



WASHINGTON STATE
MUSIC TEACHERS ASSOCIATION

VISITING ARTISTS LIST

September 2024

www.wsmta.org
wsmtaoffice@gmail.com

Jason Kuo

WSMTA Music Artistry Chair

9509 42nd Ave NE Seattle WA 98115 | jason.kuo@gmail.com | (206) 409-9787

KEYBOARD

Debra Bakland, NCTM

724 SE Quail Run, College Place WA 99324

bachbabe@outlook.com**

(909) 488-9572 cell

INSTRUMENT: piano and harpsichord

MAXIMUM DAYS: 5

****Please text instead of email. Does not monitor email often.**

NOTES:

1. I enjoy ALL levels.
2. I would rather start at 9:00 AM and go until 6:00 or 7:00 PM.
3. I need a 90 minute lunch break. Prefer to eat lunch alone for quiet time.
- 4 One 20 minute break in the morning and afternoon. Just fresh cut up oranges or grapes.

Dr. Yelena Balabanova, NCTM

4684 Arbors Circle, Mukilteo WA 98275

yelenabalabanova@gmail.com

(719) 649-4292

INSTRUMENT: piano

MAXIMUM DAYS: 2

NOTES: upper levels

Dr. Diane Baxter, NCTM

PO Box 273, Brownsville OR 97327

baxterd100@gmail.com

(541) 619-1995

INSTRUMENT: piano

NOTES: Quiet hotel, appropriate travel arrangements that are reasonable given the distance.

Dr. Diane Baxter, pianist, educator and consultant, is the editor of The Oregon Musician. She recently retired as Professor of Music at Western Oregon University where she received the Faculty Honors Award for Outstanding Creativity and the Pastega Award for Excellence in Teaching. Diane taught studio piano and courses in Ethnomusicology, Performance Anxiety, and Research Methods. Dr. Baxter has adjudicated the Woodley Festival in Berkshire, England on several occasions. She adjudicates for all ages, and all levels. Diane consults and performs far and wide, often giving workshops on doing our best under pressure. "The Science of Artistry: The Fourth String" was published in Clavier Companion in Nov/Dec 2013. Diane's article, "Ethnomusicology and Alchemy" was published in the April/May 2020 edition of American Music Teacher. The Aug/Sept 2023 edition includes a published book review of A Little History of Music by Robert Philip. Diane performs and teaches in France each summer, and in 2018 she began an international annual workshop on the shores of Loch Etive in the Scottish Highlands. The focus is on performance success and doing our best when it matters most. The workshop is thriving. Closer to home, recently Diane writes the program notes for Corvallis Piano International and continues to perform as principal keyboardist for the Newport Symphony. She lives, writes, plays and thinks in Brownsville, Oregon.

Dr. Kori Bond, NCTM

235 S 20th Ave, Pocatello ID 83201

bondkori@isu.edu

208-282-2551

INSTRUMENT: piano

Marilyn Brossard, NCTM

11103 View Ridge Drive, Burlington WA 98233

marilynsbrossard@gmail.com

(360) 757-0587

INSTRUMENT: piano

MAXIMUM DAYS: 5

BIOGRAPHY: A native of Kent, WA., Marilyn is from a musical family that goes back many generations. She studied at Washington State University, and earned a BM in Music History from Western Washington University, with piano emphasis and graduate study at Western Washington University. Performed with the WWU Collegium Musicum. Attended International Workshops in Austria, UK and Norway with international faculty. Currently on piano faculty at Skagit Valley College, and have a full teaching studio at home in Burlington, teaching all levels and all ages. State and Nationally certified in Piano and Music History. Past President of WSMTA and Past Northwest Division President, Past District I Vice President, Past National Chair of MTNA High School Competitions, WSMTA Honorary Life Member; Hall of Fame.

Halimah Brugger, NCTM, BM MM

2624 Harmony Street, Boise ID 83706

bubrugger@gmail.com

(208) 297-0110

(208) 338-1739

INSTRUMENT: piano

MAXIMUM DAYS: 4

NOTES: I will need to fly to a Washington location and rent a car, or be driven between hotels and judging location.

BIOGRAPHY: I studied with Cecile Genhart at the Eastman School of Music, receiving a BM and MM in piano performance. I was offered a contract to teach at Eastman but turned it down to accept a Fulbright Scholarship to the Royal Academy of Music in London where I studied with Harold Craxton. When I returned to the States I started a PhD in music education from Columbia University, but only studied one year. I decided to see the world and taught at the Jakarta International School for 25 years. When I finally came home, I was offered a position as adjunct professor at BSU in Boise and I have only recently retired. I have had two state winners in the MTNA Junior piano division and one state winner in the Senior piano division. I have also had three runner-up students (first alternates).

Dr. Susan Chan, NCTM

14040 SW Walnut Creek Way, Tigard OR 97223

chanss@pdx.edu

(503) 430-1809

INSTRUMENT: piano

MAXIMUM DAYS: 4

NOTES: Upper levels preferred, followed by intermediate levels.

BIOGRAPHY: The New York Concert Review described Susan Chan as “a thoughtful musician and a sensitive player.” She is an active soloist and chamber music performer, masterclass teacher, competition adjudicator, and conference presenter. She has performed in venues such as Carnegie Hall’s Weill Recital Hall, Chopin’s birth house in Poland, and Hong Kong City Hall Concert Hall; served as visiting artist at the Royal College of Music in London and Bard College Conservatory of Music in New York; and presented at MTNA, EPTA and CMS conferences. Recognitions include a “Special Citation for Championing Piano Music by Asian Composers” in the 2015 American Prize competition and an Individual Artist Fellowship from the Oregon Arts Commission. Her critically acclaimed CD discography includes "Echoes of China: Contemporary Piano Music" released by Naxos. She holds a Doctor of Music degree from Indiana University and is currently Professor of Music at Portland State University. Prior to joining PSU in 2004 she served as Associate Professor and Keyboard Area Coordinator at Washington State University. She is a Si-Yo Artist™.

Hannah Cho, NCTM

8117 Cantabella CT SE, Olympia WA 98503

hopepianist@gmail.com

(360) 878-2745

HCho@stmartin.edu

INSTRUMENT: piano

MAXIMUM DAYS: 5

BIOGRAPHY: She is a passionate pianist throughout Korea and Northwest of U.S., as well as a soloist, an accompanist, a worship Pianist, a pedagogue and a clinician. She earned a B.M. at Dong-A university also she earned a M.M. in Piano performance and also “Konzertexamen” in 2004 in “Pancho Vladigerov- National music Academy in Sofia” in Bulgaria. She won first prizes in several competitions including the Kyung-Hyang Piano Competition and Korea Music Association piano Competition, the American Prize 2013 and the American Protégé International Competition at 2015. In 2007, she moved to Olympia, U.S. Currently, she is working at St. Martin’s University as a piano adjunct faculty and she is having many music concerts with great musicians as a performer. Also she is studying “Body Mapping” as a clinician.

Kenneth Christensen, NCTM

111 West Lamme Street. APT 201, Bozeman, Montana 59715

kjcinbzn@gmail.com

(406) 920-0935

INSTRUMENT: piano

MAXIMUM DAYS: 5

Note: Quiet Hotel. Appropriate travel arrangements that are reasonable given the distance.

Assistant Professor of Piano, Montana State University School of Music

134 Howard Hall

P.O. Box 173420 Bozeman, Montana 59717-3420

kenneth.christensen1@montana.edu

Office: 406-994-5758

BIOGRAPHY: Kenneth Christensen, NCTM, is currently enjoying a successful career as a

pianist, collaborative artist and teacher of piano. He resides in Bozeman, Montana where his students continue to win state and regional competitions. While on the faculty at the School of Music at Montana State University Mr. Christensen received the prestigious "Award in Excellence in Teaching." In 2014 Mr. Christensen was awarded the Montana State Music Teachers Association "Teacher of the Year." He served the office of president for Music Teachers National Association from 2013 through 2015 and continues to be active in that organization. Mr. Christensen has performed throughout the United States, Europe and China. As well Mr. Christensen is in demand as a clinician and master teacher.

