




**MUSIC LITERACY PROGRAM: TECHNIQUE – DOUBLE BASS
LEVEL 1**

STUDENT NAME _____ **TEACHER** _____

Student to have prepared **two scales** with tonic arpeggio. Student may choose keys from groups with **multiple options**.

Metronome: 60-69

Scale/Arpeggio Key Groups	Octaves	Bowing of scales	Bowing of arpeggios
Choose 2 from: G major Bb major F major	1	Separate  or slur two 	Separate 

Scoring:

- 2 attempts per scale/arpeggio are permitted; score based on best attempt
- ½ points can be awarded

Scoring to be based on correct notes, steady pulse and good intonation (not off by more than a quarter-tone).	Correct Notes	Good Intonation	Steady Pulse	Total Points Possible	Total Points
Scale #1: (list key)	2	2	2	6	
Arpeggio #1: (same as scale key)	2	2	2	6	
Scale #2: (list key)	2	2	2	6	
Arpeggio #2: (same as scale key)	2	2	2	6	
Total Points:				24	

Percentage Grade Earned



$$\frac{\text{_____}}{\text{(Total Points Earned)}} / 24 \times 100 = \text{Percentage Score } \text{_____}$$

**MUSIC LITERACY PROGRAM: TECHNIQUE – DOUBLE BASS
LEVEL 2**

STUDENT NAME _____ **TEACHER** _____

Student to have prepared one scale with tonic arpeggio from each group. **Student may choose keys from groups with multiple options.**

Metronome: 60-69

Scale/Arpeggio Key Groups	Octaves	Bowing of scales	Bowing of arpeggios
<u>Group 1:</u> Major scale in F#, Ab, B or C	1	Slur two 	Separate 
<u>Group 2:</u> A melodic minor	1		
<u>Group 3:</u> G major	2		

Scoring:

- 2 attempts per scale/arpeggio are permitted; score based on best attempt
- ½ points can be awarded

Scoring to be based on correct notes, steady pulse, maintaining slur patterns and good intonation (not off by more than a quarter-tone).	Correct Notes	Good Intonation	Steady Pulse	Slurs	Total Points Possible	Total Points
Scale #1: (list key)	2	2	1	1	6	
Arpeggio #1: (same as scale key)	2	2	1	1	6	
Scale #2: A melodic minor	2	2	1	1	6	
Arpeggio #2: A melodic minor	2	2	1	1	6	
Scale #3: G major	4	2	1	1	8	
Arpeggio #3: G major	4	2	1	1	8	
Total Points:					40	

Percentage Grade Earned



$$\frac{\text{_____}}{\text{(Total Points Earned)}} / 40 \times 100 = \text{Percentage Score } \underline{\hspace{2cm}}$$

**MUSIC LITERACY PROGRAM: TECHNIQUE – DOUBLE BASS
LEVEL 3**

STUDENT NAME _____ **TEACHER** _____

Student to have prepared one scale with tonic arpeggio from each group. **Student may choose keys from groups with multiple options.**

Metronome: 60-69

Scale/Arpeggio Key Groups	Octaves	Bowing of scales	Bowing of arpeggios
<u>Group 1:</u> F or G major	2	Slur two or four 	Slur two or three 
<u>Group 2:</u> B or E major	1		
<u>Group 3:</u> G or C melodic minor	1		

Scoring:

- 2 attempts per scale/arpeggio are permitted; score based on best attempt
- ½ points can be awarded

Scoring to be based on correct notes, steady pulse, maintaining slur patterns and good intonation (not off by more than a quarter-tone).	Correct Notes	Good Intonation	Steady Pulse	Slurs	Total Points Possible	Total Points
Scale #1: (list key)	4	2	1	1	8	
Arpeggio #1: (same as scale key)	4	2	1	1	8	
Scale #2: (list key)	2	2	1	1	6	
Arpeggio #2: (same as scale key)	2	2	1	1	6	
Scale #3: (list key)	2	2	1	1	6	
Arpeggio #3: (same as scale key)	2	2	1	1	6	
Total Points:					40	

Percentage Grade Earned




$$\frac{\text{_____}}{\text{(Total Points Earned) / (Total Points Possible)}} \times 100 = \text{Percentage Score } \underline{\hspace{2cm}}$$

**MUSIC LITERACY PROGRAM: TECHNIQUE – DOUBLE BASS
LEVEL 4**

STUDENT NAME _____ TEACHER _____

Student to have prepared scales with tonic arpeggios from each group except Group 3 (no arpeggio). **Student may choose keys from Groups 1 and 2. Evaluator chooses either melodic or harmonic minor of Group 2 key.**

