



WASHINGTON STATE
MUSIC TEACHERS
ASSOCIATION

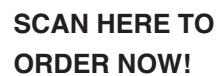
WSMTA State Conference

Weaving Culture and Harmony

June 27-29, 2024

Gonzaga University · Spokane, WA

*Best wishes for a great conference
full of melodies, memories, and making
a musical difference!*





WELCOME FROM THE WSMTA PRESIDENT **Colleen Hunter, NCTM**

Welcome Colleagues and Friends of WSMTA!

It is my pleasure as president to welcome you to the WSMTA Conference 2024 in Spokane, Washington. Just as the ancestors of the Spokane Tribe of Indians gathered along the Spokane and Columbia Rivers, we gather near the same homeland to reconnect, remember, learn, and celebrate our experiences from the past year. Our gathering centers on the campus of Gonzaga University where we, too, can embrace the university's vision statements found on their campus flags: *Potential Expands, Promise Begins, Faith Grows, Purpose Unfolds.*

Our conference theme, "Weaving Culture and Harmony," blends our musical identity with history inviting us to participate, listen, and learn, and to celebrate our art, our experiences, and our stories. A three-day immersion into what WSMTA is about is ahead for all of us.

It is a time to honor our leadership teams, our chapters, and our members. Conference Co-Chairs, Lois Rhoads and Dorothy Bauer, along with Kirsten Carlson, Carol Cross, NCTM, Kathy Mortensen, and Jani Stoehr, NCTM, and many others have put together an incredible and memorable conference. Thank you to them and the long list of volunteers who help make this conference a reality.

Enjoy the 2024 WSMTA Conference! Enjoy the conversations. Take home some new ideas. Be refreshed for the new year. Take a walk around the beautiful Gonzaga campus. Let's gather together.

Warmly,

Colleen Hunter

Colleen Hunter, NCTM
WSMTA President



Conference Acknowledgements

2024 STATE CONFERENCE CHAIRS

Lois Rhoads
Dorothy Bauer

CONFERENCE COMMITTEE

Kathy Mortensen
Colleen Hunter, NCTM
Kirsten Carlson
Jani Stoehr, NCTM
Carol Cross, NCTM

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WINE RAFFLE

Patti Robertson, NCTM

ADDITIONAL THANKS

Karen Hollenback, NCTM
Laura Curtis



WELCOME FROM THE MTNA PRESIDENT

Peter Mack, NCTM

Dear WSM TA Members,

As MTNA President, I am honored to welcome you to the 2024 WSM TA State Conference. Gathering with friends and colleagues from around the state is a very special benefit of membership—a benefit that offers multiple educational and social opportunities to grow as a music teaching professional.

As a long-time member of the Seattle Chapter of WSM TA, I am delighted to attend the WSM TA State Conference. I always say that there are two kinds of people in the world: those who have organized a conference, and those who have not yet done so. If you are one of the former, thank you so much for the incredible amount of work you have put into this week's events. If you are one of the latter, please go out of your way to thank everyone you meet who worked on this conference. They are truly the unsung heroes of WSM TA. Putting on a conference takes an incredible amount of effort and consideration; every detail must be planned; every possible contingency has to be foreseen. If the organizers do their job perfectly, nobody notices anything out of the ordinary. They are usually only thought of when something goes wrong. So please, stop them if you meet them, simply to thank them for what they have done. Not only that, buy them drinks! Send them flowers! It's the very least we can do.

At conferences like this, we, the music teachers, become the music students. As we participate in professional development, new information and techniques are learned, which ultimately become the basis for new ways to teach our students. This enriching relationship, of constantly receiving and giving away, is vital to our success as music teachers as well as to the success of our students.

Washington State is well represented on the national board of MTNA. In addition to the President, the Vice-president for Diversity, Equity, and Inclusion is William Chapman Nyaho, a proud member of South King County Chapter. Also from South King County is Mary Kaye Owen, who was until this March the Northwest Division Director. There are 13 elected board members, so three out of 13 is representation indeed. In addition, a new body has been set up this year to advise the board. It is the Young Professionals Advisory Council, and it is to be chaired for the next two years by Katie Levine, from the Seattle Chapter.

You will meet all these luminaries at the next MTNA National Conference in Minneapolis, Minnesota, March 15-19, 2025, which I urge you to attend. At this event, you will be able to go to more than 100 informative sessions, inspiring master classes, and an exhibit hall with the latest music, products, and innovations. Make sure you sign up for Pedagogy Saturday when you register. This year, the artistry track is being led by our own much-beloved Karen Savage. You'll receive more details about all the artists and keynoters over the coming months. The 2025 MTNA National Conference will be an unforgettable time to learn and share, so visit the MTNA website later this year for more details! It will be lovely to see you there.

Again, welcome to the 2024 WSM TA State Conference. Please enjoy every moment of it.

Sincerely,

Peter Mack, NCTM, MTNA President

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SCHEDULE AT-A-GLANCE

Thursday

10:00 am-6:00 pm

Check-In/Registration Open

Vendors/Exhibitions Open

*Myrtle Woldson Performing Arts
Center Lobby*

12:00 pm

Welcome

Coughlin Theater

12:15-1:45 pm

Connor Chee

Empowering Cultural Understanding:

It's Okay to be Afraid

Coughlin Theater

2:00-3:00 pm

State Honors Recital No. 1 (Piano)

Coughlin Theater

2:00-2:45 pm

Jody Graves, NCTM

Passion and Purpose: Re-Greening

Our Mission!

Woldson Recital Hall

2:45 pm

Break

*Myrtle Woldson Performing Arts
Center Lobby*

Sponsored by the Pullman Chapter

3:00-3:45 pm

Davis Hill, NCTM

Turn Your Lead Sheet Into Gold

Music Hall Building, Room 101

3:00-3:45 pm

Lee Eddy, Ross Salvosa, and Judith

Schoepflin, NCTM

DEI Task Force Panel Discussion

Music Annex, Room 001

4:00-4:45 pm

Jensina Oliver, NCTM

The Building Blocks of Phrasing

Music Hall Building, Room 101

4:00-4:45 pm

Frances Goei, NCTM

So You Want to Compose?

Music Annex, Room 001

5:00-5:45 pm

Alexandro Aguilar

The Music of Mexico and Manuel
Maria Ponce

Music Hall Building, Room 101

5:00-5:45 pm

Alyssa Jacobs

Empowered Teaching: Navigating
Student Motivation Through the Lens
of Executive Function

Music Annex, Room 001

5:00-6:00 pm

**Washington Winners and 2024
Commissioned Composer of the
Year Concert**

Coughlin Theater

Reception to Follow

6:30-7:00 pm

Happy Half Hour

The Globe Room at Cataldo Hall

7:00-8:30 pm

Banquet and Wine Raffle

The Globe Room at Cataldo Hall

8:30-10:00 pm

Trivia Night

The Globe Room at Cataldo Hall

Friday

8:00 am-6:00 pm

Check-In/Registration Open

Vendors/Exhibitions Open

*Myrtle Woldson Performing Arts
Center Lobby*

8:15 am

Katie O'Rourke, NCTM

Morning Movement

Woldson Recital Hall

9:00 am-9:45 am

Junheng Chen

Individualized Teaching: A Way to
Help Students Find Their Own Voices

Woldson Recital Hall

9:00 am-9:45 am

Katie Levine

If I Had a Time Machine: Working
Smarter not Harder

Music Hall Building, Room 101

10:00-10:45 am

Greg Presley, NCTM

All I Really Need to Know I Could
Have Learned from CPE Bach

Woldson Recital Hall

10:00-10:45 am

Laura Dean, NCTM

Songs of Heart and Place on the
American Frontier

Music Hall Building, Room 101

10:45 am

Break

*Myrtle Woldson Performing Arts
Center Lobby*

Sponsored by the Seattle Chapter

11:00-11:45 am

Mary Kaye Owen, NCTM

Group Piano Party Time

Woldson Recital Hall

11:00-11:45 am

Katie O'Rourke, NCTM

Part Versus Whole: Brain

Lateralization and Integrative

Learning

Music Hall Building, Room 101

11:00 am-12:00 pm

State Honors Recital No. 2 (Piano)

Coughlin Theater

12:00 pm

Lunch (boxed lunches included with
conference registrations completed
by June 10)

*Myrtle Woldson Performing Arts
Center Lobby*

LUNCH MEETINGS

Chapter Presidents Meeting

Facilitated by WSMTA President

Colleen Hunter, NCTM

Music Hall Building, Room 101

District Directors Meeting

Facilitated by WSMTA Immediate

Past President Kathy Mortensen

Music Annex, Room 107

Visiting Artists Meeting

Facilitated by WSMTA Music Artistry

Program Chair Jason Kuo

Music Annex, Room 001

1:00-2:00 pm

WSMTA Annual Member Meeting

Coughlin Theater

2:30-3:15 pm

Steven Hesla, NCTM

The Anatomy of Gorgeous

Phrasing—Adventures in Three-
Dimensional Playing!

Woldson Recital Hall

2:30-3:15 pm

Laura Dean, NCTM
IMTF Panel Discussion
Music Hall Building, Room 101

2:30-3:30 pm

Young Composers Project Recital
Coughlin Theater

3:15 pm

Break
*Myrtle Woldson Performing Arts
Center Lobby*

3:30-4:15 pm

Peter Mack, NCTM
"Why Would You Do That, When
You're Not Even Getting Paid?"
Reflections as MTNA President
Woldson Recital Hall

4:30-5:15 pm

Leann Osterkamp He
Neurodivergence, Flying Chickens,
and Chain Learning: Developing
Instructional Flexibility to Become
Culturally Responsive
Woldson Recital Hall

4:30-5:15 pm

Rose Freeman, NCTM
MTNA Certification: 3 Steps to
Success
Music Annex, Room 001

4:30-5:30 pm

State Honors Recital No. 3 (Piano)
Coughlin Theater

5:45-7:15 pm

Buffet Dinner (advance payment and
registration required)
Music Hall Building, Room 101

7:30 pm

**Guest Artist Connor Chee in
Concert**
Coughlin Theater

Reception to Follow, Sponsored by
the Eastside Chapter

Saturday

8:00 am-4:00 pm

Check-In/Registration Open
Vendors/Exhibitions Open
*Myrtle Woldson Performing Arts
Center Lobby*

8:15 am

Katie O'Rourke, NCTM
Morning Movement
Woldson Recital Hall

9:00-9:45 am

Roger McVey, NCTM
Piano Music of New Zealand
Woldson Recital Hall

9:00-9:45 am

**Marina Munter, NCTM and the
Moses Lake Teachers Panel**
Silver Boxes: The Words of
Encouragement to Our Students
Music Hall Building, Room 101

10:00-10:45 am

Tom Hicks, NCTM
Creativity in the Performance of
Chopin
Woldson Recital Hall

10:00-10:45 am

Rachelle Ventura
When Repetition Isn't Enough: Using
Contextual Interference in the
Practice Room
Music Hall Building, Room 101

10:45 am

Break
*Myrtle Woldson Performing Arts
Center Lobby*

11:00 am-11:45 am

Yimo Zhang
Repertoire Choices for Intermediate-
Level Piano Students
Woldson Recital Hall

11:00 am-11:45 am

Ross Salvosa and Leora Allen
Designing a Music Literacy Program
for Historically Excluded Minority
Students—Summer Literacy in Youth
and Music Program
Music Hall Building, Room 101

11:00 am-12:00 pm

State Honors Recital No. 4 (V&I)
Coughlin Theater

12:00 pm

Lunch
Music Hall Building, Room 101

LUNCH MEETINGS

MAP Chairs Meeting
Facilitated by WSM TA MAP Chair
Jason Kuo
Music Annex, Room 001

Chapter Members and District Directors Meeting

Facilitated by WSM TA President
Colleen Hunter, NCTM, and WSM TA
Immediate Past President Kathy
Mortensen
Music Hall Building, Room 101

1:00-1:45 pm

Michelle Mielke, NCTM
Curating a Musical Life
Woldson Recital Hall

1:00-1:45 pm

Valerie Ross
Boundaries for the Independent
Studio Teacher
Music Hall Building, Room 101

2:00-2:45 pm

Ross Salvosa
Breaking Free from Debussy's
Shackles
Woldson Recital Hall

2:00-2:45 pm

Kayden Warwick and Clara Brown
Unlocking Music Magic: Teaching
Preschoolers Through Musical Play
Music Hall Building, Room 101

2:00-3:00 pm

State Honors Recital No. 5 (Piano)
Coughlin Theater

3:00 pm

Break
*Myrtle Woldson Performing Arts
Center Lobby*

*Silent Auction ends at 3:00 pm. Baskets
must be picked up by 7:00 pm.*

3:30-4:30 pm

Guest Artist Connor Chee
Lesson with the Artist
Coughlin Theater

5:15-6:45 pm

Buffet Dinner (advance payment and
registration required)
Music Hall Building, Room 101

7:00 pm

**Chamber Music Concert: The
Sapphire Trio and Tango Volcado**
Coughlin Theater

*Thank you for attending the 2024
WSM TA Conference!*



CONFERENCE GUEST ARTIST

Connor Chee

Originally from Page, Arizona, Navajo pianist Connor Chee is known for combining his classical piano training with his Navajo heritage. Chee began piano lessons at age 6 with Sue Barney, and later Debbie Mitchell. At age 10, his family relocated to Cincinnati, Ohio, where he attended the School for Creative and Performing Arts. While there, he studied under Anna Weinstein and Simon Goykhman.

