

**Selected Collections of Art Music for Piano by Women Composers
Elementary to Advanced**

American Women Composers	Sylvia Glickman, edit	Hildegard Pub.
At the Piano with Women Composers	Maurice Hinson, edit.	Alfred Pub.
Black Women Composers	Helen Walker-Hill, edit	Hildegard Pub.
Eighteenth Century Women Composers for Harpsichord, Vols. I&II	Barbara Harbach, edit.	Vivace Press
Female Composers	Rieger/Walter, edit.	Schott
Four Centuries of Women Composers	Gail Smith, edit.	Creative Keyboard Press
Four Keyboard Sonatas by Early English Women	Sally Fortino, edit.	Hildegard Pub.
Her Story	Karen Marshall, edit.	Faber Music
Keyboard Sonatas by Women Composers Classical Era	Eleanor Gummer, edit.	One-Eye publications
Piano Music by Women Composers	Immanuela Grunberg, edit.	Hal Leonard
Women at the Piano	Nichloas Hopkins, edit	Carl Fischer
Women Composers, a Graded Anthology Bks, I, II, III	Melanie Spanswick, edit	Schott
Women Composers of Ragtime	Carolyn Lindeman, edit	Theodore Presser
Women Composers in History	Gail Smith, edit	Hal Leonard
Women Composers: Three Centuries of Keyboard Works, Vols. 1-3	Eleanor Gummer edit	One-Eye Publication

**Selected Collections of Art Music for Piano by Single Composers
Intermediate level**

Carol Barratt

Fantasy Preludes

Pattern Preludes

Boosey and Hawkes

Amy Beach

The life and Music of Amy Beach

Gail Smith, edit.

Creative Keyboard Press

Valerie Capers

Portraits in Jazz

Oxford

Emma Lou Diemer

Reaching Out, for Solo Piano

Helen Marlais, edit.

FJH

Adventures in Sound for Piano

Summy-Birchard

Madeleine Dring

Colour Suite

Twelve Pieces in the Form of Studies

Josef Weinberger

Louise Farrenc

Etudes of Louise Farrenc

Sarah Moglewer, edit.

Creative Keyboard Press

Diane Goolkasian-Rahbee

Preludes I&II

Helen Marlais, edit

FJH

(and several other collections by her, all from FJH)

Elen Kats-Chernin

Twelve One-Page Piano Pieces

Boosey and Hawkes

Zhanna Kolodub

Dances of the People: Piano Works from the Ukraine

Vivace Press

Clara Schumann

Quatre Polonaises, Op.1

Barbara Harbach, edit.

Carl Fisher