WASHINGTON STATE MUSIC TEACHERS ASSOCIATION

AFFILIATED WITH

MUSIC TEACHERS NATIONAL ASSOCIATION

2026

Performance Competitions

Program Booklet

Junior: Piano | String | Woodwind

Senior: Piano | Piano Duet | String | Woodwind

Young Artist: Piano | String

Central Washington University

Ellensburg, Washington

November 6 - 8, 2026

2026 WASHINGTON STATE MTNA PERFORMANCE COMPETITIONS

TABLE OF CONTENTS

	Page(s):
Competition Sponsors	*2*
Committees	*3*
Underrepresented Composer Award	*4*
Schedule Overview	*5*
Young Artist Piano	*6 - 8*
Senior Piano Duet	*9*
Senior Piano Part 1 (Friday)	*10 - 11*
Senior Piano Part 2 (Saturday)	*12 - 15*
Senior String	*16 - 18*
Junior Piano	*19 - 22*
Young Artist String	*23 - 24*
Junior String	*25 - 27*
Junior and Senior Winds	*28 - 29*

LINK TO PAST MTNA WINNERS

https://wsmta.org/programs-for-students/competitions/mtna-student-performance-competition/#past

2026 WASHINGTON STATE PERFORMANCE COMPETITIONS

MTNA National Competitions Sponsors

MTNA Junior Performance Competitions

Sponsored by:

Kawai America, sponsor of the piano competition

MTNA Foundation Fund, sponsor of the string and woodwind competitions

MTNA Senior Performance Competitions

Sponsored by:

Yamaha Pianos, sponsor of the piano competition

Weekley & Arganbright, sponsor of the piano duet competition

MTNA Foundation Fund, sponsor of the brass, string, voice and woodwind competitions

Evelyn Lindblad Folland Endowment Fund

Jane Snow Memorial Scholarship Fund

MTNA Young Artist Performance Competitions

Sponsored by:

Steinway & Sons, sponsor of the piano competition

MTNA Foundation Fund, sponsor of the brass, string, voice and woodwind competitions

Jane Snow Memorial Scholarship Fund

MTNA Chamber Music Performance Competition

Sponsored by:

Allen I. McHose Scholarship Fund

MTNA Composition Competitions

Sponsored by:

Alfred Music, sponsor of the elementary and junior competitions

MTNA Foundation Fund, sponsors of the senior and young artist competitions

Chopin Prizes

Sponsored by: The Chopin Foundation of the United States

Best Chopin performance by Junior Solo Piano

Best Chopin performance by Senior Solo Piano

Ebony Prize

Sponsored by Ebony Music, Inc.

Best Junior Solo Piano performance of a work written by a Black composer

Best Senior Solo Piano performance of a work written by a Black composer

Best Young Artist Solo Piano performance of a work written by a Black composer

Washington State Competition Sponsors

Yamaha CFX piano generously provided by Classic Pianos, Bellevue

Martinson Piano Moving

Central Washington University

2026 WASHINGTON STATE PERFORMANCE COMPETITIONS

COMMITTEE:

Junior Competitions Coordinator: Kim Bowman, NCTM

Senior Competitions Coordinator: Leah Jorgensen, NCTM

Young Artist Competitions Coordinator: Ramona Allen

Volunteer Coordinator: Eva Moos

Interim Competition Chair: Jason Kuo, NCTM

WSMTA President: Kira Miller, NCTM

WSMTA Past President: Colleen Hunter, NCTM

WSMTA President-Elect: Amanda Harris

WSMTA Vice President: Jason Kuo, NCTM

WSMTA Ed Board Chair: Kathy Mortensen

JUDGES:

Piano Judges: Dr. Archie Chen, Dr. Stephen Olsen, Dr. Leann Osterkamp He, Dr. Yerin Kim

Strings Judges: Dr. Julia Tai, Mary Manning, Dr. Ruth Boden

Woodwinds Judge: Dr. Timothy Hagen

THANKS to our AMAZING VOLUNTEERS (too many to list!)

And

Faculty, Staff, and Students of

Central Washington University

for hosting this event!

