




**MUSIC LITERACY PROGRAM: TECHNIQUE – VIOLA  
LEVEL 1**

**STUDENT NAME** \_\_\_\_\_ **TEACHER** \_\_\_\_\_

Student to have prepared one scale with tonic arpeggio from each group. **Student may choose keys from groups with multiple options.**

Metronome: 60-69

Scale/Arpeggio Key Groups	Octaves	Bowing of scales	Bowing of arpeggios
<u>Group 1:</u> G major D major	1	Separate  or slur two 	Separate 
<u>Group 2:</u> C major	2		

Scoring:

- 2 attempts per scale/arpeggio are permitted; score based on best attempt
- ½ points can be awarded

Scoring to be based on correct notes, steady pulse and good intonation (not off by more than a quarter-tone).	Correct Notes	Good Intonation	Steady Pulse	Total Points Possible	Total Points
<b>Scale #1:</b> (list key)	2	2	2	<b>6</b>	
<b>Arpeggio #1:</b> (same as scale key)	2	2	2	<b>6</b>	
<b>Scale #2:</b> C major	4	2	2	<b>8</b>	
<b>Arpeggio #2:</b> C major	4	2	2	<b>8</b>	
<b>Total Points:</b>				<b>28</b>	

**Percentage Grade Earned**



$$\frac{\text{_____}}{\text{(Total Points Earned)}} / 28 \times 100 = \text{Percentage Score } \underline{\hspace{2cm}}$$

**MUSIC LITERACY PROGRAM: TECHNIQUE – VIOLA  
LEVEL 2**

**STUDENT NAME** \_\_\_\_\_ **TEACHER** \_\_\_\_\_

Student to have prepared one scale with tonic arpeggio from each group. **Student may choose keys from groups with multiple options.**

Metronome: 60-69

Scale/Arpeggio Key Groups	Octaves	Bowing of scales	Bowing of arpeggios
<u>Group 1:</u> Bb major Eb major (lower octave)	1	Slur two 	Separate 
<u>Group 2:</u> C major D major	2		
<u>Group 3:</u> G melodic minor	1		

Scoring:

- 2 attempts per scale/arpeggio are permitted; score based on best attempt
- ½ points can be awarded

Scoring to be based on correct notes, steady pulse, maintaining slur patterns and good intonation (not off by more than a quarter-tone).	Correct Notes	Good Intonation	Steady Pulse	Slurs	Total Points Possible	Total Points
<b>Scale #1:</b> (list key)	2	2	1	1	<b>6</b>	
<b>Arpeggio #1:</b> (same as scale key)	2	2	1	1	<b>6</b>	
<b>Scale #2:</b> (list key)	4	2	1	1	<b>8</b>	
<b>Arpeggio #2:</b> (same as scale key)	4	2	1	1	<b>8</b>	
<b>Scale #3:</b> G melodic minor	2	2	1	1	<b>6</b>	
<b>Arpeggio #3:</b> G melodic minor	2	2	1	1	<b>6</b>	
<b>Total Points:</b>					<b>40</b>	

**Percentage Grade Earned**



$$\frac{\text{_____}}{\text{(Total Points Earned) / (Total Points Possible)}} \times 100 = \text{Percentage Score } \underline{\hspace{2cm}}$$

**MUSIC LITERACY PROGRAM: TECHNIQUE – VIOLA  
LEVEL 3**

**STUDENT NAME** \_\_\_\_\_ **TEACHER** \_\_\_\_\_

Student to have prepared one scale with tonic arpeggio from each group. **Student may choose keys from groups with multiple options.**

Metronome: 60-69

Scale/Arpeggio Key Groups	Octaves	Bowing of scales	Bowing of arpeggios
<u>Group 1:</u> D major Eb major F major G major	2	Slur two or four 	Slur two or three 
<u>Group 2:</u> Db major (lower octave) Ab major A major	1		
<u>Group 3:</u> C melodic minor G melodic minor D melodic minor	1		

Scoring:

- 2 attempts per scale/arpeggio are permitted; score based on best attempt
- ½ points can be awarded

