




**MUSIC LITERACY PROGRAM: TECHNIQUE – VIOLIN  
LEVEL 1**

**STUDENT NAME** \_\_\_\_\_ **TEACHER** \_\_\_\_\_

Student to have prepared one scale with tonic arpeggio from each group. **Student may choose keys from groups with multiple options.**

Metronome: 60-69

Scale/Arpeggio Key Groups	Octaves	Bowing of scales	Bowing of arpeggios
Group 1: D major A major	1	Separate  or slur two 	Separate 
Group 2: G major	2		

Scoring:

- 2 attempts per scale/arpeggio are permitted; score based on best attempt
- ½ points can be awarded

Scoring to be based on correct notes, steady pulse and good intonation (not off by more than a quarter-tone).	Correct Notes	Good Intonation	Steady Pulse	Total Points Possible	Total Points
<b>Scale #1:</b> (list key)	2	2	2	<b>6</b>	
<b>Arpeggio #1:</b> (same as scale key)	2	2	2	<b>6</b>	
<b>Scale #2:</b> G major	4	2	2	<b>8</b>	
<b>Arpeggio #2:</b> G major	4	2	2	<b>8</b>	
<b>Total Points:</b>				<b>28</b>	

**Percentage Grade Earned**



$$\frac{\text{_____}}{\text{(Total Points Earned)}} \div \frac{28}{\text{(Total Points Possible)}} \times 100 = \text{Percentage Score } \underline{\hspace{2cm}}$$

**MUSIC LITERACY PROGRAM: TECHNIQUE – VIOLIN  
LEVEL 2**

**STUDENT NAME** \_\_\_\_\_ **TEACHER** \_\_\_\_\_

Student to have prepared one scale with tonic arpeggio from each group. **Student may choose keys from groups with multiple options.**

Metronome: 60-69

Scale/Arpeggio Key Groups	Octaves	Bowing of scales	Bowing of arpeggios
<u>Group 1:</u> Bb major (lower octave) F major	1	Slur two 	Separate 
<u>Group 2:</u> G major A major C major	2		
<u>Group 3:</u> D melodic minor	1		

**Scoring:**

- 2 attempts per scale/arpeggio are permitted; score based on best attempt
- ½ points can be awarded

Scoring to be based on correct notes, steady pulse, maintaining slur patterns and good intonation (not off by more than a quarter-tone).	Correct Notes	Good Intonation	Steady Pulse	Slurs	Total Points Possible	Total Points
<b>Scale #1:</b> (list key)	2	2	1	1	<b>6</b>	
<b>Arpeggio #1:</b> (same as scale key)	2	2	1	1	<b>6</b>	
<b>Scale #2:</b> (list key)	4	2	1	1	<b>8</b>	
<b>Arpeggio #2:</b> (same as scale key)	4	2	1	1	<b>8</b>	
<b>Scale #3:</b> D melodic minor	2	2	1	1	<b>6</b>	
<b>Arpeggio #3:</b> D minor	2	2	1	1	<b>6</b>	
<b>Total Points:</b>					<b>40</b>	

**Percentage Grade Earned**



$$\frac{\text{_____}}{\text{(Total Points Earned)}} \div 40 \times 100 = \text{Percentage Score } \underline{\hspace{2cm}}$$

**MUSIC LITERACY PROGRAM: TECHNIQUE – VIOLIN  
LEVEL 3**

**STUDENT NAME** \_\_\_\_\_ **TEACHER** \_\_\_\_\_

Student to have prepared one scale with tonic arpeggio from each group. **Student may choose keys from groups with multiple options.**

Metronome: 60-69

Scale/Arpeggio Key Groups	Octaves	Bowing of scales	Bowing of arpeggios
<u>Group 1:</u> A major Bb major C major D major	2	Slur two or four 	Slur two or three 
<u>Group 2:</u> Ab major (lower octave) Eb major E major	1		
<u>Group 3:</u> G melodic minor D melodic minor A melodic minor	1		

Scoring:

- 2 attempts per scale/arpeggio are permitted; score based on best attempt
- ½ points can be awarded