At age 12, Chee won a gold medal in the World Piano Competition's Young Artist Division, earning him his first performance at New York City's Carnegie Hall. In the following years, he went on to win multiple awards in the World Piano Competition, earning performances at the United Nations, and an international feature on CNN.

While in Cincinnati, Chee performed with the Cincinnati Pops, the Hamilton-Fairfield Symphony Orchestra, and the Blue Ash Montgomery Symphony Orchestra. At Age 17, he graduated from the School for Creative and Performing Arts, and began studies at the Eastman School of Music under Professor Rebecca Penneys. Chee received his Bachelor of Music from Eastman in 2009, and went on to earn a master's degree from the University of Cincinnati's College Conservatory of Music, studying under Professor Elizabeth Pridonoff.

Chee was awarded a First Prize in the 2016 Bradshaw & Buono International Piano Competition, and performed in the winners' recital at Carnegie Hall.

Chee has released 3 studio albums of original pieces and piano transcriptions of Navajo music. The Navajo Piano won Best Instrumental Recording at the 16th Annual Native American Music Awards, and his piece "Beginnings" won Best New Age Song. In addition to winning Best Instrumental Recording, Chee was also nominated for Best New Artist and Record of the Year. Chee's most recent release, *Scenes from Dinétah*, features piano pieces written about elements of Navajo life and culture. It has been accompanied by the release of several music videos filmed on the reservation, directed by Navajo filmmaker Michael Etcitty Jr.

Chee is currently a voting member of The Recording Academy (the GRAMMY® Awards), and continues to perform throughout the United States. He is currently located in Phoenix, Arizona.

2024 COMMISSIONED COMPOSER OF THE YEAR



Nathan Campbell

Our 2024 Commissioned Composer of the Year, Nathan Campbell, composer, pianist, and music educator in Bellingham, Washington, will present his commissioned work. Nathan earned a BM in Composition at Chapman University, and completed his MM in Composition at the San Francisco Conservatory of Music. Nathan was the winner of the 2013 San Francisco Shanghai International Chamber Music Competition. He also was the winner of the 2014 Highsmith Competition, and the 2023 Marsha Wright Sonatina Festival. He has worked with such groups as Friction Quartet, FEARnoMUSIC, The Bellingham Symphony Orchestra, The SFCM Orchestra, The Firebird Ensemble, Beyond Pluck, Phonochrome, and the International Low Brass Trio.

More about Nathan and his music can be found on his website and on SoundCloud:

www.nathancampbellmusic.com

<https://soundcloud.com/nathan-campbell-composer>

Commissioned Work

Orbits for Cello and Piano

Nathan Campbell's commissioned work will premier at the Washington Winners & Commissioned Composer of the Year Concert on Thursday, June 27, 2024 at 5:00 pm.

Program Notes for *Orbits*

"Having watched a few recent interviews with the crew of NASA's next Artemis mission, I've found myself

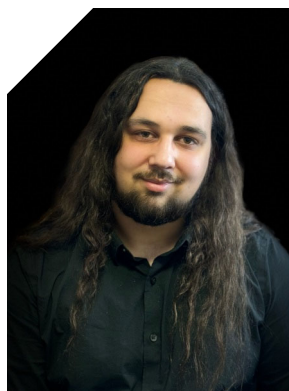
spending more time gazing up at the stars and thinking about the planets and their orbits around the sun. I've found myself comparing our own routines to the orbits of planets. We pass in and out of each other's lives on a daily, weekly, or yearly basis, but yet somehow, we remain connected through the influence of these orbits as our routines bring us in and out of each other's lives."

"Orbits is a piece for cello and piano and is designed to create a space for reflection on our routines in life and the relationships that result from those routines. The piano creates a minimalistic texture of overlapping harmonic progressions moving at different speeds, with each progression representing an orbit. Over this, the cello presents a melodic line highlighting the shared notes of each progression. The melody acts as a representation of the connection and influence between the orbits."

Performer Biography

Nathan's commissioned work will be performed by cellist Ben Workman-Smith, with the composer on the piano.

Ben Workman-Smith, cello



Ben's musical background is extensive and diverse. Half of his life has been spent in the concert hall with the cello and voice, and the other half has been spent in cultural contexts including his native Tolowa tribal ceremonies, Powwow, the Lummi Blackhawk Singers, Ecclesiastical settings, and a lengthy stint with the

Bellingham chapter of the Pacific Coast Norwegian Singers. As a cellist and vocalist, Ben has taken several tours to Europe performing both as a principal cellist in orchestral settings and as a vocalist. Ben has sat principal cello appointments in the Western Washington University Symphony Orchestra and has directed vocal ensembles ranging from 10 voices to 80-piece full choirs. These tours have yielded important performances in Prague's Rudolfinum, Pallacio Bellmonte in Lisbon, collaborative performance with the Kuula institute in Vaasa, Finland, and Barcelona's

CHAMBER MUSIC ARTISTS

Palau Musica de Catalana. Even as a child, Ben showed devotion to enhancing every scene he played music in one way or another. As a result, Ben has shown disciplined collaborative musicianship and staunch commitment to proper cultural celebration. These were primary motivators through his Performance Degree work at WWU, continuing Graduate Study in Music Education, and a planned Doctorate study in Ethnomusicology. With that, he aims to cement the legitimacy of Native American music throughout the country and inspire the 8th generation of Indigenous people to do the same.

The Sapphire Trio



The Sapphire Trio was formed in 1998 to explore both the standard and newly created literature for clarinet, violin and piano, bringing to the concert stage the master works that exist in the repertoire. The artists are university faculty members from the Pacific Northwest-USA, and are active as soloists, chamber musicians, master teachers and clinicians, appearing regularly in performances and festivals throughout the Northwest region, the United States, and abroad. An exciting part of their mission is to serve as cultural ambassadors in international concert events and exchanges which include tours throughout the Middle East facilitated through the U.S. State department. The Sapphire Trio is committed to continuing this legacy of fine art music, celebrating its universal language across the globe,

and upholding the art of chamber music as an exciting and dynamic performance genre. Their concerts include a wide range of new works, traditional works and transcriptions, along with stories and vignettes about the composers and the music. They have also been featured headline performers for the Music Teachers National Association conference, (MTNA) and the International Clarinet Festivals (ICA) in Tokyo, Los Angeles, Italy, Spain and Ireland.

The press reviews have called their performances "exciting...imaginative and compelling" (The Peninsula/Qatar, 2006) and their sponsored tour in the Persian Gulf was named by the U.S. State Department as the 'Number One' international tour exchange event of the season.

For more information, please visit: www.sapphire3.org



Tango Volcado

Tango Volcado, The Inland Northwest's hottest Tango Band is stirring up a frenzy for Tango wherever it plays. This quartet of musicians play multiple instruments including the viola and violin, accordion, guitar, piano and bass. From the torrid to the tender, the group plays classic tangos, Nuevo tangos and their own tango arrangements of popular songs.

Jody Graves, Patricia Bartell, Tana Bland and Eugene Jablonsky teach at Universities, secondary schools, direct music schools, play in the Spokane Symphony, teach privately, and perform in a variety of styles and venues in addition to their Tango Volcado activities.

For more information, please visit:
<https://www.facebook.com/tangovolcado/>

THURSDAY

The background of the image is a solid dark pink. Overlaid on this are several large, overlapping circles in lighter shades of pink and a muted orange. The circles are positioned in the upper right quadrant, creating a layered, organic effect. The word 'THURSDAY' is written in a clean, white, sans-serif font, oriented vertically on the left side of the image.

CONFERENCE SCHEDULE OF EVENTS

Thursday, June 27

10:00 am-6:00 pm **Check-In/Registration Open**
Vendors/Exhibitions Open
Myrtle Woldson Performing Arts Center Lobby

12:00 pm **Welcome**
Coughlin Theater

12:15-1:45 pm **Connor Chee**
 Empowering Cultural Understanding: It's Okay to be Afraid
Coughlin Theater

Overcome the fear of approaching music from other cultures through a process of learning cultural context, and how that context can empower broader understanding of music by composers from diverse backgrounds.

2:00-3:00 pm **State Honors Recital No. 1 (Piano)**
Coughlin Theater

2:00-2:45 pm **Jody Graves, NCTM**
 Passion and Purpose: Re-Greening Our Mission!
Woldson Recital Hall

As musicians, we make deep and lasting changes in the minds and hearts of everyone we teach, and everyone who hears us play or sing. The result of those activities, done through our talent and passion and love, is that for the seemingly brief moment in a lesson, or on the stage, or in the school assembly or the retirement home, we are the stewards of creating the experience of memory and possibility. With every note, every small step of accomplishment with a student, and in every collective enthusiastic applause for the beginner in a primer book, to the advanced artist playing Brahms, the world resonates with healing, connection and something beautiful. Sometimes amid the schedule grind, the fight to be valued over soccer, and the self-questioning about our own creativity we lose sight of our purpose and value. This session allows for the space to re-ignite those sparks and to "re-green" our shared mission with some creative and innovative ways to do so!

2:45 pm **Break**
Myrtle Woldson Performing Arts Center Lobby
 Sponsored by the Pullman Chapter

3:00-3:45 pm **Davis Hill, NCTM**
 Turn Your Lead Sheet Into Gold
Music Hall Building, Room 101

Perhaps no modern musical document is as misunderstood as the lead sheet. And yet, they abound: from jazz, to church music, to marching bands and musicals. Join professional jazz pianist Davis G. Hill for a no-nonsense look at lead sheets: how to play from, read, and write them. You will learn:

- What lead sheets don't (or won't) tell you
- How to "comp" from a lead sheet, in any common style
- When to improvise—and when not to
- How to write lead sheets that communicate clearly
- How to teach students to play from a lead sheet

CONFERENCE SCHEDULE OF EVENTS

3:00-3:45 pm

Lee Eddy, Ross Salvosa, and Judith Schoepflin, NCTM

DEI Task Force Panel Discussion

Music Annex, Room 001

The DEI task force panel discussion with task force members, led by Judith Schoepflin, NCTM, Ross Salvosa, and Lee Eddy.

4:00-4:45 pm

Jensina Oliver, NCTM

The Building Blocks of Phrasing: Help Your Students Discover Common Musical Building Blocks such as Four-Bar Phrases, Sequences, Musical Sentences, and more!

Music Hall Building, Room 101

When a student understands four-bar phrases, sequences, musical sentences, and other typical compositional structures, their ability to organize their interpretation improves and subsequently they become able to express more artistically and with more variety. Furthermore, they become empowered to make logical and meaningful choices about dynamics, nuances, and communication. Come discover the building blocks of phrasing!

4:00-4:45 pm

Frances Goei, NCTM

So You Want to Compose?

Music Annex, Room 001

Writing music can be daunting. In this presentation, Frances will be moving from the known to the unknown. The easiest way to write a piece is to copy and change an existing piece. Frances will be exploring ways to go from changing a piece to creating an entirely new composition. Limited ideas and use of repetition and variation are keys to creative pieces. We will be looking at different styles and forms of music. Frances will be sharing pieces that she or her students have written and the thought process that went into creating these pieces. She hopes that this presentation will be an inspiration for all musicians to even attempt to compose.