Scoring to be based on correct notes, steady pulse, maintaining slur patterns and good intonation (not off by more than a quarter-tone).	Correct Notes	Good Intonation	Steady Pulse	Slurs	Total Points Possible	Total Points
<b>Scale #1:</b> (list key)	4	2	1	1	<b>8</b>	
<b>Arpeggio #1:</b> (same as scale key)	4	2	1	1	<b>8</b>	
<b>Scale #2:</b> (list key)	2	2	1	1	<b>6</b>	
<b>Arpeggio #2:</b> (same as scale key)	2	2	1	1	<b>6</b>	
<b>Scale #3:</b> (list key)	2	2	1	1	<b>6</b>	
<b>Arpeggio #3:</b> (same as scale key)	2	2	1	1	<b>6</b>	
<b>Total Points:</b>					<b>40</b>	





**Percentage Grade Earned**

$$\frac{\text{_____}}{\text{(Total Points Earned) / (Total Points Possible)}} \div 40 \times 100 = \text{Percentage Score } \underline{\hspace{2cm}}$$

**MUSIC LITERACY PROGRAM: TECHNIQUE – VIOLA  
LEVEL 4**

STUDENT NAME \_\_\_\_\_ TEACHER \_\_\_\_\_

Student to have prepared one scale with tonic arpeggio from Group 1 and Group 2. **Student may choose keys from groups with multiple options. Evaluator chooses either melodic or harmonic minor of Group 2 key.** Metronome: 60-69

Scale/Arpeggio Key Groups	Octaves	Bowing of scales	Bowing of arpeggios
<u>Group 1:</u> Major scale in Db, Eb, E, Ab, A or Bb.	2	Slur four 	Slur two  or three triplet 
<u>Group 2:</u> Prepare melodic <u>and</u> harmonic minor scale in G, G or D	2		
<u>Group 3:</u> C chromatic	2	Slur two 	

Scoring:

- 2 attempts per scale/arpeggio are permitted; score based on best attempt
- ½ points can be awarded

Scoring to be based on correct notes, steady pulse, maintaining slur patterns and good intonation (not off by more than a quarter-tone).	Correct Notes	Good Intonation	Steady Pulse	Slurs	Total Points Possible	Total Points
<b>Scale #1:</b> (list key)	4	2	1	1	<b>8</b>	
<b>Arpeggio #1:</b> (same as scale key)	4	2	1	1	<b>8</b>	
<b>Scale #2:</b> (list key)	4	2	1	1	<b>8</b>	
<b>Arpeggio #2:</b> (list key)	4	2	1	1	<b>8</b>	
<b>Scale #3:</b> C chromatic	4	2	1	1	<b>8</b>	
<b>Total Points:</b>					<b>40</b>	









**Percentage Grade Earned**

$$\frac{\text{_____}}{\text{(Total Points Earned)}} / 40 \times 100 = \text{Percentage Score } \underline{\hspace{2cm}}$$

**MUSIC LITERACY PROGRAM: TECHNIQUE – VIOLA  
LEVEL 5**

**STUDENT NAME** \_\_\_\_\_ **TEACHER** \_\_\_\_\_

Student to have prepared one scale with tonic arpeggio from each group except #4—no arpeggio. **Student may choose keys from groups with multiple options. Evaluator chooses either melodic or harmonic minor of Group 3 key.** Metronome: 60-72

Scale/Arpeggio Key Groups	Octaves	Bowing of scales	Bowing of arpeggios
<u>Group 1:</u> Major scale in Db, E, Gb, Ab, A or Bb.	2	Slur four  or eight 	Slur three triplet  or four 
<u>Group 2:</u> Major scale in C, D, Eb or F.	3	Slur three triplet  or four 	
<u>Group 3:</u> Prepare melodic <u>and</u> harmonic minor scales in C, D, E or G.	2	Slur four 	
<u>Group 4:</u> C chromatic	2	Slur two or four 	

Scoring:

- 2 attempts per scale/arpeggio are permitted; score based on best attempt
- ½ points can be awarded

Scoring to be based on correct notes, steady pulse, maintaining slur patterns and good intonation (not off by more than a quarter-tone).	Correct Notes	Good Intonation	Steady Pulse	Slurs	Total Points Possible	Total Points
<b>Scale #1:</b> (list key)	4	2	1	1	<b>8</b>	
<b>Arpeggio #1:</b> (same as scale key)	4	2	1	1	<b>8</b>	
<b>Scale #2:</b> (list key)	6	2	1	1	<b>10</b>	
<b>Arpeggio #2:</b> (same as scale key)	6	2	1	1	<b>10</b>	
<b>Scale #3:</b> (list key)	4	2	1	1	<b>8</b>	
<b>Arpeggio #3:</b> (same as scale key)	4	2	1	1	<b>8</b>	
<b>Scale #4:</b> C chromatic	4	2	1	1	<b>8</b>	
<b>Total Points:</b>					<b>60</b>	

