

# WASHINGTON STATE MUSIC TEACHERS ASSOCIATION

Affiliated with  
MUSIC TEACHERS NATIONAL ASSOCIATION

2024-2025

## MUSIC ARTISTRY PROGRAM (MAP) CHAPTER INFORMATION BOOKLET

The Music Artistry Program (MAP) of the Washington State Music Teachers Association is a self-supporting enterprise developed to encourage interest in music and to maintain standards of fine musicianship among student musicians. WSMTA accepts all persons without regard to race, ethnicity, color, religion, sex, gender identity/expression, sexual orientation, national origin, disability, age, or any other basis protected by law.

The Music Artistry Program provides many benefits for teachers, students, and parents.

For the Teacher:

- Challenge yourself and your students to achieve goals
- Observe your students' lessons from a third-person perspective, often seeing new ways to approach difficult situations or unique problems
- Share ideas and questions with supportive colleagues during one-on-one time with the Visiting Artists after they have heard all your students
- Discover trends and areas which may need improvement

For the Student:

- Set goals, which encourages preparation beyond the normal weekly routine
- The process is similar to sports: practice – games – tournaments
- Perform for a highly-respected visiting artist
- Work one-on-one with the visiting artist to improve your performance
- Receive written comments and a certificate for your hard work

For the Parent:

- The Music Artistry Program serves as a goal for your child to prepare two pieces for performance
- Non-competitive format encourages learning, rather than comparison with others
- Visiting Artists are experienced teachers with advanced training, have been carefully screened by WSMTA, are nationally certified by MTNA and many serve on college faculties around the Northwest

### Teacher Eligibility and Registration

Teachers may enter students through one of the following three tracks:

- A. WSMTA teacher (dues paid by Oct. 15 for continuing members or Jan. 10 for new members)
- B. Student teacher (for WSMTA Student Members)
  - must have had at least one year of study with a WSMTA teacher
  - must participate as a student in MAP with their WSMTA teacher
- C. Non-member teacher - \$125 fee applies (in addition to all student/evaluation fees) – contact WSMTA office to register

**Online Teacher Registration** is required for all teachers entering students in MAP. Teachers will choose one of the following:

	Regular (and non-member) Fee	Student Teacher Fee
1. Oral Consultation (10 minutes)	\$15	\$5
2. Written Evaluation (10 minutes)*	\$15	\$5
3. Oral and Written Consultation (20 minutes)	\$25	\$10

\*Written evaluations are only given for teachers who enter 5 or more piano students/3 or more instrumental or vocal students.

Extra written evaluation and/or oral consultation time may be purchased with more than one visiting artist for teachers who have entered a minimum of five students with each visiting artist. Use the "Extra Time Not Allocated to Students" field in the online registration.

## Student Eligibility and Registration

Teachers are allowed to enter any current student for adjudication in the Music Artistry Program. Students will fall into one of the following categories:

- A. Regular – any student who has not reached their 19<sup>th</sup> birthday by June 30 of the MAP event year, and who is not a MusicLink student.
- B. MusicLink (ML) – a student in the same age range as (A.) who is also affiliated with the MusicLink Foundation.
- C. Collegiate/Adult (C/A) – any student who has reached their 19<sup>th</sup> birthday by June 30 of the MAP event year.
- D. Ensemble (ENS) – a mixed ensemble of students (not including piano duets entered in conjunction with a Regular (A.) student entry).

Students who have had more than three lessons with another teacher, or who transferred to their current teacher from a previous teacher less than six months prior to the MAP event, should list other teachers with whom they have worked on the MAP evaluation form.

**Online Student Registration** will fall into one of the following levels, based on the length of repertoire:

Time with visiting artist:	Repertoire length	Fee*
1. 10 minutes -----	up to 4 minutes	\$20
2. 15 minutes -----	4-7 minutes	\$30
3. 20 minutes -----	7-10 minutes	\$40
4. 30 minutes -----	10-15 minutes	\$50

\*MusicLink students are exempt from the listed student fees. If you have students in financial need who do not qualify for MusicLink, please consider applying on your students' behalf for the MAP Fee Subsidy using the application on WSMTA's website.

## Scheduling/Timing

Once submitted, teachers may not change the students entered on the registration form without permission from the Chapter MAP Chair, except in the case of a student dropping due to illness that can be replaced with another student of the same or shorter purchased time.

1. The timing of each piece must be accurately listed on each student's written comment sheet.
2. If the total repertoire time exceeds the allowed time for the registered level, visiting artists are permitted to stop the performance in order to allow time for evaluation and oral comments.
3. Students must receive both oral and written comments of their performance. **Total time may not be used solely for performance.**
4. Teachers may request a specific schedule for their class, but must remain flexible.
5. The chapter chair may ask a teacher to split their class to enable scheduling of the required 8-hour days. Extra consultation time can be purchased in these situations.
6. Each student should be prepared to proceed quickly to the piano when their time comes.
7. You may purchase extra time in 5-minute increments (up to 20 minutes) to be used between groups of students.