Washington State Underrepresented Composer Award

In 2025, WSMTA announced the creation of a new prize, celebrating the best performances of an Underrepresented Composer in the WA State MTNA Performance Competition in each level and division. These prizes will again be awarded in 2026: students have the option to use ONE of their repertoire pieces to be considered for this award, which shall include BIPOC (Black, Indigenous, People of Color), Women, and other composers underrepresented in the standard concert repertoire.

These new prizes aim to:

1. Stimulate the research and study of works by composers who have been unjustly overlooked by the classical music community, which historically have been focused on the study of western European art music of the past four centuries.
2. Encourage students to study repertoire that connects to their cultural heritage.
3. Encourage students to establish themselves as artists with unique vision and programming, distinguishing themselves from typical competition winners.

Judges will select ONE WINNER in each of the following categories:

Young Artist (Piano): $125
Young Artist (Strings): $125
Young Artist (Woodwinds): $125

Senior Division (Piano): $100
Senior Division (Piano Duet): $100
Senior Division (Strings): $100
Senior Division (Woodwinds): $100

Junior Division (Piano): $75
Junior Division (Strings): $75
Junior Division (Woodwinds): $75

The 2026 Competition Winners, along with the Winners from the Underrepresented Composer Award, will be invited to perform in the Washington Winners Concert at the WSMTA Conference, June 26-28, 2027, in Vancouver, WA!

Repertoire that qualify for the Underrepresented Composer Award are indicated with "+" at the end of each piece.

2026 WASHINGTON STATE PERFORMANCE COMPETITIONS

Schedule Overview

Friday, November 6, 2026	ROOM	JUDGE	START - END
Young Artist Piano	McConnell Auditorium	Dr. Archie Chen	9:00 AM - 3:11 PM
		Dr. Stephen Olsen	
		Dr. Leann Osterkamp He	
Senior Piano Duet	McConnell Auditorium	Dr. Yerin Kim	3:45 PM - 6:15 PM
Senior Piano Part 1 of 2	McIntyre Concert Hall	Dr. Archie Chen	4:00 PM - 7:40 PM
		Dr. Stephen Olsen	
		Dr. Leann Osterkamp He	

Saturday, November 7, 2026	ROOM	JUDGE	START - END
Senior Piano Part 2 of 2	McIntyre Concert Hall	Dr. Archie Chen	8:45 AM - 6:56 PM
		Dr. Stephen Olsen	
		Dr. Leann Osterkamp He	
Senior String	McConnell Auditorium	Dr. Julia Tai	8:30 AM - 4:01 PM
		Mary Manning	
		Dr. Ruth Boden	

Sunday, November 8, 2026	ROOM	JUDGE	START - END
Junior Piano	McIntyre Concert Hall	Dr. Archie Chen	8:30 AM - 6:44 PM
		Dr. Stephen Olsen	
		Dr. Leann Osterkamp He	
Young Artist String	McConnell Auditorium	Dr. Julia Tai	8:45 AM - 11:03 AM
		Mary Manning	
		Dr. Ruth Boden	
Junior String	McConnell Auditorium	Dr. Julia Tai	12:15 PM - 7:21 PM
		Mary Manning	
		Dr. Ruth Boden	
Senior Woodwind	McIntyre 153 (Choir Room)	Dr. Timothy Hagen	8:30 AM - 11:59 AM
Junior Woodwind	McIntyre 153 (Choir Room)	Dr. Timothy Hagen	1:30 PM - 3:42 PM

WASHINGTON STATE MTNA PERFORMANCE COMPETITION

YOUNG ARTIST PIANO DIVISION

Friday, November 6, 2026

MCCONNELL AUDITORIUM, CWU

**** indicates program is longer than maximum playing time; + indicates eligibility for Underrepresented Composer Award***

Program:	**9:00 AM**	**Judge's Orientation**		**Evaluation time 5:00**
	9:13 AM	**Opening Remarks**		**Maximum playing time: 25 minutes**