Scoring to be based on correct notes, steady pulse, maintaining slur patterns and good intonation (not off by more than a quarter-tone).	Correct Notes	Good Intonation	Steady Pulse	Slurs	Total Points Possible	Total Points
<b>Scale #1:</b> (list key)	4	2	1	1	<b>8</b>	
<b>Arpeggio #1:</b> (same as scale key)	4	2	1	1	<b>8</b>	
<b>Scale #2:</b> (list key)	2	2	1	1	<b>6</b>	
<b>Arpeggio #2:</b> (same as scale key)	2	2	1	1	<b>6</b>	
<b>Scale #3:</b> (list key)	2	2	1	1	<b>6</b>	
<b>Arpeggio #3:</b> (same as scale key)	2	2	1	1	<b>6</b>	
<b>Total Points:</b>					<b>40</b>	





**Percentage Grade Earned**

\_\_\_\_\_ / 40      x 100 = Percentage Score \_\_\_\_\_  
(Total Points Earned) / (Total Points Possible)

**MUSIC LITERACY PROGRAM: TECHNIQUE – VIOLIN  
LEVEL 4**

**STUDENT NAME** \_\_\_\_\_ **TEACHER** \_\_\_\_\_

Student to have prepared one scale with tonic arpeggio from each group except #4—no arpeggio.  
**Student may choose keys from groups with multiple options. Evaluator chooses either melodic or harmonic minor of Group 3 key.** Metronome: 60-69

Scale/Arpeggio Key Groups	Octaves	Bowing of scales	Bowing of arpeggios
<u>Group 1:</u> Ab major Bb major B major	2	Slur four 	Slur two  or three triplet 
<u>Group 2:</u> Eb major E major F major	2		
<u>Group 3:</u> Prepare melodic <u>and</u> harmonic minor scale in G, D or A	2		
<u>Group 4:</u> G chromatic	2	Slur two 	

Scoring:

- 2 attempts per scale/arpeggio are permitted; score based on best attempt
- ½ points can be awarded

Scoring to be based on correct notes, steady pulse, maintaining slur patterns and good intonation (not off by more than a quarter-tone).	Correct Notes	Good Intonation	Steady Pulse	Slurs	Total Points Possible	Total Points
<b>Scale #1:</b> (list key)	4	2	1	1	<b>8</b>	
<b>Arpeggio #1:</b> (same as scale key)	4	2	1	1	<b>8</b>	
<b>Scale #2:</b> (list key)	4	2	1	1	<b>8</b>	
<b>Arpeggio #2:</b> (same as scale key)	4	2	1	1	<b>8</b>	
<b>Scale #3:</b> (list key)	4	2	1	1	<b>8</b>	
<b>Arpeggio #3:</b> (same as scale key)	4	2	1	1	<b>8</b>	
<b>Scale #4:</b> G chromatic	4	2	1	1	<b>8</b>	
<b>Total Points:</b>					<b>56</b>	









**Percentage Grade Earned**

$$\frac{\text{_____}}{\text{(Total Points Earned)}} / \frac{56}{\text{(Total Points Possible)}} \times 100 = \text{Percentage Score } \underline{\hspace{2cm}}$$

**MUSIC LITERACY PROGRAM: TECHNIQUE – VIOLIN  
LEVEL 5**

STUDENT NAME \_\_\_\_\_ TEACHER \_\_\_\_\_

Student to have prepared one scale with tonic arpeggio from each group except #4—no arpeggio. **Student may choose keys from groups with multiple options. Evaluator chooses either melodic or harmonic minor of Group 3 key.** Metronome: 60-72

Scale/Arpeggio Key Groups	Octaves	Bowing of scales	Bowing of arpeggios
<u>Group 1:</u> Ab major B major Db major Eb major E major F major	2	Slur four  or eight 	Slur three triplet  or four 
<u>Group 2:</u> G major A major Bb major C major	3	Slur three triplet  or four 	
<u>Group 3:</u> Prepare melodic <u>and</u> harmonic minor scale in G, A, B or D	2	Slur four 	
<u>Group 4:</u> G chromatic	2	Slur two or four 	

Scoring:

- 2 attempts per scale/arpeggio are permitted; score based on best attempt
- ½ points can be awarded

Scoring to be based on correct notes, steady pulse, maintaining slur patterns and good intonation (not off by more than a quarter-tone).	Correct Notes	Good Intonation	Steady Pulse	Slurs	Total Points Possible	Total Points
<b>Scale #1:</b> (list key)	4	2	1	1	<b>8</b>	
<b>Arpeggio #1:</b> (same as scale key)	4	2	1	1	<b>8</b>	
<b>Scale #2:</b> (list key)	6	2	1	1	<b>10</b>	
<b>Arpeggio #2:</b> (same as scale key)	6	2	1	1	<b>10</b>	
<b>Scale #3:</b> (list key)	4	2	1	1	<b>8</b>	
<b>Arpeggio #3:</b> (same as scale key)	4	2	1	1	<b>8</b>	
<b>Scale #4:</b> G chromatic	4	2	1	1	<b>8</b>	
<b>Total Points:</b>					<b>60</b>	










