

## **Creativity in the Performance of Chopin**

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## **Bibliography**

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Samson Jim and John Rink. 1988/1994. *Chopin Studies*. Cambridge: Cambridge University Press.

Rink John and Michael Spitzer. 2017. *Chopin*. London: Routledge Taylor & Francis Group.

Hood Alison. 2014. *Interpreting Chopin : Analysis and Performance*. Burlington VT: Ashgate.

## **Editions**

Chopin Online - <https://chopinonline.ac.uk/>

Ekier - <https://www.chopin-nationaledition.com/en/>

# COLLEGE *of* CHARLESTON

## ***Artistic Mastery & Academic Excellence***

At the College of Charleston, we blend the intense focus of a conservatory with a broad education in the liberal arts. Here, you'll receive the well-rounded academic foundation you're looking for with the superior musical training and creative inspiration you crave.

As part of Charleston's vibrant cultural scene, you'll learn, train and gain inspiration from a city steeped in artistic heritage. Charleston is also known as a haven for the performing arts.

In addition, small class sizes and ample practice and performance spaces provide the perfect platform to develop your skills. Most importantly, you'll benefit from the guidance of our esteemed faculty of experienced musicians and educators who perform, record and publish on national and international levels.

## ***Powerful expression. Cascading harmonies. Interpretive elegance.***

Master your technique and captivate audiences with the grandeur, elegance and majesty of the piano.

The piano program at the College of Charleston provides you with conservatory-level training in a liberal arts environment. You will study with distinguished artist-faculty members, and have weekly private lessons and studio classes in which you'll explore solo repertoire and concertos, and have the opportunity to play chamber music.

The piano program is built on the vision of helping young artists realize their full potential. Students are challenged to explore music on every level - technical, intellectual, emotional - and to learn and grow with one another in a supportive environment that fosters excellence.

## ***Bringing world-class artists to Charleston's center stage***

The College of Charleston's International Piano Series (IPS) is Charleston's longest running, season-long program with a pure focus on piano. IPS plays a distinctive role in the lives of students and the community by implementing excellence in the arts and education and cultivating piano music appreciation.

Andante ♩ = 132

(34321)

2

*espress. dolce*

\* W jednym z egzemplarzy lekcyjnych Chopin wpisał dodatkowe oznaczenia dynamiczne: t.8 *ppp*, t.20 *ff*, t.24 *ff* i *pp*. Wydaje się, że są to indywidualne wskazówki lekcyjne, gdyż dosłowna ich realizacja wykraczałaby poza skalę dynamiczną odpowiednich fragmentów *Nocturnu*.

Chopin wrote additional dynamic markings into a pupil's copy: bar 8 *ppp*, bar 20 *ff*, bar 24 *ff* and *pp*. It seems that these markings were made for teachings purposes since if they were realized literally they would exceed the dynamic range of the relevant passages of the *Nocturne*.

3) *p* *pp* *poco rit.* (3 2)

9

*Red* \* *Red* \* *Red* \* *Red* \*

5) *f a tempo* *poco rallent.*

11

*Red* \* *Red* \* *Red* \* *Red* \* *Red* \* *Red* \*

(1 2 4 5)

*a tempo* *fz p* *cresc.* (1 1) (4 4)

13

*Red* \*

*tremolo* *p* (4) (1/2) (1) (5 5 4 5) (1) (5 4 2 1) [13]

15

(1) (2) (1) *f*

17