5:00-5:45 pm

Alexandro Aguilar

The Music of Mexico and Manuel Maria Ponce

Music Hall Building, Room 101

The compositions of musicians from underrepresented backgrounds have gone largely overlooked in the core literature for piano and in academic fields such as musicology and theoretical analysis. The music of Mexican composers such as Manuel Maria Ponce, deserves to be in the standard repertoire of classical piano as his artistic merit could be compared to that of other European composers such as Johannes Brahms or Franz Liszt. Inadvertently, academic music has missed out on rich cultural inspiration. This session is meant to bring awareness to Ponce's compositions for solo piano and the history of musical culture in Mexico.

5:00-5:45 pm

Alyssa Jacobs

Empowered Teaching: Navigating Student Motivation Through the Lens of Executive Function

Music Annex, Room 001

Embark on a pedagogical journey, exploring the challenges in motivating students through the lens of a set of cognitive skills called executive function. This presentation provides pragmatic solutions, emphasizing the crucial link between effective executive function skills and student engagement. Explore adaptive methodologies to refresh teaching approaches, recognizing individual learning styles while motivating children to embrace learning. Gain insights on overcoming challenges like learner resistance and stagnant progress, emphasizing the crucial connection between attention, perception, initiation, inhibition, and working memory. Join us for an empowering session on conquering teaching hurdles and fostering enduring educational impact by motivating every learner.

- 5:00-6:00 pm** **Washington Winners and 2024 Commissioned Composer of the Year Concert**
Coughlin Theater
- Reception to Follow
- 6:30-7:00 pm** **Happy Half Hour**
The Globe Room at Cataldo Hall
- 7:00-8:30 pm** **Banquet and Wine Raffle**
The Globe Room at Cataldo Hall
- 8:30-10:00 pm** **Trivia Night**
The Globe Room at Cataldo Hall
The Gallery

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STATE HONORS RECITAL NO. 1

Thursday, June 27, 2024 • 2:00 pm

WSMTA State Conference • Gonzaga University • Spokane, WA

Golliwog's Cakewalk Claude Debussy
David Sexsmith, student of Kay Morton
 Lewis County Chapter

Sonata in F Major, K. 280 - III. Presto Wolfgang Amadeus Mozart
Lila Buchmann, student of Preta Laughlin, NCTM
 Moses Lake/Central Basin Chapter

Nocturne in C-sharp Minor Frédéric Chopin
Yzabella Ford, student of Verna Morgan
 Whidbey Island Chapter

Impromptu, Op. 90, No. 4 Franz Schubert
Sofia Glaus, student of Wafia Kinne
 Walla Walla Chapter

Sonata No. 5 in C Minor, Op. 10, No. 1, I. Allegro molto e con brio Ludwig van Beethoven
Ryan Thompson, student of Darin Kaschmitter, NCTM
 Yakima-Ellensburg Chapter

Fantasie Impromptu, Op. 66 Frédéric Chopin
Jesse Hix, student of Rebekah Poulson
 Wenatchee Chapter

Piano Sonata No. 1, Op. 22, I. Allegro Marcato Alberto Ginastera
Matt Padilla, student of Marilyn Jacobson, NCTM
 Mt. Rainier Chapter

Deux Poèmes, Op. 32 Alexander Scriabin
Anoova Sattar, student of Ramona Allen
 Olympia Chapter

Sonata in B-flat Minor, Op. 35, I. Grave/Doppio Frédéric Chopin
Alexander Vollmer, student of Allan Park
 Snohomish County Chapter

WASHINGTON WINNERS & COMMISSIONED COMPOSER CONCERT

Thursday, June 27, 2024 · 5:00 pm

WSMTA State Conference · Gonzaga University · Spokane, WA

Gargoyles, Op. 29, No. 4 Lowell Liebermann

Ashley Zong, piano, student of Alexandra Tsirkel

Eastside Chapter

WSMTA Outstanding Artist Piano Competition Junior Winner

Sur les cimes Eugene Bozza

Connor Schwarz, horn, student of Jeffrey Snedeker

Amanda Harris, accompanist

Yakima/Ellensburg Chapter

MTNA Foundation Fund Young Artist Brass Performance Competition · Northwest Division Representative

"Der Hölle Rache" from The Magic Flute Wolfgang Amadeus Mozart

Emma Dorsch, soprano, student of Joy Dorsch

Kira Miller, NCTM, accompanist

Grays Harbor Chapter

MTNA Foundation Fund Young Artist Voice Performance Competition · Northwest Division Representative

Valse-Fantasie Mikhail Glinka arr. Vyacheslav Gryaznov

Nathan Zhao, piano, student of Peter Mack, NCTM

Seattle Chapter

MTNA-Yamaha Pianos Senior Piano Performance Competition · Northwest Division Winner

National Second Place Winner

2024 COMMISSIONED COMPOSER OF THE YEAR

Nathan Campbell, composer

This work was jointly commissioned by Washington State Music Teachers Association and Music Teachers National Association.

Orbits Nathan Campbell

Ben Workman-Smith, cello

Nathan Campbell, piano

Please join us at the reception following the recital.

Congratulations to the winners of the 2023-2024 MTNA-WSMTA and OAPC competition season! We extend congratulations to the teachers, parents, and family members who guided, mentored, challenged, and encouraged their student during the learning, recording, and performing journey.

We regret the following students were unable to attend:

Taiyo Oishi, piano, student of Oxana Ejokina, Tacoma & Wenatchee Chapter · WSMTA OAPC Sr Winner | **Vivian Luo, composer**, student of Sharon Van Valin, Eastside & Seattle Chapter · MTNA-Alfred Music Elementary Composition Competition, NW Division Winner | **Eli Antony, composer**, student of Sharon Van Valin, NCTM, Eastside & Seattle Chapter · MTNA-Alfred Music Jr Composition Competition, NW Division Winner, National Second Place Winner | **Leyan Gao, violin**, student of Simon James, Seattle Chapter · MTNA Foundation Fund Jr String Performance Competition, NW Division Alternate | **Emily Qi, piano**, student of Peter Mack, NCTM, Seattle Chapter · MTNA-Kawai America Jr Piano Performance Competition, NW Division Winner, National Winner, Ebony Award Winner | **Lillian LaFontaine, composer**, student of Kathy Edsill-Charles, NCTM, Clark County Chapter · MTNA Foundation Fund Sr Composition Competition, NW Division Winner | **Claire Meng, flute**, student of Bonnie Blanchard, NCTM, Seattle Chapter · MTNA Foundation Fund Sr Woodwind Performance Competition, NW Division Alternate | **Seohyun Hwang, violin**, student of Masao Kawasaki · MTNA Foundation Fund Sr String Performance Competition, NW Division Winner, National Second Place Winner | **Olivia Qi and Emily Qi, piano duet**, student of Peter Mack, NCTM, Seattle Chapter · MTNA-Weekley & Arganbright Sr Piano Duet Performance Competition, NW Division Alternate | **Qiwu Yin, tenor**, student of Shan Han, Eastside Chapter · MTNA Foundation Fund Sr Voice Performance Competition, NW Division Rep | **Anthony Kandilaroff, flute**, student of Sophia Tegart, Pullman Chapter · MTNA Foundation Fund YA Woodwind Performance Competition, NW Division Rep, National Third Place Winner | **Christopher Richardson, piano**, student of Miri Yampolsky · MTNA-Steinway & Sons YA Piano Performance Competition, NW Division Winner | **Joel Lee, cello**, student of John Michel, Yakima/Ellensburg Chapter · MTNA Foundation Fund YA String Performance Competition, NW Division Winner

FRIDAY

CONFERENCE SCHEDULE OF EVENTS

Friday, June 28

8:00 am-6:00 pm

Check-In/Registration Open
Vendors/Exhibitions Open

Myrtle Woldson Performing Arts Center Lobby

8:15 am

Katie O'Rourke, NCTM

Morning Movement

Woldson Recital Hall

Start the day right with a gentle movement practice to awaken the body and the mind. The Feldenkrais Method® explores novel movements in a gentle yet thrilling way to increase body awareness, mobility, and overall ease in movement. While seated in chairs, we will explore posture to improve self-awareness and enhance your ability to communicate creatively and authentically through the arts. This class is suitable for anyone regardless of level of physical fitness. Join us to prepare yourself for a day filled with learning!

9:00 am-9:45 am

Junheng Chen

Individualized Teaching: A Way to Help Students Find Their Own Voices

Woldson Recital Hall

Instrumental teaching typically encompasses two general aspects: technique and musicality. Within this framework, it is important for instructors to create a personalized learning experience, making lessons meaningful and relevant to each student. This presentation will share two student cases (ages five and nineteen) and three strategies for individualized teaching. These include facilitating motivation based on their interests, in-lesson recapitulation for comprehension, and assisting them in creating individualized practice plans. This presentation will also showcase innovative approaches, such as incorporating elements from social media apps or video games, aiming to make violin practice more engaging and enjoyable.

9:00 am-9:45 am

Katie Levine

If I Had a Time Machine: Working Smarter not Harder

Music Hall Building, Room 101

Maintaining a private studio that provides both joy and financial stability can be a winding road. From advertising to fostering relationships, to the magic of autopay, this session will help you cultivate a thriving studio.

10:00-10:45 am

Greg Presley, NCTM

All I Really Need to Know I Could Have Learned from CPE Bach

Woldson Recital Hall

In his time and into the early 19th century, CPE was by far the most famous Bach, and familiar quotes, such as Mozart's – "Bach is the father, we are the children" – referred to him, not to JS Bach. His famous "Essay on the True Art of Playing Keyboard Instruments" was a musical bible to composers, performers, teachers and students. Much of that book has to do with fingering and figured bass improvisation, but we can trace nearly every aspect of musicality and interpretation still taught today to his chapters on performance, and I'll be exploring those principles in this presentation.

10:00-10:45 am

Laura Dean, NCTM

Songs of Heart and Place on the American Frontier

Music Hall Building, Room 101

A look at the Westward Expansion through the lens of music. Inspired by Laura's book, *Music in the Westward Expansion: Songs of Heart and Place on the American Frontier*, which weaves together first-hand accounts, stories, and songs of the 1800s American West. The musical lineup includes Northern Cheyenne courtship flute improvisations, a Spanish Fandango, fiddle tunes, old time hymns, folk songs, cowboy songs, and much more!

10:45 am**Break***Myrtle Woldson Performing Arts Center Lobby*

Sponsored by the Seattle Chapter Simon-Fiset Competition

11:00-11:45 am**Mary Kaye Owen, NCTM**

Group Piano Party Time

Woldson Recital Hall

One way to prepare students for performances is to have a rehearsal in front of other students. Hosting all students at a fun Piano Party has benefits that include performance preparation, development of peer support, and relieving the feeling of being alone in piano study. Session attendees will experience a Piano Party not unlike those held at The Red Door Music Studio in Renton.

11:00-11:45 am**Katie O'Rourke, NCTM**

Part Versus Whole: Brain Lateralization and Integrative Learning

Music Hall Building, Room 101

Although the idea that some people are right-brained and others are left-brained is a myth through and through, new findings from neuroscience clarify how each hemisphere of the brain influences thought, action and learning. In this interactive session, we will dive into the world of the right brain to explore how holistic and contextualized thinking shapes musicianship. Join us as we uncover the many ways that the right brain brings harmony, depth and beauty to our craft!

11:00 am-12:00 pm**State Honors Recital No. 2 (Piano)***Coughlin Theater***12:00 pm****Lunch** (boxed lunches included with conference registrations completed by June 10)*Myrtle Woldson Performing Arts Center Lobby***LUNCH MEETINGS****Chapter Presidents Meeting**

Facilitated by WSM TA President Colleen Hunter, NCTM

*Music Hall Building, Room 101***District Directors Meeting**

Facilitated by WSM TA Immediate Past President Kathy Mortensen

*Music Annex, Room 107***Visiting Artists Meeting**

Facilitated by WSM TA Music Artistry Program Chair Jason Kuo

*Music Annex, Room 001***1:00-2:00 pm****WSM TA Annual Member Meeting***Coughlin Theater***2:30-3:15 pm****Steven Hesla, NCTM**

The Anatomy of Gorgeous Phrasing—Adventures in Three-Dimensional Playing!