Selina Chu, NCTM

25446 SE 42nd St, Sammamish WA 98029

selinachustudio@gmail.com

(425) 391-5599

(425) 466-9837

INSTRUMENT: piano

MAXIMUM DAYS: 4

NOTES: weekends preferred

BIOGRAPHY: Selina Chu, NCTM, has enjoyed an active teaching and performing career for well over thirty years. It has been her privilege to work with piano students of all ages, from elementary through advanced levels. Much in demand as an adjudicator and clinician, Selina is known for her sense of humor and creative approach to learning and performing. Selina has served as an adjudicator and master teacher in Washington, Oregon, Alaska and Minnesota, for MTNA and NFMCA. She holds a BMus from the U. of Washington, and a MMus from the U. of Cincinnati's CCM, studying with Bela Siki and Randolph Hokanson. She has a lifelong fascination with the relationships between movement and music, as well as a passion for all kinds of ensembles, from chamber music to dance collaboration.

Laura Dean, NCTM

7726 36th Ave. NE, Seattle WA 98115

lauramusic@comcast.net

(206) 349-0577

INSTRUMENT: piano

Laura Dean's music career spans some thirty years and includes audiences in the United States, Europe, and Mexico. For the last four years, she has greatly enjoyed working as a visiting artist for WSMTA with students from around the beautiful state of Washington. Originally from Montana, Laura lives in Seattle where she performs, teaches, writes, records, and collaborates on a variety of music projects including private and public concerts, school/community residencies, and music education workshops. Laura's musical education includes a Bachelor of Arts (major in communication and minor music) from the University of Montana, and a Masters of Music Education from Boston University. She continues her post graduate piano studies with Dr. Jill Timmons.

Her first recording, released on Yellow House Records (2011), features a selection of solo piano works from Manuel M. Ponce. *Women with a Past*, released on YellowHouse Records (2015), features a selection of solo piano works from five women composers from the baroque through the modern era including Cécile Chaminade, Amy Beach, and Dana Suesse. Her first

book, *Heart and Place: The Music of the Westward Expansion*, McFarland Publishing (2022), explores the music, history and culture of the 1800s American West. Please visit www.lauramusic.biz for more information.

Laura Dean is experienced with and available for virtual events.

Dr. Myrna Eden, NCTM

2007 3rd Ave N, Seattle WA 98109-2511

mepiano@icloud.com

(206) 282-7389

INSTRUMENT: piano

Dr. Eleanor Elkins, NCTM

*****2023 New Visiting Artist*****

52772 Sunquist Rd., Milton-Freewater OR 97862

eelkins1959@gmail.com

(325)450-8931

INSTRUMENT: Piano, Organ

Maximum Days: 4

Eleanor Elkins, DMA, is a pianist, organist, collaborator and educator in the Walla Walla Valley. An MTNA member since 1986, she has served various chapters in CO, SD, TN, TX, LA and now WA and has presented at state and national conventions. Her teaching experience ranges from beginners to MM candidates and focuses on the development of an efficient, healthy technique that enhances musical communication.

Dr. Oksana Ejokina, NCTM

4809 N 16th St, Tacoma WA 98406

ejokinoa@plu.edu

(509) 264-3770

INSTRUMENT: piano

Dr. Renato Fabbro, NCTM

933 N Morgan St, Portland OR 97217

rsfabbro@gmail.com

(503) 289-2180

INSTRUMENT: Piano

Jeffrey Gilliam, NCTM

516 High St, Bellingham WA 98225

Jeffrey.Gilliam@wwu.edu

(360) 650-3709

INSTRUMENT: piano

Dr. Jody Graves, NCTM

119 Music Building, Cheney WA 99004

jgraves@ewu.edu

(509) 954-6386

INSTRUMENT: piano

Maximum Days: 3

Dr. Jody Graves maintains an exciting, diverse and active performing career, and is recognized nationally and internationally as a distinguished concert solo artist, collaborative pianist and teacher of piano. Her recital engagements as a solo artist and collaborative pianist take her across the United States and abroad. She has received the Distinguished Service Award from the National Conference on Keyboard Pedagogy, was inducted into the Steinway Piano Teacher Hall of Fame, and named as an MTNA Foundation Fellow.

Christopher Hahn, NCTM

4511 Nicole Ct, Missoula MT 59803

Christopher.Hahn@mso.umt.edu

INSTRUMENT: Piano

Dr. Jennifer Hammill, NCTM

6750 10th Ave NW, Seattle WA 98117-5209

jennifer@hammills.com

(206) 783-5952

INSTRUMENT: piano

MAXIMUM DAYS: 1, close to Seattle only.

Dr. Jane Harty, NCTM

4314 SW Frontenac St, Seattle WA 98136

jane.harty@musicnorthwest.org

(206) 937-9792

INSTRUMENT: piano

Jane Harty is an active performing artist, both solo piano and chamber music; a committed educator at all levels; and a hard-working arts administrator for Music Northwest. She holds music degrees from Washington State University, the University of Minnesota, and the University of Southern California. She also did post-grad study at L'Ecole Normale de Musique in the classes of Nadia Boulanger. Her teaching philosophy focuses on the individual artistic and expressive development of each individual, with technique serving artistry rather than dominating it. She also feels that unregulated competition is often detrimental to the formation of a young artist.

Dr. Harty is available for both in-person and virtual adjudications, live on zoom, or with recordings.

She is available for a maximum of 3 days.

Steven Hesla, NCTM

2275 Sunlite Lane, Missoula MT 59804-6300

HeslaSK@mso.umt.edu

(406) 241-6006

(406) 728-7633

steven.hesla@umontana.edu

INSTRUMENT: Piano

Recently retired University of Montana Professor Steven Hesla has performed both nationally and internationally as soloist and with the Montana Piano Trio. With concerts and performances in Sweden, Germany, Switzerland and Austria, as well as recitals and workshops across the United States, Hesla was named a “Distinguished Professor of the Year” by the UM School of Fine Arts. His presentation on pedaling, Adventures in Piano “Pedal-gogy,” at the MTNA National Conference in Atlanta, Georgia resulted in workshops for MTNA chapters and conferences across the northern United States, and subsequently became chapter 31 in the fourth edition of Creative Piano Teaching. In April, 2022, Prof. Hesla was voted in as the MTNA Northwest Division Director-Elect, for 2022-2024 and he will continue serving as the Northwest Division Director for 2024-2026. With many award-winning students advancing to prestigious graduate programs and notable careers in music throughout the years, Prof. Hesla feels privileged to help young musicians develop their talents and fulfill their aspirations.

Dr. Tom Hicks, NCTM

*****2023 New Visiting Artist*****

tomhickspianist@gmail.com

(773)807-0413

INSTRUMENT: Piano

Maximum Days: 3

****Currently at the College of Charleston.****

Tom Hicks has been praised for his ‘gorgeously creative playing’ that ‘transports the listener to another place and time’. As a recitalist and collaborator, he performs internationally at venues like The Wigmore Hall, and he has appeared as concerto soloist on more than 60 occasions. His recordings for the Metier, Nimbus, and Divine Arts labels include works by Tchaikovsky, Liszt, John Ireland, Rebecca Clarke, Samuel Coleridge-Taylor, Camden Reeves, and Augusta Read Thomas. His recording of Liszt and Ireland was selected as American Records Guide’s Critics Choice of 2022. He is a gold medallist in numerous competitions and holds degrees and awards from The University of Manchester, The Royal Northern College of Music, Yale University, and Northwestern University. His teachers have included Mervyn Grand, Murray McLachlan, Christopher Elton, Boris Berman, and James Giles. Hicks currently teaches as Assistant Professor of Piano at Whitman College while continuing to perform, record, and lead masterclasses internationally. He is a Yamaha Artist.

