

**WASHINGTON STATE MTNA PERFORMANCE COMPETITION  
JUNIOR STRINGS**

**Monday, November 11, 2024**

**Competition Room 217 (Upstairs)**

*Maximum Time Allowed: 20 minutes*

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<b>Start time</b>	<b>Event:</b>	<b>Entry Number</b>	<b>Exceeds time?</b>	<b>Total Time</b>	<b>Repertoire</b>	<b>Composer</b>	<b>Length</b>
<b>8:30 AM</b>	Judge's Orientation						
<b>8:43 AM</b>	Opening remarks						
<b>8:45 AM</b>		<b>JS 1</b>		16:40	Sonata in G Minor, Op.1, No.10 "Didone abbandonata" I. Adagio (4:30) II. Non troppo presto(1:40)	Giuseppe Tartini	6:10
					Concerto No.3 in B Minor, Op.61 I .Allegro non troppo	Saint-Saëns	9:00
					March from the Opera "Love For Three Oranges"	Sergei Prokofiev/Jascha Heifetz	1:30
<b>9:08 AM</b>		<b>JS 2</b>		10:30	Concerto No.1 in E-flat Major, Op. 107 I. Allegretto	Dmitri Shostakovich	6:30
					Suite No.3 in C Major, BWV 1009 I. Prelude	Johann Sebastian Bach	4:00
<b>9:25 AM</b>		<b>JS 3</b>		12:00	Concerto in E Minor, Op. 64 III. Allegretto non troppo – Allegro molto vivace	Felix Mendelssohn	7:45
					Partita No. 2 in D Minor, BWV 1004 III. Sarabande	Johann Sebastian Bach	4:15
<b>9:43 AM</b>		<b>JS 4</b>	yes	20:00	Concerto in D Minor III. Andante - Allegro vivace	Lalo	8:00
					Salut d'Amour, Op. 12	Edward Elgar	3:00
					Pampeana No. 2, Op. 21	Ginastera	9:00
<b>10:09 AM</b>		<b>JS 5</b>	yes	20:00	Partita No. 3 fin E Major, BWV 1006 I. Preludio	Johann Sebastian Bach	4:00
					Concerto No. 1 in G Minor, Op. 26 I. Vorspiel: Allegro moderato	Max Bruch	6:30
					Introduction and Rondo Capriccioso in A minor, Op. 28	Camille Saint-Saëns	9:30

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<b>10:35 AM</b>		<b>JS 6</b>	17:00	Suite No. 1 in G Major, BWV 1007 II. Allemande	Johann Sebastian Bach	2:15	
				Concerto No. 1 in C Major, Hob. VIIb:1 III. Allegro molto	Joseph Haydn	7:30	
				Elégie, Op. 24	Gabriel Fauré	7:15	
<b>10:58 AM</b>	Break		20:00				
<b>11:18 AM</b>		<b>JS 7</b>	?	19:50	Concerto in B-flat Major I. Allegro moderato	Boccherini	8:30
					Concerto in E Minor, Op.85 IV. Allegro – Moderato – Allegro, ma non-troppo – Poco più lento – Adagio	Edward Elgar	11:20
<b>11:44 AM</b>		<b>JS 8</b>	9:00	Cello Suite No. 1 in G Major, BWV 1007 VI. Gigue	Johann Sebastian Bach	3:00	
					Concerto No. 2 in E Major I. Allegro moderato	Carl Ditters von Dittersdorf	6:00
<b>11:59 AM</b>		<b>JS 9</b>	17:10	Cello Concerto in D Minor I. Prelude: Lento – Allegro maestoso	Édouard Lalo	11:30	
					Suite for Cello Solo I. Preludio - Fantasia	Gaspar Cassadó	5:40
<b>12:23 PM</b>		<b>JS 10</b>	10:27	Suite Italienne II. Serenata	Igor Stravinsky	3:16	
					Variations on one string on a theme by Rossini	Niccolo Paganini	7:11
<b>12:40 PM</b>		<b>JS 11</b>	17:00	Divertimento in D Major I. Adagio II. Menuet III. Allegro di molto	Joseph Haydn/trans. Piatigorsky	9:00	
					Concerto No. 1 in A Minor, Op. 33 III. Molto allegro	Camille Saint-Saëns	8:00
<b>1:03 PM</b>	Lunch		54:00				
<b>1:57 PM</b>		<b>JS 12</b>	11:00	Partita No. 2 in D Minor, BWV 1004 III. Sarabande	Johann Sebastian Bach	5:15	
					Polonaise Brillante, Op. 4	Henryk Wieniawski	5:45

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<b>2:14 PM</b>	<b>JS 13</b>	15:45 Slavonic Dance in E Minor, Op. 46, No. 2 Concerto No. 1 in G Minor, Op. 26 I. Vorspiel: Allegro moderato Kaprys polski (Polish Caprice)	Antonín Dvorák Max Bruch Grazyna Bacewicz	4:00 9:15 2:30
<b>2:36 PM</b>	<b>JS 14</b>	18:00 Sonata in D Major, Op. 9, No. 3 II. Allegro III. Sarabanda IV. Tembourine Allegro vivace Symphonie Espanole, Op. 21: IV. Andante Eventyr suite (for violin solo): I. Natur og Holder	Jean-Marie Leclair Edouard Lalo Bjarne Brustad	8:30 6:00 3:30
<b>3:00 PM</b>	<b>JS 15</b>	17:35 Concerto No. 5 in A Major, K. 219 I. Allegro aperto Legende, Op. 17	Wolfgang Amadeus Mozart Henryk Wieniawski	9:45 7:50
<b>3:24 PM</b>		Deliberations		1:00:00
<b>4:24 PM</b>		Paperwork processed		15:00
<b>4:39 PM</b>		Results announced		15:00
<b>4:54 PM</b>		END OF MTNA COMPETITION		