Woldson Recital Hall

Beautiful phrasing can be discussed, demonstrated, and imparted in such a way that students of all ages can become increasingly informed and experienced musical artists. Successful internalization of essential principles which govern musical phrasing will result in students who listen for a desired musical effect, rather than students who listen only to what may or may not have happened. While underlying principles apply equally to all instruments and voice, a series of simple musical exercises for the piano can demonstrate and embed these principles, preparing young pianists for gorgeous phrasing at every age and level.

2:30-3:15 pm**Laura Dean, NCTM**

IMTF Panel Discussion

Music Hall Building, Room 101

This lively panel discussion features three WSMTA teachers. We will have a box at the conference registration table where teachers may submit their questions/topics for the IMTF panel discussion. Possible topics to kick off the conversation include the following:

- How do you retain students?
- Do you have recommendations for 21st Century Music for our students?
- How do you recharge when dealing with the demands of a busy teaching schedule?
- Do you have favorite web sites that you go to for sheet music and or teaching ideas?
- Do you have a favorite music themed podcast that you listen to?

We will leave 10 minutes at the end of the discussion for additional audience questions/comments.

2:30-3:30 pm**Young Composers Project Recital***Coughlin Theater***3:15 pm****Break***Myrtle Woldson Performing Arts Center Lobby***3:30-4:15 pm****Peter Mack, NCTM**

"Why Would You Do That, When You're Not Even Getting Paid?" Reflections as MTNA President

Woldson Recital Hall

I joined WSMTA because one of my students told me, "You have to join this so that I can do a competition." So I did. As far as I was concerned, that was going to be the end of it. And yet, things have turned out very differently...

This is a talk about volunteering, Seattle Music Teachers Association/WSMTA/MTNA, overcoming fears of inadequacy, and how my life has been immeasurably enriched.

"Volunteering is the ultimate exercise in democracy... when you volunteer you vote every day about the kind of community you want to live in" – Marjorie Moore

4:30-5:15 pm**Leann Osterkamp He**

Neurodivergence, Flying Chickens, and Chain Learning: Developing Instructional Flexibility to Become Culturally Responsive

Woldson Recital Hall

This seminar teaches how to support and build the mental health of all neurodivergent students, using music as a tool for empowerment in all areas of their lives, as well as building fantastic performers. To be effective/inclusive educators, we cannot teach in an identical way to any two students we encounter. This seminar will focus on understanding and embracing neurodivergence, skills for quickly determining what a student individually needs in both studio/classroom settings, and proven strategies (such as chain learning and spatial-verbal instruction) that increase instructional flexibility.

4:30-5:15 pm**Rose Freeman, NCTM**

MTNA Certification: 3 Steps to Success

Music Annex, Room 001

Want to hear the inside scoop of what evaluators are looking for in your Teacher Profile Projects for National Certification? This interactive presentation will empower you with three steps to success. Invite a colleague to join you to hear from Rose who will share from her experience as MTNA Certification Commissioner for the Northwest Division and as WSMTA Certification chair. If you are considering Certification, or have already started the process, come see how MTNA Certification can be a system for reconnection to the heart of what you teach and why you teach music!

4:30-5:30 pm**State Honors Recital No. 3 (Piano)***Coughlin Theater***5:45-7:15 pm****Buffet Dinner** (advance payment and registration required)*Music Hall Building, Room 101***7:30 pm****Guest Artist Connor Chee in Concert***Coughlin Theater*

Reception to Follow



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Lionel Hampton School of Music

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- B.M. Education - Piano
- B.M. Composition - Piano
- B.A./B.S. - Piano
- M.M. - Piano Performance
- M. M. Piano Pedagogy/Performance
- M.M. Collaborative Piano

Our esteemed, award-winning faculty includes:

- Roger McVey, piano
- Kate Skinner, jazz piano
- Eneida Larti, piano

Contact us at:

piano@uidaho.edu



www.uidaho.edu/music

STATE HONORS RECITAL NO. 2

Friday, June 28, 2024 • 11:00 am

WSMTA State Conference • Gonzaga University • Spokane, WA

Twelve Variations on "Ah, vous dirai-je, Maman" K. 300e (265) Wolfgang Amadeus Mozart

Christopher Lee, student of Paul Twedt
Tacoma Chapter

Für Elise Ludwig van Beethoven

Evelyn Sheller, student of Roz Nau, NCTM
Okanogan Chapter

Rhapsodie Maxwell Eckstein

Daniel Cho, student of Hannah Cho
Olympia Chapter

Toccata from Sonata No. 6 in A Major..... Domenico Paradisi

Elizabeth Helm, student of Stephanie Hill, NCTM
Clarkston/Lewiston Chapter

24 Preludes for Piano, Op. 46, No. 5, 16, and 17 Lera Auerbach

Seth Zeon, student of Mariya Koshkina
Edmonds Chapter

Rhapsody No. 1 in B Minor Johannes Brahms

Chaz Niles, student of Irene Bowling, NCTM
Kitsap Chapter

Fantasie in D Minor, KV397 Wolfgang Amadeus Mozart

Andrew Bargaen, student of Amy Vandenberg
Lynden Chapter

Etude in C Major, Op. 10, No. 1 Frédéric Chopin

Freya Frahm, student of Erin Chung
Seattle Chapter

Prelude in B Minor, Op. 32, No. 10 Sergei Rachmaninoff

Alec Rodriguez, student of Irene Bowling, NCTM
Kitsap Chapter

Sonata No. 1, Op. 22 - Allegro/Marcato Alberto Ginastera

Karissa Nakamura, student of Holly Harty
Tri-Cities Chapter

WSMTA ANNUAL MEMBER MEETING AGENDA

Friday, June 28, 2024 • 1:00-2:00 pm

Gonzaga University • Spokane, WA

Call to Order

Colleen Hunter, NCTM, WSMTA President

Welcome

Lois Rhoads and Dorothy Bauer, Conference Co-Chairs

Parliamentarian

Karen Hollenback, NCTM

Roll Call and 2023 Minutes

Kirsten Carlson, Administrative Coordinator

Introduction of Current and 2024-2025 Education Board

Michelle Mielke, NCTM, Education Board Chair

Introduction of Current Board of Directors

Colleen Hunter, NCTM, WSMTA President

Recognition of Outgoing Board Members and Committee Chairs

Colleen Hunter, NCTM, WSMTA President

30-Year Member Recognition

Susan Speicher, Membership Chair

Certification Recognition

Rose Freeman, NCTM, Certification Chair

Chapter of the Year

Harriet West, Chapter of the Year Chair

Treasurer's Report/Proposed Budget and Vote

Mary Grant, NCTM, WSMTA Treasurer

Slate of Nominations and Voting

Introduction of Board of Directors 2024-2025

Announcements and Appreciations

Adjournment

Colleen Hunter, NCTM

YOUNG COMPOSERS RECITAL

Friday, June 28, 2024 · 2:30 pm

WSMTA State Conference · Gonzaga University · Spokane, WA

Primary K-2

Prelude in G Major (piano) Thomas Poekel
Thomas Poekel, student of Laetitia Delfino
 Kitsap Chapter

Grade 3

The Journey in D Dorian (piano) Connor Pereira
Connor Pereira, student of Samantha Yeung
 South King County and Eastside Chapters

Grade 4

Lost in Khazad-dum (piano) Patrick Plass
Patrick Plass, student of Amy Riffle-Kouyeas
 Snohomish Chapter

Grade 5

Crazy Cat Dance (piano) Lillian Mergler
Lillian Mergler, student of Marie Wollam-Mergler
 Edmonds Chapter

Grade 6

The Red Fox (piano) Paxton Ream
Paxton Ream, student of Rick Asher
 Edmonds Chapter

Grade 7

The New Life (piano) Videep Mannava
Videep Mannava, student of Amy Riffle-Kouyeas
 Snohomish Chapter

Grade 8

Riverboating with Alligators (piano) Chloe Mergler
Chloe Mergler, student of Marie Wollam-Mergler
 Edmonds Chapter

Grade 11

Final Battle (piano) Shale Tenerelli
Shale Tenerelli, student of Carol Cross
 Yakima/Ellensburg Chapter

Grade 12

Two Toccatas (piano) Shayla Rehfeldt
Shayla Rehfeldt, student of Andrea Rackl
 Bellingham Chapter

A huge thanks to our wonderful panel of judges:

Rick Asher (Grades K-5), Composer and Retired Professor of Music from Edmonds Community College;
 Dr. Charles Halka (Grades 6-8), Composer and Associate Professor of Music at Western Washington University;
 Dr. Terry McQuikin (Grades 9-10), Composer and Retired Professor of Music from University of Oregon; and
 Dr. Jiyoun Chung (Grades 11-12), Composer and Professor of Music at Central Washington University.

Additional thanks to Kirsten Carlson, the WSMTA Administrator, for all of her knowledge, encouragement and help.

Frances Goei, NCTM, Young Composers Project Chair

STATE HONORS RECITAL NO. 3

Friday, June 28, 2024 • 4:30 pm

WSMTA State Conference • Gonzaga University • Spokane, WA

- Nocturne in D-flat Major, Op. 27, No. 2 Frédéric Chopin
Patrick Nguyen, student of Barbara Miller
 Spokane Chapter
- Le Petit Negre Claude Debussy
Baylee Bates, student of Gracie Payne
 Moses Lake/Central Basin Chapter
- Intermezzo in E Major, Op. 116, No. 4 Johannes Brahms
Theo Goodwin, student of Barbara Miller
 Spokane Chapter
- Nocturne in F Minor, Op. 55, No. 1 Frédéric Chopin
Quinn Sanford, student of Naomi Johnson, NCTM
 Yakima-Ellensburg Chapter
- Toccata Coleridge-Taylor Perkinson
Ella Sumanaseni, student of Donna Bender and Christopher Janwong McKiggan
 Eastside Chapter
- Sonata No. 3 in B Minor, Op. 58, I. Allegro maestoso Frédéric Chopin
Meredith Nam, student of Allan Park
 Edmonds Chapter
- Etude in D-sharp, Minor, Op. 8, No. 12 Alexander Scriabin
David Holladay, student of Hania Dec
 Tri-Cities Chapter
- Nocturne, Op. 72, No. 1, Andante Frédéric Chopin
Silvia Ellis, student of Sue VanNortwick
 Skagit Chapter
- Rhapsodie No. 1, Op. 79 Johannes Brahms
Enessa Ogorodnik, student of Svetlana Riedel
 South King County Chapter
- Etude, Op. 104, No. 1 Felix Mendelssohn
Linus Wannamaker, student of Roger McVey, NCTM
 Pullman Chapter
- Nocturne in B Major, Op. 62, No. 1 Frédéric Chopin
Caiden Kim, student of Allan Park
 Snohomish County Chapter
- Sonata No. 2 - III. Toccata Grazyna Bacewicz
Avah Girges, student of Oxana Ejokina, NCTM
 Eastside Chapter

CONFERENCE ARTIST CONCERT

Connor Chee

Friday, June 28, 2024 · 7:30 pm

WSMTA State Conference · Gonzaga University · Spokane, WA

Navajo Vocables for Piano Nos. 1-4 (2014)

Navajo Vocables for Piano Nos. 9-12 (2014)

Coyotes (2018)

The Water Monster (2018)

Spider Woman (2018)

Weaving (2020)

Female Rain (2020)

Sandpainting for Piano No. 2 (Eastern Clouds) (2021)

Sandpainting for Piano No. 6 (Southern Clouds) (2021)

Sandpainting for Piano No. 10 (Western Clouds) (2021)

Sandpainting for Piano No. 14 (Northern Clouds) (2021)

Please join us for a reception immediately following the recital, sponsored by the Eastside Chapter.

