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MUSIC TEACHERS
ASSOCIATION

WSMTA State Conference

Connections on the Columbia

June 28-30, 2025

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WELCOME FROM THE WSMTA PRESIDENT Colleen Hunter, NCTM

Dear Colleagues and Friends,

It is my pleasure as WSMTA President to welcome you to the 2025 WSMTA Conference as we focus on "Connections on the Columbia." During these three days you can enjoy the connections of friendships, engage in sessions rich in content, and hear a colorful tapestry of sounds through concerts and recitals all while finding calm in the quiet beauty of nature by the parks and river near campus.

Music will be our connecting point with guest artists, Artina and Martin McCain, piano and trombone duo. Washington State Commissioned Composer, Nicole Buetti, will premiere her new work, "A Series of Oddities" for two bassoons and contrabassoon. The Chamber Music Concert will feature Duo Cascadia, piano duo team of Jensina Oliver and Kay Zavislak. Students from across the state will perform in the Washington Winners Concert, Young Composers Concert and five Honors Recitals.

Our conference is also a time to recognize our leadership teams, our chapters, and our members. We will reflect on the past year and look ahead with officer elections and recognitions at the general meeting. Representing MTNA, Brian Shepard, CEO, will share his presentation, "The Power of Community." Conference Co-chairs, Carol Cross, NCTM and Dorothy Bauer, with Kirsten Carlson, Kathy Mortensen, Jani Stoehr, NCTM, and other volunteers have put together a brilliantly creative and informative conference. Kudos to their dedicated year-long efforts.

Our WSMTA Conference is a most natural time to make connections—during one of the sponsored coffee breaks, at one of our delicious lunches or at the special banquet celebrating our Hall of Fame and Honorary Life Members. I look forward to animated conversations, delightful discoveries, and friendship renewal with my WSMTA colleagues while we make "Connections on the Columbia."

Warmly,

Colleen Hunter

Colleen Hunter, NCTM

WSMTA President



Conference Acknowledgements

2025 STATE CONFERENCE CHAIRS

Carol Cross, NCTM
Dorothy Bauer

CONFERENCE COMMITTEE

Kathy Mortensen
Colleen Hunter, NCTM
Kirsten Carlson
Jani Stoehr, NCTM

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FLOWER CHAIR

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HOSPITALITY/TRIVIA NIGHT

Leah Terrill

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Patti Duthie



MUSIC TEACHERS NATIONAL ASSOCIATION

June 28, 2025

Dear Washington State MTA Members,

On behalf of your MTNA colleagues across the country, we add our warm welcome to the Washington State Conference. Gathering with your friends and colleagues from around the state is a very special benefit of membership—a benefit that offers multiple educational and social opportunities for you to grow as a music teaching professional.

At conferences like this, you, the music teacher, become the music student. And as you participate in professional development, new information and techniques are learned, which ultimately become the basis for new ways to teach your students and engage with your communities. These enriching relationships—of constantly receiving and giving away—is vital to your success as a music teacher, to the success of your students and to the longevity of the profession.

As you consider additional opportunities for professional development and networking, we invite you to the 2026 MTNA National Conference in Chicago, March 21–25—a landmark event, as we celebrate the 150th birthday of MTNA! This historic conference will feature more than 100 informative sessions, inspiring master classes, and an exhibit hall with the latest music, products and innovations. Acclaimed pianist Angela Hewitt will perform in the Tuesday evening recital, with more distinguished performers and talented presenters to join the roster. The 2026 MTNA National Conference promises to be an unforgettable celebration of music, education and community, so mark your calendars and stay tuned for details at mtna.org!

Again, welcome to the Washington State Conference. Please enjoy every moment of it.

Sincerely,

A handwritten signature in black ink that reads "Kevin Chance".

Kevin Chance, NCTM
President

A handwritten signature in black ink that reads "Brian Shepard".

Brian Shepard
Chief Executive Officer

PROUD PUBLISHERS OF THIS YEAR'S COMMISSIONED COMPOSER OF THE YEAR

WORLD PREMIERE
'A SERIES OF ODDITIES'



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AT 7:00PM

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Rental Program Ends, Shop Remains OPEN!
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SCHEDULE AT-A-GLANCE

RCA | ROSE CENTER FOR THE ARTS
STC | STUDENT CENTERSCAN TO ACCESS THE
SCHEDULE ONLINE

Saturday

1:00-1:15 pm

Welcome to the 2025 WSMTA Conference: WSMTA President Colleen Hunter, NCTM, with Conference Co-Chairs Carol Cross and Dorothy Bauer
RCA Wollenberg

1:15-2:45 pm

Conference Guest Artists: Artina McCain and Martin McCain
Pushing the Needle: Conversations about Career Building and Expanding Repertoire
RCA Wollenberg

2:30-3:30 pm

Coffee, Tea, and Treats
RCA Lobby
Sponsored by the Pullman Chapter and Lake Washington Chapter

3:00-3:45 pm

Jensina Oliver, NCTM
Maestro! Cultivating Artistry and Nuance Through Conducting
RCA 102

3:00-3:45 pm

Frances Goei, NCTM
So You Want to Compose?
RCA 131

4:00-4:45 pm

State Honors Recital No. 1 (Piano)
RCA Wollenberg

4:00-4:45 pm

Sarah Barclay, NCTM
Keys to Crossover: Classical to Jazz
RCA 102

4:00-4:45 pm

Sarah Silvia, NCTM, and Matt Cleman
American Folk Song Singalong
RCA 131

5:00-7:00 pm

Dinner On Your Own

5:00-6:00 pm

Natalie Kahler, NCTM
Bird Watching Around Lake Sacajawea

7:00 pm

Young Composers Project and Commissioned Composer of the Year Concert
Wollenberg

Reception to follow
STC 120

8:30-10:00 pm

Trivia Night
STC 120

Sunday

8:00-9:00 am

Coffee, Tea, and Treats
RCA Lobby
Sponsored by the Seattle Chapter

9:00-9:45 am

Kay Zavislak, NCTM
From the Land of the Rising Sun: Introduction to Japanese Composers
RCA Wollenberg

9:00-9:45 am

Sarah Lightfoot
Creative & Confident
RCA 102

9:45-10:30 am

Coffee and Tea Top-Up
RCA Lobby

10:00-10:45 am

Michelle Rahn
Finding Comfort While Playing a Chin-strument
RCA 102

10:00-10:45 am

Leann Osterkamp He
Baby of a Concert Pianist: Building Technical Foundations Away From an Instrument
RCA 131

11:00 am-12:00 pm

State Honors Recital No. 2 (Piano)
RCA Wollenberg

11:00-11:45 am

Rose Freeman, NCTM
MTNA Certification for You
RCA 102

11:00-11:45 am

Darin Kaschmitter, NCTM
Musical Theater (Pit)falls
RCA 131

12:00-1:00 pm

Lunch (boxed lunches included with advance conference registration)
STC Cafe

LUNCH MEETINGS

Music Artistry Program (MAP) Chairs Meeting

Facilitated by WSMTA Music Artistry Program Chair Jason Kuo, NCTM
RCA 131

LUNCH SHOWCASE

Stephanie Steele
Music Theory You Should Know... Before Learning to Improvise
RCA 102

1:00-2:00 pm

WSMTA Annual Member Meeting
RCA Wollenberg

2:00-2:45 pm

Brian Shepard
The Power of Community
RCA Wollenberg

2:30-3:30 pm

Coffee, Tea, and Treats
RCA Lobby
Sponsored by the Yakima-Ellensburg Chapter

3:00-3:45 pm**Rose Johnson**

Are Copyright Laws Helping or
Hurting the Classical Music
Community?
RCA 102

3:00-3:45 pm**Gabriel Merrill-Steskal**

Playing the Right Wrong Notes:
Melodic Ornamentation in Mozart
and Chopin
RCA 131

4:00-5:00 pm

**State Honors Recital No. 3
(Piano)**

*RCA Wollenberg***4:00-4:45 pm****Christina Liu, NCTM**

Level Up! Using Gamification to
Enhance Learning
RCA 102

4:00-4:45 pm**Natalie Kahler, NCTM**

Harnessing the Power of Solfege to
Teach Theory, Reading, and
Composition
RCA 131

5:00-6:00 pm**Happy Hour***STC 120***6:00-7:30 pm**

Banquet (advance ticket purchase
required)
STC 120

7:30 pm

**Guest Artists Concert: Artina
McCain and Martin McCain**

RCA Wollenberg

Reception to follow, sponsored by
Anonymous Donor
RCA Lobby

Monday

8:00-9:00 am**Coffee, Tea, and Treats***RCA Lobby*

Sponsored by the Lynden Chapter

9:00-9:45 am**Representation and Advocacy
Task Force**

Moderated Discussion
RCA 102

9:00-9:45 am**Ricardo de la Torre, NCTM**

(Not Another) Lecture on Bach
Performance on the Piano
RCA 131

9:45-10:30 am**Coffee and Tea Top-Up***RCA Lobby***10:00-10:45 am****Mengyi Chen**

Rhythms of Heritage: Exploring the
Chinese Contemporary Piano Suite
"Long and Short" (1984)
RCA 102

10:00-10:45 am**Laura Dean, NCTM**

Beyond the Studio Walls: Creating
Opportunities and Building
Connections in a Variety of
Education Settings
RCA 131

11:00 am-12:00 pm**State Honors Recital No. 4 (V&I)***RCA Wollenberg***11:00 am-11:45 am****Anna Schultz**

Teaching Preschool Age in Groups
and Music & Piano Camp for Ages
4-7
RCA 102

11:00 am-11:45 am**Carmen Still, NCTM**

Studio Management: Wrangling the
Business Side of the Private Studio
RCA 131

12:00-1:00 pm

Lunch (boxed lunches included
with advance conference
registration)
STC Cafe

LUNCH MEETINGS**Visiting Artist Meeting**

Facilitated by Jason Kuo, NCTM
RCA 131

1:00-2:30 pm**Lesson with the Guest Artists:****Artina McCain and Martin McCain***RCA Wollenberg***2:30-3:00 pm****Coffee, Tea, and Treats**