Entry #	Start time		Total Time	Repertoire	Composer	Length	
YAP 1	**9:15 AM**	*	0:30	Sonata in C Minor, Op. 10, No. 1 I. Allegro molto e con brio (4:10) II. Adagio molto (8:00) III. Prestissimo (3:45)	Ludwig van Beethoven	15:55	
				Ballade No. 3 in A-flat Major, Op. 47	Frédéric Chopin	7:30	
				Un Sospiro	Franz Liszt	6:00	
				Ile de Feu 1	Olivier Messiaen	2:30	
YAP 2	**9:45 AM**		0:28	Sonata in D Minor, Op.31, No.2 I. Largo - Allegro	Ludwig van Beethoven	6:30	
				Preludes, Op. 32 No.5 in G Major: Moderato (3:00) No.10 in B Minor: Lento (5:00) No.12 in G-sharp Minor: Allegro (2:00)	Sergei Rachmaninoff	10:00	
				Preludes, Book 1 V. Les collines d'Anacapri: Très modéré	Claude Debussy	3:30	
				Sonata for Piano III. Allegretto	Sofia Gubaidulina	3:00	+
YAP 3	**10:13 AM**		0:28	Prelude and Fugue in F-sharp Minor, BWV 883, WTC II	Johann Sebastian Bach	7:30	
				Sonata in E Major, Op. 109 I.Vivace ma non troppo - Adagio espressivo (3:50) II. Prestissimo (2:10)	Ludwig van Beethoven	6:00	
				Waldesrauschen	Franz Liszt	4:20	
				Guessing	Chen Yi	4:30	+

Entry #	Start Time		Total Time	Repertoire	Composer	Length
YAP 4	**10:41 AM**	*	30:00	Sonate in D Minor, K. 417	Domenico Scarlatti	5:20
				Sonate in A-flat Major, Op. 110 I. Moderato cantabile molto espressivo (7:20) II. Allegro molto (2:30) III. Adagio ma non troppo—Fuga: Allegro ma non troppo (11:10)	Ludwig van Beethoven	21:00
				Piece No. 4 from "Four Piano Pieces" (1977)	Frederic Rzewski	7:45
	11:11 AM		1:00	**Lunch Break**		
YAP 5	**12:11 PM**	*	0:30	Sonata in C Major, Hob. XVI:48 I. Andante con espressione (8:00) II. Presto (4:00)	Franz Joseph Haydn	12:00
				La Campanella	Franz Liszt	5:30
				Variations on a Theme of Chopin Theme. Andantino (1:00) VII. Allegro leggiero (1:00) X. Évocation. Cantabile molto espressivo (3:30) XII. Galope y Epílogo (3:30)	Federico Mompou	9:00
YAP 6	**12:41 PM**	*	0:30:00	French Suite No. 6 in E Major, BWV 817 I. Allemande (2:20) III. Sarabande (2:45) VII. Bourée (1:30) VIII. Gigue (2:20)	Johann Sebastian Bach	8:55
				Impromptus in A-flat Major, Op. 90, No. 4	Franz Schubert	7:40
				13 Pieces for Piano, Op. 76 II. Etude	Jean Sibelius	1:18
				6 Pieces, Op.19 IV. Nocturne	Petyr Tchaikovsky	3:40
				The Seasons, Op.37a VI. June	Petyr Tchaikovsky	5:30

Entry #	Start Time		Total Time	Repertoire	Composer	Length	
YAP 7	**1:11 PM**	*	0:30	Sonata in C Major, Op. 2 No. 3 I. Allegro con brio (7:50) II. Adagio (7:50) III. Scherzo: Allegro (3:30) IV. Allegro assai (5:45)	Ludwig van Beethoven	24:55	
				Goyescas, Op. 11 I. Los requiebros (10:00) IV. Quejas, o La maja y el ruiseñor (7:30)	Enrique Granados	17:30	
YAP 8	**1:41 PM**	*	0:30	Navajo Vocable for Piano No.1	Connor Chee	3:00	+
				Le Tombeau de Couperin, M.68 I. Prelude (3:20) II. Fugue (2:57) III. Forlane (6:00)	Maurice Ravel	12:17	
				Fantasiestücke, Op. 12 I. Das Abends (3:02) II. Aufschwung (3:24) III. Warum (1:40) IV. Grillen (2:51)	Robert Schumann	10:57	
				Sonata in A-flat Major, Op.26 I. Andante con Variazioni	Ludwig van Beethoven	7:35	
	2:11 PM		0:30	**Deliberations**			
	2:41 PM		0:15	**Paperwork Processed/Break**			
	2:56 PM		0:15	**Announcements**			
	3:11 PM			**Finished**			