Dr. Michelle Huang, NCTM

*****2022 New Visiting Artist*****

102 NE 45th St, Seattle, WA 98105

mingshiow.huang@gmail.com

(865)591-2396

INSTRUMENT: Piano

Maximum Days: 3

A native of Taiwan, pianist Michelle Huang holds a Doctor of Music in Piano Performance from Florida State University, Master of Music in Piano Performance from the University of Tennessee, and Bachelor of Music in Piano Performance from the University of North Carolina

at Chapel Hill. Her mentors include Read Gainsford, David Northington, and Barbara Rowan. Michelle Huang has performed and taught throughout the U.S. and abroad in the Czech Republic, Italy, Switzerland, and Taiwan. She has appeared as soloist and chamber musician in numerous recitals and has given lectures, workshops, and master classes. As an educator, Dr. Huang has held teaching positions at Walter State Community College and Lincoln Memorial University. She served as Assistant Professor of Piano at Edward Waters College in Jacksonville, Florida. In 2012, she launched a Concert Series at Edward Waters College in which high caliber performing artists performed in concerts as well as conducting master classes, workshops, and lectures for the continuing enrichment and exposure of classical music to both the school and the community. Most recently, she served as adjunct piano faculty at Virginia Commonwealth University. During the summer, she is on the faculty of East/West International Piano Festival in Seoul, South Korea. In addition to teaching in the collegiate setting, Dr. Huang also maintains a private piano studio, where she works with a group of pre-college students with immense talent. She is a highly sought after adjudicator for competitions and festivals and has been actively involved in the local and regional MTNA chapters for many years.

Dr. Colleen Hunter, NCTM

4045 N 21st St, Coeur D Alene ID 83815

hunterc@gonzaga.edu

(208) 659-6657

colleenhunterpiano@gmail.com

INSTRUMENT: piano

Dr. Merilyn Jacobson, NCTM

728 2nd St NW, Puyallup WA 98371

drj6464@comcast.net

(253) 848-2985

INSTRUMENT: Piano

Dr. Nancy Jang, NCTM

18204 NW Montreux Dr, Issaquah WA 98027

nsungjang@gmail.com

(206) 719-2063

nsungjang@yahoo.com

Maximum Days: 1/2

INSTRUMENT: piano

Dr. Milica Jelaca-Jovanovic, NCTM

625 N Garden St #204, Bellingham WA 98225

jelacam@wwu.edu

(360) 920-7403

milicajj@gmail.com

INSTRUMENT: piano

MAXIMUM DAYS: 2

Dr. Nicole Kim, NCTM

15805 NE 27th Place, Bellevue WA 98008

nicoleykim@aol.com

INSTRUMENT: Piano

MAXIMUM DAYS: 2

BIOGRAPHY: Dr. Nicole Kim has been a teacher, concert pianist, and adjudicator in the US and abroad. She was a winner of The Joanna Hodge's International Piano Competition. Her performance have been televised on the West Coast as well as East Coast. She has been quoted by the press as one of the best young pianists of her time, and was honored as The Artist of the Year by the city of Bell Flower, CA in 1998. She was a faculty member at colleges and universities in California, Korea and Bellevue. Under the tutelage of Daniel Pollack, Nancy Bricard , and Malcolm Hamilton, Dr. Kim earned her doctorate degree in Piano Performance in major and Music History, Ethnomusicology and Harpsichord in minor from USC. Her former teachers are Mack McCray, Eduardo Delgado and Robert Turner. She is a Steinway Artist.

May-Ling Kwok, NCTM

3225 Uplands Rd, Victoria BC V8R 6B8

mlkwok@uvic.ca

250 220-6138

INSTRUMENT: Piano

Dr. Eneida Larti, NCTM

406 Conestoga Drive, Moscow ID 83843

larti@uidaho.edu

317-777-0872

INSTRUMENT: piano

Dr. Peter Mack, NCTM

1906 26th Ave E, Seattle WA 98112-3016

mackpeter@earthlink.net

(206) 697-2049

INSTRUMENT: piano

Dr. Gabriel Mañalac , NCTM

*****2024 New Visiting Artist*****

305 E Illinois St, Bellingham, WA 98225

manalacpiano@gmail.com

(504) 377-5748

INSTRUMENT: piano

Gabriel Mañalac has been an active performer and music educator in Louisiana and Washington State for the past decade. He studied with Dr. John Murphy at Loyola University New Orleans where he earned his Bachelor of Music-Piano Performance degree magna cum laude, and with Dr. Robin McCabe at the University of Washington where he earned his DMA. Gabriel earned numerous awards and scholarships that included winning the University of Washington Concerto Competition, the Liberace Foundation Music Scholarship, the Guy F. Bernard Scholarship, and the Helen A. Reynolds Endowed Scholarship of Music.

As a performer, Gabriel enjoys playing solo and collaborative works. He was the pianist and

celeste player for the Louisiana Philharmonic Orchestra, the Gulf Coast Symphony, and the New Orleans Opera. Also, he is an avid chamber music performer with experience in organizing numerous public concerts in New Orleans and Seattle.

Alongside his performance career, Gabriel taught piano to students of various levels. His teaching experience include giving private lessons for children and adults, to organizing and teaching high school-age student group lessons at the New Orleans School for Math and Science.

Andrea Marks, NCTM

139305 W 206 PR, Prosser WA 99350

andreamarkspiano@yahoo.com

269-214-1545

INSTRUMENT: piano

Dr. Jay Mauchley, NCTM

722 Vista St, Moscow ID 83843

jmauchly@uidaho.edu

INSTRUMENT: piano

William McKay, NCTM

1811 Birch Ave, Richland WA 99352

Bill.McKay@columbiabasin.edu

(509) 547-0511 x2331

INSTRUMENT: piano

Dr. Roger McVey, NCTM

467 Meadowlark Ln, Moscow ID 83843

rmcvey@uidaho.edu

(715)441-3834

(715)441-3834

INSTRUMENT: piano

American pianist Roger McVey has performed as a soloist and collaborative pianist throughout the United States, in Europe, Asia, Mexico, and New Zealand. He is Head of Keyboard Studies and Professor of Piano at the Lionel Hampton School of Music, of the University of Idaho. He holds degrees from the University of Kansas, Indiana University, and East Carolina University. Additionally, he has studied at the Aspen Music Festival and the Chautauqua Institute. His past teachers include Menahem Pressler, Anton Nel, Jack Winerock, Herbert Stessin, and Henry Doskey.

Dr. McVey was a top prizewinner in the International Beethoven Competition (U.S.A.), and he was a Semi-Finalist at the International Franz Liszt Competition in Poland, where critics praised his "passionate artistry and electrifying virtuosity." He has released five solo CD recordings and is featured as a collaborative pianist on four others. In addition to his solo performances, Dr. McVey was a founding member of the Trio St. Croix, and regularly

collaborates as a chamber musician. He is a dedicated advocate for contemporary music, and has worked with numerous leading American composers, such as Julia Wolfe, Marc Mellits, Libby Larsen, Eric Ewazen, Harvey Sollberger, Lori Laitman, Emma Lou Diemer, and Wynn-Anne Rossi.

Roger is a passionate educator and a frequent adjudicator for the Washington State Music Teachers Association. He has served as an executive board member of the Idaho Music Teachers Association. He has recently presented at the College Music Society National Conference, the National Conference for Keyboard Pedagogy, and the Idaho Music Teachers Association conference. Besides the piano, his other interests include cooking, playing chess, skiing, and learning to play the guitar. He is a Steinway & Sons Hall of Fame Teacher.

Dr. Fabio Menchetti, NCTM

*****2022 New Visiting Artist*****

805 NW Charlotte St, Pullman, WA 99163

fabio.menchetti@wsu.edu

(585)365-3690

INSTRUMENT: piano

Dr. Menchetti has been teaching piano in many diverse settings: from private music academies to Italian junior high schools and to American colleges. As a Graduate Teaching Assistant, he taught at Houghton College, and, under the direction of pedagogue Dr. Michelle Conda, at College-Conservatory of Music, University of Cincinnati. He won the CCM Excellence in Teaching Award for the best doctoral Teaching Assistant and, after completing his doctorate, Dr. Menchetti returned to CCM as a visiting instructor of piano and piano pedagogy. As an active member of MTNA and College of Music Society, he participates in numerous conferences, giving presentations at the New York State School Music Association – Annual Conference in Rochester, at the 9th Annual North Kentucky Piano Pedagogy Conference, at the Ohio MTA Southwest District Meeting, and at Ball State University for the 9th Piano Pedagogy Symposium.

