Madeline Buker, student of Frances Goei, NCTM
Edmonds and Whidbey Island Chapters

Grade 3

Tag (piano) James Pearce Ullrich

James Pearce Ullrich, student of Laetitia Delfino
Kitsap Chapter

Grade 4

The Waves (piano) Caleb Buker

Caleb Buker, student of Frances Goei, NCTM

Grade 5

Secret in the Cove (piano) Cora Serven

Cora Serven, student of Rose Freeman, NCTM
Edmonds and Snohomish Chapters

Grade 6

Frustration Over COVID (recorder and piano) David Brown

David Brown, student of Laura Townsend

Grade 7

Fantasia (piano) Eli Antony

Eli Antony, student of Sharon Van Valin, NCTM
Seattle and Eastside Chapters

Grade 8

Shooting Star (piano) Jahanvi Shukla

Jahanvi Shukla, student of Rose Freeman, NCTM

Grade 9

Climbing Ivy (piano) Ruth Skelton

Ruth Skelton, student of Andrea Rackl
Bellingham Chapter

Grade 10

The Witch's Lair (piano) Elaina Mergler

Elaina Mergler, student of Marie Wollam-Mergler
Edmonds Chapter

Grade 12

Battle of the Gulls (solo flute) Zakary Jansen

Zakary Jansen, student of Andrea Rackl
Bellingham Chapter
Performed by **Abraham Nurkiewicz**, flute

A huge thanks to our wonderful panel of judges: Rick Asher, Composer and Retired Professor of Music from Edmonds Community College; Dr. Terry McQuikin, Composer and Retired Professor of Music from University of Oregon; Dr. Jiyoun Chung, Composer and Professor of Music at Central Washington University; and Dr. Charles Halka, Composer and Professor of Music at Western Washington University.

Additional thanks to Carrie Kahler, the past WSMTA Administrator, and Krista Seely for all of their knowledge, encouragement and help.

Frances Goei, NCTM and Dr. Susan Hurley, Young Composers Project Co-Chairs

CONFERENCE ARTIST CONCERT

Duo Axis:

Dr. Wei-Han Wu, *piano*, and Zach Sheets, *flute*

Wednesday, June 28, 2023 · 7:00 pm

WSMTA State Conference · Sun Mountain Lodge · Winthrop, WA

Suite from the Partita No. 3 in E Major, BWV 1006 Bach/Rachmaninoff (1873-1943)
 Preludio
 Gavotte
 Gigue

Valses Nobles et sentimentales Maurice Ravel (1875-1937)

Fanmi Imèn: Poem for Flute and Piano Valerie Coleman (b. 1970)

Intermission

Preludes: Book I Aristeo Mellos (b. 1987)
 VII. “. . .the magpies call you Jack and whistle...”
 X. “Go to sleep my beloved, whilst I sing you a lullaby...” (Djoko’s Lullaby)

There Once... * Matthew Ricketts (b. 1986)
 II. Courtyard, Midday
 III. Russian Terrace, Dusk

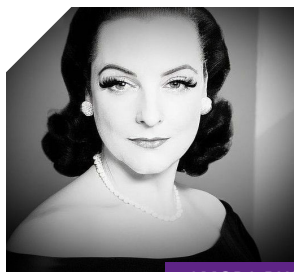
Sonata for Flute and Piano Francis Poulenc (1889-1963)
 Allegro malinconico
 Cantilena
 Presto giocoso

*Commissioned by Duo Axis

Please join us for a reception immediately following the recital, generously sponsored by the Eastside Chapter.

Thank you for attending the 2023 WSMTA Conference!

CONFERENCE PRESENTERS



AMORA BUSSEY

Amora Bussey Conference Presenter

Amora Bussey has been a music educator for over 25 years, with a focus on piano, flute, and vocal performance. Recognized by the HCPC as a BAMT trained music therapist, Amora has worked in schools across Western Europe, bringing music to life within communities of special needs children and adults. Now settled in the great Pacific Northwest, Amora offers lessons to students both locally and internationally, who seek to receive instruction delivered through the comfort and understanding of adaptive teaching methods. Currently the Puyallup Valley Chapter President, Amora is also the recipient of the Paul Mazzola Best Teacher in Your Area, Puget Sound Award of 2020, and 2022. A guest performer at the Opening Ceremony, Salt Lake 2002 Winter Olympic Games, and recipient of The Semper Fidelis Award from The United States Marine Corps, for Musical Excellence, Amora now serves as the founder of the Briar Thomas Conservatory.

