

WASHINGTON STATE MUSIC TEACHER'S ASSOCIATION



ARTINA MCCAIN, PIANO
MARTIN MCCAIN, BASS TROMBONE

Gangbusters

James Kazik

Ragtime Fantasy

David F. Wilborn

Pure Imagination

arr. Marcus Wilcher

Tango Nuevo

David F. Wilborn

Brief Pause

In Bright Mansions

Joseph Joubert

Three Preludes

Allegro ben ritmato e deciso
Andante con moto
Agitato

George Gershwin
arr. Ralph Sauer

Boogie

David F. Wilborn

The McCain Duo

Known for their fusion of classical, jazz and gospel programming, the McCain Duo (Artina and Martin) present concerts with a **surprising depth of emotional contrasts**. Audiences describe their performances as “**breathhtaking, awe-inspiring, and invigorating**.” Their marriage and musical collaboration create an intimate **range of tone colors and imaginative storytelling**.

The McCain Duo are champions of building personal connections with composers to create a larger repertoire. Their award-winning albums *Renew*, *Shades* and *Trombone Czar* feature commissioned works and were each honored with Global Music Awards.

The duo has performed throughout Asia, Europe and Canada. US highlights include performances at the Gateways Music Festival (NY), the International Trombone Festival, The Great American Brass Band Festival (KY) and most recently the Conference Artists at the Music Teachers National Association Convention. Their concerts and recordings have been broadcast on NPR's Performance Today, CKWR Toronto, Hong Kong Radio Television 4 and KMFA Classical Austin.

In addition to their performing careers, the McCain Duo created professional development programming for emerging artists. Their social media video series “Elevate with the McCain Duo” reached thousands of viewers covering topics ranging from personal goal setting to auditions and expanded career options for musicians. They have presented clinics on arts entrepreneurship at Indiana University, Cleveland Institute of Music, University of Michigan and University of Southern California and others.

Dr. Artina McCain is Associate Professor of Music and Coordinator of the Keyboard Area at the University of Memphis. Dr. Martin McCain is an Associate Professor of Music at the University of Memphis. For more information, please visit www.mccainduo.com and follow @mccainduo.

Artina McCain

Hailed by the New York Times as a "virtuoso pianist" Artina McCain, has built a formidable career as a performer, educator and speaker. As a recitalist, her credits include performances at Wigmore Hall and Barbican Centre in London, Weill Hall at Carnegie and Merkin Hall in New York City and more. Other highlights include guest appearances with the Dallas Symphony Orchestra, Memphis Symphony Orchestra and Fox Valley Symphony Orchestra. In 2022, she was the mistress of ceremony for the Van Cliburn International Piano Competition.

Dedicated to promoting the works of Black and other underrepresented composers, McCain curates Underrepresented Composers Concerts for multiple arts organizations. She is an American Prize winner for her solo piano recordings of these works and won a Gold Global Music Award for her recent album project Heritage. In 2021, Hal Leonard published her transcriptions of Twenty-Four Traditional African American Folk Songs.

McCain was a featured inspirational leader in the award-winning PBS documentary series Roadtrip Nation: Degree of Impact in an episode exploring the real-world impact of professionals with doctoral degrees in and outside of academia.

McCain's performances have been heard on the Radio Television Hong Kong (RTHK), Germany's WDR and television appearances including features on CSPAN for the MLK 50 Commemoration. McCain is a three-time Global Music Awards winner including collaborative projects I, Too (Naxos), with soprano Icy Monroe, focused on African American Spirituals and Art Songs and Shades, a collaboration with her husband and duo partner Martin McCain.

After not performing for 6 years while battling a performance injury, she now enjoys a prolific concert career with more than 10 years of full injury recovery. She uses her recovery to serve as an advocate of musicians' wellness—curating articles, lectures, and forums to educate teachers and students. Most recently the BBC featured her on the podcast Sideways telling her miraculous story of injury to recovery. McCain has written and presented on wellness and other topics in the Piano Magazine and at multiple universities, Music Teachers National Association Conference and the National Conference of Keyboard Pedagogy.

McCain graduated cum laude from Southern Methodist University. She received her Master of Music from Cleveland Institute of Music and holds a doctoral degree from the University of Texas at Austin. Currently, she is Associate Professor of Piano and Coordinator of the Keyboard Area at the Rudi E. Scheidt School of Music at the University of Memphis and Co-Founder/Director of the Memphis International Piano Festival and Competition.

