MUSIC LITERACY PROGRAM: TECHNIQUE – CELLO
LEVEL 1

STUDENT NAME _____ **TEACHER** _____

Student to have prepared one <u>scale</u> with <u>tonic arpeggio</u> from each group. **Student may choose keys from groups with multiple options**.
Metronome: 60-69

Scale/Arpeggio Key Groups	Octaves	Bowing of scales	Bowing of arpeggios
<u>Group 1:</u>　　G major 　　　　　　D major 　　　　　　F major	1	Separate ♩ or slur two ♪	Separate ♩
<u>Group 2:</u>　　C major	2		

<u>Scoring</u>:
- 2 attempts per scale/arpeggio are permitted; score based on best attempt
- ½ points can be awarded

Scoring to be based on correct notes, steady pulse and good intonation (not off by more than a quarter-tone).	Correct Notes	Good Intonation	Steady Pulse	Total Points Possible	Total Points
Scale #1: (list key)	2	2	2	**6**	
Arpeggio #1: (same as scale key)	2	2	2	**6**	
Scale #2: C major	4	2	2	**8**	
Arpeggio #2: C major	4	2	2	**8**	
Total Points:				**28**	

Percentage Grade Earned

_____　/　　28　　**x　100**= Percentage Score　_____
(Total Points Earned) /(Total Points Possible)

MUSIC LITERACY PROGRAM: TECHNIQUE – CELLO
LEVEL 2

STUDENT NAME _____   **TEACHER** _____

Student to have prepared one <u>scale</u> with <u>tonic arpeggio</u> from each group. **Student may choose keys from groups with multiple options**.
Metronome: 60-69

Scale/Arpeggio Key Groups	Octaves	Bowing of scales	Bowing of arpeggios

<u>Group 1:</u>   A major
           Bb major
           Eb major
	1	Separate ♩
		
		or slur two ♩♪
			Separate ♩

<u>Group 2:</u> D major G major	2		
<u>Group 3:</u> D or G melodic minor	1		

<u>Scoring</u>:
- 2 attempts per scale/arpeggio are permitted; score based on best attempt
- ½ points can be awarded

Scoring to be based on correct notes, steady pulse, maintaining slur patterns and good intonation (not off by more than a quarter-tone).	Correct Notes	Good Intonation	Steady Pulse	Slurs	Total Points Possible	Total Points
Scale #1: (list key)	2	2	1	1	**6**	
Arpeggio #1: (same as scale key)	2	2	1	1	**6**	
Scale #2: (list key)	4	2	1	1	**8**	
Arpeggio #2: (same as scale key)	4	2	1	1	**8**	
Scale #3: (list key)	2	2	1	1	**6**	
Arpeggio #3: (same as scale key)	2	2	1	1	**6**	
Total Points:					**40**	

Percentage Grade Earned

_____ /   40   **x 100**= Percentage Score _____
(Total Points Earned) /(Total Points Possible)

MUSIC LITERACY PROGRAM: TECHNIQUE – CELLO
LEVEL 3

STUDENT NAME _____ TEACHER _____

Student to have prepared <u>scales</u> with <u>tonic arpeggios</u> from each group. **Student may choose keys from groups with multiple options**.
Metronome: 60-69

Scale/Arpeggio Key Groups	Octaves	Bowing of scales	Bowing of arpeggios
<u>Group 1:</u>　　Eb or F major	2	Slur two or four ♪	Slur two or three ♩
<u>Group 2:</u>　　A or Bb major			
<u>Group 3:</u>　　C melodic minor or 　　　　　　　　D melodic minor			

<u>Scoring</u>:
- 2 attempts per scale/arpeggio are permitted; score based on best attempt
- ½ points can be awarded

Scoring to be based on correct notes, steady pulse, maintaining slur patterns and good intonation (not off by more than a quarter-tone).	Correct Notes	Good Intonation	Steady Pulse	Slurs	Total Points Possible	Total Points
Scale #1: (list key)	4	2	1	1	**8**	
Arpeggio #1: (same as scale key)	4	2	1	1	**8**	
Scale #2: (list key)	4	2	1	1	**8**	
Arpeggio #2: (same as scale key)	4	2	1	1	**8**	
Scale #3: (list key)	4	2	1	1	**8**	
Arpeggio #3: (same as scale key)	4	2	1	1	**8**	
Total Points:					**48**	