Sponsored by the Kitsap County
Chapter
RCA Lobby

*Silent Auction ends at 3:00 pm. Baskets
must be picked up by 6:00 pm.*

3:00-3:45 pm

**Zachariah Mayberry, Kate
Gordon, and Clara Brown**

Introducing Improvisation Into Your
Studio
RCA 102

3:00-3:45 pm**Michelle Mielke, NCTM**

A Year of Living Dangerously: My Ill
-Prepared Studio Year Emphasizing
Underrepresented Composers
RCA 131

4:00-5:00 pm**State Honors Recital No. 5 (Piano)***RCA Wollenberg***4:00-4:45 pm****Ryan Sowers**

Piano Technology for Teachers
RCA 102

4:00-4:45 pm**Lark Powers, NCTM**

Tic Toc: A Metronome on Every
Piano? The Transformation of
Tempo and Expression
RCA 131

5:00-7:00 pm**Dinner On Your Own****7:00 pm**

**Washington Winners and
Chamber Music Concert: Duo
Cascadia**

RCA Wollenberg

Reception to follow, sponsored by
the Eastside Chapter
RCA Lobby

*Thank you for attending the 2025
WSMTA Conference!*

CONFERENCE GUEST ARTISTS



Artina McCain, *piano*

Hailed by the New York Times as a "virtuoso pianist" Artina McCain, has built a formidable career as a performer, educator and speaker. As a recitalist, her credits include performances at Wigmore Hall and Barbican Centre in London, Walt Disney Concert Hall, Weill Hall at Carnegie in New York City and more. Other highlights include guest appearances with the Dallas Symphony Orchestra, Memphis Symphony Orchestra and others. In 2022, she was the mistress of ceremony for the Van Cliburn International Piano Competition.

Dedicated to promoting the works of underrepresented voices, she is a prolific recording artist and publishing advocate. Recordings including collaborative projects: *I, Too* (Naxos) focused on African American Spirituals and Art Songs and multiple recordings with her husband and duo partner Martin McCain. Hal Leonard published her transcriptions of *Twenty-Four Traditional African American Folk Songs* for beginning and intermediate pianists. In 2025, Frances Clark Center will publish her edition of virtuosic piano works by grammy award winning composer, Joseph Joubert.

McCain was a featured inspirational leader in the award-winning PBS documentary series *Roadtrip Nation*:

Degree of Impact in an episode exploring the real-world impact of professionals with doctoral degrees in and outside of academia. McCain's performances have been heard on the Radio Television Hong Kong (RTHK), Germany's WDR and television appearances including features on CSPAN for the MLK 50 Commemoration.

McCain graduated cum laude from Southern Methodist University. She received her Master of Music from Cleveland Institute of Music and holds a doctoral degree from the University of Texas at Austin. Currently, she is Associate Professor of Piano and Coordinator of the Keyboard Area at the Rudi E. Scheidt School of Music at the University of Memphis and Co-Founder/Director of the Memphis International Piano Festival and Competition.

In her spare time, Artina enjoys boutique shopping, traveling internationally and is an avid foodie and tea aficionado.

Artina McCain is a Yamaha Artist.

CONFERENCE GUEST ARTISTS



Martin McCain, *bass trombone*

A third-generation musician, Martin McCain's career spans an impressive range of musical genres. As an ambassador of the bass trombone, Martin maintains a versatile performance schedule as a soloist, recording artist, chamber, orchestral, jazz/commercial musician and educator. He is a four-time winner of the Global Music Awards and was featured as their "Emerging Artist" in Billboard magazine, with performances described as "solid and masterful," (International Trombone Association Journal) with a "warm and beautiful," tone (Glissando Magazine).

McCain's performances include concerts at Carnegie Hall, Hollywood Bowl, Croatian National Theatre and others. His performances have been broadcast on CNN's Juneteenth: A Global Celebration of Freedom, Radio Television Hong Kong and NPR's "Performance Today".

As a recording artist, Martin has released four CDs, *Renew* (2021), *Trombone Czar: The Extended Version* (2015), *Shades* (2014), and *Trombone Czar: Russian Treasures Recorded Live!* (2012). As a soloist, Martin has performed with the Croatian Army Wind Band, United States Army Concert Band "Pershing's Own" and the United States Army Brass Quintet.

Comfortable in performing in various genres, he has

performed with ensembles such as the Dallas Symphony Orchestra, Malaysian Philharmonic Orchestra, Detroit Symphony Orchestra and the Count Basie Orchestra, Tommy Dorsey Orchestra and Frank Sinatra Jr. Orchestra.

McCain is the leader of the award-winning jazz trombone ensemble, JazzBonez, a member of the Rodney Marsalis Philadelphia Big Brass and regularly performs with his wife, pianist Artina McCain as the McCain Duo. As a commercial musician, he performs with the Royal Studio Horns and plays several Broadway touring shows.

McCain received his Bachelor of Music degree with a business minor at the University of Southern Mississippi, along with a Master of Music and Doctor of Musical Arts degree from the University of Texas at Austin. Martin McCain is a performing artist for S.E. Shires, Reunion Blues Gig Bags and plays on the "McCain" signature mouthpiece series manufactured by Pickett Brass. Currently, he is on the faculty at the University of Memphis Rudi E. Scheidt School of Music.

In his spare time, Martin is an avid BBQ pitmaster and sports enthusiast.

For more information, visit www.martinmccain.com

2025 WSMTA COMMISSIONED COMPOSER OF THE YEAR

Nicole Buetti



Nicole Buetti is an award-winning composer with over 400 recorded and published musical works in a wide variety of genres. She has been composing professionally for more than 25 years. Nicole composes extensively for chamber ensembles, large ensembles of various configurations, as well as children's

music and music for media. Prior to completing her Master's Degree at the University of Northern Colorado, she spent a decade in the Los Angeles area working as a composer in the film and television industry. She has been honored for her film score work at the Wild Rose International Film Fest, Dodge Grant Association, and Telly Awards Association.

Nicole's chamber and orchestral music has reached audiences all over the world. Nicole has been appointed the Washington State Music Teachers Association's "Commissioned Composer of the Year" for 2025. She was also appointed the "Composer in Residence" for the Assisi Performing Arts Music Festival in Italy in 2013. Nicole's chamber piece "Chameleons" received the honor of being a finalist in American NFA's Newly Published Music Competition. Her chamber piece, "Halloween Masquerade Waltz" won Fan Favorite in the 10th annual Independent Music Awards (Best Holiday Song Category) and became the featured midnight waltz for the Annual PDX Vampire's Masquerade Ball.

Nicole is also a Partner of Goes to Eleven Media, a music & media publishing company specializing in children's educational songs and videos featuring the popular puppet characters, The Nirks®. In 2017, she released her 6th album of educational songs for children titled "Just Be You!" This album was honored by both the Parent's Picks Award for "Top 5 Best Preschool and Elementary Music CD's of 2018" and "2017 Educational CD of the Year" by Creative Child Magazine. Her "Meet the Universe" musical, educational series was honored with a How To Homeschool Award for "Best Homeschooling Curriculum and Resources 2020-21." During the pandemic, she collaborated with the Portland Columbia Symphony to create her "Meet the Instruments" series that introduces audiences to all of the instruments of the orchestra. "Meet the Instruments" received several honors, including a 2022 Parent's Picks

Award for "Best Educational Products of the Year," and a 2022 How To Home School Award for "Best Homeschool/Curriculum Products of the Year." It is also an educational resource for the Save the Music Foundation. Nicole is highly dedicated to bringing accessible, fun education to children through music.

When she's not composing, Nicole is an active contrabassoonist and bassoonist. She is the contrabassoonist for the Vancouver (WA) Symphony, Portland Columbia Symphony and the Oregon Coast Music Festival, and Principal Bassoonist in the Portland Choir Orchestra. She also freelances and performs with ensembles all across the Pacific Northwest including the Oregon Ballet, Pacific Northwest Ballet and the Oregon Symphony. She has performed with the Haydn Music Festival Orchestra in Vienna, and as a soloist and chamber music artist with the Assisi Performing Arts Festival in Italy.

She teaches bassoon at the University of Portland, Willamette University and Clark College as well as maintaining a large private studio.

In addition to her musical endeavors, Nicole is also an extremely active voice artist. She regularly voices and records for The Nirks® for their many educational songs and videos. Her most well known roll is as the voice of the adorable, astronomy-loving cyclops Vincent. Over the years, she has voiced dozens of different characters for hundreds of videos, songs and albums. Nicole loves coming up with new and unique character voices for the many different creatures, planets, and celestial objects created by the Nirks®.

Nicole thrives on creating music that uplifts, educates and engages audiences. She strives to create stimulating music that audiences and musicians can enjoy while embracing the beauty and whimsy of the world around us.

Nicole Buetti's commissioned work will be performed by bassoonists Joseph Hartman and Kahayla Rapolla, with the composer on the contrabassoon.

Joseph Hartman, bassoon



Joseph Hartman is a professional orchestral bassoonist from Milwaukie, Oregon. He has performed with Oregon Symphony, Eugene Symphony, Oregon Mozart Players, Eugene Concert Choir, Newport Symphony OR, Vancouver Symphony USA and other orchestras. In addition to performing and reed making, he also gives bassoon lessons

to interested students. He has a Bachelor of Music in Bassoon Performance from the University of Oregon and a Master of Music in Bassoon Performance from the Jacobs School of Music, Indiana University, Bloomington. He enjoys hiking outdoors in Oregon.

CHAMBER MUSIC ARTISTS

Kahayla Rapolla, bassoon



Kahayla Rapolla is an American bassoonist residing in Portland, Oregon. As an orchestral musician she has performed with ensembles such as the Anchorage Symphony Orchestra, Orchestra Nova Northwest, Eugene Opera, Vancouver Symphony Orchestra, Malmö Symphony Orchestra, and the Copenhagen Philharmonic. She has also worked with notable conductors such as Krystof Penderecki, Thomas Søndergård, Johan de Meij, and Carl St. Clair.

Kahayla is passionate about teaching and works with students across the Portland area, both privately and in collaboration with several high school band programs. She also runs a reed-making business, crafting high-quality reeds for bassoonists of all ages and experience levels.

Duo Cascadia



Duo Cascadia, comprised of pianists Dr. Jensina Oliver, NCTM, and Dr. Kay Zavislak, NCTM, explores diverse piano ensemble repertoire and concertizes throughout the Pacific Northwest region.