Dr. Menchetti received his Bachelors of Music from Boccherini Conservatory in Lucca, and his Masters of Music and Masters of Music Education from Puccini Conservatory in La Spezia. After moving to the United States, he received his Masters of Arts from Houghton College, and his Doctorate of Musical Arts from College-Conservatory Music, University of Cincinnati.

Michelle Mielke, NCTM

505 NW Sunset Dr, Pullman WA 99163

mielkepiano@gmail.com

(509) 432-3005

INSTRUMENT: piano

Karen Monroe, NCTM

630 NW Ohio Ave, Chehalis, WA 98532

Karen@musicalnotestudio.com

(360) 740-8022

(360) 219-6350

INSTRUMENT: piano

Maximum Days: 3

BIOGRAPHY: Karen Monroe brings 40 some years of experience to her work as a teacher, solo and collaborative artist, adjudicator and therapeutic musician. In addition to her music degree from Pacific Lutheran University she holds a master's degree in Mental Health Counseling. She has had the pleasure to perform in Italy and Japan in addition to audiences in the United States.

Karen Monroe feels privileged to have been able to continue her work during the pandemic by adapting to the virtual world but also in-person as it is safe to do so. She is vaccinated and adheres closely to state safety guidelines and CDC guidelines.

Ms. Monroe prefers two day events on Thursday, Friday, or Saturday.

Dr. William Nyaho Chapman, NCTM

800 SW Normandy Terr, Normandy Park WA 98166

nyaho@mac.com

(425) 941-2367

INSTRUMENT: piano

Dr. Jensina Oliver, NCTM

1481 Densmore Ave N, Shoreline WA 98133

jensina_b@yahoo.com

(206) 321-8550

jbyingto@shoreline.edu

INSTRUMENT: piano

Dr. Oliver welcomes work with all levels. She typically only takes 1-2 day assignments - sometimes 3 days, and prefers weekend work. She prefers to start at 8:30 or later.

Dr. Thomas Otten, NCTM

0211 SW Carolina St, Portland OR 97239

thomas@otten.studio

INSTRUMENT: piano

NOTES: upper levels

Dr. Del Parkinson, NCTM

434 East Lake Rim Lane, Boise ID 83716

dparkins@boisestate.edu

(208) 426-3300

INSTRUMENT: piano

Del Parkinson is a professor of piano as well as the keyboard chair at Boise State University. He holds a doctor of music degree from Indiana University and a postgraduate diploma from The Juilliard School. He was the recipient of a Fulbright grant for graduate study in London. Parkinson has performed in Europe, Asia, South America, and throughout the United States. His London debut recital was on the American bicentennial series, and his New York debut recital in Carnegie Recital Hall was sponsored by the Idaho Commission on the Arts. He has soloed with the Guadalajara Symphony, Indiana University Symphony, Civic Orchestra of Chicago, Boise Philharmonic, and Utah Symphony. Parkinson is on the international roster of Steinway artists and is featured on four compact disc recordings.

He is available for a maximum of six days.

Carissa Pitkin Cox, NCTM

1705 Manchester St, Richland WA 99352

carissa@pitkincoxpianostudio.com

(509) 528-0717

coxcp@whitman.edu

INSTRUMENT: piano

A native of Washington State, Carissa Pitkin Cox attended Whitman College where she studied piano under Dr. Leonard Richter and pedagogy and collaborative piano under Dr. Lee Thompson. Ms. Cox graduated with honors with a B.A. in Piano Performance and a minor in Education. She holds a Master's degree from The Boston Conservatory in Piano Performance where she studied under Max Levinson. Mrs. Cox also holds a Master's in Musicology from the University of Cincinnati College-Conservatory of Music. Ms. Cox has taught piano and music history since 2004 and has held teaching positions at The Boston Conservatory, University of Cincinnati College-Conservatory of Music, The International School of Music (ISM) in Washington D.C., and currently is on faculty at Whitman College.

Dr. Lark Powers, NCTM

7614 89th ST E, Puyallup WA 98371

powerslm@plu.edu

nocturne_des_alouettes@hotmail.com (410) 419-7463

INSTRUMENT: piano

MAXIMUM DAYS: 2-3

In demand as a solo and collaborative artist as well as an adjudicator and presenter, Dr. Lark Powers has performed at such venues as Philadelphia's Kimmel Center, the 92nd Street Y in New York City and at the Library of Congress in Washington, D.C. Internationally she has been heard in Europe, Mexico and Canada, including performances at the International Festival of Spanish Keyboard Music in Spain, the Simón Bolívar Amphitheater in Mexico City, and the Bibliothèque de Dinan in France. In addition to numerous collaborations with ensembles,

including the Tacoma Symphony, Fort Collins Symphony, the Washington-Idaho Symphony, and the Baroque Chamber Orchestra of Colorado, she appears in frequent two-piano concerts as part of the duo she forms with pianist Ricardo de la Torre. Last year the duo performed in Vienna, Lisbon and Valencia, and in February was heard at the Palace of Fine Arts in Mexico City. Locally she is a frequent performer on the Listen Live at Lunch series at the First Lutheran Church of Tacoma, the Second City Chamber Series, and the faculty artist series at Pacific Lutheran University.

Lark received a DMA in piano performance from the University of Colorado Boulder, and holds three Master's degrees (in piano, theory pedagogy and in harpsichord) and a graduate performance diploma in piano from the Peabody Institute. Her undergraduate studies occurred at the University of the Pacific, where she earned a BM in piano performance, summa cum laude, after which she attended the Conservatoire National de Région de Paris for three years where she won a premier prix.

A Nationally Certified Teacher of Music, Lark teaches at Pacific Lutheran University where she instructs applied piano lessons and accompanying, and coordinates the keyboard musicianship program. Previously, she taught piano and ear-training at Washington State University, as well as at East Central University in Oklahoma, where she led the piano area and taught music theory. She also instructed theory and harpsichord at the precollege program at the Peabody Institute in Baltimore. Interested in scholarship, Dr. Powers has presented on topics including managing performance anxiety, the creativity inherent in the Baroque repertoire, the pedagogy of keyboard harmony, the fugues of Domenico Scarlatti, and birdsong depictions in piano music. She is a proponent of new music, specializing in the music of Latin American composers, and has recently given the Latin American premiere of Mark Janello's Concerto for Two, as well as recording works by award-winning Thai composer Siraseth Pantura-Umporn with the Pan Pacific Ensemble on Albany records and a CD with the Cherry Creek Flute Duo.

Dr. Powers is available for and has experience with virtual events.

Greg Presley, NCTM

2938 W 19th, Spokane WA 99224

gregpresley@netzero.net

(509) 624-4224

INSTRUMENT: piano

Greg Presley is a graduate of Yale University where he was awarded special honors in music and the Juilliard School, where he received his MM. He has appeared with the Spokane Symphony, the Washington-Idaho Symphony, the Yale Symphony, the Gonzaga Wind Ensemble and the Spokane Opera Orchestra as a concerto soloist. He was the state and regional winner of the High School MTNA competition and was a prize winner in many local and regional competitions. He has worked extensively with Modern Dance Companies, with opera companies, and as a collaborative artist, including appearances with Christopher

O'Riley, singer Thomas Hampson, and cellist Zuill Bailey. He teaches at Gonzaga University and also maintains a private studio. He has presented numerous sessions at WSMTA conferences, and at the MTNA national conference in Spokane.

He prefers to start at 9 and adjudicate to 6 or 7, when the venue permits.