Percentage Grade Earned

_____ /   48   **x 100**= Percentage Score _____
(Total Points Earned) /(Total Points Possible)

MUSIC LITERACY PROGRAM: TECHNIQUE – CELLO
LEVEL 4

STUDENT NAME _____ **TEACHER** _____

Student to have prepared one <u>scale</u> with <u>tonic arpeggio</u> from each group. **Student may choose keys in each group. Evaluator chooses either melodic or harmonic minor of Group 3 key.** Metronome: 60-69

Scale/Arpeggio Key Groups	Octaves	Bowing of scales	Bowing of arpeggios
<u>Group 1:</u> Ab major Db major	2	Slur two or four ♪	Slur two ♪ or three triplet ♪
<u>Group 2:</u> C major D major	3		
<u>Group 3:</u> Prepare melodic <u>and</u> harmonic minor scale in Am or Gm	2		

Scoring:
- 2 attempts per scale/arpeggio are permitted; score based on best attempt
- ½ points can be awarded

Scoring to be based on correct notes, steady pulse, maintaining slur patterns and good intonation (not off by more than a quarter-tone).	Correct Notes	Good Intonation	Steady Pulse	Slurs	Total Points Possible	Total Points
Scale #1: (list key)	4	2	1	1	**8**	
Arpeggio #1: (same as scale key)	4	2	1	1	**8**	
Scale #2: (list key)	6	2	1	1	**10**	
Arpeggio #2: (same as scale key)	6	2	1	1	**10**	
Scale #3: (list key)	4	2	1	1	**8**	
Arpeggio #3: (same as scale key)	4	2	1	1	**8**	
Total Points:					**52**	

Percentage Grade Earned

_____ / 52 **x 100**= Percentage Score _____
(Total Points Earned) /(Total Points Possible)

STUDENT NAME _____ TEACHER _____

Student to have prepared one <u>scale</u> with <u>tonic arpeggio</u> from each group except #4—no arpeggio.
Student may choose keys from Groups 1-3, and form of minor in Group 3. Metronome: 60-72

Scale/Arpeggio Key Groups	Octaves	Bowing of scales	Bowing of arpeggios
<u>Group 1:</u> E major B major	2	Slur four ♪ or eight ♫	Slur three triplet ♪
<u>Group 2:</u> Eb major F major	3		
<u>Group 3:</u> Prepare melodic <u>or</u> harmonic (student's choice) minor scale in Cm or Dm	3		
<u>Group 4:</u> C chromatic	2	Slur two, three or four ♪	

<u>Scoring</u>:
- 2 attempts per scale/arpeggio are permitted; score based on best attempt
- ½ points can be awarded

Scoring to be based on correct notes, steady pulse, maintaining slur patterns and good intonation (not off by more than a quarter-tone).	Correct Notes	Good Intonation	Steady Pulse	Slurs	Total Points Possible	Total Points
Scale #1: (list key)	4	2	1	1	**8**	
Arpeggio #1: (same as scale key)	4	2	1	1	**8**	
Scale #2: (list key)	6	2	1	1	**10**	
Arpeggio #2: (same as scale key)	6	2	1	1	**10**	
Scale #3: (list key)	6	2	1	1	**10**	
Arpeggio #3: (same as scale key)	6	2	1	1	**10**	
Scale #4: C chromatic	4	2	1	1	**8**	
Total Points:					**64**	

Percentage Grade Earned

_____ / 64 **x 100**= Percentage Score _____
(Total Points Earned) /(Total Points Possible)

MUSIC LITERACY PROGRAM: TECHNIQUE – CELLO
LEVEL 6

STUDENT NAME _____ TEACHER _____

Student to have prepared one <u>scale</u> with <u>tonic arpeggio</u> from each group except #5—no arpeggio.
Student may choose keys from groups with multiple options. Metronome: 60-72

Scale/Arpeggio Key Groups	Octaves	Bowing of scales	Bowing of arpeggios
Group 1: F#/Gb major C#/Db major	2	Slur four ♪ or eight ♬	Slur three triplet ♪ or four ♪
Group 2: Harmonic minor: Bm or F#m	2		
Group 3: E or G major	3		
Group 4: Melodic minor: Gm or Am	3		
Group 5: G chromatic	2	Slur four ♪	

Scoring:
- 2 attempts per scale/arpeggio are permitted; score based on best attempt
- ½ points can be awarded