**Percentage Grade Earned**

\_\_\_\_\_ / 60 x 100 = Percentage Score \_\_\_\_\_  
(Total Points Earned) / (Total Points Possible)

**MUSIC LITERACY PROGRAM: TECHNIQUE – VIOLIN  
LEVEL 6**

**STUDENT NAME** \_\_\_\_\_ **TEACHER** \_\_\_\_\_

Student to have prepared one scale with tonic arpeggio from each group. **Student may choose keys from groups with multiple options.** Metronome: 60-72

Scale/Arpeggio Key Groups	Octaves	Bowing of scales	Bowing of arpeggios
<u>Group 1:</u> Eb major E major F major F# major	2	Slur four  or eight 	Slur three triplet  or four 
<u>Group 2:</u> Ab major A major Bb major B major C major	3	Slur three triplet  or four 	
<u>Group 3:</u> <u>Melodic</u> minor in G, A, B or C	3		
<u>Group 4:</u> <u>Harmonic</u> minor in B or D	2	Slur three triplet  or four  or eight 	

**Scoring:**

- 2 attempts per scale/arpeggio are permitted; score based on best attempt
- ½ points can be awarded

Scoring to be based on correct notes, steady pulse, maintaining slur patterns and good intonation (not off by more than a quarter-tone).	Correct Notes	Good Intonation	Steady Pulse	Slurs	Total Points Possible	Total Points
<b>Scale #1:</b> (list key)	4	2	1	1	<b>8</b>	
<b>Arpeggio #1:</b> (same as scale key)	4	2	1	1	<b>8</b>	
<b>Scale #2:</b> (list key)	6	2	1	1	<b>10</b>	
<b>Arpeggio #2:</b> (same as scale key)	6	2	1	1	<b>10</b>	
<b>Scale #3:</b> (list key)	6	2	1	1	<b>10</b>	
<b>Arpeggio #3:</b> (same as scale key)	6	2	1	1	<b>10</b>	
<b>Scale #4:</b> (list key)	4	2	1	1	<b>8</b>	
<b>Arpeggio #4:</b> (same as scale key)	4	2	1	1	<b>8</b>	
<b>Total Points:</b>					<b>72</b>	

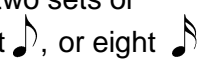





**Percentage Grade Earned**

$$\frac{\text{_____}}{\text{(Total Points Earned)}} \div 72 \quad \times 100 = \text{Percentage Score } \underline{\hspace{2cm}}$$

**MUSIC LITERACY PROGRAM: TECHNIQUE – VIOLIN  
LEVEL 7**

**STUDENT NAME** \_\_\_\_\_ **TEACHER** \_\_\_\_\_

Student to have prepared one scale with tonic and subdominant arpeggios from Groups 1 and 2.  
**Student may choose keys from groups with multiple options, and form of the minor scale in Group 2.** Metronome: 66-76

Scale/Arpeggio Key Groups	Octaves	Bowing of scales	Bowing of arpeggios
<u>Group 1:</u> Ab, Bb, B, C, or D major	3	Slur two sets of triplet  , or eight 	Slur three triplet 
<u>Group 2:</u> <u>Melodic</u> or <u>harmonic</u> minor (student's choice) in Gm, Am, Bm or Cm	3		
<u>Group 3:</u> G chromatic	3	Slur two or four 	
<u>Group 4:</u> Diminished arpeggio starting on G, A, B or C.	1		Slur two 
<u>Group 5:</u> Double-stopped-octaves in G major or A major	1	Slur two 	

Scoring:

- 2 attempts per scale/arpeggio are permitted; score based on best attempt
- ½ points can be awarded