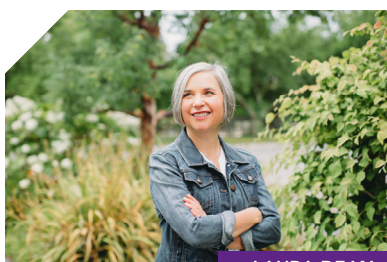


RICARDO DE LA TORRE

Ricardo de la Torre, NCTM Conference Presenter

In demand as a performer, teacher, adjudicator and presenter, Dr. Ricardo

de la Torre serves as Visiting Artist for WSMTA's MAP program, and as instructor for the Community Music Program at the University of Puget Sound, and at Pacific Lutheran University. Born in Mexico City, Ricardo attended Escuela Superior de Música in his hometown, the Indiana University Jacobs School of Music, and the University of Colorado Boulder, where he worked as a teaching assistant. Currently, he is pianist at First Lutheran Church in Tacoma, where he directs its summer concert series *Listen Live at Lunch*.



LAURA DEAN

Laura Dean, NCTM Conference Presenter

Laura Dean's dynamic music career spans over twenty-five years and includes audiences in the United States, Europe, and Mexico. Originally from Montana, Laura lives in Seattle, Washington where she performs, teaches, performs, writes, and offers a variety of workshops. She thrives on travel to both domestic and international destinations which inspires all aspects of her work. Her first book, *Music of the Westward Expansion: Songs of Heart and Place on the American Frontier* (McFarland Publishing), was published in May of 2022. For more information on Laura and her musical projects, please visit her website: www.lauramusic.biz.

Rose Freeman, NCTM Conference Presenter

Rose Freeman is a Nationally Certified Teacher of Music who offers classical, composition, pedagogy, and collaborative piano lessons from her home studio in Bothell. She delights in the timeless art of music both as a Nationally Certified Teacher of Music



ROSE FREEMAN

and as the pianist of The Musical Mountaineers. She holds a Bachelor of Arts in Piano Pedagogy from Whitworth University, has been an active member of WSMTA since 2007, and is the National Certification chair for WSMTA. Rose invites her students on a personal, intuitive, and creative journey with an approach that fosters connection to their own hearts and the world around them through the practice of music. She delights in the opportunity to teach a well-rounded music education in a way that equips students to arrive at the piano with curiosity, courage, and freedom.



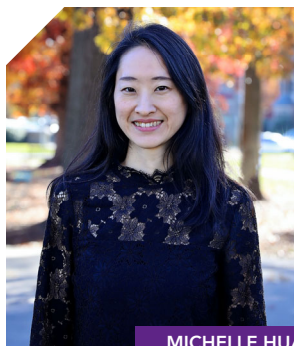
DAVIS HILL

Davis Hill, NCTM Conference Presenter

Davis Hill, NCTM, MA is a pianist, composer, and Owner & Lead Teacher of Peak Piano Studios in Spokane, WA. Mr. Hill holds an MA and BA in music from Eastern Washington University, where instructors included Dr. Jody Graves, Ms. Kendall Feeney, Dr. Jonathan Middleton, and Dr. Donald Goodwin. In addition to his work with Peak Piano Studios, Mr. Hill teaches Jazz Piano and Composition at North Idaho College in Coeur d'Alene. He is an active presenter and adjudicator at the state and local levels and is a volunteer with WSMTA (New Music

CONFERENCE PRESENTERS

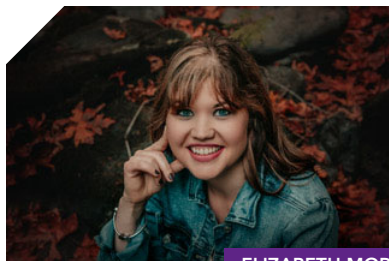
Review Chair, Education Board) and Spokane MTA (Recitals Chair, Board member).



MICHELLE HUANG

Michelle Huang, NCTM Conference Presenter

A native of Taiwan, pianist Michelle Huang has a rewarding career as a dynamic soloist and chamber musician. She is equally at home performing music ranging from the esteemed masters to the novel voices. A devoted educator, she held teaching positions at Lincoln Memorial University, Edward Waters College, and Virginia Commonwealth University. Huang received a Doctor of Music in Piano Performance from Florida State University. Currently she resides in Seattle, WA with her husband and maintains a vibrant private teaching studio, where she works with a group of pre-college piano students with immense talent.



ELIZABETH MORRIS

Elizabeth Morris, NCTM Conference Presenter

Elizabeth Morris, NCTM has wanted to be a pianist since she was five years old. She earned her Master's of Music in Music Education and Technology from Boston University and her Bachelor's of Music in Piano Performance from Washington State

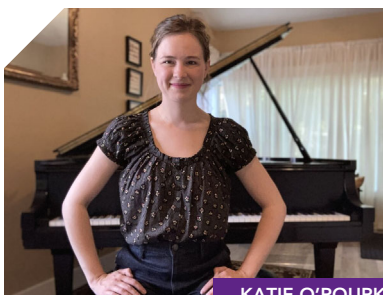
University. She worked as a worship pastor and music director at a large church for 10 years, where she learned to master the lead sheet. While she loves classical music and manages a very rigorous classical OMTA Syllabus program, her real love is popular styles, gospel, R&B, and jazz, and she loves being able to inspire musicians of all ages.