Dr. Leonard Richter, NCTM

PO Box 365, College Place WA 99324-0365

klavier43@hotmail.com

(509) 529-0393

INSTRUMENT: piano

Dr. Yoon-Wha (Yuna) Roh, NCTM

640 SW Golden Hills Dr. Apt. A202, Pullman WA 99163

yoona-wha.roh@wsu.edu

(443) 695-2956

INSTRUMENT: piano

Pianist Yoon-Wha Roh has been appearing as a celebrated soloist with the Russian Philharmonic Orchestra, Fort Worth Symphony Orchestra, Saint Petersburg Philharmonic Orchestra, New Jersey Garden State Orchestra, Korean Symphony Orchestra, Seoul National Symphony Orchestra, and New York Classical Symphony Orchestra. She has won awards and special prizes from numerous competitions including, London International Music Competition, Manhattan International Music Competition, National Artists Competition, American Prize, International Moscow Music Competition, Piano Texas Concerto Competition, and Hakata Fukuoka International Piano Competition among others. Her performances have been presented at the Carnegie Weil Recital Hall, Lincoln Center Bruno Walter Auditorium, Dame Myra Hess Memorial Concert Series, Seoul Arts Center IBK and Recital Hall, Aspen Harris Concert Hall, New York Steinway Hall, Jordan Hall, and Barnes Hall in Cornell University.

Roh currently teaches at the Washington State University as Assistant Professor of Piano and has served as a jury for numerous international music competitions. Before joining WSU, she served as a piano faculty at New England Conservatory Preparatory School and Phillips Academy Andover. As a sought-after educator, Roh has received Certificate of Special Congressional Recognition Award, New York State Assembly Certificate of Merit, New Jersey Senator Award, and Certificate of Achievement from the Mayor of New Jersey, Bergen County.

Dr. Karen Savage, NCTM

ksavage@umkc.edu

(509) 339-3858

INSTRUMENT: piano

Karen Savage (DMA: Juilliard; MM Solo piano: Juilliard, MM Collab piano: Juilliard, BMus: University of Victoria; ARCT; AVCM) is Professor of Collaborative Piano and Coordinator of Chamber Music at UMKC Conservatory (University of Missouri -Kansas City) where she

received the Provost's Award for Excellence in Mentoring and the Friends of the Conservatory Faculty Excellence Award. Her piano duo 88squared, with husband Jeff, won the Ellis Duo Competition and gave the world and recording premieres of Lowell Liebermann's Sonata for Two Pianos in projects led by the composer. Her students are active professionally in the field and have been awarded scholarships and fellowships to attend Juilliard, Aspen Music Festival, and Music Academy of the West. Karen taught at WSU for 14 years until 2019.

Dr. Jeffrey Savage, NCTM

jrsavage@umkc.edu

(509) 339-3857

INSTRUMENT: piano

Dr. Jill Schneider, NCTM

*****2022 New Visiting Artist*****

800 SE Sunnymead Way, Pullman, WA 99163

(509) 592-6999

jlschneider9@outlook.com

INSTRUMENT: organ, piano

Jill Schneider retired from her position as Instructor of Organ, Harpsichord and Piano at Washington State University in 2020. Dr. Schneider has served as an adjudicator for organ and piano in both Michigan and Washington. She maintains an active piano studio in Pullman and is a nationally certified teacher of piano and organ through the MTNA.

Dr. Schneider completed degrees in Organ Performance and Music Education in 1986 at the University of Colorado where her organ studies were directed by Don Vollstedt and Sandra Soderlund. She earned a Master of Music Education in 1991 and a Doctor of Musical Arts in Organ Performance in 1995, both from the University of Georgia. She studied organ and harpsichord with Egbert Ennulat, a former student of Helmut Walcha and Ralph Kirkpatrick. She moved to Pullman Washington in 1999 and joined the music faculty at WSU in 2000, where she taught organ, piano, harpsichord, music education, class piano and music history.

At WSU, Dr. Schneider performed in faculty recitals, the President's State of the University Address and the Faculty Artist Series. Regionally, she has performed at the Idaho Bach Festival, at Saint Mark's Cathedral in Seattle, and as a guest organist with the Palouse Chorale Society. She has been a church organist for 40 years and has served in Lutheran, Methodist and Presbyterian churches. She is currently the organist at Trinity Lutheran Church in Pullman. She continues to enjoy accompanying and performing with friends at Washington State University, at Trinity Lutheran and in the community.

Dr. Judith Schoepflin, NCTM

614 E 21st, Spokane WA 99203

jschoepflin@live.com

(509) 747-9106

INSTRUMENT: piano

Dr. Beverly Serra-Brooks, NCTM

13612 Basswood Dr, Corona, CA 92883

hummingbirdpianostudio@yahoo.com

(503) 577-5324

INSTRUMENT: piano

Maximum Days: 7

Dr. Beverly Serra-Brooks, DMA & NCTM, active in MTNA, MTAC & CAPMT is an acclaimed master teacher and popular presenter for national piano associations, as a certified adjudicator for the California SCJBF (Bach) festivals, MTAC competitions & examinations, period festivals for MTNA associations and is a certified adjudicator for Washington state festivals & MAP events (WSMTA).

Dr Serra-Brooks is often invited to adjudicate festivals, competitions, level tests exams, give lecture recitals, masterclasses & pedagogy presentations.

Dr. B is comfortable with both in-person and online adjudication formats.

Maria Sier, NCTM

1829 Lake Ave, Snohomish WA 98290-1334

pyeanno1@gmail.com

(425) 344-6987

INSTRUMENT: piano

Dr. Deborah Rambo Sinn, NCTM

744 N Dundee Dr, Post Falls ID 83854-8886

deborahrambosinn@gmail.com

(360) 461-0904

INSTRUMENT: piano

DeborahRamboSinn.com

Dr. Deborah Rambo Sinn's diverse career has taken her around the world. She has given concerts and masterclasses on four continents and has taught students from more than 14 different countries. She lived in Hamburg Germany for five years where she played concerts and musicals and operated two music studios for coaching and private instruction.

She holds a doctorate from Indiana University, where she studied with Menahem Pressler (Beaux Arts Trio). Before moving to Germany, she served on the music faculty of Angelo State University in Texas and taught one semester at Universität Lüneburg (Germany) as an exchange professor. She currently teaches piano and entrepreneurial courses at Gonzaga University in Spokane.

Dr. Rambo Sinn is available for a maximum of 3 days.

Dr. Mark Stevens, NCTM

825 5th St, Brookings, SD 57006

mstevens02@gmail.com

INSTRUMENT: piano

Dr. Mark Stevens serves as Assistant Professor of Piano and Director of Keyboard Studies at South Dakota State University. Dr. Stevens' experience as a pianist ranges from traditional piano repertoire to contemporary music, including living composers. As an advocate for 20th and 21st century music, he performs a diverse range of repertoire, with a special affinity for American composers. In recital, he engages audiences through thematic programming, juxtapositions of unique repertoire, and colorful insights about music, composers, and cultural context. An active collaborative pianist, he routinely coaches and performs with both vocalists and instrumentalists. His passion for chamber music leads him to blend chamber and solo repertoire to create concert programs of unusual variety and depth.

An active and passionate teacher for two decades, Dr. Stevens has repeatedly been awarded for the quality of his instruction. His students have won more than 20 prizes in competitions including the Seattle Young Artists Music Festival, the Washington State Music Teachers Association's State Recitalist Competition, and the Northwest Bach, Viennese Classical, Romantic, and Contemporary Piano Festivals. He is regularly invited to adjudicate and teach throughout the Pacific Northwest. He has recently adjudicated for the MTNA, WSMTA, OMTA, WMEA, and NFMCA. He has given masterclasses and workshops for universities, professional music teaching organizations, private studios, and music academies. As a graduate student, he received the University of Oregon's 2017 award as the Outstanding Graduate Performer in Piano Pedagogy as well as MTNA recognition for his teaching excellence while earning a Masters of Music degree in Piano Pedagogy at the University of Nebraska-Lincoln. His academic teaching experience includes piano literature, piano pedagogy, music theory, aural skills, opera coaching, recreational class piano, and keyboard skills

Dr. Jill Timmons, NCTM

PO Box 99, Tillamook OR 97141

jtimmons@linfield.edu

503-443-2464

503-883-2407

INSTRUMENT: piano

Dr. Ricardo de la Torre, NCTM

7614 89th St E, Puyallup WA 98371-6577

rdelatorre.s@gmail.com

(720) 209-3929

riclavier@hotmail.com

INSTRUMENT: piano

MAXIMUM DAYS: 3

In demand as a performer, teacher, adjudicator, and scholar, Dr. Ricardo de la Torre is a dedicated pedagogue who enjoys working with students of all backgrounds and ages.