Jensina Oliver, NCTM, piano

Known for her expressive and passionate performances, pianist Jensina Oliver has appeared as soloist and chamber musician in the United States, China, Canada, Costa Rica, Israel, and throughout Europe. Her performances with orchestra include appearances with the Hubei Provincial Orchestra of Wuhan, China, as well the Utah Philharmonia, Orchestra of Southern Utah, Intermountain Chamber Orchestra, University of Washington Symphony, and University of Utah Symphony Orchestra. She was a national finalist of the MTNA Chamber Competition, a resident artist at the Banff Chamber Music Festival, and has won several solo and concerto competitions throughout the United States.

Dr. Oliver has been praised by critics as “highly talented,” with a “steely-fingered” technique and a flair for “panache and drama.” (SL Trib.) “Byington’s command of dynamic phrasing infused each note with elegant intensity in slower passages; in virtuosic sections, she played with assuredness and authority.” Dr. Oliver’s first CD, *JENSINA OLIVER performs Chopin, Liszt, Brahms, and Rachmaninoff* is available on CDBaby.com.

Dr. Oliver earned her Doctor of Musical Arts (D.M.A.) in Piano Performance at the University of Washington under the guidance of Mr. Craig Sheppard and has taught music courses at Shoreline Community College since 1998. As a National Certified Teacher of Music (NCTM), she has a thriving studio with students of all ages. Dr. Oliver travels and teaches around the Pacific Northwest, providing meaningful artistic instruction to students and teachers alike. She currently resides with her family in Seattle, where she is a well-known performer, instructor, clinician, and adjudicator.

Kay Zavislak, NCTM, piano

American pianist Kay Zavislak enjoys a multi-faceted career as a performer, teacher, adjudicator, and clinician. Spending her formative years in Japan, Ms. Zavislak attended the Toho Gakuen High School of Music, one of the most prestigious conservatories in Japan. Ms. Zavislak then moved to the U.S. and earned the degrees Bachelor of Music, Master of Music, and Doctor of Musical Arts from the University of Michigan. As a performer, Kay Zavislak has given solo recitals and chamber concerts regionally and nationally, in addition to public performances in Australia, the Czech Republic, Germany, Hong Kong, Italy, Japan, and Poland. In collaboration with flutist Leonard Garrison and saxophonist Bill Perconti, Ms. Zavislak has also recorded two commercial CDs for Centaur Records.

In 2001, Ms. Zavislak was named a winner of the concerto competition at the University of Michigan. Her other awards include first prize in the Frances Walton Competition, second prize in the Richardson Young Artist Award Competition, second prize in the All-Tohoku Piano Competition in Japan, and third prize in the William Byrd International Concerto Competition.

Many of Ms. Zavislak’s university and pre-college students have received top prizes and honors in a number of regional piano festivals and competitions.

Before joining her family in Bellingham in 2013, Ms. Zavislak was an Assistant Professor of Piano and the Keyboard Area Coordinator at the University of Idaho Lionel Hampton School of Music. In addition, she has held teaching positions at Schoolcraft College, Albion College, and the University of Michigan. She studied piano under the guidance of Arthur Greene, Logan Skelton, Yoshie Kora, and Miyoko Hamamoto, harpsichord with Edward Parmentier, and organ with Marilyn Mason.

CONFERENCE SCHEDULE OF EVENTS

Saturday, June 28



SCAN TO ACCESS THE
SCHEDULE ONLINE

1:00-1:15 pm

Welcome to the 2025 WSM TA Conference: WSM TA President Colleen Hunter, NCTM, with Conference Co-Chairs Carol Cross and Dorothy Bauer
RCA Wollenberg

1:15-2:45 pm

Conference Guest Artists: Artina McCain and Martin McCain
Pushing the Needle: Conversations about Career Building and Expanding Repertoire
RCA Wollenberg

Join the McCain Duo as they discuss practical steps to push the needle and expand your horizons for career expectations. They will share examples from their personal and individual collaborations as well as challenges to think outside of the prescribed paths. Looking for "new" works to perform? The McCain Duo will offer resources to expand your repertoire knowledge and reduce limitations you may have on your own career mindset.

2:30-3:30 pm

Coffee, Tea, and Treats
RCA Lobby
Sponsored by the Pullman Chapter and Lake Washington Chapter

3:00-3:45 pm

Jensina Oliver, NCTM
Maestro! Cultivating Artistry and Nuance Through Conducting
RCA 102

Help your students level up in their nuance and artistry by teaching them how to conduct their repertoire. Musicians of any instrument or voice can gain greater ownership and understanding their repertoire if they learn to conduct their pieces. Interpretive elements become more effective and expressive and overall performances become more artistic and compelling.

3:00-3:45 pm

Frances Goei, NCTM
So You Want to Compose?
RCA 131

Writing music can be daunting. In this presentation, Frances will be moving from the known to the unknown. The easiest way to write a piece is to copy and change an existing piece. Frances will be exploring ways to go from changing a piece to creating an entirely new composition. Limited ideas and use of repetition and variation are keys to creative pieces. We will be looking at different styles and forms of music. Frances will be sharing pieces that she or her students have written and the thought process that went into creating these pieces. She hopes that this presentation will be an inspiration for all musicians to even attempt to compose.

4:00-4:45 pm

State Honors Recital No. 1 (Piano)
RCA Wollenberg

4:00-4:45 pm**Sarah Barclay, NCTM**

Keys to Crossover: Classical to Jazz
RCA 102

This session highlights standard classical skills which transfer to excel in a jazz environment. Key areas of focus include musical literacy, ensemble skills, and creative improvisation. Topics include scales and chords, progressions, 12-bar blues, and common 7th chords. We will explore the practicality of sight-reading, ear training, and rhythm exercises. Creative skills involve simple improvisation, harmonization, and jazz chart symbols. Session ends with a discussion and Q&A, where participants are welcome to share their own wisdom and experience to reinforce techniques for bridging classical and jazz skills.

4:00-4:45 pm**Sarah Silvia, NCTM, and Matt Cleman**

American Folk Song Singalong
RCA 131

American folk music is our shared heritage, containing the history of our country and human experience, and is still accessible and enjoyable today. These pieces contain Primary Chords and melodic structures which help students learn fundamentals of music. Join banjoist Matt Cleman and alto Sarah Silvia on a time-travel adventure. Learn and sing pieces deeply rooted in American history. Some are cheerful; some mournful; some silly. Learn how these songs can be used to expand the understanding of musical structure while having fun.

5:00-7:00 pm**Dinner On Your Own****5:00-6:00 pm****Natalie Kahler, NCTM**

Bird Watching Around Lake Sacajawea

Who wouldn't enjoy a walk in the park with the focus on watching birds? Natalie Kahler has volunteered her Audubon expertise to lead us through Sacajawea Park for a slow walk, with lots of stops, around the lake listening for birds and recording what we see and hear. She will introduce the experience with information about birds and birdsong and music that is inspired by birdsong. Binoculars will be provided, but plan to bring a notebook. A smartphone will be helpful for downloading a birdsong recognition app, but she will have one so it's not a necessity. Plan to wear walking shoes and dress for the weather. The goal for the trip is to be a time to relax and focus on the beauty of nature!

7:00 pm**Young Composers Project and Commissioned Composer of the Year Concert**

RCA Wollenberg

Reception to follow
STC 120

8:30-10:00 pm**Trivia Night**

STC 120



SCAN TO ACCESS PRESENTER
 BIOS

STATE HONORS RECITAL NO. 1

Saturday, June 28, 2025 • 4:00 pm

WSMTA State Conference • Lower Columbia College • Longview, WA

- Nocturne in E-flat Major, Op. 9, No. 2 Frédéric Chopin
Lauren Moffatt, 14, student of Fabio Menchetti, NCTM
 Pullman Chapter
- Sonata in G Major, Hob XV:27, I. Allegro con brio Joseph Haydn
KhaiAn T. Ho, 14, student of Jennifer Bowman
 Olympia Chapter
- Romance in F Minor, Op. 5 Pyotr Ilyich Tchaikovsky
Lily Tun, 18, student of Marina Munter, NCTM
 Moses Lake Chapter
- Ballade No. 1 in G Minor, Op. 23 Frédéric Chopin
Inez Ko, 12, student of Allan Park
 Edmonds Chapter
- Nocturne No. 5 in B-flat Major, H. 37 John Field
Sylus Potter, 14, student of Tracy Henriod
 Clarkston/Lewiston Chapter
- Sonata in D Major, Hob. XVI:33, I. Allegro Joseph Haydn
Caleb Casper, 10, student of Nancy Jang, NCTM
 Eastside Chapter
- Romantic Sketches, Op. 7, I. The White Peacock Charles Griffes
Franco Bagunu, 14, student of Patti Robertson, NCTM
 Tri Cities Chapter
- Ballade No. 3 in A-flat Major, Op. 47 Frédéric Chopin
Aaron Jin, 13, student of Randall Jackson, NCTM
 Snohomish County Chapter
- Sonata in D Major, Hob. XVI: 37, I. Allegro con brio Joseph Haydn
Logan Pinkham, 14, student of Meg Krieg, NCTM
 Lynden Chapter
- Leibestraum No. 3 Franz Liszt
Andrew Sun, 15, student of Barbara Miller
 Spokane Chapter
- Barcarolle in F-sharp Major, Op. 60 Frédéric Chopin
Alexander Vollmer, 15, student of Allan Park
 Edmonds Chapter
- Sonata No. 2 in D Minor, Op. 14, IV. Vivace Sergei Prokofiev
Xiaoyong Li, 16, student of Barbara Miller
 Spokane Chapter

YOUNG COMPOSERS PROJECT & COMMISSIONED COMPOSER CONCERT

Saturday, June 28, 2025 • 7:00 pm

WSMTA State Conference • Lower Columbia College • Longview, WA

Primary K-2

Down Deep (piano) Graeme Auchterlonie
Graeme Auchterlonie, student of Kaitlyn Ronstadt
 Bellingham Chapter

Grade 3

Little Bunny (piano) Lilly McIntyre
Lilly McIntyre, student of Angela Michael, NCTM
 Edmonds Chapter

Grade 5 (Tied)