GAYLE O'HARA

Gayle O'Hara Conference Presenter

A former social worker, Gayle O'Hara is now the Manuscripts Librarian in Manuscripts, Archives, and Special Collections at Washington State University in Pullman. She obtained her masters in library and information science from San Jose State University in 2018. Her interests include teaching with primary sources, student engagement and equity, diversity, and inclusion issues.



KATIE O'ROURKE

Katie O'Rourke, NCTM Conference Presenter

Katie O'Rourke is a piano instructor, Feldenkrais Practitioner® and Oxygen Advantage® Functional Breathing Instructor offering private lessons and movement coaching in the Seattle area and online. Katie also runs the Awareness Through Music Blog, which

is dedicated to providing free resources on injury prevention, musicians' wellness, breathwork, and mindful pedagogy. As a pianist, Katie has collaborated with many local groups including Whatcom Symphony, Skagit Opera, Whatcom Wind Ensemble, and Bellingham Chamber Orchestra. She is a performing member of Ladies Musical Club of Seattle. Katie's other musical interests include Dalcroze Eurythmics, Taubman Technique, and composition.



JENSINA OLIVER

Jensina Oliver, NCTM Conference Presenter

Known for her expressive and passionate performances, pianist Jensina Oliver has appeared as soloist and chamber musician in the United States, China, Canada, Costa Rica, Israel, and throughout Europe. Ms. Oliver earned her DMA at the University of Washington and has taught at Shoreline Community College since 1998. As a National Certified Teacher of Music (NCTM), she has a thriving studio with students of all ages. Ms. Oliver currently resides with her family in Seattle, where she is a well-known performer, teacher, clinician, and adjudicator.

John Pickett Conference Presenter

John Pickett, now retired, served as Professor of Piano at Central Washington University for 33 years. His students have been winners of the WSMATA state solo competition, attend Graduate programs and serve on music faculties across the U.S. John Pickett has received critical acclaim in the U.S. and Europe for his solo performances. He was a finalist in the

CONFERENCE PRESENTERS



JOHN PICKETT

Orleans Concours International held in Orleans, France and was invited back to give solo recitals in Paris and Orleans. John Pickett was the founder and director of the CWU Sonata Festival which brought many of Washington State's brightest students to campus.



LARK POWERS

Visiting Artist, Dr. Lark Powers teaches at Pacific Lutheran University where she instructs applied lessons, coordinates the group keyboard program, and coaches collaborative piano. She presents regularly and is frequently engaged as a judge for competitions and festivals. Dr. Powers has performed in Europe, Mexico and Canada, and along with ensemble collaborations, appears in frequent two-piano concerts as part of the Duo Powers-de la Torre. Lark received a DMA from the University of Colorado Boulder, and holds three Master's degrees and a graduate performance diploma from the Peabody Institute.

Spokane Symphony. He had a long career in modern dance music collaboration, worked closely for several years with Martha Graham.



MELISSA SCHIEL

Melissa Schiel Conference Presenter

Mezzo-soprano Melissa Schiel has established herself in the Pacific Northwest as a concert soloist, stage performer, and recitalist. Recent soloist performances this past season include Beethoven's Symphony No.9 with Yakima Symphony and Handel's Messiah with Wenatchee Valley Symphony. Since 2011, Schiel has been on faculty at Central Washington University where she teaches applied lessons, vocal pedagogy, and diction. She is President of the Intermountain region NATS Chapter and Area Coordinator of voice at CWU. She received her Doctor of Musical Arts degree in vocal performance from University of Maryland, a Master of Music in vocal performance from University of Toronto and a Bachelor of Music in vocal performance from McGill University.



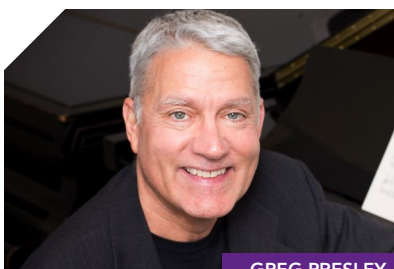
JEFFREY PETTIJOHN

Jeffrey Pettijohn Conference Presenter

Jeffrey Pettijohn is a composer, pianist, teacher and public speaker. Jeffrey has composed over a hundred piano pieces, three major choral works, and a commissioned piece for the Swedish Women's chorus. As a composer, he has a close relationship with scales and chords and enjoys showing his students the value and fun that they can provide. His compositions have been performed at venues including Cornish College of the Arts, Columbia Tower Club, Sherman Clay, Starbucks Coffee Company, the Swedish Cultural Center and studio recitals, and are always well received by audiences and piano students alike.