Scoring to be based on correct notes, steady pulse, maintaining slur patterns and good intonation (not off by more than a quarter-tone).	Correct Notes	Good Intonation	Steady Pulse	Slurs	Total Points Possible	Total Points
<b>Scale #1:</b> (list key)	6	2	1	1	<b>10</b>	
<b>Arpeggio #1a:</b> (same as scale key)	6	2	1	1	<b>10</b>	
<b>Arpeggio #1b:</b> (same as scale key)	6	2	1	1	<b>10</b>	
<b>Scale #2:</b> (list key)	6	2	1	1	<b>10</b>	
<b>Arpeggio #2a:</b> (same as scale key)	6	2	1	1	<b>10</b>	
<b>Arpeggio #2b:</b> (same as scale key)	6	2	1	1	<b>10</b>	
<b>Scale #3:</b> G chromatic	6	2	1	1	<b>10</b>	
<b>Arpeggio #4:</b> (list key)	2	2	1	1	<b>6</b>	
<b>Scale #5:</b> (list key)	2	4	1	1	<b>8</b>	
<b>Total Points:</b>					<b>84</b>	






**Percentage Grade Earned**

\_\_\_\_\_ / 84 x 100 = Percentage Score \_\_\_\_\_  
 (Total Points Earned) / (Total Points Possible)

**MUSIC LITERACY PROGRAM: TECHNIQUE – VIOLIN  
LEVEL 8**

STUDENT NAME \_\_\_\_\_ TEACHER \_\_\_\_\_

Student to have prepared one scale with tonic and subdominant arpeggios from Group 1 and 2.  
**Student may choose keys in each group, and form of minor scale in Group 2.** Metronome: 66-76

Scale/Arpeggio Key Groups	Octaves	Bowing of scales	Bowing of arpeggios
<u>Group 1:</u> Major scale in Db, Eb, E, F, F# or Gb	3	Slur two sets of triplet  , or eight 	Slur three triplet 
<u>Group 2:</u> <u>Melodic or harmonic</u> minor (student's choice) in Bb, C# or F#	3		
<u>Group 3:</u> Diminished arpeggio starting on G, A or B.	2		Slur two 
<u>Group 4:</u> Double-stopped-sixths major scale in Eb, F or G	1	Slur two 	

Scoring:

- 2 attempts per scale/arpeggio are permitted; score based on best attempt
- ½ points can be awarded

Scoring to be based on correct notes, steady pulse, maintaining slur patterns and good intonation (not off by more than a quarter-tone).	Correct Notes	Good Intonation	Steady Pulse	Slurs	Total Points Possible	Total Points
<b>Scale #1:</b> (list key)	6	2	1	1	<b>10</b>	
<b>Arpeggio #1a:</b> (same as scale key)	6	2	1	1	<b>10</b>	
<b>Arpeggio #1b:</b> (same as scale key)	6	2	1	1	<b>10</b>	
<b>Scale #2:</b> (list key)	6	2	1	1	<b>10</b>	
<b>Arpeggio #2a:</b> (same as scale key)	6	2	1	1	<b>10</b>	
<b>Arpeggio #2b:</b> (same as scale key)	6	2	1	1	<b>10</b>	
<b>Arpeggio #3:</b> (list key)	4	2	1	1	<b>8</b>	
<b>Scale #4:</b> (list key)	2	4	1	1	<b>8</b>	
<b>Total Points:</b>					<b>76</b>	

**Percentage Grade Earned**





$$\frac{\text{_____}}{\text{(Total Points Earned)}} \div \frac{76}{\text{(Total Points Possible)}} \times 100 = \text{Percentage Score } \underline{\hspace{2cm}}$$



**MUSIC LITERACY PROGRAM: TECHNIQUE – VIOLIN  
LEVEL 9**

**STUDENT NAME** \_\_\_\_\_ **TEACHER** \_\_\_\_\_

Student to have prepared one scale with specified arpeggios from each group except #3—no arpeggio. **Student may choose keys in each group, and form of minor scale in Group 2.** Metronome: 72-88

Scale/Arpeggio Key Groups	Octaves	Bowing of scales	Bowing of arpeggios
<b>Group 1:</b> Major scale in G, A, Bb, C, or D, with seven modulating arpeggios*	3	Slur two sets of triplet  , or eight 	Slur three triplet 
<b>Group 2:</b> <u>Melodic</u> or <u>harmonic</u> minor (student's choice) in G, A, B, D, E or F#; tonic arpeggio only.	3		
<b>Group 3:</b> Double-stopped-octaves scale in G, A, Bb or C	2	Slur two 	

\* Modulating arpeggios from Flesch Scale System where I is the root/tonic: i minor, I major, relative minor (vi), subdominant (IV), subdominant minor (iv), diminished 7th (ii<sup>o7</sup>), dominant 7th (I<sup>7</sup>), resolve to subdominant IV.