Ricardo frequently adjudicates events throughout the state and is often heard as part of Duo Powers-de la Torre, which he forms with pianist, Dr. Lark Powers. A finalist and prizewinner in several competitions in Mexico and the U.S., Ricardo has performed in North America and Europe. He has been invited to present lectures and lecture-recitals at local, regional, national, and international conferences and his articles have been published by peer-reviewed journals. He holds degrees from Escuela Superior de Música (Mexico City), Indiana University, and the University of Colorado. He currently teaches at UPS and PLU.

Keva Vaughan-McMorrow, NCTM

1024 4th Ave S, Edmonds WA 98020

kevavmc@comcast.net

(425) 778-1211

INSTRUMENT: piano, celeste, harpsichord

Rachelle Ventura, NCTM

1016 W 12th Ave, Spokane WA 99204

rachelleventura@gmail.com

(509) 533-1907

INSTRUMENT: piano

Margee Webster, NCTM

2246 S Rockwood Blvd, Spokane WA 99203

johnmargee@comcast.net

(509) 991-3801

INSTRUMENT: piano

Maximum Days: 4, prefers weekends

Sharon Wells, NCTM

SW 1020 Viento Dr, Pullman WA 99163

sharonwells506@yahoo.com

(509) 334-3938

INSTRUMENT: piano, organ, harpsichord

Dr. Samuel Welsh, NCTM

406 Conestoga Drive, Moscow ID 83843

samueldwelsh@gmail.com

(904) 536-4177

INSTRUMENT: piano

Marilyn Wilbanks, NCTM

*****2024 New Visiting Artist*****

404 N Sampson St, Ellensburg WA 98926

mwilbanks@elltel.net

(509)607-0391 (Cell)

(509)962-2977

INSTRUMENT: piano

Maximum Days: 2

Marilyn Wilbanks holds degrees in piano from Austin College and the University of

Wisconsin-Madison. She is much sought-after as a collaborative pianist, and has performed on recitals and at many local, regional, and international workshops throughout the U. S., and in Canada, France, Switzerland, Australia, and England. She has collaborated on numerous masterclasses and recitals with students, teachers, touring professionals, and guest artists. Currently, she works as a private teacher and free-lance performer in Ellensburg, Washington. She also plays violin with the Yakima Symphony Orchestra. Marilyn is also very active with the Yakima/Ellensburg chapter of the Washington State Music Teachers Association.

Jee Wong, NCTM

52 Ancient Hills Lane, Henderson NV 89074

jeekwong@aol.com

206-412-8996 206-439-9138

INSTRUMENT: piano

Dr. Rajung Yang, NCTM

10031 Ledge Stone Drive, McGregor TX 76657

rajung_yang@baylor.edu

734-846-3855

INSTRUMENT: piano

Dr. Regina Yeh, NCTM

1529 NE 92nd St, Seattle WA 98115

yuanfenpiano@gmail.com

(206) 898-7945

INSTRUMENT: piano

Dr. Kay Zavislak, NCTM

3536 South Ave, Bellingham WA 98229-3230

kay.zavislak@gmail.com

(734) 834-1795

INSTRUMENT: piano

STRINGS

Dr. Meredith Arksey

2211 N. Hemlock St, Spokane, WA, 99205

marksey@wsu.edu

(208)553-2316

INSTRUMENT: violin and viola

Clarisse Atcherson

2564 NW 12th Circle, Camas WA 98607

clarisse3331@gmail.com

(503)819-3559

INSTRUMENT: strings

Dr. Phillip Baldwin

1021 N. Sherwood Street, Spokane, WA 99201

pbaldwin@whitworth.edu

(509)465-4097

INSTRUMENT: violin and viola

Jason Bell

111 E Pine Needles Ave, Colbert WA 99005

jb@spokaneviolinstudio.com

(509)720-7812

INSTRUMENT: strings

Tim Betts

410 Elk Pond Rd, Cle Elum WA 98922

bett0068@gmail.com

607-351-5547

INSTRUMENT: strings

Lily Burton, NCTM

*****2022 New Visiting Artist*****

4450 NW Seneca Court, Camas, WA 98607

Lgburton@comcast.net

360-817-2598

360-356-4249

INSTRUMENT: strings

Maximum Days: 2

Lily Burton received a Bachelor of Music degree in violin performance from the

University of Cincinnati and a Master of Music from the Cleveland Institute of Music. She is a former member of the Atlanta Symphony, Honolulu Symphony, and San Francisco Ballet Orchestra. Her passion for teaching began in Corvallis, Oregon, where she was an Elementary Strings instructor in the public schools for seven years.

Since moving to SW Washington in 2006, she has played several seasons with Oregon Symphony and is currently concertmaster of Portland Chamber Orchestra and the Portland Festival Symphony. She continues to enjoy teaching all ages and attending pedagogy workshops and conferences of the American String Teachers Association, the Suzuki Association, and the Starling-Delay Violin Symposium at Juilliard.

Cecilia Buss

7905 118th Ave SE, Newcastle WA 98056

cmbuss@comcast.net

425-466-4020

INSTRUMENT: strings

Dr. Laura Camacho

6181 N. Beulah Ave, Ferndale WA 98248

Laura.Camacho@wwu.edu

360-650-3259

231-715-6241

INSTRUMENT: strings

Hong Chou

14730 NW Fawnlily Dr, Portland OR 97229

hong.chou@pcc.edu

503-267-9585

503-267-9585

INSTRUMENT: strings

Grant Donnellan

248 N Garden Terrace, Bellingham WA 98225

grant.donnellan@wwu.edu

(360) 920-7820

(360) 920-7820

INSTRUMENT: strings

Joanne Donnellan

5922 Malloy Ave, Ferndale WA 98248

jadonnellan@gmail.com

(360) 384-1394

(360) 920-5917

INSTRUMENT: strings

Dr. Kevin Hekmatpanah

PO BOX 2992, Spokane WA 99220

hekmatpanah@gonzaga.edu

509-313-6734

509-714-8988

INSTRUMENT: strings

A native of Chicago, cellist Kevin Hekmatpanah has presented hundreds of solo and chamber performances throughout the country, including concerts at the Piccolo Spoleto Festival in Charleston, the Dame Myra Hess Concert Series at the Chicago Cultural Center, the Society of the Cincinnati Artist Series in Washington D.C., the Sitka Music Festival, the Lower Makefield Performing Arts Society in Pennsylvania, the Camerata Musica Concert Series in Salem, Oregon, the Russian Chamber Music Foundation and the Kirkland Performance Center in Seattle. Additional recitals include appearances at the Princeton Music Club, the Cheekwood Museum of Art in Nashville, the Hornby Island Recital Series in Victoria, B.C., the Bing Performing Arts Center in Spokane, the John Addison Cultural Arts Recital Series in Washington D.C., Daniels Recital Hall in Seattle, the Duck Creek Cello Festival in Utah, the Lake Chelan Bach Feste, the Cutter Theatre, the Battelle Auditorium as well as the Merc Playhouse Theatre. He has also presented concerts of the complete works for Cello and Piano by Beethoven and over twenty-five cycles performing all Six Bach Suites. He has made over one hundred and twenty solo concerto appearances with various ensembles, including the Chicago Chamber Orchestra, the Richmond Philharmonic, the Pueblo Symphony, the Kingsport Symphony Orchestra, the Middle Tennessee Symphony, the Oregon East Symphony, the Salisbury Symphony Orchestra, the Chamber Orchestra of the Springs in Colorado, the Southern Arizona Symphony, Gulf Coast Symphony, and the Vashon Chamber Orchestra. Additional concerto engagements have been with the Boulder Chamber Orchestra, Coeur d'Alene Symphony, the Grande Ronde Symphony, the Timberline Symphony, the Berrien Springs Symphony, the Cascadia Summer Festival Orchestra, the Mc Call Chamber Orchestra, Spokane Falls Orchestra, the Woodlands Orchestra and the Okanogan Valley Orchestra. Outside North America, he has performed concertos in Moscow and St. Petersburg, Russia, in Stockholm, Sweden, and at the home of Edvard Grieg in Bergen, Norway. He also appeared as soloist with the Vidin Philharmonic Orchestra in Bulgaria. He presented recitals in Costa Rica, Norway, and the Para XXV International Music Festival in Brazil. He also performed at the Classical Music Festival in Vienna and Eisenstadt, Austria. He performed multiple solo cello concerts in Florence, Italy, including a performance at a Human Rights Conference in the Basilica of Santa Croce.