Lark Powers, NCTM Conference Presenter

A Nationally Certified Teacher of Music and a Washington State



GREG PRESLEY

Greg Presley, NCTM Conference Presenter

Greg Presley has appeared as soloist with the Spokane Symphony, the Washington-Idaho Symphony, and the Yale Symphony and has performed many concertos with the Spokane Opera Orchestra. He frequently performs two-piano and chamber music works, including recent seasons collaborating with Zuill Bailey and Connoisseur Concerts and has also appeared with Thomas Hampson and Christopher O'Riley in concert. He is principal keyboard player for the

Garrett Snedeker, NCTM and Natalie Snedeker, NCTM Conference Presenters

Garrett Snedeker, NCTM and Natalie Snedeker, NCTM are based in the Wenatchee Valley and teach piano at the Wenatchee Valley College Academy. Garrett is the music teacher at Lewis and Clark Elementary School in Wenatchee, WA.

Garrett and Natalie recently completed their masters degrees in

CONFERENCE PRESENTERS



GARRETT AND NATALIE SNEDEKER

Piano Performance from Trinity Laban Conservatoire of Music and Dance in London, England and the University of Missouri-Kansas City, respectively. They both studied with Dr. Jeff and Karen Savage at Washington State University for their bachelors degrees. During their degrees, they presented together at state and national MTNA conferences. Garrett and Natalie are passionate about using music for social change and empowering communities.



MELANIE STROUD

Melanie Stroud, NCTM Conference Presenter

Melanie Stroud, NCTM, is a member of the Kitsap Music Teachers Association, heading into her second term as President. She began teaching piano in 1996, as a student teacher under her mother, Debra Florian, NCTM. Melanie received her BME from Pacific Lutheran University in 2004, and taught high school choir for eight years before her third baby was born, and she decided to fully commit to her home studio of voice and piano students. Between lessons, KMTA responsibilities, the new addition of

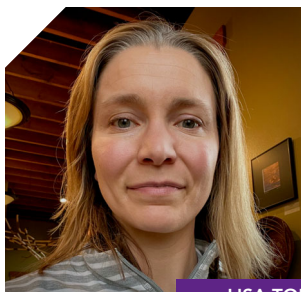
chairing the WSMTA Music Literacy Program, a husband and three children, and starting a new kickboxing studio, Melanie has no problem staying busy!



ROSEMARIE TAMBURRI

RoseMarie Tamburri Conference Presenter

RoseMarie Tamburri holds a Bachelor of Music degree in Piano Performance from Cornish College of the Arts. She is an active member of the Seattle MTA, serves as the WSMTA Independent Music Teacher Forum Chair and is a founding member of the chamber group Play On! For RoseMarie, teaching piano is a vehicle for communication and connection with others. Her teaching goals are to help students build a life-long love of music and develop the skills to express their creativity. She is grateful to her first teacher, Sister Agnes Marie, who noticed a twinkle in her eye when she sat at the piano!



LISA TONER

Lisa Toner Conference Presenter

Lisa Toner is a certified Alexander Technique teacher and Suzuki violin teacher. After earning a Bachelor in

violin performance, her curiosity about the process of teaching and learning led her to study educational psychology. For her graduate research, she completed a three year project examining student-teacher interaction during deep learning segments. After that, she spent ten years building a private violin studio in Northeast Seattle. When she discovered the Alexander Technique, she was delighted by how it transformed her playing, teaching, and overall quality of movement. She and her family recently returned home to beautiful Bellingham, WA.



DEI TASK FORCE

Diversity, Equity, and Inclusion (DEI) Task Force Conference Panel

The WSMTA EID Task force meets virtually on the 2nd and 4th Fridays of the month. Please contact Kathy Mortensen (kmortensenpiano@gmail.com) for more information.

