

WORKS IN PROGRESS

An-Lin Bardin & Naomi Niskala

Sunday, June 28, 2026 · 4:00-5:30 pm

WSMTA State Conference · Central Washington University · Ellensburg, WA

Alexander Morgan, 14

Great Room Waltz for piano

Untitled for cello and piano

Alexander Morgan, student of Dr. Ramona Allen, began composing in 2018 at age 6, performing his first composition, "Walk in the Woods", at an elementary school talent showcase event. Alexander composes multiple pieces each year and also has a unique gift for improvisation.

Alexander's "Untitled Score" (a work in progress) for piano and cello is a rich, resonant work in which the two instruments echo and respond to one another. He is eager to further develop his skills in composing for multiple instruments.

Aiden Ramirez, 18

Sonatina in F-sharp Minor for cello and piano

Aiden Ramirez has been composing music for about six years and performing for seven. His primary instrument is cello, though he also plays piano, viola, and instruments from the recorder consort. His music explores both acoustic and electronic sound worlds, often drawing inspiration from nature, personal experiences, and cultural heritage. He recently completed his fourth and final year with the Tacoma Youth Symphony Orchestra.

As a composer, Aiden's music has been performed by ensembles including the Tacoma Youth Symphony Association, Ravenna String Orchestra, Issaquah Philharmonic Orchestra, and musicians of the Seattle Symphony. He has also participated in the Seattle Symphony's Merriman-Ross Family Young Composers Workshop, where he explored electroacoustic composition and writing for chamber ensembles alongside Seattle Symphony musicians.

This fall, Aiden will attend the New England Conservatory to study composition.

Sanny Han, 28

Serendipity for cello and piano

Sanny Han is a 5th year student at CWU pursuing degrees in Piano Performance and Music Composition. Sanny has been composing since 2019, studying with John Sanders at Edmonds Community College and Jiyoun Chung at CWU.