Pineapple Dance (piano) James Pearce Ullrich
James Pearce Ullrich, student of Mary Grant, NCTM
 Kitsap County Chapter

Grade 5 (Tied)

A Dark Breeze (piano) Noah Hadzariga
Noah Hadzariga, student of Andrea Rackl
 Bellingham Chapter

Grade 6

Marston Moor (piano) Inga Marston
Inga Marston, student of Frances Goei, NCTM
 Edmonds and Whidbey Island Chapters

Grade 7

Waltz in A Minor (piano) Junhao Fang
Junhao Fang, student of Rick Asher
 Edmonds Chapter

Grade 8

Dreams on a Winter Day (recorder) David Brown
David Brown, student of Vicki Boeckman
 Accompanied by Jayce Brown
 No Chapter Affiliation

Grade 9

The Marathon (piano) Jayce Brown
Jayce Brown, student of Marie Wollam-Mergler
 Edmonds Chapter

Grade 11

Waltz Ballade (piano) Thurmond Russell
Thurmond Russell, student of Johnandrew Slominski
 Clark County Chapter

2025 COMMISSIONED COMPOSER OF THE YEAR

Nicole Buetti, composer

A Series of Oddities Nicole Buetti

1. Platypus in the Garden
2. The Shrewd Emu
3. Wombat Waltz
4. A Contemplative Blue-ringed Octopus
5. Wallaby Bounce

Joseph Hartman, bassoon
Kahayla Rapolla, bassoon
Nicole Buetti, contrabassoon

Program Notes for *A Series of Oddities*

Many years ago, I got to go on an adventure in the beautiful land of Australia and see some of the most amazing, but also some of the strangest animals in the world. I always wanted to compose a piece about these creatures, and was so grateful for this perfect opportunity from the WSM TA. Many creatures are misunderstood and underestimated by humans. They are cunning, compassionate and curious. While thinking about these odd creatures, I thought it would be fun to write in odd and mixed meter and have it performed by the oddest musical instruments in the orchestra, the bassoon and contrabassoon. In short, this piece is an odd number of movements, in odd meters, performed by odd instruments, and is about some of the oddest creatures in the world. Enjoy! —*Nicole Buetti*

1. Platypus in the Garden

This movement was inspired by a quote from a conversation I had with a parent of one of my students many years ago. She said to me “The bassoon is really the platypus of the orchestra.” This stuck with me, because it is really true. The bassoon and contrabassoon are the strangest and most misunderstood musical instruments in orchestra. So, naturally, the first movement of this piece had to be about my spirit animal, the platypus. People originally thought that the platypus was a fictional animal because of their strange almost comical appearance. They are fascinating creatures that are both land dwelling and aquatic, and the platypus is an egg-laying mammal or monotreme. The male platypus is venomous. Platypuses don’t have teeth or a stomach – they don’t need either to eat their diet of worms, insect larvae and shrimp. They can’t see underwater, so the platypus has electroreceptors and mechanoreceptors on its bill that help it detect electrical fields and movement in the water. The bassoon and contrabassoon may not have electroreceptors or venom, but they definitely are odd compared to most other musical instruments. They have a very large range, they can blend with any other instrument, and they look very strange (the bassoon like a tree with only one branch, and the contra is like a giant wooden paperclip). The double reeds for the bassoon and contrabassoon, even look a little like a duck bill. What better combination of instrument and animal?! The movement is written in mixed meter of 7/8 and 8/8 and is very pointillistic to showcase the peculiarity of both animal and instrument.

2. The Shrewd Emu

The next movement was inspired by a sauntering flightless bird, the emu. They are quite a sight. The second largest bird (next to the ostrich), emu look almost like shaggy Muppets with their unique, thin, fine feathers. Australia is the only country where they are found in the wild. The term bird brain is often used as an insult, but if someone calls you an emu bird-brain, take it as a compliment. Emu

and humans in Australia actually had a war in the winter of 1932, and the Emu won. Shrewd, wouldn’t you say? They can’t fly, but they can run fast – up to 48 km/hour and they can swim too! When they walk, they have a bit of saunter, which inspired the slightly jazzy, almost pompous 12/8 feel of this movement.

3. Wombat Waltz

The devastating fires that plagued Australia in 2019-2020 led to an estimated 3 billion animals being lost. During this tragedy, a small, burrowing hero emerged from the devastation—the wombat. Wombat’s burrows are an excellent shelter from fires, and wombats have been observed sharing their burrows with lots of different species of animals during and after fires. A group of wombats is known as a “wisdom” which is very fitting. I had to dedicate a movement to these adorable creatures. Wombats are marsupials and are closely related to the koala. They can run as fast as humans, and wombats poop cubes...yes, it’s true. They also have very large posteriors, that they use as defense against predators. There are 3 sub-species of wombat: Bare-Nosed Wombat, Southern Hairy Nosed, and Northern Hairy Nosed. The northern Hairy Nosed wombat is critically endangered. This movement celebrates their bizarre nature as well as their compassion for their fellow animals with a lilting waltz in 3/8 time.

4. A Contemplative Blue-ringed Octopus

The octopus is one of the most alien-like creatures on this planet. They are elegant, venomous shape-shifters, and hypnotic to watch. Octopi are infinitely smarter than humans think they are, with problem-solving and reasoning skills. They can recognize faces of people, even if the person wears a disguise. They also have 3 hearts, one that pumps blood through the body while the other two pump it to the gills to pick up oxygen. The Blue-ringed octopus is covered in stunning and distinctive blue-ringed patterns. These patterns are an example of aposematism, where animals use bright colors as a warning to potential predators. Blue ringed octopi are one of the most venomous animals in the world. Beautiful, but deadly. Naturally, this movement is in 8/8 time. A very legato movement to reflect the graceful beauty of this underwater marvel.

5. Wallaby Bounce

I couldn’t compose a piece about Australian animals without including a wallaby. The Brush-Tailed Rock-Wallaby (BTRW) is one of the most fascinating of the roughly 30 species of wallaby. Wallaby are marsupials similar to kangaroos but smaller and more agile. Mountain goats have nothing on the BTRW. They can hop up almost vertical rock walls! They love rocky outcrops and cliffs, especially ones with caves and cracks to hide in. Tragically, 1/3 of their population was lost in the 2019-2020 fires. I used mixed meter 3/4 and 4/4 and a fun pointillistic motif to emphasize the death-defying hopping up cliffs by the BTRW.

CONFERENCE SCHEDULE OF EVENTS

Sunday, June 29



SCAN TO ACCESS THE
SCHEDULE ONLINE

8:00-9:00 am

Coffee, Tea, and Treats

RCA Lobby

Sponsored by the Seattle Chapter

9:00-9:45 am

Kay Zavislak, NCTM

From the Land of the Rising Sun: Introduction to Japanese Composers

RCA Wollenberg

Born and raised in Japan, the presenter has collected musical works of Japanese composers. There is a wealth of compositions for all instruments, for beginning students to advanced performers in diverse styles—some are rooted in the western European tradition, others inspired by traditional Japanese music and folk tunes, in addition to compositions of more experimental nature. It is my hope that the personally compiled list of Japanese composers and their works will spark the curiosity of music teachers and performers to learn and explore. The list will be highlighted with live demonstrations.

9:00-9:45 am

Sarah Lightfoot

Creative & Confident

RCA 102

A session exploring the wider scope of creativity and arts-based practices to support social-emotional wellness and mental health. With the intentional use of arts and music experiences, we can create a safe atmosphere for self-exploration, discovery, and acceptance of self and others. We'll explore the power of creativity to empower young people to find their own voice, grow in confidence, and contribute positively to the world around them. Building an understanding of the creative process on the psyche helps us advocate for the importance of arts experiences to be rich, diverse, and accessible in our schools and communities.

9:45-10:30 am

Coffee and Tea Top-Up

RCA Lobby

10:00-10:45 am

Michelle Rahn

Finding Comfort While Playing a Chin-strument

RCA 102

Discomfort, tension and pain can be distractions from harnessing one's full potential. In this interactive presentation, Dr Rahn will teach the basics of what healthy playing positions look like and simple ways to solve issues of discomfort. Achieve improved tone, endurance and mobility by finding better balance. Increased student retention by ensuring pain is no longer a barrier to continue playing. String educators and upper string players are the main focus for this interactive presentation about finding comfort while playing the violin or viola. Feel free to bring an instrument to try shoulder rests, chin rests and other accessories.

10:00-10:45 am

Leann Osterkamp He

Baby of a Concert Pianist: Building Technical Foundations Away From an Instrument

RCA 131

Eager to practice without access to a physical instrument? This session shows that it is not only possible to teach and learn foundational technique away from an instrument, for all

CONFERENCE SCHEDULE OF EVENTS

ages/instruments, but preferred! I will discuss equitable neurodivergent-sensitive practices to create a pre-instrumental curriculum for all ages of beginning-intermediate students.

11:00 am-12:00 pm **State Honors Recital No. 2 (Piano)**
RCA Wollenberg

11:00-11:45 am **Rose Freeman, NCTM**
MTNA Certification for You
RCA 102

How is MTNA Certification supportive to you as an independent music teacher? Join Rose and your colleagues to learn about the 5 Teacher Profile Projects and renewal process. If you are considering Certification, or have already started your projects, come see how MTNA Certification can be a system for reconnection to the heart of what you teach and why you teach music!

11:00-11:45 am **Darin Kaschmitter, NCTM**
Musical Theater (Pit)falls
RCA 131

Musical theater can open new avenues of expression, artistic styles, and a greater appreciation for ensemble work for students and performers. However, for many players, musicals can also seem like a daunting undertaking. It can be difficult to decipher the various roles a pianist may take on during these productions, as well as the multitude of unfamiliar terminology and the complexities of theater hierarchy. This presentation explores some of the challenges associated with productions and how they can not only be overcome, but also turned into opportunities for growth. Additionally, it will address safety concerns in pit orchestras and potential hazards related to the scores, particularly in relation to total playing time. Ultimately, by confronting these challenges head-on, performers and students can enhance their skills, confidence, and enjoyment in the world of musical theater.