DEI Task Force Members:

Donna Bender, Eastside and Seattle Chapters
Amora Bussey, Puyallup Valley
Rebecca M Cook, NCTM, Sunn Valley
Lee Eddy, Seattle
Kathy Mortensen, Seattle
Ross Salvosa, South King County and Yakima-Ellensburg
Judith Schoepflin, NCTM, Spokane
Sarah Silvia, NCTM, Kitsap County, Edmonds, and Seattle

WHO'S WHO OF WSMTA

WSMTA Board of Directors

President	Kathy Mortensen
President Elect	Colleen Hunter, NCTM
Immediate Past President	Karen Hollenback, NCTM
Vice President	Kira Miller, NCTM
Administrative Coordinator	Kirsten Carlson
Education Board Chair	Krista Seely
Treasurer	Mary Grant, NCTM
District I Director	Kay Zavislak, NCTM
District II Director	Amanda Harris
District III Director	Susan Speicher
District IV Director	Selah Newkirk
District V Director	Preta Laughlin, NCTM
District VI Director	Margo Cox, NCTM
District VII Director	Greg Presley, NCTM
Music Artistry Program Chair	Jason Kuo
Communications Coordinator	Samantha Yeung

WSMTA Education Board

Education Board Chair	Krista Seely
Education Board Members	Merilyn Jacobson, NCTM
	Deborah Rambo Sinn, NCTM
	Michelle Mielke, NCTM
	Karen Hollenback, NCTM
Ex-Officio	Kathy Mortensen
	Jason Kuo
	Kirsten Carlson

BOD Committee Chairs

Arts Advocacy	Debra Florian, NCTM
Chapter of the Year	Harriet West
Commissioned Composer Program	Louise Nedela, NCTM
Conference	Carol Cross, NCTM
	Lois Rhoads
Finance	Mary Grant, NCTM
Grants & Scholarships	Connie Hungate, WSCTM
Hall of Fame Chair	Chris VanBuskirk
Honorary Life Membership	Roz Nau, NCTM
IMTF	RoseMarie Tamburri
Investments	Mary Grant, NCTM
Leadership Seminar	Colleen Hunter, NCTM
Membership	Susan Speicher
MTNA Foundation	Peter Mack, NCTM
Nominating	Judy Baker, NCTM
Steering Committee	Jani Stoehr, NCTM

Education Board Committee Chairs

Visiting Artists	Merilyn Jacobson, NCTM
Certification	Rose Freeman, NCTM
MusicLink	Amanda Snell
MTNA Competitions	Kira Miller, NCTM
MTNA Composition Competition	Nathan Campbell
MTNA Junior Performance	
Competition Coordinator	Janice Smith, NCTM
MTNA Senior Performance	
Competition Coordinator	Mary Kaye Owen, NCTM

MTNA Young Artist/Chamber	Laura Curtis
Music Competition Coordinator	Melanie Stroud, NCTM
Music Literacy Program	Joann Richardson, NCTM
Organ Chair	Cherie Felts
Outstanding Artist Piano Competition	Ryan Worswick
Studio Technology	Jane Melin, NCTM
Vocal & Instrumental Chair	Frances Goei, NCTM,
Young Composers Project	Susan Hurley

Chapter Presidents

Bellingham	Andrea Rackl
Clark County	Brenda Staub
Clarkston-Lewiston	Lindsay Greene
Cowlitz County	Karla Dudley
Eastside	Carol Hibbard, NCTM,
	Donna Bender
Edmonds	Angela Michaels
Gig Harbor	Isabella Jie
Grays Harbor	Joy Dorsch
Kitsap County	Melanie Stroud
Lake Washington	Makiko Meyer
Lewis County	Maria Booy
Lynden	Karen Scholten
Mason County	Alice Johansson
Moses Lake-Central Basin	Marina Munter
Mount Rainier	Ricardo de la Torre
Okanogan County	Roz Nau, NCTM
Olympia	Dennis Williams
Pullman	Jani Stoehr, NCTM
Puyallup Valley	Amora Bussey
Seattle	Ryan Worswick
Skagit Valley	Linda Wilson
Snohomish County	Kathryn Kibbe
South King County	Julie Swienty, NCTM
Spokane	Margee Webster, NCTM
Sunn Valley	Kathryn Furan
Tacoma	Lark Powers
Tri-City	Molly Holleran
Walla Walla	Wafia Kinne
Wenatchee Valley	Lisa Sauer
Whidbey Island	Hope Webster
Yakima-Ellensburg	Naomi Johnson

WSMTA Past Presidents

1915	Lucy K. Cole	Seattle
1915-1919	Edgar C. Sherwood	Spokane
1919-1921	Herbert Kimbrough	Pullman
1921-1923	Carl Paige Wood	Seattle
1923-1924	Mrs. J. A. Naham	Ellensburg
1924-1926	Jessie Belton Hedges	Yakima
1926-1928	Boyd Wells	Seattle
1928-1930	Anna Rollins Johnson	Everett
1930-1932	Howard E. Pratt	Walla Walla
1932-1934	George A. Stout	Spokane
1934-1936	Mary I. Short	Spokane
1936-1938	Clifford W. Kantner	Seattle
1938-1940	Pearl McDonald	Seattle