Mr. Hekmatpanah has released a compact disc recording containing cello sonatas by Franck, Debussy, and Chopin. He has won several competitions and awards, including prizes in the Beethoven Club Young Artists' Competition, the Virginia Chapter of the National Society of Arts and Letters Competition, the Brentwood-Westwood Concerto Competition, the Fort Collins Concerto Competition, and the Montpelier Cultural Arts Solo Competition. Deeply committed to teaching, Mr. Hekmatpanah is a Professor of Music at Gonzaga University,

where he has taught since 1994. He recently received an Exemplary Faculty Award for his Academic Citizenship. He is currently a member of the Spokane Symphony Orchestra. He has previously served on the faculty of Middle Tennessee State University and has taught cello at the Governor's School for the Arts. He has served on competition juries, and he has presented master classes and clinics throughout the country. In addition to being the first cellist to earn a DMA from the Peabody Conservatory of Music, he also holds a MM from Indiana University and a BM from the University of Southern California. His teachers have included such nationally renowned pedagogues as Stephen Kates, Fritz Magg, and Gabor Rejto, and he has received coachings from such internationally celebrated artists as Yo-Yo Ma, Lynn Harrell, and Janos Starker.

Kara Hunnicutt

913 E Manitoba, Ellensburg WA 98926

alacello@aol.com

509-679-5123

INSTRUMENT: strings

Mary Manning

*****2022 New Visiting Artist*****

9816 Jacobsen Lane, Gig Harbor, WA 98332

marypmanning65@gmail.com

(253)212-7026

INSTRUMENT: strings

Maximum Days: 2

Violinist Mary Manning is a Tacoma native and graduate of Oberlin Conservatory. She is longtime principal 2nd violin with the Northwest Sinfonietta and enjoys freelancing in the opera, choral, orchestral, and baroque fields throughout the Northwest. She taught violin at Pacific Lutheran University and was a member of the faculty string quartet for many years. Mary coaches and teaches at many camps and festivals throughout the area and has a private studio at her home in Gig Harbor.

Sandra Payton

1177 Chuckanut Dr, Bellingham WA 98229

sandrapayton@hotmail.com

360-734-8626

INSTRUMENT: strings

Sharyn Peterson

10000 Fruitdale Rd, Sedro Woolley WA 98284

sharynpeterson@hotmail.com

360-421-2527

INSTRUMENT: violin, viola, and voice

Dr. Svend Ronning

1545 North Cascade Ave, Tacoma WA 98406

ronninsj@plu.edu

253-988-9562

INSTRUMENT: strings

Dr. Maria Sampen

*****2022 New Visiting Artist*****

1908 N Puget Sound Ave, Tacoma WA 98406

msampen@pugetsound.edu

253-279-0420

INSTRUMENT: strings

Maximum Days: 2

Maria Sampen, Professor of Violin at University of Puget Sound, enjoys a vibrant career as concerto soloist, recitalist, chamber musician and teacher. Equally at home with repertoire ranging from classical to avant-garde to popular styles, Dr. Sampen has delighted audiences with her eclectic programs, her passionate performance style and her highly expressive playing. She has performed in Europe, Asia, Canada and all over the United States.

Dr. Sampen teaches a talented studio of violinists at the University of Puget Sound. She also coaches chamber music, teaches String Pedagogy and Aural Skills and chairs the string department. She has twice received the University of Puget Sound's Thomas A. Davis Teaching Award for excellence in teaching. Her students are frequent winners of local concerto competitions and have won top awards at the Music Teacher National Association Competition, the Tacoma Philharmonic Solo Competition, and the American String Teacher Washington State Competition. Dr. Sampen has also served on the faculties of the Brevard Music Festival in North Carolina, the Interlochen Center for the Arts and the Icicle Creek Chamber Music Institute in Washington.

Elizabeth Stuen-Walker

4123 Susan Court, Bellingham WA 98229

esw4viola@aol.com

360-441-2313

360-676-6775

INSTRUMENT: strings

Myrnie Van Kempen

819 Virginia St. #1710, Seattle WA 98101

myrnievankempen@gmail.com

(206) 412-0616

INSTRUMENT: strings

Bruce Walker

1835 Wine Country Rd, Apt. 11, Prosser WA 99350

bruce.walker@me.com

bwalker@columbiabasin.edu

(618) 409-0370

INSTRUMENT: strings

VOICE

Gayla Blaisdell

109 W Annie Place, Ellensburg WA 98926

blaisdeg@cwu.edu

509-962-1363

INSTRUMENT: voice

Sharon Buck

PO Box 277, Nordland, WA 98358

mezzosb@yahoo.com

206-799-7927

INSTRUMENT: voice

Susan Buehler

216 E Gower PO Box 1310, Cannon Beach OR 97110

bsbuehler@bakerU.edu

503-436-0378

INSTRUMENT: voice

LeeAnne Campos

P.O. BOX 111163, Tacoma WA 98411

LeeAnneCampos@icloud.com (253) 312-6074

INSTRUMENT: voice

Sheila Converse Sloan

3009 N Woodruff Dr, Spokane WA 99206

skcsloan@gmail.com

(509) 432-5348

(509) 335-6271

INSTRUMENT: voice

Denise Daverso

4246 56th Ave SW, Olympia WA 98512

dadaverso@msn.com

360-789-9800

360-357-7981

INSTRUMENT: voice

April Duvic

6130 Broadview Ln, Vancouver WA 98661-6900

aduvic798@gmail.com

(360) 798-1893

INSTRUMENT: voice

April Duvic is available for virtual and in-person events, and recently served as VA for South King County in a virtual format over Zoom.

Dr. Sandra Glover

4221 S 252nd St, Kent WA 98032-1515

j.s.glover@comcast.net

(206) 369-0839

(206) 878-3710

sglover@highline.edu

INSTRUMENT: voice

Natalie Gunn

3883 Turquoise Way, APT 1505, Oakland CA 94609

natalie@nataliegunn.com

503-704-4101

INSTRUMENT: voice

Soprano Natalie Gunn holds a Master of Music degree in Voice Performance from Portland State University and has served on the faculties of Willamette University and Linfield College. Her performance career included solo and ensemble work with leading companies such as Portland Baroque Orchestra, Carmel Bach Festival, and the Internationale Bachakademie Stuttgart. Her repertoire ranged from jazz and musical theater to opera, symphonic and chamber music. Hailing from Vancouver, Washington, Natalie has received honors and accolades from the National Opera Association, Metropolitan Opera National Council, NATS Artist Award, and the Gerda Lissner Foundation in New York City.

Available for remote video events only. Website to learn more: nataliegunn.com

Dr. Kevin Helppie

835 La Cresta Ct SE, Salem OR 97306

helppik@wou.edu

(503)930-8120

(503) 838-8876

INSTRUMENT: voice

Professor of Music Emeritus, Western Oregon University
Instructor of Voice, Oregon State University
Board of Directors, Eugene Opera
Staff Singer, Bach Cantata Choir PDX

Ruth Newkirk Hilligoss

*****2022 New Visiting Artist*****

PO Box 151, Salkum, WA 98582

ruthnewkirk92@gmail.com

(360)623-2564

INSTRUMENT: voice

Ruth Hilligoss has been teaching for over 10 years, and believes the most important concepts she can impart to her students is having joy in learning and love for music. Ruth has pursued both of these ideals at the schools she attended. At Centralia College (CC) Ruth received her Associate of Fine Arts with a focus on piano. During her time at CC she was involved in the Lewis County Community Band, Centralia College Choir, Pacific Northwest Chamber Orchestra and many other groups. At Central Washington University she decided to focus on singing, and graduated with Bachelor and Master Degrees in Vocal Performance. During her time at Central she was involved in Chamber Choir, Vox Divina, University Chorale, CWU Opera, various student groups, numerous community led organizations and many church music programs.