12:00-1:00 pm **Lunch** (boxed lunches included with advance conference registration)
STC Cafe

12:00-1:00 pm **LUNCH MEETINGS**
Music Artistry Program (MAP) Chairs Meeting
Facilitated by WSM TA Music Artistry Program Chair Jason Kuo, NCTM
RCA 131

12:00-1:00 pm **LUNCH SHOWCASE**
Stephanie Steele
Music Theory You Should Know... Before Learning to Improvise
RCA 102

Stephanie Steele will be discussing/selling her book called *Music Theory You Should Know... Before Learning to Improvise*. The book outlines the basics of harmony such as intervals, scales, triads, inversions and chord progressions. It includes worksheets that help students put their new knowledge into practice. This is the first book in a developing series. By the end of his book, students will be able to read lead sheets in major keys and start improvising on basic melodies!

1:00-2:00 pm **WSMTA Annual Member Meeting**
RCA Wollenberg

2:00-2:45 pm**Brian Shepard**

The Power of Community

RCA Wollenberg

Join Brian Shepard, CEO of the Music Teachers National Association, for an inspiring presentation on the power of community that membership in MTNA provides. In an increasingly digital world, the importance of human connection has never been greater—especially for music teachers, who often work in isolation. Discover how MTNA fosters a supportive, collaborative network that enriches professional growth, combats loneliness, and elevates the music teaching profession. Whether you're new to MTNA or a longtime member, this session will reaffirm the value of belonging to a national association dedicated to advancing the music teaching field.

2:30-3:30 pm**Coffee, Tea, and Treats***RCA Lobby*

Sponsored by the Yakima-Ellensburg Chapter

3:00-3:45 pm**Rose Johnson**

Are Copyright Laws Helping or Hurting the Classical Music Community?

RCA 102

Classical music performers, students, educators, composers and publishers of classical music are part of what should be a symbiotic industry, but there is strong evidence that shows the community is hurting itself due to a host of myths, miseducation, or complete lack of education regarding how copyright laws work, and who benefits from them. Classical music industry health is reliant on a mutual understanding of how each facet of the industry works together. A willingness to communicate and be actively involved in the music industry will make changes that will benefit the classical music industry at all levels.

3:00-3:45 pm**Gabriel Merrill-Steskal**

Playing the Right Wrong Notes: Melodic Ornamentation in Mozart and Chopin

RCA 131

This lecture-recital explores possibilities for ornamentation in the music of Mozart and Chopin from the perspective of both performer and pedagogue. By studying pieces with many written-out ornaments, we can learn how to write stylistic embellishments for repeated passages in more sparsely varied pieces. We can help our students explore music from the perspective of the composer and improviser, encouraging them to dive deeper into understanding harmony and giving them the creative outlet of writing new notes. We will focus on the slow movement of Mozart's Sonata in F Major K. 280 and Chopin's Nocturne in F Minor Op. 55, No. 1.

4:00-5:00 pm**State Honors Recital No. 3 (Piano)***RCA Wollenberg***4:00-4:45 pm****Christina Liu, NCTM**

Level Up! Using Gamification to Enhance Learning

RCA 102

This session explores the benefits of incorporating gamification into piano lessons, highlighting the transformative potential of utilizing game-based learning in music education. Defined as "the application of game-like mechanics to non-game entities to encourage a specific behavior," incorporating gamification in piano lessons aids to

CONFERENCE SCHEDULE OF EVENTS

incentivize students to take a more active role in their learning, thus reframing the task of learning to a fun and rewarding adventure. Session attendees will gain practical suggestions, ideas, and resources to integrate gamification elements into their teaching practices, better empowering students to develop their musical skills, creativity, and love for music.

4:00-4:45 pm

Natalie Kahler, NCTM

Harnessing the Power of Solfege to Teach Theory, Reading, and Composition
RCA 131

Having grown up not understanding tonality and considering composers practically superhuman, I determined to help my students avoid this condition. Solfege is my favorite tool. I use solfege to teach reading and ear training and to guide students through harmonization and composition exercises. I also use it to do call-and-response improvisations with them. I use a system of flashcards and games in the lesson and worksheets for the students to complete at home to reinforce sight-singing skills, teach functional harmony, and encourage analysis and composition. In this presentation, I will outline my process and demonstrate some of my favorite activities.

5:00-6:00 pm

Happy Hour

STC 120

6:00-7:30 pm

Banquet (advance ticket purchase required)

STC 120

7:30 pm

Guest Artist Concert: The McCain Duo

RCA Wollenberg

Reception to follow, sponsored by Anonymous Donor

RCA Lobby



SCAN TO ACCESS PRESENTER
BIOS

STATE HONORS RECITAL NO. 2

Sunday, June 29, 2025 • 11:00 am

WSMTA State Conference • Lower Columbia College • Longview, WA

- Rondo a la mazur in F Major, Op. 5 Frédéric Chopin
Nina Iorik, 14, student of Nino Merabishvili
 Eastside Chapter
- Passacaglia George Frideric Handel
Monroe Ballard, 13, student of Frances Goei, NCTM
 Whidbey Island Chapter
- Suite bergamasque, III. Clair de Lune Claude Debussy
Tiange Li, 13, student of Mary Grant, NCTM
 Kitsap County Chapter
- Three Moods: I. Embittered, II. Wistful, III. Jazzy Aaron Copland
Leo Li, 13, student of Donna Bender
 Eastside Chapter
- Nocturne in D-flat Major, Op. 27, No. 2 Frédéric Chopin
Siwon Park, 11, student of Nino Merabishvili
 Eastside Chapter
- Miroirs, III. Une barque sur l’océan Maurice Ravel
Lucas Popescu, 12, student of Allan Park
 Snohomish County Chapter
- Two Fairy Tales, Op. 20, I. Allegro con espressione in B-flat Minor Nikolai Medtner
 Four Fairy Tales, Op. 26, II. Molto vivace in E-flat Major Nikolai Medtner
Elsa Jonson, 17, student of Kay Zavislak, NCTM
 Bellingham Chapter
- Impromptu No. 1 in A-flat Major, Op. 29 Frédéric Chopin
Kaylani Johnson, 14, student of Tanya Stambuk
 Gig Harbor Chapter
- Miroirs, V. La Vallée de cloches Maurice Ravel
Theo Goodwin, 16, student of Barbara Miller
 Spokane Chapter
- Twelve Romances, Op. 21, V. Lilacs Sergei Rachmaninoff
Regan Voss, 12, student of Mary Grant, NCTM
 Kitsap County Chapter
- Estampes, III. Jardins sous la pluie Claude Debussy
Jens Otterness, 17, student of Sue VanNortwick
 Skagit Valley Chapter

WSMTA ANNUAL MEMBER MEETING AGENDA

Sunday, June 29, 2025 • 1:00-2:00 pm

WSMTA State Conference • Lower Columbia College • Longview, WA

Call to Order

Colleen Hunter, NCTM, WSMTA President

Welcome

Carol Cross and Dorothy Bauer, Conference Co-Chairs

Parliamentarian

Karen Hollenback, NCTM

Roll Call and 2024 Minutes

Kirsten Carlson, Administrative Coordinator

Introduction of Current and 2025-2026 Education Board

Michelle Mielke, NCTM, Education Board Chair

Introduction of Current Board of Directors

Colleen Hunter, NCTM, WSMTA President

Recognition of Outgoing Board Members and Committee Chairs

Colleen Hunter, NCTM, WSMTA President

30-Year Member Recognition

Susan Speicher, Membership Chair

Certification Recognition

Rose Freeman, NCTM, Certification Chair

Chapter of the Year

Harriet West, Chapter of the Year Chair

Treasurer's Report/Proposed Budget and Vote

Mary Grant, NCTM, WSMTA Treasurer

Slate of Nominations and Voting

Introduction of Board of Directors 2025-2026

Announcements and Appreciations

Adjournment

Colleen Hunter, NCTM

STATE HONORS RECITAL NO. 3

Sunday, June 29, 2025 • 4:00 pm

WSMTA State Conference • Lower Columbia College • Longview, WA

- Twelve Spanish Dances: V. Andaluza Enrique Granados
Lincoln Uffenorde, 16, student of Julie Swienty, NCTM
 South King County Chapter
- Sonata No. 13 in B-flat Major, K. 333, I. Allegro Wolfgang Amadeus Mozart
Catalina Cantrell, 18, student of Tia Monsen
 Puyallup Valley Chapter
- Suite bergamasque, III. Clair de Lune Claude Debussy
Avilla Sun, 14, student of Barbara Miller
 Spokane Chapter
- Waldszenen, Op. 82, I. Eintritt, II. Jäger auf der Lauer, IX. Jagdleid Robert Schumann
Chloe Zheng, 15, student of Nicole Kim, NCTM
 Lake Washington Chapter
- Malagueña Ernesto Lecuona
Spencer Borchert, 14, student of Darin Kaschmitter, NCTM
 Yakima/Ellensburg Chapter
- Etude in E Major, Op. 10, No. 3 Frédéric Chopin
Johanna Bozhko, 16, student of Sviatlana Riedel
 South King County Chapter
- Images, I. Reflets Dans L'eau Claude Debussy
Ilna Gordiichenko, 16, student of Sviatlana Riedel
 South King County Chapter
- Sonata in A Major, K. 24 Domenico Scarlatti
Brielle Bryant, 16, student of Leonard Richter
 Walla Walla Chapter
- Ballade No. 2 in F Major, Op. 38 Frédéric Chopin
Isabel Yang, 15, student of Allan Park
 Snohomish County Chapter
- Liebestraume Franz Liszt
David Sexsmith, 15, student of Kay Morton
 Lewis County Chapter
- Butterflies, Op. 59, No. 2 Wilhelm Lege
Victoria Chernyaeva, 9, student of Lena Nikulin
 Clark County Chapter
- Ten Preludes, Op. 23, III. Tempo de minuetto in D Minor, XII. Allegro in C Minor Sergei Rachmaninoff
Declan Hong, 15, student of Judith Widrig
 Bellingham Chapter

CONFERENCE ARTIST CONCERT

The McCain Duo

Artina McCain, *piano*

Martin McCain, *bass trombone*

Sunday, June 29, 2025 · 7:30 pm

WSMTA State Conference · Lower Columbia College · Longview, WA

Gangbusters	James Kazik
Ragtime Fantasy	David F. Wilborn
Pure Imagination	arr. Marcus Wilcher
Tango Nuevo	David F. Wilborn

Brief Pause

In Bright Mansions	Joseph Joubert
Three Preludes	George Gershwin, arr. Ralph Sauer
Allegro ben ritmato e deciso	
Andante con moto	
Agitato	
Boogie	David F. Wilborn

The McCain Duo

Known for their fusion of classical, jazz and gospel programming, the McCain Duo (Artina and Martin) present concerts with a surprising depth of emotional contrasts. Audiences describe their performances as "breathtaking, awe-inspiring, and invigorating." Their marriage and musical collaboration create an intimate range of tone colors and imaginative storytelling.