WHO'S WHO OF WSM TA

1940–1942	Eleanor F. Scott	Wenatchee
1942–1943	Esther Bienfang	Walla Walla
1943–1944	Theodore F. Normann	Seattle
1944–1946	Theodore F. Normann	Seattle
1946–1948	Edna Hanna	Walla Walla
1948–1950	Bernard Regier	Bellingham
1950–1952	Reta Todd Dunn	Centralia
1952–1954	Henrietta McElhany	Spokane
1954–1956	John T. Moore	Seattle
1956–1958	Leonard Jacobsen	Tacoma
1958–1960	Lois Whitner	Montesano
1960–1962	Harvey Flansburg	Vancouver
1962–1963	Margaret Ott, NCTM	Spokane
1963–1965	Faye Richardson	Seattle
1965–1967	Jane Egan	Sunnyside
1967–1969	Caroline Allen, NCTM	Olympia
1969–1971	Dorothy Scott, NCTM	Olympia
1971–1973	Martha Raynor-Mader	Spokane
1973–1975	David Rostkoski, NCTM	Cheney
1975–1977	Corry Celli	Seattle
1977–1979	Marianna Stensager, NCTM	Aberdeen
1979–1983	James Edmonds, NCTM	Cheney
1983–1985	Lois Jacobson, WSCTM	Mercer Island
1985–1987	Merilyn Clizer, NCTM	Walla Walla
1987–1991	Judith A. Price, NCTM	Olympia
1991–1993	Marilyn Brossard, NCTM	Burlington
1993–1995	Marcia Wilke, NCTM	Walla Walla
1995–1997	Mary Jane Clarke, NCTM	Olympia
1997–1999	Carolyn Malnes, WSCTM	Edmonds
1999–2001	Connie C. Hungate, WSCTM	Mercer Island
2001–2003	Marilyn A. Linde, WSCTM	Granger
2003–2005	Debra Florian, NCTM	Poulsbo
2005–2007	Margee Webster, NCTM	Spokane
2007–2009	Mary Kaye Owen, NCTM	Renton
2009–2011	Jani Peterson, NCTM	Moscow, ID
2011–2013	Dianne Johnston, WSCTM	Kingston
2013–2015	Laurie Eash, NCTM	Spokane
2015–2017	Janice Smith, NCTM	Spokane
2017–2019	Krista Seely	Bainbridge Island
2019–2021	Karen Hollenback, NCTM	South King County

MTNA Foundation Fellows

Loran Olsen, NCTM	2001 Fellow
James Edmonds, NCTM	2002 Fellow
Phyllis Pieffer, NCTM	2005 Fellow
Judith Price, NCTM	2006 Fellow
Marcile Mack, NCTM	2007 Fellow
Carolyn Malnes, WSCTM	2008 Fellow
Kent Coleman	2008 Fellow
Linda Burger, NCTM	2010 Fellow
Debra Florian, NCTM	2011 Fellow
Ford Hill, WSCTM	2012 Fellow
Michiko Miyamoto	2013 Fellow
Judith Schoepflin, NCTM	2013 Fellow
Patti Robertson, NCTM	2014 Fellow
Margee Webster, NCTM	2014 Fellow
Robin Chadwick, NCTM	2015 Fellow
Peter Mack, NCTM	2015 Fellow

Gerald Berthauime	2015 Fellow
Dianne Johnston	2016 Fellow
Bela Siki	2016 Fellow
Margaret Pressley	2016 Fellow
Jani Peterson, NCTM	2017 Fellow
Marilyn Linde	2017 Fellow
Bonnie Blanchard, NCTM	2018 Fellow
Mary Kaye Owen, NCTM	2018 Fellow
David Rostkoski	2019 Fellow
Lois Jacobson	2019 Fellow
Marilyn Brossard	2020 Fellow
Connie Hungate	2020 Fellow
Laurie Eash	2021 Fellow
Jody Graves, NCTM	2022 Fellow
John Pickett	2023 Fellow

WSMTA Chapter of the Year Award

2007	Moses Lake Chapter
2009	Okanogan Chapter
2010	Lynden Chapter
2011	South King County Chapter
2013	Spokane Chapter
2015	Edmonds Chapter
2016	Kitsap County Chapter
2017	Pullman Chapter
2021	Bellingham Chapter
2022	Seattle Chapter
2023	To Be Announced