Scoring to be based on correct notes, steady pulse, maintaining slur patterns and good intonation (not off by more than a quarter-tone).	Correct Notes	Good Intonation	Steady Pulse	Slurs	Total Points Possible	Total Points
Scale #1: (list key)	4	2	1	1	**8**	
Arpeggio #1: (same as scale key)	4	2	1	1	**8**	
Scale #2: (list key)	4	2	1	1	**8**	
Arpeggio #2: (same as scale key)	4	2	1	1	**8**	
Scale #3: (list key)	6	2	1	1	**10**	
Arpeggio #3: (same as scale key)	6	2	1	1	**10**	
Scale #4: (list key)	6	2	1	1	**10**	
Arpeggio #4: (same as scale key)	6	2	1	1	**10**	
Scale #5: G chromatic	4	2	1	1	**8**	
Total Points:					**80**	

Percentage Grade Earned

_____ /   80   **x 100**= Percentage Score _____
(Total Points Earned) /(Total Points Possible)

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MUSIC LITERACY PROGRAM: TECHNIQUE – CELLO
LEVEL 7

STUDENT NAME _____ TEACHER _____

Student to have prepared one <u>scale</u> with <u>tonic arpeggio</u> from Groups 1 and 2. **Student may choose keys from groups with multiple options, and form of the minor scale.** Metronome: 66-76

Scale/Arpeggio Key Groups	Octaves	Bowing of scales	Bowing of arpeggios
<u>Group 1:</u> A or Bb major	3	Slur four ♪ or eight ♫	Slur three triplet ♪
<u>Group 2:</u> <u>Melodic</u> or <u>harmonic</u> minor (student's choice) in Em or Bm	3		
<u>Group 3:</u> D chromatic	2	Slur two, three or four ♪	
<u>Group 4:</u> Diminished arpeggio starting on C	2		Slur two ♪

<u>Scoring</u>:
- 2 attempts per scale/arpeggio are permitted; score based on best attempt
- ½ points can be awarded

Scoring to be based on correct notes, steady pulse, maintaining slur patterns and good intonation (not off by more than a quarter-tone).	Correct Notes	Good Intonation	Steady Pulse	Slurs	Total Points Possible	Total Points
Scale #1: (list key)	6	2	1	1	**10**	
Arpeggio #1: (same as scale key)	6	2	1	1	**10**	
Scale #2: (list key)	6	2	1	1	**10**	
Arpeggio #2: (same as scale key)	6	2	1	1	**10**	
Scale #3: D chromatic	4	2	1	1	**8**	
Arpeggio #3: C diminished	4	2	1	1	**8**	
Total Points:					**56**	

Percentage Grade Earned

_____ /   56   **x 100**= Percentage Score _____
(Total Points Earned) /(Total Points Possible)

MUSIC LITERACY PROGRAM: TECHNIQUE – CELLO
LEVEL 8

STUDENT NAME _____ TEACHER _____

Student to have prepared one <u>scale</u> with <u>tonic arpeggio</u> from each group except #5—no arpeggio.
Student may choose keys in each group, and form of minor scales.
Metronome: 66-76

Scale/Arpeggio Key Groups		Octaves	Bowing of scales	Bowing of arpeggios
<u>Group 1:</u>	Major scale in Ab or Db	3	Slur four ♪ or eight ♪	Slur three triplet ♪
<u>Group 2:</u>	Melodic or harmonic minor in Fm or C#m	3		
<u>Group 3:</u>	Major scale in C, D, Eb or F	4		
<u>Group 4:</u>	Melodic or harmonic minor in Cm or Dm	4		
<u>Group 5:</u>	G major, double-stopped 6ths	1	Separate bows	

<u>Scoring</u>:
- 2 attempts per scale/arpeggio are permitted; score based on best attempt
- ½ points can be awarded

Scoring to be based on correct notes, steady pulse, maintaining slur patterns and good intonation (not off by more than a quarter-tone).	Correct Notes	Good Intonation	Steady Pulse	Slurs	Total Points Possible	Total Points
Scale #1: (list key)	6	2	1	1	**10**	
Arpeggio #1: (same as scale key)	6	2	1	1	**10**	
Scale #2: (list key)	6	2	1	1	**10**	
Arpeggio #2: (same as scale key)	6	2	1	1	**10**	
Scale #3: (list key)	8	2	1	1	**12**	
Arpeggio #3: (same as scale key)	8	2	1	1	**12**	
Scale #4: (list key)	8	2	1	1	**12**	
Arpeggio #4: (same as scale key)	8	2	1	1	**12**	
Scale #5: G major double-stopped 6ths	2	4	1		**7**	
Total Points:					**95**	