WASHINGTON STATE MTNA PERFORMANCE COMPETITION

SENIOR PIANO DUET DIVISION

Friday, November 6, 2026

MCCONNELL AUDITORIUM, CWU

**** indicates program is longer than maximum playing time; + indicates eligibility for Underrepresented Composer Award***

Program:	**3:45 PM**	**Judge's Orientation**	**Evaluation time 5:00**
	3:58 PM	**Opening Remarks**	**Maximum playing time: 20 minutes**

Entry #	Start time		Total time	Repertoire	Composer	Time:	
SPD 1	**4:00 PM**	*	0:25	Gottes Zeit ist die allerbeste Zeit, BWV 106	Johann Sebastian Bach, arr. Gyorgy Kurtag	2:55	
				Sonata in D Major, Op. 6 I. Allegro molto	Ludwig van Beethoven	2:00	
				Pieces Romantiques Op. 55 I. Primavera II. La Chaise A' Porteurs IV. Serenade D' Automne	Cecile Chaminade	6:35	+
				Andante and Allegro Brilliante, Op. 92	Felix Mendelssohn	11:00	
				Sabre Dance	Aram Khachadurian, arr. Greg Anderson	2:30	
SPD 2	**4:25 PM**	*	0:25	Fantasy in F Minor, D. 940	Franz Schubert	16:00	
				Sabre Dance	Aram Khachaturian, arr. Greg Anderson	2:40	
				Adagio from “Spartacus”	Aram Khatchaturian, arr. Petrov	4:30	
SPD 3	**4:50 PM**		0:25	Holberg Suite I. Prelude	Edvard Grieg	3:10	
				Requiem in D Minor, K. 626 Dies Irae (1:50) Rex Tremendae (2:10) Confutatis (2:20) Lacrimosa (3:00)	Wolfgang Amadeus Mozart, trans. Scott Meek	9:20	
				Sinfonietta, Op. 49 I. Overture: Allegro	Nikolai Kapustin	7:20	
	5:15 PM		0:30	**Deliberations**			
	5:45 PM		0:15	**Paperwork Processed/Break**			
	6:00 PM		0:15	**Announcements**			
	6:15 PM			**Finished**			

WASHINGTON STATE MTNA PERFORMANCE COMPETITION

SENIOR PIANO DIVISION PART 1

Friday, November 6, 2026

MCINTYRE CONCERT HALL, CWU

**** indicates program is longer than maximum playing time; + indicates eligibility for Underrepresented Composer Award***

Practice Rooms 203 & 205 are UPSTAIRS

Evaluation time 5:00

Maximum playing time: 25 minutes

Program:	**4:00 PM**	**Judge's Orientation**	
	4:13 PM	**Opening remarks**	

Entry #	Start Time		Total Time	Repertoire	Composer	Length	
SP 7	**4:15 PM**	*	0:30	Prelude and Fugue in C-sharp Major, BWV 848	Johann Sebastian Bach	5:00	
				Nine Variations on a Minuet by Jean-Pierre Duport, K. 573	Wolfgang Amadeus Mozart	10:00	
				Prelude in B Minor, Op. 32, No. 10	Sergei Rachmaninoff	5:00	
				Sechs kleine Klavierstücke, Op. 19	Arnold Schoenberg	6:00	
SP 2	**4:45 PM**	*	0:30	Prelude and Fugue in D Major, BWV 850, WTC I	Johann Sebastian Bach	3:00	
				Sonata No. 3 in C Major, Op. 2, No. 3 I. Allegro con brio	Ludwig van Beethoven	8:00	
				Ballade No. 2 in F Major, Op. 38	Frédéric Chopin	8:00	
				Hungarian Rhapsody No. 3 in B-flat Major, S.244/3	Franz Liszt	5:00	
				Three Preludes I. Allegro ben ritmato e deciso (1:30) II. Andante con moto (3:30) III. Agitato (1:15)	George Gershwin	6:15	
SP 3	**5:15 PM**		0:20	Prelude and Fugue in A-flat Major, BWV 862, WTC I	Johann Sebastian Bach	3:50	
				Ballade No. 3 in A-flat Major, Op. 47	Frederic Chopin	8:30	
				Twelve American Preludes, Op. 12, No. 6, 10	Alberto Ginastera	2:40	+