Metronome: 60-69

Scale/Arpeggio Key Groups	Octaves	Bowing of scales	Bowing of arpeggios
<u>Group 1:</u> Choose two major scales in E, F, G, Bb or C	2	Slur two or four 	Slur two  or three triplet 
<u>Group 2:</u> Prepare melodic <u>and</u> harmonic minor scale in Dm, Em or Gm	2		
<u>Group 3:</u> E chromatic	2		

Scoring:

- 2 attempts per scale/arpeggio are permitted; score based on best attempt
- ½ points can be awarded

Scoring to be based on correct notes, steady pulse, maintaining slur patterns and good intonation (not off by more than a quarter-tone).	Correct Notes	Good Intonation	Steady Pulse	Slurs	Total Points Possible	Total Points
Scale #1a: (list key)	4	2	1	1	8	
Arpeggio #1a: (same as scale key)	4	2	1	1	8	
Scale #1b: (list key)	4	2	1	1	8	
Arpeggio #1b: (same as scale key)	4	2	1	1	8	
Scale #2: (list key)	4	2	1	1	8	
Arpeggio #2: (same as scale key)	4	2	1	1	8	
Scale #3: E chromatic	4	2	1	1	8	
Total Points:					56	






Percentage Grade Earned

$$\frac{\text{_____}}{\text{(Total Points Earned)}} \div \frac{56}{\text{(Total Points Possible)}} \times 100 = \text{Percentage Score } \underline{\hspace{2cm}}$$

**MUSIC LITERACY PROGRAM: TECHNIQUE – DOUBLE BASS
LEVEL 5**

STUDENT NAME _____ TEACHER _____

Student to have prepared one scale with tonic arpeggio from each group except #4—no arpeggio. **Student may choose keys from Groups 2 and 3. Evaluator chooses either melodic or harmonic minor of Group 3 key.** Metronome: 60-72

Scale/Arpeggio Key Groups	Octaves	Bowing of scales	Bowing of arpeggios
<u>Group 1:</u> G major	3		
<u>Group 2:</u> A major D major Eb major	2	Slur four  or eight 	Slur three triplet  or four 
<u>Group 3:</u> Prepare melodic <u>and</u> harmonic minor scale in F#m, Bm or Cm	2		
<u>Group 4:</u> E chromatic	2	Slur two or four 	

Scoring:

- 2 attempts per scale/arpeggio are permitted; score based on best attempt
- ½ points can be awarded

Scoring to be based on correct notes, steady pulse, maintaining slur patterns and good intonation (not off by more than a quarter-tone).	Correct Notes	Good Intonation	Steady Pulse	Slurs	Total Points Possible	Total Points
Scale #1: G major	6	2	1	1	10	
Arpeggio #1: G major	6	2	1	1	10	
Scale #2: (list key)	4	2	1	1	8	
Arpeggio #2: (same as scale key)	4	2	1	1	8	
Scale #3: (list key)	4	2	1	1	8	
Arpeggio #3: (same as scale key)	4	2	1	1	8	
Scale #4: E chromatic	4	2	1	1	8	
Total Points:					60	









Percentage Grade Earned

$$\frac{\text{_____}}{\text{(Total Points Earned)}} / 60 \times 100 = \text{Percentage Score } \underline{\hspace{2cm}}$$

**MUSIC LITERACY PROGRAM: TECHNIQUE – DOUBLE BASS
LEVEL 6**

STUDENT NAME _____ TEACHER _____

Student to have prepared one scale with tonic arpeggio from each group except #3: Choose two. **Student may choose keys from groups with multiple options.** Metronome: 60-72

Scale/Arpeggio Key Groups	Octaves	Bowing of scales	Bowing of arpeggios
<u>Group 1:</u> E, F or G major	3	Slur triplet  or four 	Slur three triplet  or four 
<u>Group 2:</u> Ab, B or Db major	2	Slur four  or eight 	
<u>Group 3:</u> One <u>Melodic</u> and one <u>Harmonic</u> minor scale, choosing from keys of C#m, Fm, Abm or Bbm (different keys for each)	2	Slur triplet  or four 	

Scoring:

- 2 attempts per scale/arpeggio are permitted; score based on best attempt
- ½ points can be awarded