SATURDAY

CONFERENCE SCHEDULE OF EVENTS

Saturday, June 29

8:00 am-4:00 pm

Check-In/Registration Open

Vendors/Exhibitions Open

Myrtle Woldson Performing Arts Center Lobby

8:15 am

Katie O'Rourke, NCTM

Morning Movement

Woldson Recital Hall

Start the day right with a gentle movement practice to awaken the body and the mind. The Feldenkrais Method® explores novel movements in a gentle yet thrilling way to increase body awareness, mobility, and overall ease in movement. While seated in chairs, we will explore posture to improve self-awareness and enhance your ability to communicate creatively and authentically through the arts. This class is suitable for anyone regardless of level of physical fitness. Join us to prepare yourself for a day filled with learning!

9:00-9:45 am

Roger McVey, NCTM

Piano Music of New Zealand

Woldson Recital Hall

This presentation will introduce teachers and students to piano music by representative New Zealand composers. New Zealand (Aotearoa) is a small country with a big focus on living composers and the support of new music. Additionally, the musical culture encompasses a fascinating mix of styles, from European and native Maori culture to Asian and Pacific Island influences. These are often synthesized in the classical art music of New Zealand composers. The repertoire presented in this session will range from early Intermediate to Advanced levels, with music by composers such as John Psathas, Gillian Whitehead, John Elmsly, Gillian Bibby, and Gareth Farr.

9:00-9:45 am

Marina Munter, NCTM and the Moses Lake Teachers Panel

Silver Boxes: The Words of Encouragement to Our Students

Music Hall Building, Room 101

We as teachers have a great influence on the lives of our students. Our words can build them up, give them confidence, encourage their unique musical abilities, and nourish their love for music. Japanese scientist Dr. Masaru Emoto in his book *The Hidden Messages in Water* discovered that molecules of water were affected by the energy of words. The bottle of water having positive words labeled such as "thank you" on it, formed perfect frozen crystals. When words that indicated harm such as "you fool" were written on the bottle, no crystals were formed. "Let's do it" created a lovely crystal, while "Do it" created a dark lump, which indicated that force and commands are alien to the principles of nature and harmony. Let our words be gifts to our students like little silver boxes with bows on top.

10:00-10:45 am

Tom Hicks, NCTM

Creativity in the Performance of Chopin

Woldson Recital Hall

This presentation will consider the newest authoritative editions of Chopin's works. The focus will be on his pedagogically significant nocturnes. Through an examination of the multiple authentic sources available, the goal of modern editors to produce authoritative and yet flexible editions will be explored. This stands in contrast to common aesthetic assumptions about singular authenticity when it comes to musical works and is the starting point for greater interpretative freedom rather than greater restriction. This can be extremely inspiring for us and our students as we study these wonderful works together. Alongside a deep dive into his sketches and manuscripts, an exploration of Chopin's pedagogy and the recordings and recollections of his pupils will also illuminate aspects of his creative process that we can take to heart as active and creative interpreters of his music.

10:00-10:45 am**Rachelle Ventura**

When Repetition Isn't Enough: Using Contextual Interference in the Practice Room
Music Hall Building, Room 101

How often have you drilled a passage diligently one day, but returned to it the next only to stumble through like you've hardly seen it before? This session will address the reason this happens and offer a practice tool well-researched in the fields of motor skills, cognitive and sports psychology, and more recently, music. Learn how to empower your students to practice more efficiently and effectively with results that can better withstand the pressure of performance. Practical examples will be given of how strategies can be implemented for beginner through advanced musicians.

10:45 am**Break**

Myrtle Woldson Performing Arts Center Lobby

11:00 am-11:45 am**Yimo Zhang**

Repertoire Choices for Intermediate-Level Piano Students
Woldson Recital Hall

Many people have wondered what appropriate repertoire to assign for their intermediate level students, so they can progress steadily. This presentation seeks to provide practical tools for the teachers, by identifying selected areas of focus in our teaching, and using excerpts of repertoire from a variety of stylistic periods. These areas cover both pianistic development and musicianship. We will exam excerpts and identify technically/musically challenging passages, then use problem solving skills to come up with creative exercises. We will explore overlooked repertoire which could be motivating, at the same time reinforcing a solid foundation.

11:00 am-11:45 am**Ross Salvosa and Leora Allen**

Designing a Music Literacy Program for Historically Excluded Minority Students—Summer Literacy in Youth and Music Program
Music Hall Building, Room 101

The CWU Keyboard Area launched a Summer Music Literacy Program in 2022 to teach fundamental music skills to youth in Ellensburg and surrounding communities, especially for students who are HEMS (Historically Excluded Minority Students). With the support from the University, this program has been chosen to expand to include chamber music, choir, and music literature. Designing a curriculum that can nurture both novice teachers as well as young students in the journey of music literacy is the main goal. Through this program, young teachers develop skills including leadership, communication, teaching, and organization; and young students in our communities can deepen their connection to music and its potential in their lives. Every young person deserves to interact with music.

11:00 am-12:00 pm**State Honors Recital No. 4 (Vocal & Instrumental)**

Coughlin Theater

12:00 pm**Lunch**

Music Hall Building, Room 101

LUNCH MEETINGS**MAP Chairs Meeting**

Facilitated by WSM TA MAP Chair Jason Kuo
Music Annex, Room 001

Chapter Members and District Directors Meeting

Facilitated by WSM TA President Colleen Hunter, NCTM, and WSM TA Immediate Past President Kathy Mortensen
Music Hall Building, Room 101

1:00-1:45 pm**Michelle Mielke, NCTM**Curating a Musical Life
Woldson Recital Hall

It is easy for the life of an independent music teacher to become simultaneously too full and too isolating. While we may love teaching music, there are other frequently occurring and necessary roles that may chafe (such as administration, marketing, billing, and janitorial duties). This interactive presentation will examine how we balance our passions with the mundane, align our values with the practicalities of our business practices, and how to evaluate and transform the drudgery.

1:00-1:45 pm**Valerie Ross**Boundaries for the Independent Studio Teacher
Music Hall Building, Room 101

You've likely heard the term boundaries on social media, but what are boundaries, really? And how can they help maintain your work-life balance? Come learn what boundaries are and are not and how they help keep your clients happy and you sane. You'll see examples of boundaries at work with students, parents, in your studio policies, and with yourself. We'll look at ways to communicate clearly, holding firm while maintaining warmth, kindness, and connection. Then we'll explore places in your professional life where you may need to tighten (or loosen!) your boundaries and plan changes to give yourself a greater sense of peace and balance.

2:00-2:45 pm**Ross Salvosa**Breaking Free from Debussy's Shackles
Woldson Recital Hall

This presentation aims to illuminate the richness of Filipino musical heritage through the exploration of piano compositions by esteemed composers Antonio Molina (Malikmata), Lucio San Pedro (Salamisim), and Ramon Tapales (Mindanao Orchids). Delving into the intricate nuances of each piece, the audience will gain a deeper understanding of the unique blend of cultural influences, historical context, and artistic expression that characterize these works. Additionally, the discussion will extend to the broader musical landscape, addressing the cultural appropriation of Southeast Asian gamelan sonorities by Claude Debussy. This appropriation's societal impact on the reception of Southeast Asian composers' works will be scrutinized, shedding light on the interconnectedness of musical traditions and the broader socio-cultural implications of cross-cultural artistic influences.

2:00-2:45 pm**Kayden Warwick and Clara Brown**Unlocking Music Magic: Teaching Preschoolers Through Musical Play
Music Hall Building, Room 101

We will explore creative games to instruct preschool-aged students that capitalize on their inclination for imagination. Tools such as storytelling, drawing, and make-believe play can be used to teach students without using materials that require them to be proficient in reading and counting.

2:00-3:00 pm**State Honors Recital No. 5 (Piano)***Coughlin Theater***3:00 pm****Break***Myrtle Woldson Performing Arts Center Lobby**Silent Auction ends at 3:00 pm. Baskets must be picked up by 7:00 pm.***3:30-4:30 pm****Guest Artist Connor Chee**Lesson with the Artist
*Coughlin Theater***5:15-6:45 pm****Buffet Dinner** (advance payment and registration required)*Music Hall Building, Room 101***7:00 pm****Chamber Music Concert: The Sapphire Trio and Tango Volcado***Coughlin Theater**Thank you for attending the 2024 WSM TA Conference!*

STATE HONORS RECITAL NO. 4
VOCAL & INSTRUMENTAL

Saturday, June 29, 2024 • 11:00 am

WSMTA State Conference • Gonzaga University • Spokane, WA

Sicilienne and Rigaudon In the Style of Francoeur	Fritz Kreisler
Cher Knyaw, violin , student of Lora Farwell Accompanist: Lora Farwell Tri-City Chapter	
Offertoire, Op. 12	Johannes Donjon
Emily Chen, flute , student of Rebecca M Cook, NCTM Accompanist: Rebecca M Cook, NCTM Sunn Valley Chapter	
Polska from "Four Watercolors"	Tor Aulin
Aaron Longley, violin , student of Jane Melin, NCTM Accompanist: Jennifer Pan Kitsap Chapter	
Erkönig	Franz Schubert
Jaren English, bass , student of Molly Holleran Accompanist: Sheila Gephart Tri-City Chapter	
The Boy Paganini Fantasia	Edward Mollenhauer
Misky Raska, violin , student of Melanie Kurtzbein Accompanist: Jennifer Pan Kitsap Chapter	
Sonata Appassionata in F-sharp Minor	Sigfrid Karg-Elert
Eva Iannelli, flute , student of Jennifer Slaughter Accompanist: None Spokane Chapter	
Violin Concerto No. 3 in G Major, Movement 1	Wolfgang Amadeus Mozart
Alexis Ma, violin , student of Lily Burton Accompanist: Cinda Redman Clark County Chapter	
Saper vorreste from Un ballo in Maschera	Giuseppe Verdi
Saisha Agarwal, soprano , student of Shih-Yi Kuan Accompanist: Jason Kuo Edmonds Chapter	
Waltz in G Major, from Serenade for Strings, Op.48	Pyotr Tchaikovsky
Mengchen Zhou, violin , student of Tatiana Kolchanova Accompanist: Tatiana Kolchanova Clark County Chapter	
Concertino	Cecile Chaminade
Michelle Chen, flute , student of Jennifer Slaughter Accompanist: Kira Miller, NCTM Spokane Chapter	

STATE HONORS RECITAL NO. 5

Saturday, June 29, 2024 • 2:00 pm

WSMTA State Conference • Gonzaga University • Spokane, WA

Intermezzo, Op.118, No.2 Johannes Brahms

Leo Wang, student of Nicole Kim, NCTM
Lake Washington Chapter

Prelude and Fugue in G-sharp Minor, WTC 1 J.S. Bach

Penelope Keep, student of Judy Widrig
Bellingham Chapter

Moment Musical, Op. 16, No. 4 Sergei Rachmaninoff

Paloma Oh, student of Elizaveta Vysotsky
Seattle Chapter

Polonaise, Op. 40, No. 2 Frédéric Chopin

Radmila Sabirova, student of Dr. Yelena Balabanova, NCTM
Snohomish County Chapter

Aufschwung, Op. 12, No. 2 Robert Schumann

Joel Rice, student of Jensina Oliver, NCTM
Edmonds Chapter

Etudes for Piano IV. Fanfares György Ligeti

Linda Jiang, student of Barbara Miller
Spokane Chapter

Veiled Autumn Joseph Schwanter

Joshua Anantatmula, student of Lisa Sauer, BA
Wenatchee Valley Chapter

Liebstraume #3 in A-flat Franz Liszt

Margaret Popova, student of Lena Nikulin
Clark County Chapter

Automne Etude Cecile Chaminade

Ruth Skelton, student of Andrea Rackl
Bellingham Chapter

Sonata No. 2 in B-flat Minor, Op. 36 Sergei Rachmaninoff

Daniel Jung, student of Donna Bender and Oksana Ejokina
Eastside Chapter

LESSON WITH THE ARTIST

Connor Chee

Saturday, June 29, 2024 · 3:30 pm

WSMTA State Conference · Gonzaga University · Spokane, WA

- Prelude and Fugue No. 18 in G-sharp Minor, BWV 863, WTC I..... Johann Sebastian Bach (1685-1750)
Penelope Keep, 17, student of Judith Widrig
Bellingham Chapter
- Sonatina in G Major, Op. 36, No. 2, I. Allegretto Muzio Clementi (1752-1832)
Jason Fang, 8, student of Sisi Ye
Grays Harbor Chapter
- Tarantella Albert Pieczonka (1828-1912)
Dylan Ye, 15, student of Angela Michael
Edmonds Chapter
- Nocturne in C-sharp Minor, Op. 19, No. 4Peter Ilyich Tchaikovsky (1840-1893)
Seth Zeon, 16, student of Mariya Koshkina
Edmonds and Seattle Chapters

CHAMBER MUSIC CONCERT

The Sapphire Trio and Tango Volcado

Saturday, June 29, 2024 · 7:00 pm

WSMTA State Conference · Gonzaga University · Spokane, WA

Carnival Evening Philip Martin — Ireland (b. 1947)

Montana Dance Suite Charles Nichols – U.S.
Step Dancing at the M & M

The Artists Trio Brian Van Winkle – U.S.
1. The Huckster
2. The Swindler
3. The Bamboozler

THE SAPPHIRE TRIO

Dr. Margaret Baldrige, violin
Dr. Maxine Ramey, clarinet
Dr. Jody Graves, piano

TANGOS

To Be Selected From:

Por Una Cabeza — Primavera Porteno — La Cumparsita
Evolution — El Choclo — Oblivion — Cascada De Lagrimas
Libertango

TANGO VOLCADO

Tana Bland, violin
Patricia Bartell, accordion
Jody Graves, piano
Eugene Jablonsky, bass

Please join us for a reception immediately following the recital.