Entry #	Start Time		Total Time	Repertoire	Composer	Length
SP 13	**5:35 PM**	*	0:30	Prelude and Fugue in F Minor, BWV 881, WTC II	Johann Sebastian Bach	4:10
				Mazurkas, Op. 59 I. A Minor (3:55) II. A-flat Major (2:30) III. F-sharp Minor (3:30)	Frédéric Chopin	9:55
				Preludes Bk. I VII. "Ce qu'a vu le vent d'Ouest"	Claude Debussy	3:15
				Sonata No. 1, Op. 22 III. Adagio molto appassionato (5:30) IV. Ruvido ed ostinato (2:55)	Alberto Ginastera	8:25 +
	6:05 PM		0:20	**Break**		
SP 4	**6:25 PM**		0:22	Prelude and Fugue in D Major, BWV 850, WTC I	Johann Sebastian Bach	3:45
				Sonata in D Minor, Op. 31, No. 2 III. Largo-Allegro	Ludwig van Beethoven	8:00
				Elegie, Op. 3, No. 1	Sergei Rachmaninoff	5:30
SP 5	**6:47 PM**		0:23	Sonata in C Minor, K. 457 I.Molto allegro	Wolfgang Amadeus Mozart	5:10
				Nocturne in E Major, Op. 62, No. 2	Frederic Chopin	6:00
				Sonata No. 3 in A Minor, Op. 28	Sergei Prokofiev	7:40
SP 6	**7:11 PM**		0:29	Prelude and Fugue in E-flat Major, BWV 852, WTC I	Johann Sebastian Bach	5:10
				Sonata in C Major, Op. 53 I. Allegro con brio	Ludwig van Beethoven	8:10
				Miroirs III. Une barque sur l'océan	Maurice Ravel	7:00
				Suite, Op. 25 V. Menuett-Trio	Arnold Schoenberg	3:40
	7:40 PM			**END OF DAY**		

WASHINGTON STATE MTNA PERFORMANCE COMPETITION

SENIOR PIANO DIVISION PART 2

Saturday, November 7, 2026

MCINTYRE CONCERT HALL, CWU

**** indicates program is longer than maximum playing time; + indicates eligibility for Underrepresented Composer Award***

Practice Rooms 203 & 205 are UPSTAIRS

Program: 8:45 AM Start Time

Evaluation time 5:00

Maximum playing time: 25 minutes

Entry #	Start Time		Total Time	Repertoire	Composer	Length
SP 8	**8:45 AM**		0:21	Italian Concerto in F Major, BWV 971 I. (no tempo designation)	Johann Sebastian Bach	4:55
				Sonata in G Major, Op. 14, No. 2 I. Allegro	Ludwig van Beethoven	5:08
				Impromptu No. 1 in A-flat Major, Op. 29	Frédéric Chopin	4:30
				Gargoyles Op. 29 III. Allegro moderato	Lowell Liebermann	2:15
SP 9	**9:06 AM**		0:24	Sonata in F Minor, Op. 57 I. Allegro assai	Ludwig van Beethoven	10:00
				Etude in F Major, Op. 10, No. 8	Frederic Chopin	2:30
				Gaspard de la Nuit I. Ondine	Maurice Ravel	7:00
SP 10	**9:31 AM**	*	0:30	Sonata in C Major, Hob. XVI:50 1. Allegro	Franz Joseph Haydn	6:10
				Jeux d'eau	Maurice Ravel	5:40
				Scherzo No 2 in B-flat Minor, Op. 31	Frederic Chopin	10:30
				Eight Concert Etudes, Op. 40 III. Toccatina	Nikolai Kapustin	2:50
	10:01 AM		**0:20**	**Break**		