Percentage Grade Earned

_____ / 95 **x 100**= Percentage Score _____
(Total Points Earned) /(Total Points Possible)

MUSIC LITERACY PROGRAM: TECHNIQUE – CELLO
LEVEL 9

STUDENT NAME _____   TEACHER _____

Student to have prepared one <u>scale</u> with <u>tonic arpeggio</u> from each group except #5—no arpeggio.
Student may choose keys in each group, and form of minor scale in Group 2..
Metronome: 66-76

Scale/Arpeggio Key Groups		Octaves	Bowing of scales	Bowing of arpeggios
<u>Group 1:</u>	B or F# (Gb) major	3	Slur four ♪ or eight ♫	Slur three triplet ♪
<u>Group 2:</u>	<u>Melodic</u> or <u>harmonic</u> minor in G#m or Bbm	3		
<u>Group 3:</u>	E or G major	4		
<u>Group 4:</u>	<u>Melodic</u> or <u>harmonic</u> minor in Em or Am	4		
<u>Group 5:</u>	C major, double-stopped 3rds	1	Separate bows	

Scoring:
- 2 attempts per scale/arpeggio are permitted; score based on best attempt
- ½ points can be awarded

Scoring to be based on correct notes, steady pulse, maintaining slur patterns and good intonation (not off by more than a quarter-tone).	Correct Notes	Good Intonation	Steady Pulse	Slurs	Total Points Possible	Total Points
Scale #1: (list key)	6	2	1	1	**10**	
Arpeggio #1: (same as scale key)	6	2	1	1	**10**	
Scale #2: (list key)	6	2	1	1	**10**	
Arpeggio #2: (same as scale key)	6	2	1	1	**10**	
Scale #3: (list key)	8	2	1	1	**12**	
Arpeggio #3: (same as scale key)	8	2	1	1	**12**	
Scale #4: (list key)	8	2	1	1	**12**	
Arpeggio #4: (same as scale key)	8	2	1	1	**12**	
Scale #5: C major D.S. 3rds	2	4	1		**7**	
Total Points:					**95**	

Percentage Grade Earned

_____ / 95 **x 100**= Percentage Score _____
(Total Points Earned) /(Total Points Possible)

STUDENT NAME _____   TEACHER _____

Student to have prepared one <u>scale</u> with <u>tonic arpeggio</u> from each group except #5—no arpeggio.
Student may choose keys and form of minor scales. Metronome: 72-88

Scale/Arpeggio Key Groups	Octaves	Bowing of scales	Bowing of arpeggios
<u>Group 1:</u> Any major key	3		
<u>Group 2:</u> Any minor key, <u>melodic</u> or <u>harmonic</u>	3	Slur four or eight ♪	Slur six as two sets of triplet ♪
<u>Group 3:</u> Major scale in Ab, A, Bb or B	4		
<u>Group 4:</u> <u>Melodic</u> or <u>harmonic</u> minor in Fm, F#m or Gm	4		
<u>Group 5:</u> Double-stop octaves in thumb position, any major key	2	Separate bows	

<u>Scoring</u>:
- 2 attempts per scale/arpeggio are permitted; score based on best attempt
- ½ points can be awarded

Scoring to be based on correct notes, steady pulse, maintaining slur patterns and good intonation (not off by more than a quarter-tone).	Correct Notes	Good Intonation	Steady Pulse	Slurs	Total Points Possible	Total Points
Scale #1: (list key)	6	2	1	1	**10**	
Arpeggio #1: (same as scale key)	6	2	1	1	**10**	
Scale #2: (list key)	6	2	1	1	**10**	
Arpeggio #2: (same as scale key)	6	2	1	1	**10**	
Scale #3: (list key)	8	2	1	1	**12**	
Arpeggio #3: (same as scale key)	8	2	1	1	**12**	
Scale #4: (list key)	8	2	1	1	**12**	
Arpeggio #4: (same as scale key)	8	2	1	1	**12**	
Scale #5: (list key)	4	6	1		**11**	
Total Points:					**99**	

Percentage Grade Earned

_____ / 99 **x 100**= Percentage Score _____
(Total Points Earned) /(Total Points Possible)