Scoring:

- 2 attempts per scale/arpeggio are permitted; score based on best attempt
- ½ points can be awarded

Scoring to be based on correct notes, steady pulse, maintaining slur patterns and good intonation (not off by more than a quarter-tone).	Correct Notes	Good Intonation	Steady Pulse	Slurs	Total Points Possible	Total Points
<b>Scale #1:</b> (list key)	6	2	1	1	<b>10</b>	
<b>Arpeggio #1a:</b> minor	4	2	1	1	<b>8</b>	
<b>Arpeggio #1b:</b> major	4	2	1	1	<b>8</b>	
<b>Arpeggio #1c:</b> relative minor	4	2	1	1	<b>8</b>	
<b>Arpeggio #1d:</b> subdominant	4	2	1	1	<b>8</b>	
<b>Arpeggio #1e:</b> subdominant minor	4	2	1	1	<b>8</b>	
<b>Arpeggio #1f:</b> diminished 7 <sup>th</sup>	4	2	1	1	<b>8</b>	
<b>Arpeggio #1g:</b> dominant 7 <sup>th</sup>	4	2	1	1	<b>8</b>	
<b>Scale #2:</b> (list key)	6	2	1	1	<b>10</b>	
<b>Arpeggio #2:</b> (same as scale key)	4	2	1	1	<b>8</b>	
<b>Scale #3:</b> (list key)	4	6	1	1	<b>12</b>	
<b>Total Points:</b>					<b>96</b>	





**Percentage Grade Earned**

\_\_\_\_\_ / 96 x 100 = Percentage Score \_\_\_\_\_  
(Total Points Earned) / (Total Points Possible)

**MUSIC LITERACY PROGRAM: TECHNIQUE – VIOLIN  
LEVEL 10**

STUDENT NAME \_\_\_\_\_ TEACHER \_\_\_\_\_

Student to have prepared one scale with specified arpeggios from each group except #3—no arpeggio.  
Student may choose keys in each group. Metronome: 72-88

Scale/Arpeggio Key Groups	Octaves	Bowing of scales	Bowing of arpeggios
<u>Group 1:</u> Major scale in Ab, B, Eb, E or F, with seven modulating arpeggios*	3	Slur two sets of triplet  , or eight 	Slur three triplet 
<u>Group 2:</u> Melodic minor in C, C#, D or F; tonic arpeggio only.	3		
<u>Group 3:</u> Double-stopped-thirds major scale in A, Bb, C or D	2	Slur two 	

\* Modulating arpeggios from Flesch Scale System where I is the root/tonic: i minor, I major, relative minor (vi), subdominant (IV), subdominant minor (iv), diminished 7th (ii<sup>o7</sup>), dominant 7th (I<sup>7</sup>), resolve to subdominant IV.

Scoring:

- 2 attempts per scale/arpeggio are permitted; score based on best attempt
- ½ points can be awarded

Scoring to be based on correct notes, steady pulse, maintaining slur patterns and good intonation (not off by more than a quarter-tone).	Correct Notes	Good Intonation	Steady Pulse	Slurs	Total Points Possible	Total Points
<b>Scale #1:</b> (list key)	6	2	1	1	<b>10</b>	
<b>Arpeggio #1a:</b> minor	4	2	1	1	<b>8</b>	
<b>Arpeggio #1b:</b> major	4	2	1	1	<b>8</b>	
<b>Arpeggio #1c:</b> relative minor	4	2	1	1	<b>8</b>	
<b>Arpeggio #1d:</b> subdominant	4	2	1	1	<b>8</b>	
<b>Arpeggio #1e:</b> subdominant minor	4	2	1	1	<b>8</b>	
<b>Arpeggio #1f:</b> diminished 7 <sup>th</sup>	4	2	1	1	<b>8</b>	
<b>Arpeggio #1g:</b> dominant 7 <sup>th</sup>	4	2	1	1	<b>8</b>	
<b>Scale #2:</b> (list key)	6	2	1	1	<b>10</b>	
<b>Arpeggio #2:</b> (same as scale key)	4	2	1	1	<b>8</b>	
<b>Scale #3:</b> (list key)	4	6	1	1	<b>12</b>	
<b>Total Points:</b>					<b>96</b>	

**Percentage Grade Earned**

\_\_\_\_\_ / 96 x 100 = Percentage Score \_\_\_\_\_  
(Total Points Earned) / (Total Points Possible)