CONFERENCE PRESENTERS

CONFERENCE PRESENTERS



ALEXANDRO AGUILAR

Alexandro Aguilar Conference Presenter

Alexandro Aguilar is a pianist studying piano performance and jazz at the University of Idaho under Dr. Roger McVey. Born in Payette, Idaho to two Mexican immigrants, Alexandro's goal is to bring awareness to Hispanic culture through performance and education.



LEORA ALLEN

Leora Allen Conference Presenter

Leora Allen is a pianist, vocalist, composer, arranger, and private music teacher in Ellensburg, Washington. Her newest composition was featured at the 2024 Regional ACDA Conference in Spokane. She is currently earning her bachelor's degree in Piano Performance and Choral Music Education with a Jazz Certificate from Central Washington University.



JUNHENG CHEN

Junheng Chen Conference Presenter

Junheng Chen, a sectional violinist with Symphony Tacoma and violin instructor at the Chopin Academy of Music in Issaquah, recently earned her DMA from the Eastman School of Music, where she was nominated for the teaching assistant prize in the string department.



LAURA DEAN

Laura Dean, NCTM Conference Presenter

Laura Dean's music career spans over twenty-five years and includes audiences in the United States, Europe, and Mexico. Originally from Montana, Laura lives in Seattle where she performs, teaches, writes, and offers educational music workshops. Laura has a Masters in Music Education and is the WSMTA IMTF Chair. Her first book, *Music of the Westward Expansion: Songs of Heart and Place on the American Frontier*, was published in May of 2022.



ROSE FREEMAN

Rose Freeman, NCTM Conference Presenter

Rose Freeman delights in the timeless art of music as a Nationally Certified Teacher of Music, MTNA Certification Commissioner, and pianist of "The Musical Mountaineers." She invites students on a personal, intuitive, and creative journey with an approach that fosters connection to their own hearts and the world around them.



DEI TASK FORCE

DEI Task Force Conference Panel

Diversity, Equity, and Inclusion (DEI) Task Members include: Donna Bender, Eastside, Seattle; Amora Bussey, Puyallup Valley; Lee Eddy, Seattle; Kathy Mortensen, Seattle; Ross Salvosa, South King County, Yakima-Ellensburg; Judith Schoepflin, NCTM, Spokane; Sarah Silvia, NCTM, Kitsap County, Edmonds, Seattle; Claire Elise Wang, NCTM, Spokane The WSMTA DEI Task Force meets virtually twice per month.

CONFERENCE PRESENTERS



FRANCES GOEI

Frances Goei, NCTM Conference Presenter

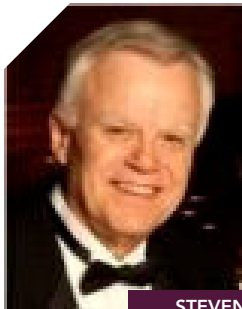
Frances Goei, NCTM, has been chair of the Young Composers Project for the last three years. She has a BA in Music Theory and Composition from Calvin College in Grand Rapids, Mi. She has a real passion for music theory and composition and hopes to share this in her presentation.



JODY GRAVES

Jody Graves, NCTM Conference Presenter

Dr. Jody Graves maintains an exciting, active performing career, recognized as a distinguished concert artist and teacher of piano. She performs and gives workshops in the U.S. and abroad. She was inducted into the Steinway Piano Teacher Hall of Fame in NY and is the Music Program Chair at EWU.



STEVEN HESLA

Steven Hesla, NCTM Conference Presenter

University of Montana Professor Emeritus Steven Hesla has performed both nationally and internationally as concert soloist and with the Montana Piano Trio. He was honored as "Distinguished Professor of the Year" by the UM School of Fine Arts, and his students have won state, regional, and national honors in both solo and chamber music competitions.



TOM HICKS

Tom Hicks, NCTM Conference Presenter

Tom Hicks, praised for his 'gorgeously creative playing' that 'transports the listener to another place and time' is a recitalist, chamber musician, and concerto soloist. With over 60 concerto appearances and recordings featuring Tchaikovsky, Liszt, Ireland, and others, his album received the American Records Guide's Critics Choice in 2022. A gold medallist in numerous competitions and Visiting Assistant Professor at Whitman College, Hicks continues to perform for audiences worldwide.



DAVIS HILL

Davis Hill, NCTM Conference Presenter

Davis G. Hill is a pianist, composer, and educator in Spokane, WA. He teaches at the primary, secondary, and college levels in the greater Spokane region. He leads a music education consultancy, Modern Orpheus LLC, and maintains a private studio of 10-15 students in Spokane. MA & B.Music, EWU.



ALYSSA JACOBS

Alyssa Jacobs Conference Presenter

Alyssa Jacobs, MS, is a piano instructor at the Music Conservatory of Coeur d'Alene, ID. Her degrees in Education at BYU specialized in childhood musical literacy development, auditory processing, and teaching neurodivergent children. Her postgraduate work has focused on the intersection of musical learning with ADHD and executive function deficits.

CONFERENCE PRESENTERS



KATIE LEVINE

Katie Levine

Conference Presenter

Katie Levine is a pianist, composer, and teacher. She serves on the Seattle MTA board as past president. She enjoys swimming, dancing, crafting epic cheese boards, and hanging out with her cats, Weasel and Mouse.



ROGER MCVEY

Roger McVey, NCTM

Conference Presenter

Roger McVey has performed throughout the United States, in Europe, Asia, Mexico, and New Zealand. He is currently Professor of Piano and Head of Keyboard Studies at the University of Idaho. Dr. McVey regularly adjudicates for the Washington State Music Teachers Association. He is a Steinway Hall of Fame teacher.

School and implementing an Adopted Composer Program there in 2004. She has been a private piano teacher since 1992.



MOSES LAKE TEACHER PANEL

Moses Lake Teacher Panel: Marina Munter, NCTM, Doreen Slaugh, NCTM, Preta Laughlin, NCTM, and Harriet West

Conference Panel

Marina Munter, NCTM, received her bachelor's degree in choral conducting from Smolensk Music College, Russia, and a master's degree in piano pedagogy from Central Washington University. Marina maintains her music studio, where she is teaching private and group piano lessons to her 78 students.

Doreen Slaugh, NCTM, received a degree in elementary education with a minor in music from Brigham Young University. She received her MTNA Professional Certification in 2006. Doreen has been teaching piano students 50 plus years and is still learning. Her philosophy is teachers who stop learning also stop being good teachers.

Preta Laughlin, NCTM, has been teaching private piano lessons for 43 years. She studied with Margaret Ott and Dr. Bonalyn Bricker-Smith. She is an adjudicator for National Guild Auditions and received her MTNA Professional certification.

Harriet West has taught private and group piano lessons (and some organ lessons) to students, ages 3-75, for



PETER MACK

Peter Mack, NCTM

Conference Presenter

MTNA President Peter Mack, NCTM, is a nationally renowned performer, clinician, and convention artist. Originally from Ireland, he lives in Seattle where he runs a successful private studio. A veteran volunteer, Peter has served WSM TA and MTNA in many capacities: as a district vice president, education board member, and adjudicator chair. Currently, he is Washington State's Foundation Chair and serves on its nominating committee. For MTNA, Peter served on the national board as Northwest Division Director (2010–2012), Vice President (2017–2019), and President-Elect (2021–2023).



MICHELLE MIELKE

Michelle Mielke, NCTM

Conference Presenter

Michelle Mielke earned her M.A. in Piano Performance at Washington State University in 1999, and her B.S. from Eastern Oregon State College in 1995. She was on the piano faculty at WSU until 2017, teaching pedagogy, coordinating the Piano Pedagogy Lab

CONFERENCE PRESENTERS

over 50 years. She has been a member of WSMTA for 46 years and last year was inducted into the WSMTA Hall of Fame. She is excited to be part of the presentation because she believes "words matter."



KATIE O'ROURKE

Katie O'Rourke, NCTM Conference Presenter

Katie O'Rourke, NCTM, is a piano instructor, Feldenkrais Practitioner®, and Oxygen Advantage® Functional Breathing Instructor offering private lessons and movement coaching in the Seattle area and online. Katie also runs the Awareness Through Music Blog, which is dedicated to providing free resources on injury prevention, musicians' wellness, and mindful pedagogy.



JENSINA OLIVER

Jensina Oliver, NCTM Conference Presenter

Known for her expressive and passionate performances, pianist Jensina Oliver has appeared as soloist and chamber musician in diverse venues around the world. Dr. Oliver travels and teaches around the Pacific Northwest, providing meaningful artistic instruction to students and teachers alike. She resides with her family in Seattle, where she is a well-known performer, instructor, clinician, and adjudicator.



LEANN OSTERKAMP HE

Leann Osterkamp He Conference Presenter

Steinway Artist Dr. Leann Osterkamp He is a passionate educator with an impressive performance/recording career. A Presidential Scholar of the Arts (Obama) and an international competition winner, she is a frequent conference presenter. Formerly faculty at Juilliard, she currently owns RioPiano, an international online education company.



MARY KAYE OWEN

Mary Kaye Owen, NCTM Conference Presenter

With degrees from University of Washington and Multnomah University, Mary Kaye Owen has enjoyed her MTNA lifestyle, serving in many positions at local, state, and national levels. Even when being a member with no responsibilities, Mary

Kaye found her membership in MTNA to be one filled with both social (friends & fun) and financial (lots of students and gigs) benefits.



GREG PRESLEY

Greg Presley, NCTM Conference Presenter

Greg Presley has appeared as soloist with the Spokane Symphony, the Washington-Idaho Symphony, the Yale Symphony and the Spokane Opera Orchestra. He frequently performs two-piano and chamber music works, and presents and adjudicates throughout the Pacific Northwest. He is principal keyboard player for the Spokane Symphony. He currently teaches applied piano at Gonzaga University.



VALERIE ROSS

Valerie Ross Conference Presenter

Valerie Ross earned a BM, Music Education and a music teaching credential at University of the Pacific (Stockton, CA), and went on to complete a masters in piano performance at Longy School of Music

CONFERENCE PRESENTERS

(Cambridge, MA). She has been teaching for 20 years. Ms. Ross currently lives in Portland, OR and teaches in Washougal, WA.



ROSS SALVOSA

Ross Salvosa Conference Presenter

Ross Salvosa is a Piano/Piano Pedagogy faculty at CWU and co-director/advisor of its PianoFest and MTNA Collegiate Chapter. He is also a faculty at Interlochen Summer Arts Camp and is serving in the WSMTA DEI Task Force. He was a member of the 2023 MTNA Conference Planning Committee and was the 2023 MTNA Poster Session Chair.



RACHELLE VENTURA

Rachelle Ventura Conference Presenter

Rachelle Ventura has taught piano privately and at Whitworth University and performed with symphonies, Best of Broadway shows, and operas. With postgraduate training in performance psychology and experience as a

licensed mental health counselor, she is committed to helping musicians learn the skills they need to deliver optimal performances.

