

Resilient Voices: The Artistry of Women Composers Across Three Centuries

by Eleanor Gummer

1. *Minuetto Affettuoso* (fr 6 Lessons for Harpsichord)
Elizabeth Turner (c.1725-1756) in ***Woman Composers Vol 1***
2. Rondo Op 3 No 1 (fr 6 Rondos for the Harpsichord or Pianoforte)
Jane Savage (c. 1752-1824) in ***Woman Composers Vol 3***
3. Sonata per il Clavicembalo o Forte Piano – Marianna Auenbrugger (1759-1782)
in ***Classical Sonatas by Woman Composers***
4. Piano Sonata Op 2, 1st mov't 'Le séjour agréable' - Cecilia Burney (1788-1821)
in ***Classical Sonatas by Woman Composers***
5. Sonatina Op 18 No 2, 1st mov't - Louise Langhans Japha (1826-1910)
In ***Langhans Japha: Sonatina Op 18 No 2***
6. *Chanson berçante* (fr Sept pieces faciles) - Marie Jaëll (1846-1925)
In ***Woman Composers Volume 1***
7. Etude Op 50 No 1 – Louise Farrenc (1804-1875)
In ***Louise Farrenc: 25 Études faciles, Op 50***
8. Nocturne - Hedwige Chrétien (1859-1944)
In ***Works by Romantic Women Composers - Advanced***
9. *Deux roses 1* - Léocadie Kaschpérow (1872-1940)
In ***Kaschpérow : Au Sein de la nature***
10. *En rêvant* - Laure Choisy (1880-1960). In ***Choisy : Six pièces***
11. *L'enfant sage* (fr Six petites pièces) - Charlotte Sohy (1887-1955)
In ***Woman Composers Volume 2***
12. Jack and the Beanstalk – Florence Maxim (1873 – 1962?)
In ***Introduction to Women Composers***
13. Dance of the Marionettes – Juliette Graves Adams (1858-1951)
In ***Introduction to Women Composers***
13. *Bébé s'endort* (fr Scènes enfantines Op 92) – Mel Bonis (1858-1937)
In ***Introduction to Women Composers***
14. *Sechs Lieder Ohne Worte* Op 18, No. 1 – Delphine von Schauroth (1813-1887)
In ***Schauroth: Sechs Lieder Ohne Worte***
15. Wistful Thoughts – Gena Branscombe (1881-1997)
In ***Gena Branscombe: Four Ballet Episodes***