No Applicants in 2008, 2012, 2014, 2018, 2019, 2020

WSMTA Honorary Life Members

1953	Mary Short	Spokane
1953	Anna Rollins Johnson	Everett
1957	Vance Thompson	Seattle
1958	Eleanor Scott	Wenatchee
1961	Mabel Campbell	Wenatchee
1962	Edith Strange	Bellingham
1963	Gene Fiset	Seattle
1975	Bertha Cross Mjelde	Bremerton (Kitsap Co.)
1975	Lois Whitner	Grays Harbor
1977	Edith Hawley	Yakima
1981	Reta Todd Dunn	Lewis County
1981	Stella Knoebel	Wenatchee
1981	Henrietta McElhany	Spokane
1982	Thelma Langdon	Spokane
1986	Jane Moore	Tacoma
1986	Margaret May Ott, NCTM	Spokane
1986	Martha Raynor-Mader	Spokane, Pullman
1988	Nadean Clarke, NCTM	Bremerton (Kitsap Co.)
1990	Caroline Allen, NCTM	Olympia
1990	Faye Richardson, NCTM	Bellingham
1991	Iris Schuster, NCTM	Spokane
1993	Marcile Mack, NCTM	Seattle
1994	Marianna Stensager, NCTM	Grays Harbor
1994	Lois Jacobsen, WSCTM	Seattle, Eastside
1996	Merilyn Clizer, NCTM	Walla Walla

WHO'S WHO OF WSMTA

1996	Glenna Gaylord, NCTM	Cowlitz County
1996	Dr James Edmonds, NCTM	Spokane
2001	Helen Morgan, NCTM	Tri-City
2002	David Rostkoski, NCTM	Spokane
2004	Carolyn Malnes, WSCTM	Edmonds
2005	Marilyn Brossard, NCTM	Burlington
2006	Mary Jane Clarke, NCTM	Olympia
2007	Marilyn Linde, WSCTM	Sunn Valley
2008	Judith Price, NCTM	Olympia
2009	Marcia Wilke, NCTM	Walla Walla
2010	Connie Hungate, WSCTM	Seattle, Eastside
2012	Debra Florian, NCTM	Kitsap County
2013	Patti Robertson, NCTM	Tri-City
2014	Dianne Johnston, WSCTM	Kitsap County
2015	Margee Webster, NCTM	Spokane
2016	Mary Kaye Owen, NCTM	South King County
2017	Jane Davis, NCTM	Tri-City
2018	Jani Peterson, NCTM	Pullman
2019	Laurie Eash, NCTM	Spokane
2022	Janice Smith, NCTM	Spokane

WSMTA Hall of Fame

2002	Corry Celli (Seattle) Nadean Clarke, NCTM (Kitsap County) Elma Curry (Okanagan County) Jane Davis, NCTM (Tri-City) Jim Edmonds, NCTM (Spokane) Martha Helder (Lynden) Joy Henderson (Wenatchee) Randolph Hokanson (Seattle) Calvin Knapp, NCTM (Tacoma) Carolyn Malnes, WSCTM (Edmonds) Shirley Peringer, WSCTM (Seattle) Peggy Smith (Spokane) Mary Toy, NCTM (Spokane)
2003	Laura Boyer, NCTM (Grays Harbor) Ford Hill, NCTM (Bellingham) Lois Jacobson, WSCTM (Seattle) Marcile Mack, NCTM (Seattle) Janet Mooney, NCTM (Olympia) Loran Olsen, NCTM (Olympic Peninsula) Margaret Saunders Ott, NCTM (Spokane) Willard Schultz (Seattle) Bela Siki (Seattle) Helena Smith, NCTM (Grays Harbor) Marianna Stensager, NCTM (Grays Harbor)
2004	Gloria Burnett Scott (Seattle) Lois Burress (Moses Lake) Robert E. Lundquist, NCTM (Whatcom County) Richard E. Clark, NCTM (Bellingham) Julia Schnebly-Black (Seattle)
2005	Judy Baker, NCTM (Snohomish County) Marilyn Brossard, NCTM (Skagit Valley) Eleanor Haney (Tri-City)
2006	Doris Mae Bajema (Lynden) Lisa Bergman (Seattle) Janice Brink (Lynden)

2007	Verna Wagner (Spokane) Mary Cavelti, NCTM (Puyallup) Melba O'Neill (Mason County)
2008	Janet Adams (Wenatchee Valley) Clarita Burden, NCTM (Lewis County) Eleanor Van Liew, NCTM (Tri-City)
2009	Helen Madsen, NCTM (Tri-City) Marilyn Linde, WSCTM (Sunn Valley) Ella Mae Durkee, WSCTM (South King County)
2010	Margaret Pressley (Seattle) Warren Kunz (Edmonds) Thelma McCoy, NCTM (Olympic Peninsula)
2011	Michiko Miyamoto, WSCTM (Seattle) Margaret Presley (Spokane) Phyllis Pieffer (Grays Harbor)
2012	Sharon Clark, NCTM (South King County) Robin Chadwick, NCTM (Lewis County)
2014	Not Awarded
2015	Paul Twedt (Tacoma) Annabelle Wall (Tri-City)
2016	Linda Fast (Lewis County) Doreen Slaugh (Moses Lake) Sharon Van Valin (Eastside and Seattle)
2017	Mary Jane Clarke, NCTM (Olympia) Patricia Jorgensen (Bellingham) Diane Stober, NCTM (Wenatchee)
2018	Donald Denegar (Eastside) Dorie Guidon (Bellingham) Judy Nesson (Puyallup Valley)
2019	Julianne Barnaby (Tri-City) Danene Knudsen (Yakima-Ellensburg) Karen Scholten (Lynden)
2020	Jill Johnson (Wenatchee Valley) Joann Richardson (Kitsap County) Kathy Strickland (Tacoma and Gig Harbor)
2021	Onneta "Onnie" Lou Adams (Tri-City)
2022	Dianne Zimmermann (Puyallup Valley)
2023	RoseMarie Tamburri (Seattle) Patti Robertson (Tri-City) Harriet West (Moses Lake-Central Basin)