In her spare time, Artina enjoys boutique shopping, traveling internationally and is an avid tea aficionado.

Artina McCain is a Yamaha Artist.

Martin McCain

A third-generation musician, Martin McCain's career spans **an impressive range of musical genres**. As an ambassador of the bass trombone, Martin maintains a versatile performance schedule as a soloist, recording artist, chamber, orchestral, jazz/commercial musician and educator. **He has been nominated for a Grammy and was featured in the Billboard magazine as an "Emerging Artist"**, with performances described as **"solid and masterful,"** (International Trombone Association Journal) **with a "warm and beautiful,"** tone (Glissando Magazine).

McCain's performances include concerts at Carnegie Hall, Hollywood Bowl, Croatian National Theatre, Blue Note Tokyo, Ronnie Scott's Jazz Club and others. His performances have been broadcast on CNN, Radio Television Hong Kong and NPR's "Performance Today".

As a recording artist, Martin has released four CDs, Renew (2021), Trombone Czar: The Extended Version (2015), Shades (2014), and Trombone Czar: Russian Treasures Recorded Live! (2012). He can be heard on RCA Records, Motown Records, Atlantic Records, Summit Records and numerous film and video game soundtracks. As a soloist, Martin has performed with the Croatian Army Wind Band, United States Army Concert Band "Pershing's Own", the United States Army Brass Quintet, Laredo Philharmonic Orchestra, Kingsville Symphony Orchestra and the Balcones Chamber Orchestra.

As an orchestral musician, McCain is a member of the IRIS Collective, Victoria Bach Festival Orchestra, Gateways Festival Orchestra and regularly performs with the Memphis Symphony Orchestra. He has been invited to be guest bass trombone with major ensembles including the symphony orchestras of Dallas, Detroit, Houston, Toronto, Utah, and the Malaysian Philharmonic Orchestra, among others. As a chamber musician, Martin is an associate artist with the Rodney Marsalis Philadelphia Big Brass, a founding member of the Minor 4th Trombone Quartet and regularly performs with his wife, pianist Artina McCain as the McCain Duo.

As a jazz/commercial and theatre musician, McCain has performed with the legendary Count Basie Orchestra, Tommy Dorsey Orchestra, Frank Sinatra Jr. Orchestra and several Broadway touring shows including MJ the Musical, Mrs. Doubtfire, Company, Funny Girl, and Ain't Too Proud. Martin has collaborated with a number of illustrious artists such as Earth Wind and Fire, Roberta Flack, Bel Biv DeVoe, Jon Batiste, Chaka Khan, Ne-Yo, Robert Glasper, The Roots, Lenny Williams, the Temptations and the Four Tops. He can be heard on numerous R&B albums with Memphis' Royal Studio Horns.

In fall 2023, Dr. McCain returned to his hometown to join the faculty at the University of Memphis Rudi E. Scheidt School of Music. He was previously Professor of Trombone at Texas State University in addition to holding teaching positions at Henderson State University and Huston-Tillotson University. Dr. McCain's students have been extremely successful in international and national solo and ensemble competitions and are regular winners of university concerto competitions. In recognition of his teaching, Martin received the College Achievement Award in Teaching and the Presidential Distinction Award for Excellence in both Teaching and Scholarly/Creative Activity categories. His students have been accepted into some of the nation's most prestigious graduate programs such as the Juilliard School, Eastman School of Music, Yale University, Northwestern University, Manhattan School of Music and the Cincinnati Conservatory of Music and have careers as performers and educators from K-12 to the university level. In addition to his university teaching duties, Martin has spent summers on the faculty of the Sewanee Summer Music Festival, Interharmony International Music Festival (Italy), the SliderAsia Music Festival (Hong Kong) and the English Brass Academy (Croatia).

McCain earned his Bachelor of Music degree with a business minor at the University of Southern Mississippi, in addition to a Master of Music and Doctor of Musical Arts degree from the University of Texas at Austin. Martin McCain is a performing artist for S.E. Shires and plays on the "McCain" signature mouthpiece series manufactured by Pickett Brass. In his spare time, Martin is an avid BBQ pitmaster and sports enthusiast.

For more information, visit www.martinmccain.com.