Peggy Kurtz, CMVT

1514 Grand Ave, Everett WA 98201

peggykurtz@me.com

425-259-2568

Maximum Days: 2

INSTRUMENT: voice

Certified McClosky Voice Technician and
Completed levels 1 and 2 of Somatic Voicework

Dr. Stacey Mastrian

*****2024 New Visiting Artist*****

2628 139th Ave SE, Apt. 4, Bellevue WA 98005

DrMastrian@gmail.com

(240)601-4071

INSTRUMENT: voice

Maximum Days: 6

Dr. Stacey Mastrian is a “manifestly courageous” (Boston Globe) and “versatile and passionate” (Der Tagesspiegel) soprano, voice teacher, diction and performance coach, and functional anatomy facilitator (certified as a Level 3 Franklin Method® Movement Educator). She offers client-centered experiences connecting mind, body, breath, and voice that facilitate self-awareness and expressive communication in performance and in life. For three decades she has been performing and teaching, appearing in more than half of the U.S., as well as Canada, Germany, Italy, and Mexico, with the goal of cultivating holistic wellbeing and creating transformative experiences that empower clients in preparation for auditions, performances, and vocal use in their daily lives. Known for their solid technique and freedom of expression, her students have seen success on Broadway and in national tours, headliner concerts, recording studios, and European opera stages; winning competitions and scholarships; selection by top-choice universities and conservatories; and in having healthy voices that last a lifetime. Dr. Mastrian has been a Fulbright grantee and has taught at American University, Gettysburg College, Peabody Conservatory, and the University of Maryland. Her private studio focuses on adults and serious young adults, and she works worldwide as a guest clinician.
www.mastrianstudio.com

Christine Meadows

2604 NE 60th Avenue, Portland OR 97213

meadowsc@pdx.edu

503-349-0835

INSTRUMENT: voice

Max Mendez

2026 W St.Emillion Dr, Hayden ID 83835

mjmendez@nic.edu

208-769-3275

509-251-6296

INSTRUMENT: voice

MAXIMUM DAYS: 3 days

Leischen Moore

801 South Hawthorne St, Tacoma WA 98465

leischenm@icloud.com

253-459-0340

INSTRUMENT: voice

Maximum Days: 2

Leischen Moore received her Masters of Art in Vocal Performance from New York University's Steinhardt School of Education. At NYU she studied Voice and Vocal

Pedagogy with Jeanette LoVetri. Leischen also holds a BMA from Pacific Lutheran University in Music and Theatre. She has continued her own lifelong learning with post-graduate work at Shenandoah Conservatory, Douglas College, and Baldwin-Wallace Conservatory. She is an avid performer and music director in the South Puget Sound. She has been actively teaching in the Tacoma area since 2006. She has served on the Faculty for the Somatic Voicework Institute in Residence at Baldwin Wallace University and is adjunct faculty for Pacific Lutheran University's BFA in Musical Theatre.

Sharyn Peterson

10000 Fruitdale Rd, Sedro Woolley, WA 98284

sharynpeterson@hotmail.com 360-421-2527

INSTRUMENT: violin, viola, and voice

Melissa Plagemann

19203 15th Ave NE, Shoreline, WA 98155

mplagemann@gmail.com (206) 915-6265

INSTRUMENT: voice

Darnelle Preston

7212 W Ridgecrest Ave, Nine Mile Falls, WA 99026

darnellepreston@gmail.com (509)869-7223 (509) 313-6889

INSTRUMENT: voice

Meg Stecker-Thorsen

7205 Lake Ballinger Way, Edmonds, WA 98026

gem3meg@gmail.com (206) 819-9645

mstecker@shoreline.edu

INSTRUMENT: voice

WOODWINDS

Rebecca Cook, NCTM

495 S. Nunn Rd, Prosser WA 99350

rmcstudio@gmail.com

509-788-0637

INSTRUMENT: flute

Maximum Days: 2

Mrs. Cook enjoys working over zoom, is not available on Sundays, and is willing to be a visiting artist even if the zoom MAP event is less than 4 hours.

Mrs. Cook is an avid gardener, nurturer, Christian and musician. She has taught private lessons for over 35 years in both flute and piano and is a published composer. Her Bachelor's Degree is in Music Education Instrumental and her Master's Degree is Flute Performance and Pedagogy. Both are from BYU. Mrs. Cook is Nationally Certified in both flute and piano and she also earned a Kindermusik license.

Michael Davenport

3701 Tacoma Ave S, Tacoma WA 98418

md@bassclarinet.org

(253) 476-9575

INSTRUMENT: woodwinds

NOTES: www.bassclarinet.org

Karla Flygare

140 S 294th Pl, Federal Way WA 98003

kfly981@aol.com

253-839-4663

INSTRUMENT: flute

Lisa McCarthy

3021 Cedarwood, Bellingham WA 98225

focus48@aol.com

(360) 676-9521

(360) 650-3749

INSTRUMENT: flute

Hal Ott

911 E 3rd Ave, Ellensburg WA 98926-3453

otth@cwu.edu

(509) 963-1103

INSTRUMENT: flute

Jennifer Rhyne

11511 82nd Ave Ct E, Puyallup WA 98373

rhyneflute@yahoo.com

(253) 846-6372

rhynejl@plu.edu

INSTRUMENT: flute

Pamela Ryker

3715 N Washington, Tacoma WA 98407

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prryker@gmail.com

INSTRUMENT: flute

Sandra Saathoff

1515 223rd Place, Sammamish WA 98074

s2saathoff@clearwire.net

425-736-8288

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INSTRUMENT: flute

Dr. James Schoepflin

1828 W Riverside Ave #102, Spokane WA 99201-5025

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509-939-2540

509-443-5494

INSTRUMENT: clarinet, woodwinds

Dr. Sophia Tegart

225 SW Mountain View St, Pullman WA 99163

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(509) 991-4906

INSTRUMENT: flute

Sophia Tegart, Yamaha Performing Artist, serves as Associate Professor of Flute at Washington State University where she was awarded the 2020 College of Arts and Sciences Early Career Achievement Award. In the summers she teaches at Young Musicians and Artist, Inc. (YMA). She has also taught at the Interharmony International Music Festival in Acqui Terme, Italy and the Bands of America Music for All.

Tegart has performed at National Flute Association conventions, College Music Society conferences, China ASEAN Music Week, International Conference on Women's Work in Music in Bangor, Wales, and the Thailand International Composition Festival. Tegart is flutist in the Pan Pacific Ensemble, a wind quintet dedicated to the advancement of music by composers

from around the Pacific Rim. The Pan Pacific Ensemble has released three albums through Albany Records. Recently they were featured at the Chamber Music America Showcase and received the 2022 American Prize in Professional Chamber Music. Tegart also performs regularly the Cherry Street Duo who released their debut album “Flute Duos by Women Composers” in summer 2022. Tegart’s debut solo album, Palouse Songbook, was released through Centaur in 2020 and can be found on Spotify and Apple Music along with her other albums.

Tegart received her DMA in Flute Performance from the University of Missouri-Kansas City Conservatory of Music and Dance where she held the flute fellowship in the Graduate Woodwind Quintet and studied with Dr. Mary Posses.

Ann Marie Yasinitsky, NCTM

485 NW Robert St., Pullman WA 99163

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509-595-7426

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335-3970

INSTRUMENT: flute

BRASS

Dr. David Turnbull

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(509) 332-2249

(509) 335-4243

INSTRUMENT: brass