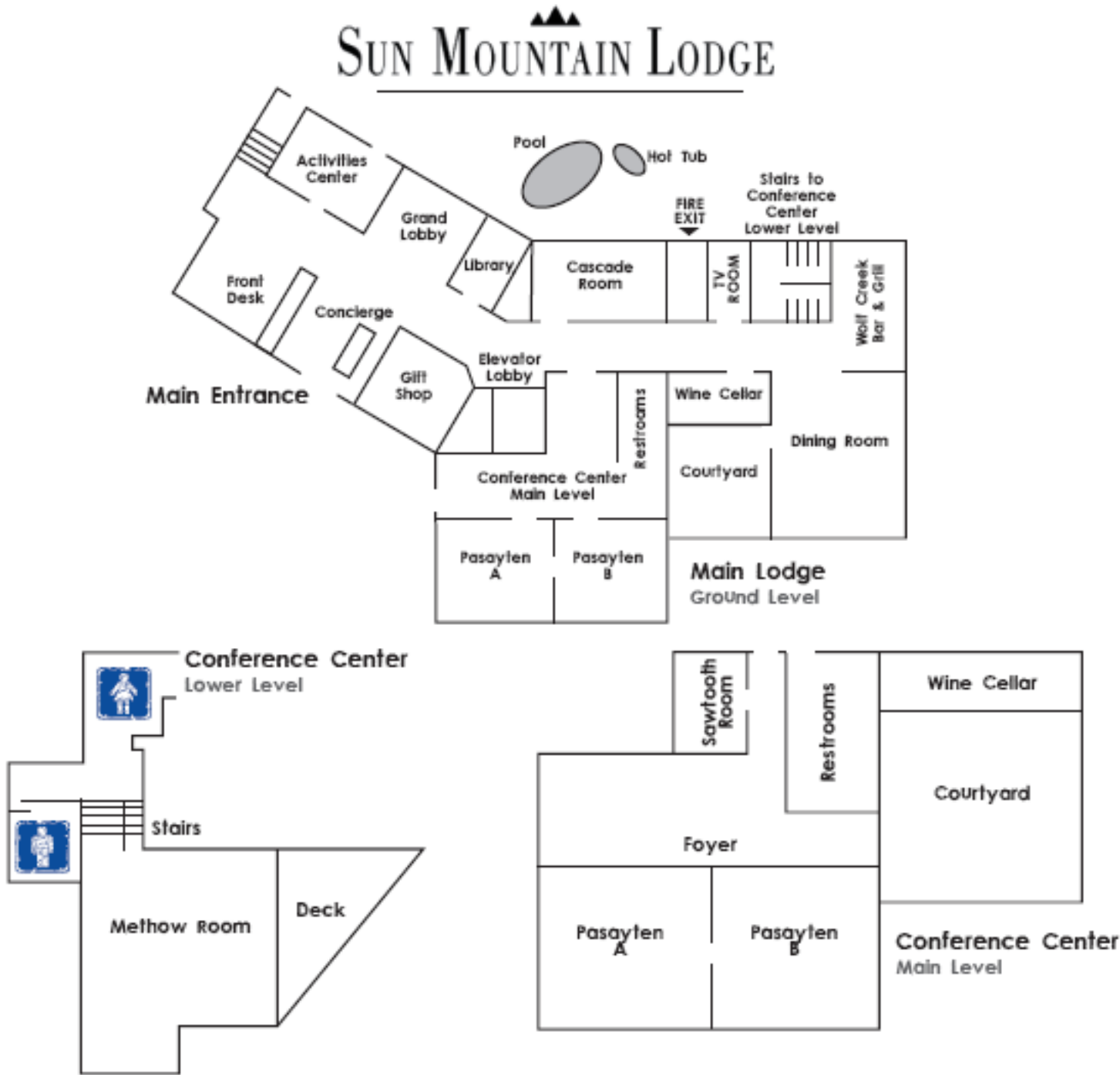
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