Entry #	Start Time		Total Time	Repertoire	Composer	Length	
SP 11	**10:21 AM**	*	0:30	Chorale Prelude in G Minor, "Nun komm der Heiden Heiland"	Johann Sebastian Bach / Ferruccio Busoni	4:40	
				Polonaise in A-flat Major, Op. 53	Frédéric Chopin	7:30	
				L'oiseau de feu - Danse infernale du roi Kastcheï - Berceuse - Finale	Igor Stravinsky, arr. Guido Agosti	13:20	
SP 14	**10:51 AM**		0:24	Sonata in B-flat Major, K. 333 I. Allegro	Wolfgang Amadeus Mozart	6:15	
				Nocturne No. 4 in E-flat Major, Op. 36	Gabriel Faure	6:40	
				Etude in F-sharp Minor, Op. 15, No. 8	Sergei Bortkiewicz	2:15	
				Nocturne in C Major	Francis Poulenc	4:15	
SP 15	**11:15 AM**		0:29	Sonata in F Minor, Op. 57 III. Allegro ma non troppo	Ludwig van Beethoven	5:20	
				Les jeux d'eaux a` la Villa d'Este," from Années de pèlerinage	Franz Liszt	8:00	
				Ballade in F Minor, Op. 52	Frédéric Chopin	11:30	
	11:45 AM		**1:20**	**Lunch Break**			
SP 16	**1:05 PM**		0:29	English Suite No. 2, BWV 807 I. Prelude	Johann Sebastian Bach	4:30	
				Valse Fantasie	Mikhail Glinka, arr. Vyacheslav Gryaznov	9:30	
				Prelude in A Minor M. 65	Maurice Ravel	1:30	
				Clouds	Florence Price	5:45	+
				Toccata	Pierre Sancan	3:30	
SP 17	**1:35 PM**		0:25	Étude in C Major, Op. 10, No. 1	Frederic Chopin	2:00	
				Sonata in C Major, K. 330 I. Allegro moderato	Wolfgang Amadeus Mozart	5:20	
				Rhapsody No. 2 in F-sharp Minor, Op. 11, No. 2	Ernst von Dohnányi	8:40	
				Clouds	Florence Price	4:20	+

Entry #	Start Time		Total Time	Repertoire	Composer	Length	
SP 18	**2:00 PM**		0:24	Études, Op. 42 IV. F-sharp Major (2:27) V. C-sharp Minor (3:20)	Alexander Scriabin	5:47	
				Sonata in E-flat Major, Hob. XVI:49 I. Allegro	Franz Joseph Haydn	5:10	
				Sheep May Safely Graze (BWV 208)	Johann Sebastian Bach, arr. Egon Petri	5:08	
				Toccata	Pierre Sancan	3:05	
SP 19	**2:24 PM**		0:24	Allegro in G Minor, K. 312	Wolfgang Amadeus Mozart	4:05	
				Impromptu No. 5 in B Minor	Jean Sibelius	5:00	
				Sonata No. 2 in B-flat Minor I. Allegro agitato	Sergei Rachmaninoff	10:10	
SP 20	**2:49 PM**		0:24	Sonata in C Minor, Op. 10, No. 1 I. Allegro molto e con brio	Ludwig van Beethoven	5:20	
				Mélancolie	Francis Poulenc	8:10	
				Praeludium and Allegro in the Style of Pugnani	Fritz Kreisler, arr. Nikolai Vaneyev	5:40	
	3:13 PM		0:20	**Break**			
SP 21	**3:33 PM**		0:24	Rondo in A Minor, K. 511	Wolfgang Amadeus Mozart	10:10	
				Meditation, Op. 76	Cécile Chaminade	4:40	+
				Etude Humoristique, Op. 138	Cécile Chaminade	4:30	+
SP 22	**3:57 PM**	*	0:30	Sonata No. 4 in F-sharp Major, Op. 30 I. Andante (3:05) II. Prestissimo volando (5:25)	Alexander Scriabin	8:30	
				Sonata 1.X.1905 in E-flat Minor I. Predtucha (Presentiment)	Leoš Janácek	5:10	
				Iberia, Bk. 2 VI. Triana	Isaac Albéniz	6:00	
				Gaspard de la Nuit I. Ondine	Maurice Ravel	6:30	
				Ménilmontant	Charles Trenet, arr. Alexis Weissenberg	1:30	