Scoring to be based on correct notes, steady pulse, maintaining slur patterns and good intonation (not off by more than a quarter-tone).	Correct Notes	Good Intonation	Steady Pulse	Slurs	Total Points Possible	Total Points
Scale #1: (list key)	6	2	1	1	10	
Arpeggio #1: (same as scale key)	6	2	1	1	10	
Scale #2: (list key)	4	2	1	1	8	
Arpeggio #2: (same as scale key)	4	2	1	1	8	
Scale #3a: (list key)	4	2	1	1	8	
Arpeggio #3a: (same as scale key)	4	2	1	1	8	
Scale #3b: (list key)	4	2	1	1	8	
Arpeggio #3b: (same as scale key)	4	2	1	1	8	
Total Points:					68	

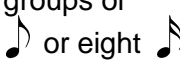






Percentage Grade Earned

$$\frac{\text{_____}}{\text{(Total Points Earned)}} \div \frac{68}{\text{(Total Points Possible)}} \times 100 = \text{Percentage Score } \underline{\hspace{2cm}}$$

**MUSIC LITERACY PROGRAM: TECHNIQUE – DOUBLE BASS
LEVEL 7**

STUDENT NAME _____ TEACHER _____

Student to have prepared one scale with tonic arpeggio from each group except #5 (no arpeggio) and #6 (two required arpeggios). **Student may choose keys from groups with multiple options, and form of the minor scale in Group 4.** Metronome: 66-76

Scale/Arpeggio Key Groups	Octaves	Bowing of scales	Bowing of arpeggios
<u>Group 1:</u> E or F major	3	Slur 2 groups of triplet  or eight 	Slur three triplet 
<u>Group 2:</u> Harmonic minor in Em or Fm	3		
<u>Group 3:</u> F#, Bb or C major	2	Slur 3 triplet  or eight 	
<u>Group 4:</u> <u>Melodic</u> or <u>harmonic</u> minor (student's choice) in F#m, Bbm or Cm	2		
<u>Group 5:</u> G chromatic	2	Slur four 	
<u>Group 6:</u> Play both: Dominant 7 arpeggio in Bb, starting on F AND Diminished 7 arpeggio in Gbm, starting on F	3		Slur four 

Scoring:

- 2 attempts per scale/arpeggio are permitted; score based on best attempt
- ½ points can be awarded

Scoring to be based on correct notes, steady pulse, maintaining slur patterns and good intonation (not off by more than a quarter-tone).	Correct Notes	Good Intonation	Steady Pulse	Slurs	Total Points Possible	Total Points
Scale #1: (list key)	6	2	1	1	10	
Arpeggio #1: (same as scale key)	6	2	1	1	10	
Scale #2: (list key)	6	2	1	1	10	
Arpeggio #2: (same as scale key)	6	2	1	1	10	
Scale #3: (list key)	4	2	1	1	8	
Arpeggio #3: (same as scale key)	4	2	1	1	8	
Scale #4: (list key)	4	2	1	1	8	
Arpeggio #4: (same as scale key)	4	2	1	1	8	
Scale #5: G chromatic	4	2	1	1	8	
Arpeggio #6a:	6	2	1	1	10	
Arpeggio #6b:	6	2	1	1	10	
Total Points:					100	

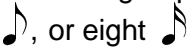
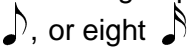






Percentage Grade Earned

$$\frac{\text{_____}}{\text{(Total Points Earned)}} \div \frac{\text{100}}{\text{(Total Points Possible)}} \times \text{100} = \text{Percentage Score } \underline{\hspace{2cm}}$$

**MUSIC LITERACY PROGRAM: TECHNIQUE – DOUBLE BASS
LEVEL 8**

STUDENT NAME _____ **TEACHER** _____

Student to have prepared one scale with tonic arpeggio from each group except #3 (no arpeggio) and #5 (two required arpeggios). **Student may choose keys or forms of minor scales in groups with multiple options.**
Metronome: 66-76

Scale/Arpeggio Key Groups	Octaves	Bowing of scales	Bowing of arpeggios
<u>Group 1:</u> G major	3	Slur two groups of triplet  , or eight 	Slur three triplet 
<u>Group 2:</u> <u>Melodic</u> or <u>harmonic</u> minor (student's choice) in Gm	3		
<u>Group 3:</u> E chromatic	3	Slur four 	
<u>Group 4:</u> Ab, D or Db	2	Slur four  or eight 	Slur three triplet 
<u>Group 5:</u> Play both: Dominant 7 arpeggio in C, starting on G AND Diminished 7 arpeggio in Abm, starting on G	3		Slur four 

Scoring:

- 2 attempts per scale/arpeggio are permitted; score based on best attempt
- ½ points can be awarded