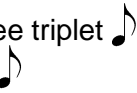







**Percentage Grade Earned**

\_\_\_\_\_ / 60 x 100 = Percentage Score \_\_\_\_\_  
(Total Points Earned) / (Total Points Possible)

**MUSIC LITERACY PROGRAM: TECHNIQUE – VIOLA  
LEVEL 6**

**STUDENT NAME** \_\_\_\_\_ **TEACHER** \_\_\_\_\_

Student to have prepared one scale with tonic arpeggio from each group except #4—no arpeggio. **Student may choose keys from groups with multiple options.** Metronome: 60-72

Scale/Arpeggio Key Groups	Octaves	Bowing of scales	Bowing of arpeggios
<u>Group 1:</u> Db major D major Eb major E major	3	Slur three triplet  or four 	Slur three triplet  or four 
<u>Group 2:</u> C melodic minor D melodic minor E melodic minor F melodic minor	3		
<u>Group 3:</u> E harmonic minor G harmonic minor	2	Slur three triplet  or four 	Slur three triplet  or four 

**Scoring:**

- 2 attempts per scale/arpeggio are permitted; score based on best attempt
- ½ points can be awarded

Scoring to be based on correct notes, steady pulse, maintaining slur patterns and good intonation (not off by more than a quarter-tone).	Correct Notes	Good Intonation	Steady Pulse	Slurs	Total Points Possible	Total Points
<b>Scale #1:</b> (list key)	6	2	1	1	<b>10</b>	
<b>Arpeggio #1:</b> (same as scale key)	6	2	1	1	<b>10</b>	
<b>Scale #2:</b> (list key)	6	2	1	1	<b>10</b>	
<b>Arpeggio #2:</b> (same as scale key)	6	2	1	1	<b>10</b>	
<b>Scale #3:</b> (list key)	4	2	1	1	<b>8</b>	
<b>Arpeggio #3:</b> (same as scale key)	4	2	1	1	<b>8</b>	
<b>Total Points:</b>					<b>56</b>	

**Percentage Grade Earned**

$$\frac{\text{_____}}{\text{(Total Points Earned) / (Total Points Possible)}} \div 56 \times 100 = \text{Percentage Score } \underline{\hspace{2cm}}$$

**MUSIC LITERACY PROGRAM: TECHNIQUE – VIOLA  
LEVEL 7**

**STUDENT NAME** \_\_\_\_\_ **TEACHER** \_\_\_\_\_

Student to have prepared one scale with tonic and subdominant arpeggios from each group (tonic arp. only in Group 3). **Student may choose keys from groups with multiple options.** Metronome: 66-76

Bowing for scales as marked.

Bowing for arpeggios: Slur one set of triplet eighths.

Scale/Arpeggio Key Groups	Octaves	Bowing of scales	Bowing of arpeggios
<u>Group 1:</u> Db, D, Eb, E, F, or G major	3	Slur two sets of triplet ♪, or eight ♪	Slur three triplet ♪
<u>Group 2:</u> <u>Melodic</u> minor in Cm, Dm, Em or Fm	3		
<u>Group 3:</u> <u>Harmonic</u> minor in a different key from Group 2, with <u>tonic arpeggio</u> only	2	Slur three triplet ♪ or four ♪	
<u>Group 4:</u> C chromatic	3	Slur two or four ♪	

Scoring:

- 2 attempts per scale/arpeggio are permitted; score based on best attempt
- ½ points can be awarded

Scoring to be based on correct notes, steady pulse, maintaining slur patterns and good intonation (not off by more than a quarter-tone).	Correct Notes	Good Intonation	Steady Pulse	Slurs	Total Points Possible	Total Points
<b>Scale #1:</b> (list key)	6	2	1	1	<b>10</b>	
<b>Arpeggio #1a:</b> (same as scale key)	6	2	1	1	<b>10</b>	
<b>Arpeggio #1b:</b> (same as scale key)	6	2	1	1	<b>10</b>	
<b>Scale #2:</b> (list key)	6	2	1	1	<b>10</b>	
<b>Arpeggio #2a:</b> (same as scale key)	6	2	1	1	<b>10</b>	
<b>Arpeggio #2b:</b> (same as scale key)	6	2	1	1	<b>10</b>	
<b>Scale #3:</b> (list key)	4	2	1	1	<b>8</b>	
<b>Arpeggio #3:</b> (same as scale key)	4	2	1	1	<b>8</b>	
<b>Scale #4:</b> C chromatic	6	2	1	1	<b>10</b>	
<b>Total Points:</b>					<b>86</b>	