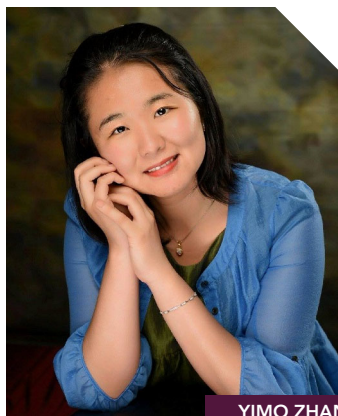


CLARA BROWN & KAYDEN WARWICK

Clara Brown and Kayden Warwick Conference Presenters

Clara Brown is a student at Washington State University pursuing a degree in piano performance and pedagogy. She is involved in the Pullman MTNA chapter, as well as being president of the WSU collegiate chapter. Clara also teaches several young beginner students with WSU's Piano Pedagogy Lab School.

Kayden Warwick is a recent graduate of Washington State University where she earned a degree in piano performance. She has been teaching for seven years both at the WSU Piano Pedagogy Lab School, and privately in the Clarkston area.



YIMO ZHANG

Yimo Zhang Conference Presenter

Dr. Yimo Zhang has performed both as a soloist and collaborative pianist in

the United States, Germany, Austria, and China. She enjoys teaching as an independent music educator, working with a student population from diverse ethnic, social and economic backgrounds. Her students have won multiple awards locally and statewide.

WHO'S WHO OF WWSMTA

WHO'S WHO OF WSMTA

WSMTA Board of Directors

President	Colleen Hunter, NCTM
President Elect	Kira Miller, NCTM
Immediate Past President	Kathy Mortensen
Vice President	Amanda Harris
Administrative Coordinator	Kirsten Carlson
Education Board Chair	Michelle Mielke, NCTM
Treasurer	Mary Grant, NCTM
District I Director	Kay Zavislak, NCTM
District II Director	Katie Levine
District III Director	Susan Speicher
District IV Director	Selah Newkirk
District V Director	Preta Laughlin, NCTM
District VI Director	Benjamin Walley
District VII Director	Greg Presley, NCTM
Music Artistry Program Chair	Jason Kuo
Communications Coordinator	Samantha Yeung

WSMTA Education Board

Education Board Chair	Michelle Mielke, NCTM
Education Board Members	Krista Seely Deborah Rambo Sinn, NCTM Kathy Mortensen Karen Hollenback, NCTM Colleen Hunter, NCTM Jason Kuo Kirsten Carlson
Ex-Officio	

BOD Committee Chairs

Chapter of the Year	Harriet West
Commissioned Composer Program	Louise Nedela, NCTM
Conference	Lois Rhoads Dorothy Bauer Mary Grant, NCTM Connie Hungate, WSCTM Chris VanBuskirk Roz Nau, NCTM Laura Dean, NCTM Mary Grant, NCTM Kira Miller, NCTM Susan Speicher Peter Mack, NCTM Judy Baker, NCTM Jani Stoehr, NCTM
Finance	
Grants for Students	
Hall of Fame Chair	
Honorary Life Membership	
IMTF	
Investments	
Leadership Seminar	
Membership	
MTNA Foundation	
Nominating	
Steering Committee	

Education Board Committee Chairs

Music Artistry Program	Jason Kuo
Visiting Artists	Deborah Rambo Sinn, NCTM
Certification	Rose Freeman, NCTM
MusicLink	Amanda Snell
MTNA Performance Competitions	Julie Swienty, NCTM
MTNA Composition Competition	Nathan Campbell
MTNA Junior Performance	
Competition Coordinator	Vacant
MTNA Senior Performance	
Competition Coordinator	Mary Kaye Owen, NCTM

MTNA Young Artist/Chamber	Laura Curtis
Music Competition Coordinator	Melanie Stroud, NCTM
Music Literacy Program	Davis Hill, NCTM
New Music Review	Joann Richardson, NCTM
Organ Chair	Cherie Felts
Outstanding Artist Piano Competition	Jane Melin, NCTM
Vocal & Instrumental Chair	Susan Speicher
WMEA Liaison	Frances Goei, NCTM,
Young Composers Project	Susan Hurley

Chapter Presidents

Bellingham	Andrea Rackl
Clark County	Brenda Staub
Clarkston-Lewiston	Lindsay Greene
Cowlitz County	Karla Dudley
Eastside	Donna Bender
Edmonds	Angela Michael
Gig Harbor	Isabella Jie
Grays Harbor	Joy Dorsch
Kitsap County	Melanie Stroud, NCTM
Lake Washington	Stephanie Lee
Lewis County	Ruth Newkirk Hilligoss
Lynden	Karen Scholten
Mason County	Alice Johansson
Moses Lake-Central Basin	Marina Munter, NCTM
Mount Rainier	Ricardo de la Torre, NCTM
Okanogan County	Roz Nau, NCTM
Olympia	Jean Johansen-Kuehn
Pullman	Jani Stoehr, NCTM
Puyallup Valley	Amora Bussey
Seattle	Ryan Worswick
Skagit Valley	Linda Wilson
Snohomish County	Amy Riffle-Kouyeas
South King County	Julie Swienty, NCTM
Spokane	Cheryl Green
Sunn Valley	Carmen Still
Tacoma	Lark Powers, NCTM
Tri-City	Molly Holleran
Walla Walla	Wafia Kinne
Wenatchee Valley	Lisa Sauer
Whidbey Island	Hope Webster
Yakima-Ellensburg	Nichole Blair

WSMTA Past Presidents

1915	Lucy K. Cole	Seattle
1915–1919	Edgar C. Sherwood	Spokane
1919–1921	Herbert Kimbrough	Pullman
1921–1923	Carl Paige Wood	Seattle
1923–1924	Mrs. J. A. Naham	Ellensburg
1924–1926	Jessie Belton Hedges	Yakima
1926–1928	Boyd Wells	Seattle
1928–1930	Anna Rollins Johnson	Everett
1930–1932	Howard E. Pratt	Walla Walla
1932–1934	George A. Stout	Spokane
1934–1936	Mary I. Short	Spokane
1936–1938	Clifford W. Kantner	Seattle
1938–1940	Pearl McDonald	Seattle

WHO'S WHO OF WSMTA

1940–1942	Eleanor F. Scott	Wenatchee
1942–1943	Esther Bienfang	Walla Walla
1943–1944	Theodore F. Normann	Seattle
1944–1946	Theodore F. Normann	Seattle
1946–1948	Edna Hanna	Walla Walla
1948–1950	Bernard Regier	Bellingham
1950–1952	Reta Todd Dunn	Centralia
1952–1954	Henrietta McElhany	Spokane
1954–1956	John T. Moore	Seattle
1956–1958	Leonard Jacobsen	Tacoma
1958–1960	Lois Whitner	Montesano
1960–1962	Harvey Flansburg	Vancouver
1962–1963	Margaret Ott, NCTM	Spokane
1963–1965	Faye Richardson	Seattle
1965–1967	Jane Egan	Sunnyside
1967–1969	Caroline Allen, NCTM	Olympia
1969–1971	Dorothy Scott, NCTM	Olympia
1971–1973	Martha Raynor-Mader	Spokane
1973–1975	David Rostkoski, NCTM	Cheney
1975–1977	Corry Celli	Seattle
1977–1979	Marianna Stensager, NCTM	Aberdeen
1979–1983	James Edmonds, NCTM	Cheney
1983–1985	Lois Jacobson, WSCTM	Mercer Island
1985–1987	Merilyn Clizer, NCTM	Walla Walla
1987–1991	Judith A. Price, NCTM	Olympia
1991–1993	Marilyn Brossard	Burlington
1993–1995	Marcia Wilke, NCTM	Walla Walla
1995–1997	Mary Jane Clarke, NCTM	Olympia
1997–1999	Carolyn Malnes, WSCTM	Edmonds
1999–2001	Connie C. Hungate, WSCTM	Mercer Island
2001–2003	Marilyn A. Linde, WSCTM	Granger
2003–2005	Debra Florian, NCTM	Poulsbo
2005–2007	Margee Webster, NCTM	Spokane
2007–2009	Mary Kaye Owen, NCTM	Renton
2009–2011	Jani Peterson, NCTM	Moscow, ID
2011–2013	Dianne Johnston, WSCTM	Kingston
2013–2015	Laurie Eash, NCTM	Spokane
2015–2017	Janice Smith, NCTM	Spokane
2017–2019	Krista Seely	Bainbridge Island
2019–2021	Karen Hollenback, NCTM	South King County
2021–2023	Kathy Mortensen	Seattle

MTNA Foundation Fellows

Loran Olsen, NCTM	2001 Fellow
James Edmonds, NCTM	2002 Fellow
Phyllis Pieffer, NCTM	2005 Fellow
Judith Price, NCTM	2006 Fellow
Marcile Mack, NCTM	2007 Fellow
Carolyn Malnes, WSCTM	2008 Fellow
Kent Coleman	2008 Fellow
Linda Burger, NCTM	2010 Fellow
Debra Florian, NCTM	2011 Fellow
Ford Hill, WSCTM	2012 Fellow
Michiko Miyamoto	2013 Fellow
Judith Schoepflin, NCTM	2013 Fellow
Patti Robertson, NCTM	2014 Fellow
Margee Webster, NCTM	2014 Fellow
Robin Chadwick, NCTM	2015 Fellow

Peter Mack, NCTM	2015 Fellow
Gerald Berthauime	2015 Fellow
Dianne Johnston, WSCTM	2016 Fellow
Bela Siki	2016 Fellow
Margaret Pressley	2016 Fellow
Jani Peterson, NCTM	2017 Fellow
Marilyn Linde	2017 Fellow
Bonnie Blanchard, NCTM	2018 Fellow
Mary Kaye Owen, NCTM	2018 Fellow
David Rostkoski	2019 Fellow
Lois Jacobson	2019 Fellow
Marilyn Brossard	2020 Fellow
Connie Hungate	2020 Fellow
Laurie Eash	2021 Fellow
Jody Graves, NCTM	2022 Fellow
John Pickett	2023 Fellow
Cherie Felts	2024 Fellow

WSMTA Chapter of the Year Award

2007	Moses Lake Chapter
2009	Okanogan Chapter
2010	Lynden Chapter
2011	South King County Chapter
2013	Spokane Chapter
2015	Edmonds Chapter
2016	Kitsap County Chapter
2017	Pullman Chapter
2021	Bellingham Chapter
2022	Seattle Chapter
2023	Clark County Chapter
2024	To Be Announced

No Applicants in 2008, 2012, 2014, 2018, 2019, 2020

WSMTA Honorary Life Members

1953	Mary Short	Spokane
1953	Anna Rollins Johnson	Everett
1957	Vance Thompson	Seattle
1958	Eleanor Scott	Wenatchee
1961	Mabel Campbell	Wenatchee
1962	Edith Strange	Bellingham
1963	Gene Fiset	Seattle
1975	Bertha Cross Mjelde	Bremerton (Kitsap Co.)
1975	Lois Whitner	Grays Harbor
1977	Edith Hawley	Yakima
1981	Reta Todd Dunn	Lewis County
1981	Stella Knoebel	Wenatchee
1981	Henrietta McElhany	Spokane
1982	Thelma Langdon	Spokane
1986	Jane Moore	Tacoma
1986	Margaret May Ott, NCTM	Spokane
1986	Martha Raynor-Mader	Spokane, Pullman
1988	Nadean Clarke, NCTM	Bremerton (Kitsap Co.)
1990	Caroline Allen, NCTM	Olympia
1990	Faye Richardson, NCTM	Bellingham
1991	Iris Schuster, NCTM	Spokane
1993	Marcile Mack, NCTM	Seattle