Scoring to be based on correct notes, steady pulse, maintaining slur patterns and good intonation (not off by more than a quarter-tone).	Correct Notes	Good Intonation	Steady Pulse	Slurs	Total Points Possible	Total Points
Scale #1: G major	6	2	1	1	10	
Arpeggio #1	6	2	1	1	10	
Scale #2: Gm (list type)	6	2	1	1	10	
Arpeggio #2: Gm	6	2	1	1	10	
Scale #3: E chrom	6	2	1	1	10	
Scale #4: (list key)	4	2	1	1	8	
Arpeggio #4: (same as scale key)	4	2	1	1	8	
Arpeggio #5a	6	2	1	1	10	
Arpeggio #5b	6	2	1	1	10	
Total Points:					86	

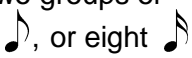




Percentage Grade Earned

_____ / 86 x 100 = Percentage Score _____
(Total Points Earned) / (Total Points Possible)

**MUSIC LITERACY PROGRAM: TECHNIQUE – DOUBLE BASS
LEVEL 9**

STUDENT NAME _____ **TEACHER** _____

Student to have prepared one scale with tonic arpeggio from each group except #3 (no arpeggio) and #4 (two required arpeggios). **Student may choose keys in groups with options, and form of minor scale in Group 2.** Metronome: 72-88.

Scale/Arpeggio Key Groups	Octaves	Bowing of scales	Bowing of arpeggios
<u>Group 1:</u> A, Bb, G	3	Slur two groups of triplet  , or eight 	Slur three triplet 
<u>Group 2:</u> Melodic or harmonic minor (student's choice) in Am, Bbm, Gm	3		
<u>Group 3:</u> G chromatic	3	Slur four 	
<u>Group 4:</u> Play both: Dominant 7 arpeggio in A, starting on E AND Diminished 7 arpeggio in Fm, starting on E	3		Slur four 

Scoring:

- 2 attempts per scale/arpeggio are permitted; score based on best attempt
- ½ points can be awarded

Scoring to be based on correct notes, steady pulse, maintaining slur patterns and good intonation (not off by more than a quarter-tone).	Correct Notes	Good Intonation	Steady Pulse	Slurs	Total Points Possible	Total Points
Scale #1: (list key)	6	2	1	1	10	
Arpeggio #1: (same as scale key)	6	2	1	1	10	
Scale #2: (list key)	6	2	1	1	10	
Arpeggio #2: (same as scale key)	6	2	1	1	10	
Scale #3: G chrom	6	2	1	1	10	
Arpeggio #4a	6	2	1	1	10	
Arpeggio #4b	6	2	1	1	10	
Total Points:					70	






Percentage Grade Earned

$$\frac{\text{_____}}{\text{(Total Points Earned)}} / 70 \times 100 = \text{Percentage Score } \underline{\hspace{2cm}}$$

**MUSIC LITERACY PROGRAM: TECHNIQUE – DOUBLE BASS
LEVEL 10**

STUDENT NAME _____ **TEACHER** _____

Student to have prepared one scale with tonic arpeggio from each group except #3 (no arpeggio) and #4 (two required arpeggios). **Student may choose keys from Groups #1-2, and form of minor scale.** Metronome: 72-88

Scale/Arpeggio Key Groups	Octaves	Bowing of scales	Bowing of arpeggios
Group 1: Ab, B or F# major	3	Slur two groups of triplet  , or eight 	Slur one set or more of triplet 
Group 2: <u>Melodic</u> or <u>harmonic</u> minor (student's choice) in Abm, Bbm or F#m; with tonic arpeggio only	3		
Group 3: A chromatic	3	Slur four 	
Group 4: Play both: Dominant 7 arpeggio in D, starting on A AND Diminished 7 arpeggio in Bbm, starting on A	3		Slur four 

Scoring:

- 2 attempts per scale/arpeggio are permitted; score based on best attempt
- ½ points can be awarded

Scoring to be based on correct notes, steady pulse, maintaining slur patterns and good intonation (not off by more than a quarter-tone).	Correct Notes	Good Intonation	Steady Pulse	Slurs	Total Points Possible	Total Points
Scale #1: (list key)	6	2	1	1	10	
Arpeggio #1: (same as scale key)	6	2	1	1	10	
Scale #2: (list key)	6	2	1	1	10	
Arpeggio #2: (same as scale key)	6	2	1	1	10	
Scale #3: A chrom	6	2	1	1	10	
Arpeggio #4a	6	2	1	1	10	
Arpeggio #4b	6	2	1	1	10	
Total Points:					70	

Percentage Grade Earned

_____ / 70 x 100 = Percentage Score _____
(Total Points Earned) / (Total Points Possible)