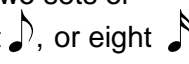




**Percentage Grade Earned**

\_\_\_\_\_ / 86 x 100 = Percentage Score \_\_\_\_\_  
(Total Points Earned) / (Total Points Possible)

**MUSIC LITERACY PROGRAM: TECHNIQUE – VIOLA  
LEVEL 8**

STUDENT NAME \_\_\_\_\_ TEACHER \_\_\_\_\_

Student to have prepared one scale with tonic and subdominant arpeggios from Group 1 and 2. **Student may choose keys in each group, and form of minor scale in Group 2.** Metronome: 66-76

Scale/Arpeggio Key Groups	Octaves	Bowing of scales	Bowing of arpeggios
<u>Group 1:</u> Db, D, Eb, E, F or G major	3	Slur two sets of triplet  , or eight 	Slur three triplet 
<u>Group 2:</u> <u>Melodic</u> or <u>harmonic</u> minor (student's choice) in C, D, E, F, or G	3		
<u>Group 3:</u> Diminished arpeggio starting on C, D or E.	2	Slur two 	
<u>Group 4:</u> Double-stopped-sixths major scale in C or D	1	Slur two 	

Scoring:

- 2 attempts per scale/arpeggio are permitted; score based on best attempt
- ½ points can be awarded

Scoring to be based on correct notes, steady pulse, maintaining slur patterns and good intonation (not off by more than a quarter-tone).	Correct Notes	Good Intonation	Steady Pulse	Slurs	Total Points Possible	Total Points
<b>Scale #1:</b> (list key)	6	2	1	1	<b>10</b>	
<b>Arpeggio #1a:</b> (same as scale key)	6	2	1	1	<b>10</b>	
<b>Arpeggio #1b:</b> (same as scale key)	6	2	1	1	<b>10</b>	
<b>Scale #2:</b> (list key)	6	2	1	1	<b>10</b>	
<b>Arpeggio #2a:</b> (same as scale key)	6	2	1	1	<b>10</b>	
<b>Arpeggio #2b:</b> (same as scale key)	6	2	1	1	<b>10</b>	
<b>Arpeggio 3:</b> (list key)	4	2	1	1	<b>8</b>	
<b>Scale #4:</b> (list key)	2	4	1	1	<b>8</b>	
<b>Total Points:</b>					<b>76</b>	

**Percentage Grade Earned**





\_\_\_\_\_ / 76 x 100 = Percentage Score \_\_\_\_\_  
(Total Points Earned) / (Total Points Possible)



**MUSIC LITERACY PROGRAM: TECHNIQUE – VIOLA  
LEVEL 9**

STUDENT NAME \_\_\_\_\_ TEACHER \_\_\_\_\_

Student to have prepared one scale with specified arpeggios from each group except #3—no arpeggio.  
Student may choose keys in each group, and form of minor scale in Group 2. Metronome: 72-88

Scale/Arpeggio Key Groups	Octaves	Bowing of scales	Bowing of arpeggios
<u>Group 1:</u> Major scale in Db, D, Eb, F, or G; with seven modulating arpeggios*	3	Slur two sets of triplet  , or eight 	Slur three triplet 
<u>Group 2:</u> <u>Melodic</u> or <u>harmonic</u> minor (student's choice) in C, D, E, F, or G; with tonic arpeggio only.	3		
<u>Group 3:</u> Double-stopped-octaves or sixths (student's choice) major scale in any key	1	Slur two 	

\* Modulating arpeggios from Flesch Scale System where I is the root/tonic: i minor, I major, relative minor (vi), subdominant (IV), subdominant minor (iv), diminished 7th (ii<sup>o7</sup>), dominant 7th (I<sup>7</sup>), resolve to subdominant IV.