The McCain Duo are champions of building personal connections with composers to create a larger repertoire. Their award-winning albums *Renew*, *Shades* and *Trombone Czar* feature commissioned works and were each honored with Global Music Awards.

The duo has performed throughout Asia, Europe and Canada. US highlights include performances at the Gateways Music Festival (NY), the International Trombone Festival, The Great American Brass Band Festival (KY) and most recently the Conference Artists at the Music Teachers National Association Convention. Their concerts and recordings have been broadcast on NPR's *Performance Today*, CKWR Toronto, Hong Kong Radio Television 4 and KMFA Classical Austin.

In addition to their performing careers, the McCain Duo created professional development programming for emerging artists. Their social media video series "Elevate with the McCain Duo" reached thousands of viewers covering topics ranging from personal goal setting to auditions and expanded career options for musicians. They have presented clinics on arts entrepreneurship at Indiana University, Cleveland Institute of Music, University of Michigan and University of Southern California and others.

CONFERENCE SCHEDULE OF EVENTS

Monday, June 30



SCAN TO ACCESS THE
SCHEDULE ONLINE

8:00-9:00 am

Coffee, Tea, and Treats

RCA Lobby

Sponsored by the Lynden Chapter

9:00-9:45 am

Representation and Advocacy Task Force

Moderated Discussion

RCA 102

Members of the committee will moderate a discussion on various topics.

9:00-9:45 am

Ricardo de la Torre, NCTM

(Not Another) Lecture on Bach Performance on the Piano

RCA 131

More than presenting “the ideal way” to play Bach’s music on the modern piano, this session aims to pose questions and offer an array of possibilities to face the multiple problems with which modern musicians are presented when approaching this music. Issues of notation, performance practice, instruments, and specific examples of particularly tricky-to-interpret excerpts from Bach’s output will be explored. While this presentation is mainly aimed at pianists and piano teachers, its contents would be useful to all musicians playing Bach on other instruments. Excerpts from Bach unaccompanied violin and/or cello works will be included.

9:45-10:30 am

Coffee and Tea Top-Up

RCA Lobby

10:00-10:45 am

Mengyiyi Chen

Rhythms of Heritage: Exploring the Chinese Contemporary Piano Suite “Long and Short” (1984)

RCA 102

This presentation focuses on the concert piano suite Long and Short (1984), composed by Chinese-Korean ethnic composer Quan Ji-Hao. Designed for advanced students, it highlights the fusion of Western and Eastern elements in contemporary music, incorporating compound rhythms and the imitation of traditional instruments. Practical teaching methods and practice strategies will be shared to help teachers and students navigate both musical and technical challenges.

10:00-10:45 am

Laura Dean, NCTM

Beyond the Studio Walls: Creating Opportunities and Building Connections in a Variety of Education Settings

RCA 131

If you’ve ever thought about expanding your musical outreach and teaching beyond your studio but didn’t quite know where to start then this workshop is for you! This informative IMTF session offers ideas for expanding your educational outreach to a broad community. Here you’ll learn how you, as an independent music teacher, can be a valuable partner to arts organizations, K-12 schools, museums, libraries, senior living facilities, and more. Community outreach not only provides a way for you to connect with a larger audience while sharing your special musical skills and knowledge, but this type of work also provides an additional revenue stream, and moreover, is deeply satisfying.

CONFERENCE SCHEDULE OF EVENTS

11:00 am-12:00 pm **State Honors Recital No. 4 (V&I)**
RCA Wollenberg

11:00 am-11:45 am **Anna Schultz**
 Teaching Preschool Age in Groups and Music & Piano Camp for Ages 4-7
RCA 102

How to create a fun and effective Piano and Music Camp for your students as little as 4-7 years old. In this session you will observe a variety of pedagogical methods that works fast with little children and help them not only learn but also remember the material after your camp. We will talk about how to begin and create a teamwork atmosphere, repeat "magic words" before the lesson starts, lesson materials, interactive games, songs, story time, active group time, piano playing, and many more.

11:00 am-11:45 am **Carmen Still, NCTM**
 Studio Management: Wrangling the Business Side of the Private Studio
RCA 131

Gain a better understanding of how to manage the business side of your private studio. We'll discuss how to find and attract students, and how to set studio policies that lay out your expectations and ground rules. Communication is important; timing, the mediums we use for transmitting information, and setting those up with your student families. We'll talk about the elephant in the room: Money! Creating a tuition plan, discussing money with parents, finding out what other local teachers charge, and having an accounting system that makes sense. How to balance it all and still have time for music!

12:00-1:00 pm **Lunch** (boxed lunches included with advance conference registration)
STC Cafe

12:00-1:00 pm **LUNCH MEETINGS**
Visiting Artist Meeting
 Facilitated by Music Artistry Program Chair Jason Kuo, NCTM
RCA 131

1:00-2:30 pm **Lesson with the Guest Artists: Artina McCain and Martin McCain**
Wollenberg

2:30-3:00 pm **Coffee, Tea, and Treats**
 Sponsored by the Kitsap County Chapter
RCA Lobby

Silent Auction ends at 3:00 pm. Baskets must be picked up by 6:00 pm.

3:00-3:45 pm **Zachariah Mayberry, Kate Gordon, and Clara Brown**
 Introducing Improvisation Into Your Studio
RCA 102

While often neglected, improvisation is one of the most important skills that musicians can develop, providing them with wide-reaching benefits. However, improvisation can be incredibly intimidating for both students to learn and for instructors to teach. This presentation will focus on specific ways teachers can successfully include improvisation in private lessons with students of every level. These strategies, although presented in the context of piano lessons, can be used by any instrumentalist, so this presentation will equip

every music teacher with the pedagogical tools and the confidence they need to guide their students in learning musical improvisation.

3:00-3:45 pm

Michelle Mielke, NCTM

A Year of Living Dangerously: My Ill-Prepared Studio Year Emphasizing Underrepresented Composers

RCA 131

This presentation will be both a summary of my attempt at encouraging every one of my students to select, learn, and identify with little-known pieces by underrepresented composers. Demonstrations of repertoire, as well as descriptions of my own and other teachers' methods for programming and promoting underrepresented works.

4:00-5:00 pm

State Honors Recital No. 5 (Piano)

RCA Wollenberg

4:00-4:45 pm

Ryan Sowers

Piano Technology for Teachers

RCA 102

Do your eyes glaze over when you hear the terms "regulating" or "voicing" from your piano technician? This fast-paced and entertaining presentation will boost your understanding of how the various systems of the piano work and how to communicate and collaborate with your technician to gain the best rewards from your instrument. Topics discussed: What are "regulating" and "voicing"? The advantages of "floating pitch", The importance of humidity control. What can be done about overly heavy or light actions? What's the difference between aural tuning and electronic tuning? Bring your questions!

4:00-4:45 pm

Lark Powers, NCTM

Tic Toc: A Metronome on Every Piano? The Transformation of Tempo and Expression

RCA 131

Metronomes are intertwined with theories about tempo and expression. The presentation will examine why many composers rejected the metronome, yet rhythmically precise performances are the standard expectation of musicians today. Sharing historical recordings which demonstrate the flexibility of tempo valued in the 19th century, the presentation will examine confusing metronome markings, creative ways teachers can help students build their sense of pulse, and ideas about how tempo might be approached today for greater emotional expression. Practical metronome exercises will be included as well.

5:00-7:00 pm

Dinner On Your Own

7:00 pm

Washington Winners and Chamber Music Concert: Duo Cascadia

RCA Wollenberg

Reception to follow, sponsored by the Eastside Chapter

RCA Lobby

Thank you for attending the 2025 WSMTA Conference!

STATE HONORS RECITAL NO. 4

VOCAL & INSTRUMENTAL

Monday, June 30, 2025 • 11:00 am

WSMTA State Conference • Lower Columbia College • Longview, WA

Concertino Pál Járdányi
Elena Stuart, 13, violin, student of Karen Visser
 Accompanist: Amy Stuart
 Lynden Chapter

The Green Dog Herbert Kingsley
Chloe McIlroy, 16, voice, student of April Duvic
 Accompanist: April Duvic
 Clark County Chapter

Nancy Hanks Katherine K. Davis
Sofiia Novikova, 17, voice, student of April Duvic
 Accompanist: April Duvic
 Clark County Chapter

Violin Concerto No. 9, 1st Movement..... Charles-Auguste de Beriot
Aaron Longley, 13, Violin, student of Jane Melin, NCTM
 Accompanist: Jennifer Pan
 Kitsap County Chapter

Romanian Dances Béla Bartók
Michelle Longley, 16, flute, student of Diane Layton, NCTM
 Accompanist: Jennifer Pan
 Kitsap County Chapter

Chaconne from Partita in D Minor..... Johann Sebastian Bach
Justin Chiu, 17, violin, student of Clarisse Atcherson
 Clark County Chapter

Silent Noon Ralph Vaughan Williams
Sophie Harris, 17, voice, student of Melanie Stroud, NCTM
 Accompanist: Melanie Stroud, NCTM
 Kitsap County Chapter

Allegro Brillant, Op. 19..... William Ten Have
Katherine Krieg, 17, violin, student of Karen Visser
 Accompanist: Meg Krieg, NCTM
 Lynden Chapter

Art is Calling for Me from The Enchantress Victor Herbert
Saisha Agarwal, 14, voice, student of Shih-Yi Kuan
 Accompanist: Jensina Oliver, NCTM
 Edmonds Chapter

LESSON WITH THE ARTISTS

Artina McCain and Martin McCain

Monday, June 30, 2025 · 1:00-2:30 pm

WSMTA State Conference · Lower Columbia College · Longview, WA

Prelude No. 6 "Protest" from Six Preludes Murad Kazhlayev (1931-2023)

