

Filipino Piano Music

Molina, Tapales, San Pedro

Weaving Harmony & Healing

- Heal inherited colonial biases.
- Inspire the preservation of the rich musical language.
- Instill pride and ownership to the next generation



Malikmata

Antonio Molina

(1894-1980)

- Completed in December 10, 1939
- Translated as “Transfiguration” or “In a Blink of an Eye”
- Evokes Kulintang sonorities and traditional pre-colonial folk melodies



Mindanao Orchid

Ramon Tapales

(1906-1995)

- Completed in 1937.
- Evokes Kulintang sonorities and traditional pre-colonial folk melodies.
- Represents the spirits of a mother, an artist and a warrior within all of us.



Salamisim

Lucio San Pedro

(1913-2002)

- Completed in 1952.
- Evokes Southeast Asian sonorities and traditional pre-colonial folk melodies.
- Translated as “Memories” or “Nostalgia”