## Policies and Procedures

- The teacher (or another adult other than the visiting artist) must be present at all times.
- Teachers must fill out and bring the following documents for the MAP:
  - [Teacher Information and Student Schedule Form](#) (as many pages as necessary)
  - [Student Evaluation Form](#), for each student (communicate any special needs or extenuating circumstances to Visiting Artist)
  - Certificates for each student (may be available from MAP Chapter Chair, or directly from Visiting Artist)

All documents (other than Certificates) are available on our website. Follow the links above, or search [wsmta.org](http://wsmta.org) under Student Programs; Music Artistry Program.

### **Literature/Music Requirements: General (all categories)**

1. Only published original compositions are allowed, with the following exceptions:
  - Arrangements or transcriptions by major composers (such as Liszt, Busoni, etc.) may be used
  - Younger ensembles in the Open instrumentation ensembles category may perform reasonably “edited” works
2. Student compositions are not allowed (please consider entering the Young Composers Project)
3. **NO REPRODUCTIONS** may be used, **except**:
  - Music which is out of print or still in manuscript (not published); present to the visiting artist:
    - Written permission from the publisher or copyright holder.
  - Music which is legally downloaded from the internet or printed from CDs; present to the visiting artist:
    - Permission sheet from the internet site or CD, OR
    - [Legally Copied Music Verification Form](#), from WSMTA’s website.
4. Students must provide an original of the music, with measures numbered at the beginning of each line.
5. Repeats may be played, but in longer pieces are discouraged to maximize time with the visiting artist.

### **Literature/Music Requirements: Specific for each category/instrument**

#### **Piano Performance Requirements**

1. Each student must play a minimum of two pieces, using one of the following four options:
  - Option 1: Two solo pieces (memorization ONLY required for students entering WSMTA State Recital Competition or those students applying for high school credit) (\*teacher must notify chapter MAP chair)
  - Option 2: One solo piece, and one concerto (check with Chapter MAP Chair on availability of two pianos, and **check the Concerto box on Student Registration page**)
  - Option 3: One solo piece and one duet with a student partner, (not teacher)
    - Scheduled in two blocks of time because of the two students involved
    - Additional pieces may be scheduled (duets or solos) **ONLY** if the total of the two purchased playing times allows
  - Option 4: Piano Ensemble with Student partner(s), not teacher; two pieces of contrasting style;
    - Block of time must be scheduled for each student entered (two for duets, three for trios, etc.)
2. Pieces should contrast in style.
3. Visiting Artists are only required to comment on two musical selections.
4. Concerti are not eligible for the WSMTA State Recitals.

#### **Brass, Percussion, String and Woodwind Performance Requirements**

1. Each student must play a minimum of two pieces from different periods and in contrasting styles;
  - One may be a concerto movement
  - Memorization is optional, however, WSMTA encourages the memorization of both pieces
2. Solos are to be played with accompaniment, if so written.
  - Students/teachers must find an accompanist for rehearsals and the MAP event
  - If necessary, the teacher may serve as accompanist. However, teachers will benefit more from listening to the performance and assessment.
  - *Teachers may waive this requirement for the students participating in their first year of MAP. However, the student will not be eligible to participate in a WSMTA State Conference Honors’ Recital.*

#### **Organ Performance Requirements**

1. Each student must play a minimum of two pieces from different periods and in contrasting styles
  - Advanced students should also play one hymn
2. Memory is optional for all students.
3. Pedal is optional for less advanced students.
4. Advanced students should prepare their own registration.
5. Arrange practice time on the organ used for the adjudication with the Chapter MAP Chair.

### **Voice Performance Requirements**

1. Each student must perform a minimum of two solos, contrasting in style
  - Memory of both pieces is required ONLY for students entering the WSMTA State Recital Competition, but is encouraged for all students.
  - One of the pieces may be an aria.
  - Advanced singers should also prepare pieces that contrast in period.
2. Solos are to be played with accompaniment, if so written.
  - Students/teachers must find an accompanist for rehearsals and the assessment
  - If necessary, the teacher may serve as accompanist. However, teachers will benefit more from listening to the performance and assessment.

### **Open Instrumentation Ensemble Requirements**

1. Music must not include works written exclusively for keyboard instruments.
  - Works/ensembles that fit into other categories of the Music Artistry Program (voice, organ, brass, etc.) should be entered into those categories.
  - Less advanced ensembles may use reasonably edited works, provided that the editing is governed by the dictates of caution and necessity. Instrumental substitutions may be made.
  - More advanced ensembles may not edit original works or substitute different instruments for those intended by the composer.
  - Single movements of multi-movements works are acceptable.
  - Memory is not required.
2. Performances may involve one or more keyboard instruments in conjunction with other instruments and/or voice.
3. One member of each ensemble must be studying currently with a WSMTA member in good standing.
4. Member substitution is acceptable if, for a valid reason, one member of the ensemble is unable to perform.
  - For ensembles entered in the WSMTA State Recital Competition, all regular members of the ensemble must perform in the assessment (no substitutions)

### **WSMTA State Honors Recitals**

WSMTA chapters and districts are pleased to honor the students who work hard to participate in the Music Artistry Program by inviting some to perform in recitals at the annual state conference in June. For more information, please see the [June Conference to Honors Recitals](#) page online.