Nicole Wang, student of Peter Mack, NCTM
Seattle Chapter

Waltz in D-Flat Major, Op. 64, No. 1 Frédéric Chopin (1810-1849)

Helen Le, student of Naomi Johnson, NCTM
Yakima/Ellensburg Chapter

Prelude in D-Flat, Op. 28, No. 15 Frédéric Chopin (1810-1849)

Quinn Sanford, student of Naomi Johnson, NCTM
Yakima/Ellensburg Chapter

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STATE HONORS RECITAL NO. 5

Monday, June 30, 2025 • 4:00 pm

WSMTA State Conference • Lower Columbia College • Longview, WA

- Waltz in A-flat Major, Op. 42 Frédéric Chopin
Alexander Morgan, 13, student of Ramona Allen
 Olympia Chapter
- Sonata No. 2, II. Andante Alexander Rosenblatt
Emily Qi, 15, student of Peter Mack, NCTM
 Seattle Chapter
- French Suite No. 5 in G Major, BWV 816, IV. Gigue Johann Sebastian Bach
Jonathan Pope, 18, student of Margie Skreen-Dickerson
 Tacoma Chapter
- Nocturne in C-sharp Minor, Op. 27, No. 1 Frédéric Chopin
Joel Rice, 16, student of Jensina Oliver, NCTM
 Edmonds Chapter
- Le petit noir Claude Debussy
Hannah Le, 10, student of Naomi Johnson, NCTM
 Yakima/Ellensburg Chapter
- Toccata in E-flat Minor Aram Khachaturian
Mei England, 15, student of Rebekah Poulson
 Wenatchee Chapter
- Suite Andalucía, VI. Malagueña Ernesto Lecuona
Kaya Smith, 16, student of Lark Powers, NCTM
 Mt. Rainier Chapter
- Liebestraum Franz Liszt
Jesse Hix, 18, student of Rebekah Poulson
 Wenatchee Chapter
- Six Preludes, VI. Protest Murad Kazhlayev
Nicole Wang, 11, student of Peter Mack, NCTM
 Seattle Chapter
- Berceuse in D-flat Major, Op. 57 Frédéric Chopin
Evan Wang, 10, student of Jing Chen and Peter Mack, NCTM
 Tri Cities Chapter
- Gargoyles, Op. 29, III. Allegro moderato, IV. Presto Feroce Lowell Liebermann
Jimmy Huang, 13, student of Yelena Balavanova, NCTM
 Seattle Chapter

WASHINGTON WINNERS & CHAMBER MUSIC CONCERT

Monday, June 30, 2025 · 7:00 pm

WSMTA State Conference · Lower Columbia College · Longview, WA

Etudes Baroques: I. Vivacissimo Thierry Escaich

Ian Fung, piano, student of Ni Liu, Seattle Chapter
WSMTA Outstanding Artist Piano Competition Junior Winner

Dreaming, Op. 15, No. 3 Amy Beach

Daniel Luan, piano, student of Peter Mack, NCTM, Seattle Chapter
WSMTA Outstanding Artist Piano Competition Junior BIPOC Winner

Jeux d'eau Maurice Ravel

William Feng, piano, student of Christopher Bowlby
Kawai America Junior Piano Performance Competition, WA Winner, NW Division Alternate

Suite for Cello Solo: I. Preludio — Fantasia Gaspar Cassadó

Winston Yu, cello, student of Kevin Krentz, Seattle Chapter
MTNA Foundation Fund Junior String Performance Competition, WA Winner, NW Division Winner

Reve d'Enfante, Op. 14 Eugène Ysaÿe

Hana Gottesman, violin, student of Simon James, Seattle Chapter
Yuka Sasaki, accompanist
MTNA Foundation Fund Senior String Performance Competition, NW Division Winner, National Third Place

Fantasy for Horn Malcolm Arnold

Quentin Chamberlain, horn, student of Jeffrey Snedeker, Yakima/Ellensburg Chapter
MTNA Foundation Fund Senior Brass Performance Competition, National Winner

Sonata No. 2 in B-flat Minor, Op. 36 (1st version): I. Allegro agitato Sergei Rachmaninoff

William Wang, piano, student of Peter Mack, NCTM, Seattle Chapter
Yamaha Pianos Senior Piano Performance Competition, WA Winner, NW Division Winner, National Winner & Ebony Prize Winner

Brief Pause

Sonata in C Major for Piano Four-Hands, K. 521, I. Allegro Wolfgang Amadeus Mozart (1756-1791)

Hungarian Dances for Piano Four-Hands, Johannes Brahms (1833-1897)

No. 1 in G Minor — Allegro molto

No. 5 in F-sharp Minor — Allegro vivace

Diamond Dust Katsuhiro Oguri (b. 1962)

Train Running Yoshinao Nakada (1923-2000)

A Midsummer Night's Dream for Piano Four-Hands, Op. 61 Felix Mendelssohn (1809-1847)

1. Scherzo

9. Wedding March

Duo Cascadia

Dr. Jensina Oliver, NCTM, piano

Dr. Kay Zavislak, NCTM, piano

WHO'S WHO OF WSMTA

WSMTA Board of Directors

President	Colleen Hunter, NCTM
President Elect	Kira Miller, NCTM
Immediate Past President	Kathy Mortensen
Vice President	Amanda Harris
Administrative Coordinator	Kirsten Carlson
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District VI Director	Benjamin Walley
District VII Director	Fabio Menchetti, NCTM
Music Artistry Program Chair	Jason Kuo, NCTM
Communications Coordinator	Samantha Yeung

WSMTA Education Board

Education Board Chair	Michelle Mielke, NCTM
Education Board Members	Selina Chu, NCTM
	Eleanor Elkins, NCTM
	Kathy Mortensen
	Karen Hollenback, NCTM
Ex-Officio	Colleen Hunter, NCTM
	Jason Kuo
	Kirsten Carlson

BOD Committee Chairs

Chapter of the Year	Harriet West
Commissioned Composer Program	Louise Nedela, NCTM
Conference	Carol Cross
	Dorothy Bauer
Finance	Mary Grant, NCTM
Grants: Lois Whitner Grants	Connie Hungate, WSCTM
Grants: Conference/State Dues	Kirsten Carlson
Hall of Fame Chair	Chris VanBuskirk
Honorary Life Membership	Roz Nau, NCTM
IMTF	Laura Dean, NCTM
Investments	Mary Grant, NCTM
Leadership Seminar	Kira Miller, NCTM
Membership	Susan Speicher
MTNA Foundation	Peter Mack, NCTM
Nominating Committee	Krista Seely
Steering Committee	Jani Stoehr, NCTM

Education Board Committee Chairs

Certification	Rose Freeman, NCTM
High School Credit	Jason Kuo, NCTM
MTNA Performance Competitions	Julie Swienty, NCTM
MTNA Composition Competition	Nathan Campbell
MTNA Junior Performance	
Competition Coordinator	Kim Bowman, NCTM
MTNA Senior Performance	
Competition Coordinator	Mary Kaye Owen, NCTM
MTNA Young Artist	
Competition Coordinator	Laura Curtis

Music Literacy Program	Melanie Stroud, NCTM
MusicLink	Amanda Snell
New Music Review	Davis Hill, NCTM
Outstanding Artist Piano Competition	Cherie Felts
Vocal & Instrumental Chair	Jane Melin, NCTM
WMEA Liaison	Susan Speicher
Workshop List	Kirsten Carlson
Young Composers Project	Frances Goei, NCTM

Chapter Presidents

Bellingham	Andrea Rackl
Clark County	Elizabeth Morris, NCTM
Clarkston-Lewiston	Lindsay Greene
Cowlitz County	Karla Dudley
Eastside	Donna Bender
Edmonds	Angela Michael, NCTM
Gig Harbor	Isabella Jie
Grays Harbor	Joy Dorsch
Kitsap County	Farida Roberts
Lake Washington	Stephanie Lee
Lewis County	Ruth Newkirk Hilligoss
Lynden	Meg Krieg, NCTM
Mason County	Alice Johansson
Moses Lake-Central Basin	Gina Colver
Mount Rainier	Ricardo de la Torre, NCTM
Okanogan County	Roz Nau, NCTM
Olympia	Jean Johansen-Kuehn
Pullman	Jani Stoehr, NCTM
Puyallup Valley	Amora Bussey
Seattle	Josie Zocco
Skagit Valley	Linda Wilson
Snohomish County	Amy Riffle-Kouyeas
South King County	Jessica Andrews-Hall
Spokane	Sarah Barclay, NCTM
Sunn Valley	Carmen Still, NCTM
Tacoma	Lark Powers, NCTM
Tri-City	Eva Moos
Walla Walla	Margo Cox, NCTM
Wenatchee Valley	Leah Jorgensen
Whidbey Island	Hope Webster
Yakima-Ellensburg	Nichole Blair

WSMTA Past Presidents

1915	Lucy K. Cole	Seattle
1915-1919	Edgar C. Sherwood	Spokane
1919-1921	Herbert Kimbrough	Pullman
1921-1923	Carl Paige Wood	Seattle
1923-1924	Mrs. J. A. Naham	Ellensburg
1924-1926	Jessie Belton Hedges	Yakima
1926-1928	Boyd Wells	Seattle
1928-1930	Anna Rollins Johnson	Everett
1930-1932	Howard E. Pratt	Walla Walla
1932-1934	George A. Stout	Spokane
1934-1936	Mary I. Short	Spokane
1936-1938	Clifford W. Kantner	Seattle
1938-1940	Pearl McDonald	Seattle
1940-1942	Eleanor F. Scott	Wenatchee
1942-1943	Esther Bienfang	Walla Walla
1943-1944	Theodore F. Normann	Seattle