WHO'S WHO OF WSMTA

1994	Marianna Stensager, NCTM	Grays Harbor
1994	Lois Jacobsen, WSCTM	Seattle, Eastside
1996	Merilyn Clizer, NCTM	Walla Walla
1996	Glenna Gaylord, NCTM	Cowlitz County
1996	Dr James Edmonds, NCTM	Spokane
2001	Helen Morgan, NCTM	Tri-City
2002	David Rostkoski, NCTM	Spokane
2004	Carolyn Malnes, WSCTM	Edmonds
2005	Marilyn Brossard, NCTM	Burlington
2006	Mary Jane Clarke, NCTM	Olympia
2007	Marilyn Linde, WSCTM	Sunn Valley
2008	Judith Price, NCTM	Olympia
2009	Marcia Wilke, NCTM	Walla Walla
2010	Connie Hungate, WSCTM	Seattle, Eastside
2012	Debra Florian, NCTM	Kitsap County
2013	Patti Robertson, NCTM	Tri-City
2014	Dianne Johnston, WSCTM	Kitsap County
2015	Margee Webster, NCTM	Spokane
2016	Mary Kaye Owen, NCTM	South King County
2017	Jane Davis, NCTM	Tri-City
2018	Jani Peterson, NCTM	Pullman
2019	Laurie Eash, NCTM	Spokane
2022	Janice Smith, NCTM	Spokane
2024	Cherie Felts	Olympia

WSMTA Hall of Fame

2002	Corry Celli (Seattle)
	Nadean Clarke, NCTM (Kitsap County)
	Elma Curry (Okanagan County)
	Jane Davis, NCTM (Tri-City)
	Jim Edmonds, NCTM (Spokane)
	Martha Helder (Lynden)
	Joy Henderson (Wenatchee)
	Randolph Hokanson (Seattle)
	Calvin Knapp, NCTM (Tacoma)
	Carolyn Malnes, WSCTM (Edmonds)
	Shirley Peringer, WSCTM (Seattle)
	Peggy Smith (Spokane)
	Mary Toy, NCTM (Spokane)
2003	Laura Boyer, NCTM (Grays Harbor)
	Ford Hill, NCTM (Bellingham)
	Lois Jacobson, WSCTM (Seattle)
	Marcile Mack, NCTM (Seattle)
	Janet Mooney, NCTM (Olympia)
	Loran Olsen, NCTM (Olympic Peninsula)
	Margaret Saunders Ott, NCTM (Spokane)
	Willard Schultz (Seattle)
	Bela Siki (Seattle)
	Helena Smith, NCTM (Grays Harbor)
	Marianna Stensager, NCTM (Grays Harbor)
2004	Gloria Burnett Scott (Seattle)
	Lois Burress (Moses Lake)
	Robert E. Lundquist, NCTM (Whatcom County)
	Richard E. Clark, NCTM (Bellingham)
	Julia Schnebly-Black (Seattle)
2005	Judy Baker, NCTM (Snohomish County)
	Marilyn Brossard, NCTM (Skagit Valley)
	Eleanor Haney (Tri-City)

2006	Doris Mae Bajema (Lynden)
	Lisa Bergman (Seattle)
	Janice Brink (Lynden)
2007	Verna Wagner (Spokane)
	Mary Cavelti, NCTM (Puyallup)
	Melba O'Neill (Mason County)
2008	Janet Adams (Wenatchee Valley)
	Clarita Burden, NCTM (Lewis County)
	Eleanor Van Liew, NCTM (Tri-City)
2009	Helen Madsen, NCTM (Tri-City)
	Marilyn Linde, WSCTM (Sunn Valley)
	Ella Mae Durkee, WSCTM (South King County)
2010	Margaret Pressley (Seattle)
	Warren Kunz (Edmonds)
	Thelma McCoy, NCTM (Olympic Peninsula)
2011	Michiko Miyamoto, WSCTM (Seattle)
	Margaret Presley (Spokane)
	Phyllis Pieffer (Grays Harbor)
2012	Sharon Clark, NCTM (South King County)
	Robin Chadwick, NCTM (Lewis County)
2014	Not Awarded
2015	Paul Twedt (Tacoma)
	Annabelle Wall (Tri-City)
2016	Linda Fast (Lewis County)
	Doreen Slaugh (Moses Lake)
	Sharon Van Valin (Eastside and Seattle)
2017	Mary Jane Clarke, NCTM (Olympia)
	Patricia Jorgensen (Bellingham)
	Diane Stober, NCTM (Wenatchee)
2018	Donald Denegar (Eastside)
	Dorie Guidon (Bellingham)
	Judy Nesson (Puyallup Valley)
2019	Julianne Barnaby (Tri-City)
	Danene Knudsen (Yakima-Ellensburg)
	Karen Scholten (Lynden)
2020	Jill Johnson (Wenatchee Valley)
	Joann Richardson (Kitsap County)
	Kathy Strickland (Tacoma and Gig Harbor)
2021	Onneta "Onnie" Lou Adams (Tri-City)
2022	Dianne Zimmermann (Puyallup Valley)
2023	RoseMarie Tamburri (Seattle)
	Patti Robertson (Tri-City)
	Harriet West (Moses Lake-Central Basin)
2024	Carol Hibbard, NCTM (Eastside)

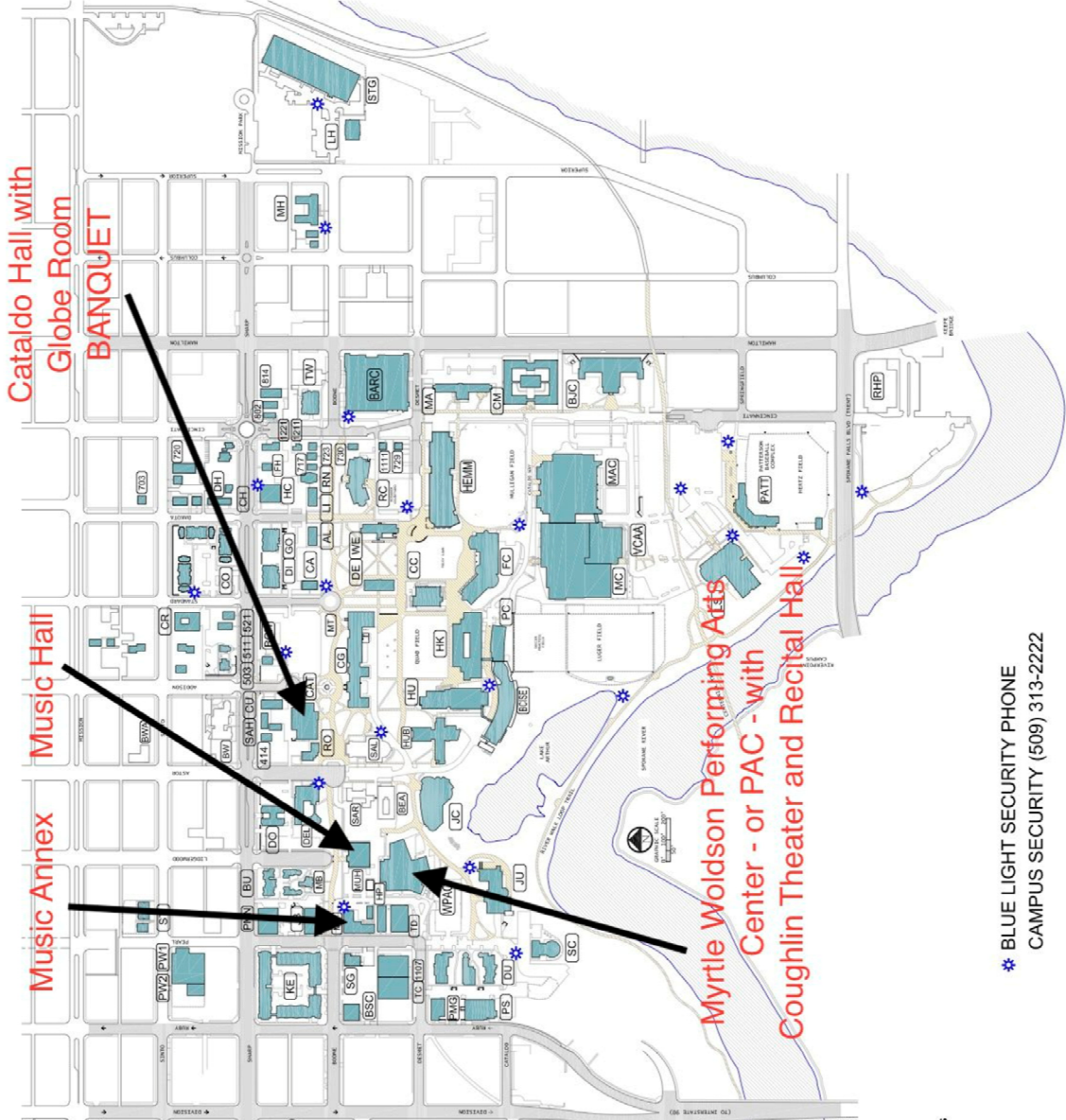
FACILITIES MAP

2021-22 CAMPUS BUILDING KEY (MAJOR USE)

AL	Alliance Residence Hall	PAT	Patterson Baseball Complex
BARC	Boone Avenue Retail Center	PC	PACCAR (Applied Science)
	(Mail Services/University Adv.)	PMG	Plant Fleet/Grounds
BCH	(Bing) Crosby House	PMN	Plant Maintenance Shop
BCISE	Boiler Center	PS	Plant and Construction Services
	(Integrated Science & Engineering)	PW1	Plant Receiving/Warehouse 1
BEA	Cardinal Bea House	PW2	Plant Receiving/Warehouse 2
	(Jesuit Community)	RC	Rosauer Center (Education)
BJC	(Bernard J.) Coughlin Hall	RO	Robinson (Philosophy)
BSC	Business Services Center	RN	Roncalli Residence Hall
BU	Burch Apartments	SAH	Sharp Apts/Sharp House
BW	Bishop White Seminary	SAL	St. Aloysius Church/O'Malley Hall
	(BWA-Annex) (Diocesan)	SAR	St. Aloysius Rectory
CA	Campion (Graduate Enrollment Management)	SC	Schoenberg Center (Univ. of Washington School of Medicine)
CAT	Cataldo Hall	SG	St. Gregory Choral Hall
	(Dining/Assembly)	ST	Sinto Apartments
CC	Crosby Center	STG	Stevens Center (Tennis & Golf)
CG	College Hall	TC	Tilford Center
CH	(Office of Admission)	TD	Theatre/Dance Studios
CM	Chardin Residence Hall	TW	Twofly Residence Hall
	St. Catherine/St. Monica	VCAA	Volkmar Center for Athletic Achievement/Hall of Honor
CO	Conkery Apartments	WE	Weich Residence Hall/English Language Center
CR	Crimont Residence Hall	WPAC	Woldson Performing Arts Ctr
CU	Cushing Residence Hall		
DE	DeSmet Residence Hall		
DEL	Della Strada Jesuit Community		
DH	Debate House (707 E. Sharp)		
DI	Dillon Residence Hall	717	E Boone (CLC-Christian Life)
DO	Dooley Residence Hall	723	E Boone (Catholic Studies)
DU	Dussault Suites	730	E Boone (Sodexo Dining)
FC	Foley Center		
FH	Faber House (718 E. Sharp)		
GO	Goller Residence Hall	1111	N Cincinnati (Sodexo Dining)
HC	Health and Counseling Center	1211	N Cincinnati (O.U.R. House)
HEMM	Hemmingson Center	1221	N Cincinnati
HK	Herak Center (Engineering)		
HUB	Humanities Building	729	E DeSmet (Sodexo Dining)
HP	Human Physiology		
HU	Hughes Hall (Science)	414	E Sharp (Native American Cultural Center)
JB	Journalism/Broadcast Integrated Media	503	E Sharp - Huettner Mansion (Campus Security/Public Safety, Parking Permit Offices)
JC	Jepson Center (Business)	511	E Sharp (A&S Faculty)
JU	Jundt Art Center & Museum	521	E Sharp (Sustainability)
KE	Kennedy Apartments	802	E Sharp
LI	Legacy Hall	814	E Sharp - Ritter Apartments
LS	Law School		
MA	Madonna Residence Hall	703	E Sinto
MAC	McCarthy Athletic Center	720	E Sinto - Lamplighter Apartments
MB	Music Building		
	(Monaghan Mansion)		
MC	Martin Centre (Rudolf Fitness)		
MD	Mater Dei		
MH	Marian Residence Hall	1107	N Pearl - Peerless Building (Human Physiology and Theatre Annex)
MT	Magnuson Theatre (Performing Arts)		
MUH	Music Hall		
MX	Music Annex		

CONSTRUCTION PROJECTS:
RHP Regional Health Partnership Building

Publish Date: August 1, 2021



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