Scoring:

- 2 attempts per scale/arpeggio are permitted; score based on best attempt
- ½ points can be awarded

Scoring to be based on correct notes, steady pulse, maintaining slur patterns and good intonation (not off by more than a quarter-tone).	Correct Notes	Good Intonation	Steady Pulse	Slurs	Total Points Possible	Total Points
<b>Scale #1:</b> (list key)	6	2	1	1	<b>10</b>	
<b>Arpeggio #1a:</b> minor	4	2	1	1	<b>8</b>	
<b>Arpeggio #1b:</b> major	4	2	1	1	<b>8</b>	
<b>Arpeggio #1c:</b> relative minor	4	2	1	1	<b>8</b>	
<b>Arpeggio #1d:</b> subdominant	4	2	1	1	<b>8</b>	
<b>Arpeggio #1e:</b> subdominant minor	4	2	1	1	<b>8</b>	
<b>Arpeggio #1f:</b> diminished 7 <sup>th</sup>	4	2	1	1	<b>8</b>	
<b>Arpeggio #1g:</b> dominant 7 <sup>th</sup>	4	2	1	1	<b>8</b>	
<b>Scale #2:</b> (list key)	6	2	1	1	<b>10</b>	
<b>Arpeggio #2:</b> (same as scale key)	4	2	1	1	<b>8</b>	
<b>Scale #3:</b> (list key)	2	4	1	1	<b>8</b>	
<b>Total Points:</b>					<b>92</b>	

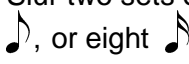


**Percentage Grade Earned**

$$\frac{\text{_____}}{\text{(Total Points Earned)}} \div \frac{\text{92}}{\text{(Total Points Possible)}} \times 100 = \text{Percentage Score } \underline{\hspace{2cm}}$$

**MUSIC LITERACY PROGRAM: TECHNIQUE – VIOLA  
LEVEL 10**

STUDENT NAME \_\_\_\_\_ TEACHER \_\_\_\_\_

Student to have prepared one scale with specified arpeggios from each group except #3—no arpeggio.  
Student may choose keys in each group. Metronome: 72-88

Scale/Arpeggio Key Groups	Octaves	Bowing of scales	Bowing of arpeggios
<u>Group 1:</u> Major scale in Db, D, Eb, E, F or G with seven modulating arpeggios*	3	Slur two sets of triplet 	Slur three triplet 
<u>Group 2:</u> Melodic <u>or</u> harmonic minor (student's choice) in C, D, E, F or G; tonic arpeggio only.	3		
<u>Group 3:</u> Double-stopped-thirds <u>or</u> octaves (student's choice) major scale in any key.	2	Slur two 	

\* Modulating arpeggios from Flesch Scale System where I is the root/tonic: i minor, I major, relative minor (vi), subdominant (IV), subdominant minor (iv), diminished 7th (ii<sup>o7</sup>), dominant 7th (I<sup>7</sup>), resolve to subdominant IV.

Scoring:

- 2 attempts per scale/arpeggio are permitted; score based on best attempt
- ½ points can be awarded

Scoring to be based on correct notes, steady pulse, maintaining slur patterns and good intonation (not off by more than a quarter-tone).	Correct Notes	Good Intonation	Steady Pulse	Slurs	Total Points Possible	Total Points
<b>Scale #1:</b> (list key)	6	2	1	1	<b>10</b>	
<b>Arpeggio #1a:</b> minor	4	2	1	1	<b>8</b>	
<b>Arpeggio #1b:</b> major	4	2	1	1	<b>8</b>	
<b>Arpeggio #1c:</b> relative minor	4	2	1	1	<b>8</b>	
<b>Arpeggio #1d:</b> subdominant	4	2	1	1	<b>8</b>	
<b>Arpeggio #1e:</b> subdominant minor	4	2	1	1	<b>8</b>	
<b>Arpeggio #1f:</b> diminished 7 <sup>th</sup>	4	2	1	1	<b>8</b>	
<b>Arpeggio #1g:</b> dominant 7 <sup>th</sup>	4	2	1	1	<b>8</b>	
<b>Scale #2:</b> (list key)	6	2	1	1	<b>10</b>	
<b>Arpeggio #2:</b> (same as scale key)	4	2	1	1	<b>8</b>	
<b>Scale #3:</b> (list key)	4	6	1	1	<b>12</b>	
<b>Total Points:</b>					<b>96</b>	

**Percentage Grade Earned**

\_\_\_\_\_ / 96 x 100 = Percentage Score \_\_\_\_\_  
(Total Points Earned) / (Total Points Possible)