WHO'S WHO OF WSMTA

1944–1946	Theodore F. Normann	Seattle
1946–1948	Edna Hanna	Walla Walla
1948–1950	Bernard Regier	Bellingham
1950–1952	Reta Todd Dunn	Centralia
1952–1954	Henrietta McElhany	Spokane
1954–1956	John T. Moore	Seattle
1956–1958	Leonard Jacobsen	Tacoma
1958–1960	Lois Whitner	Montesano
1960–1962	Harvey Flansburg	Vancouver
1962–1963	Margaret Ott, NCTM	Spokane
1963–1965	Faye Richardson	Seattle
1965–1967	Jane Egan	Sunnyside
1967–1969	Caroline Allen, NCTM	Olympia
1969–1971	Dorothy Scott, NCTM	Olympia
1971–1973	Martha Raynor-Mader	Spokane
1973–1975	David Rostkoski, NCTM	Cheney
1975–1977	Corry Celli	Seattle
1977–1979	Marianna Stensager, NCTM	Aberdeen
1979–1983	James Edmonds, NCTM	Cheney
1983–1985	Lois Jacobson, WSCTM	Mercer Island
1985–1987	Merilyn Clizer, NCTM	Walla Walla
1987–1991	Judith A. Price, NCTM	Olympia
1991–1993	Marilyn Brossard, NCTM	Burlington
1993–1995	Marcia Wilke, NCTM	Walla Walla
1995–1997	Mary Jane Clarke, NCTM	Olympia
1997–1999	Carolyn Malnes, WSCTM	Edmonds
1999–2001	Connie C. Hungate, WSCTM	Mercer Island
2001–2003	Marilyn A. Linde, WSCTM	Granger
2003–2005	Debra Florian, NCTM	Poulsbo
2005–2007	Margee Webster, NCTM	Spokane
2007–2009	Mary Kaye Owen, NCTM	Renton
2009–2011	Jani Stoehr, NCTM	Moscow, ID
2011–2013	Dianne Johnston, WSCTM	Kingston
2013–2015	Laurie Eash, NCTM	Spokane
2015–2017	Janice Smith, NCTM	Spokane
2017–2019	Krista Seely	Bainbridge Island
2019–2021	Karen Hollenback, NCTM	South King County
2021–2023	Kathy Mortensen	Seattle

MTNA Foundation Fellows

Loran Olsen, NCTM	2001 Fellow
James Edmonds, NCTM	2002 Fellow
Phyllis Pieffer, NCTM	2005 Fellow
Judith Price, NCTM	2006 Fellow
Marcile Mack, NCTM	2007 Fellow
Carolyn Malnes, WSCTM	2008 Fellow
Kent Coleman	2008 Fellow
Linda Burger, NCTM	2010 Fellow
Debra Florian, NCTM	2011 Fellow
Ford Hill, WSCTM	2012 Fellow
Michiko Miyamoto	2013 Fellow
Judith Schoepflin, NCTM	2013 Fellow
Patti Robertson, NCTM	2014 Fellow
Margee Webster, NCTM	2014 Fellow
Robin Chadwick, NCTM	2015 Fellow
Peter Mack, NCTM	2015 Fellow
Gerald Berthauime	2015 Fellow
Dianne Johnston, WSCTM	2016 Fellow
Bela Siki	2016 Fellow

Margaret Pressley	2016 Fellow
Jani Stoehr, NCTM	2017 Fellow
Marilyn Linde, WSCTM	2017 Fellow
Bonnie Blanchard, NCTM	2018 Fellow
Mary Kaye Owen, NCTM	2018 Fellow
David Rostkoski	2019 Fellow
Lois Jacobson	2019 Fellow
Marilyn Brossard, NCTM	2020 Fellow
Connie Hungate	2020 Fellow
Laurie Eash, NCTM	2021 Fellow
Jody Graves, NCTM	2022 Fellow
John Pickett	2023 Fellow
Cherie Felts	2024 Fellow
Cinda Redman	2025 Fellow
Karen Hollenback, NCTM	2026 Fellow
Kathy Mortensen	2026 Fellow

WSMTA Chapter of the Year Award

2007	Moses Lake Chapter
2009	Okanogan Chapter
2010	Lynden Chapter
2011	South King County Chapter
2013	Spokane Chapter
2015	Edmonds Chapter
2016	Kitsap County Chapter
2017	Pullman Chapter
2021	Bellingham Chapter
2022	Seattle Chapter
2023	Clark County Chapter
2024	Seattle
2025	To Be Announced

No Applicants in 2008, 2012, 2014, 2018, 2019, 2020

WSMTA Honorary Life Members

1953	Mary Short	Spokane
1953	Anna Rollins Johnson	Everett
1957	Vance Thompson	Seattle
1958	Eleanor Scott	Wenatchee
1961	Mabel Campbell	Wenatchee
1962	Edith Strange	Bellingham
1963	Gene Fiset	Seattle
1975	Bertha Cross Mjelde	Bremerton (Kitsap Co.)
1975	Lois Whitner	Grays Harbor
1977	Edith Hawley	Yakima
1981	Reta Todd Dunn	Lewis County
1981	Stella Knoebel	Wenatchee
1981	Henrietta McElhany	Spokane
1982	Thelma Langdon	Spokane
1986	Jane Moore	Tacoma
1986	Margaret May Ott, NCTM	Spokane
1986	Martha Raynor-Mader	Spokane, Pullman
1988	Nadean Clarke, NCTM	Bremerton (Kitsap Co.)
1990	Caroline Allen, NCTM	Olympia
1990	Faye Richardson, NCTM	Bellingham
1991	Iris Schuster, NCTM	Spokane
1993	Marcile Mack, NCTM	Seattle
1994	Marianna Stensager, NCTM	Grays Harbor

WHO'S WHO OF WSMTA

1994	Lois Jacobsen, WSCTM	Seattle, Eastside
1996	Marilyn Clizer, NCTM	Walla Walla
1996	Glenna Gaylord, NCTM	Cowlitz County
1996	Dr James Edmonds, NCTM	Spokane
2001	Helen Morgan, NCTM	Tri-City
2002	David Rostkoski, NCTM	Spokane
2004	Carolyn Malnes, WSCTM	Edmonds
2005	Marilyn Brossard, NCTM	Burlington
2006	Mary Jane Clarke, NCTM	Olympia
2007	Marilyn Linde, WSCTM	Sunn Valley
2008	Judith Price, NCTM	Olympia
2009	Marcia Wilke, NCTM	Walla Walla
2010	Connie Hungate, WSCTM	Seattle, Eastside
2012	Debra Florian, NCTM	Kitsap County
2013	Patti Robertson, NCTM	Tri-City
2014	Dianne Johnston, WSCTM	Kitsap County
2015	Margee Webster, NCTM	Spokane
2016	Mary Kaye Owen, NCTM	South King County
2017	Jane Davis, NCTM	Tri-City
2018	Jani Stoehr, NCTM	Pullman
2019	Laurie Eash, NCTM	Spokane
2022	Janice Smith, NCTM	Spokane
2024	Cherie Felts	Olympia
2025	Krista Seely	Kitsap County

WSMTA Hall of Fame

2002	Corry Celli (Seattle) Nadean Clarke, NCTM (Kitsap County) Elma Curry (Okanagan County) Jane Davis, NCTM (Tri-City) Jim Edmonds, NCTM (Spokane) Martha Helder (Lynden) Joy Henderson (Wenatchee) Randolph Hokanson (Seattle) Calvin Knapp, NCTM (Tacoma) Carolyn Malnes, WSCTM (Edmonds) Shirley Peringer, WSCTM (Seattle) Peggy Smith (Spokane) Mary Toy, NCTM (Spokane)
2003	Laura Boyer, NCTM (Grays Harbor) Ford Hill, NCTM (Bellingham) Lois Jacobson, WSCTM (Seattle) Marcile Mack, NCTM (Seattle) Janet Mooney, NCTM (Olympia) Loran Olsen, NCTM (Olympic Peninsula) Margaret Saunders Ott, NCTM (Spokane) Willard Schultz (Seattle) Bela Siki (Seattle) Helena Smith, NCTM (Grays Harbor) Marianna Stensager, NCTM (Grays Harbor)
2004	Gloria Burnett Scott (Seattle) Lois Burress (Moses Lake) Robert E. Lundquist, NCTM (Whatcom County) Richard E. Clark, NCTM (Bellingham) Julia Schnebly-Black (Seattle)

2005	Judy Baker, NCTM (Snohomish County) Marilyn Brossard, NCTM (Skagit Valley) Eleanor Haney (Tri-City)
2006	Doris Mae Bajema (Lynden) Lisa Bergman (Seattle) Janice Brink (Lynden)
2007	Verna Wagner (Spokane) Mary Cavelti, NCTM (Puyallup) Melba O'Neill (Mason County)
2008	Janet Adams (Wenatchee Valley) Clarita Burden, NCTM (Lewis County) Eleanor Van Liew, NCTM (Tri-City)
2009	Helen Madsen, NCTM (Tri-City) Marilyn Linde, WSCTM (Sunn Valley) Ella Mae Durkee, WSCTM (South King County)
2010	Margaret Pressley (Seattle) Warren Kunz (Edmonds) Thelma McCoy, NCTM (Olympic Peninsula)
2011	Michiko Miyamoto, WSCTM (Seattle) Margaret Presley (Spokane) Phyllis Pieffer (Grays Harbor)
2012	Sharon Clark, NCTM (South King County) Robin Chadwick, NCTM (Lewis County)
2014	Not Awarded
2015	Paul Twedt (Tacoma) Annabelle Wall (Tri-City)
2016	Linda Fast (Lewis County) Doreen Slaugh (Moses Lake) Sharon Van Valin (Eastside and Seattle)
2017	Mary Jane Clarke, NCTM (Olympia) Patricia Jorgensen (Bellingham) Diane Stober, NCTM (Wenatchee)
2018	Donald Denegar (Eastside) Dorie Guidon (Bellingham) Judy Nesson (Puyallup Valley)
2019	Julianne Barnaby (Tri-City) Danene Knudsen (Yakima-Ellensburg) Karen Scholten (Lynden)
2020	Jill Johnson (Wenatchee Valley) Joann Richardson (Kitsap County) Kathy Strickland (Tacoma and Gig Harbor)
2021	Onneta "Onnie" Lou Adams (Tri-City)
2022	Dianne Zimmermann (Puyallup Valley)
2023	RoseMarie Tamburri (Seattle) Patti Robertson, NCTM (Tri-City) Harriet West (Moses Lake-Central Basin)
2024	Carol Hibbard, NCTM (Eastside)
2025	Carol Cross, NCTM (Yakima-Ellensburg) Jason Kuo, NCTM (Seattle)



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