Entry #	Start Time		Total Time	Repertoire	Composer	Length	
SP 23	**4:27 PM**		0:28	Sonata No. 32 in G Minor	Antonio Soler	2:30	
				Sonata No. 2 in B-flat Minor, Op. 36 (original version) III. Allegro molto	Sergei Rachmaninoff	7:00	
				Vingt Regards sur l'Enfant Jesus X. Regard de l'Esprit de joie	Olivier Messiaen	9:15	
				Troubled Water	Margaret Bonds	5:00	+
SP 24	**4:56 PM**	*	0:30	Andante spianato et Grande Polonaise brillante in E-flat Major, Op. 22	Frederic Chopin	15:05	
				Three Visions II. Summerland	William Grant Still	3:50	+
				Variations, Op. 41	Nikolai Kapustin	8:20	
	5:26 PM		1:00	**Deliberations**			
	6:26 PM		0:15	**Paperwork Processed/Break**			
	6:41 PM		0:15	**Announcements**			
	6:56 PM			**Finished**			

WASHINGTON STATE MTNA PERFORMANCE COMPETITION

SENIOR STRING DIVISION

Saturday, November 7, 2026

MCCONNELL AUDITORIUM, CWU

**** indicates program is longer than maximum playing time; + indicates eligibility for Underrepresented Composer Award***

Practice Rooms McConnell 117 and 119

Program: **8:30 AM** **Judge's Orientation** **Evaluation: 5:00, Tuning: 1:00**

8:43 AM **Opening Remarks** **Maximum playing time: 20 minutes**

ENTRY #	Start Time		Total Time	Instrument	Repertoire	Composer	Time
SS 1	**8:45 AM**	*	0:26	Violin	Der Erlkonig	Heinrich Wilhelm Ernst	5:00
					Concerto in D Major, No. 1 III. Allegro vivacissimo	Pyotr Ilyich Tchaikovsky	9:00
					Concerto No. 2 in D Major, K. 211 I. Allegro moderato	Wolfgang Amadeus Mozart	8:00
SS 2	**9:11 AM**		0:23	Cello	Suite No. 6 in D Major, BWV 1012 I. Prelude	Johann Sebastian Bach	4:11
					Variations on a Rococo Theme, Op. 33a -Theme -Var 1 -Var 3 -Cadenza from Var 5 -Var 6 -Var 7	Pyotr Ilyich Tchaikovsky	13:26
SS 3	**9:34 AM**	*	0:26	Violin	Sonata No.8 in G Major, Op.30 No.3 I.Allegro Assai	Ludwig van Beethoven	6:10
					Concerto in D Major, Op. 35 I. Allegro moderato	Pyotr Ilyich Tchaikovsky	17:15
SS 4	**10:00 AM**		0:22	Violin	Concerto No. 2 in D Minor, Op. 22 I. Allegro moderato	Henryk Wieniawski	8:00
					Sonata No. 3 in C Major, BWV 1005 III. Largo IV. Allegro assai	Johann Sebastian Bach	8:30
	10:23 AM		0:20		**Break**		

Entry #	Start Time		Total Time	Instrument	Repertoire	Composer	Length	
SS 5	**10:43 AM**	*	0:26	Violin	Sonata No.8 in G Major, Op.30, No.3 I. Allegro assai	Ludwig van Beethoven	4:54	
					Havanaise, Op.83	Camille Saint-Saens	10:02	
					Concerto in D Major, Op.35 I. Moderato nobile (8:18)	Erich Korngold	8:18	
SS 6	**11:09 AM**	*	0:26	Cello	Cello Concerto in B Minor, B 191, Op. 104 I. Allegro	Antonín Dvorák	11:30	
					Cello Suite No. 6 in D Major, BWV 1012 I. Prélude	Johann Sebastian Bach	5:00	
					Danzas Latinoamericanas I. Otoño en Buenos Aires	José Elizondo	4:00	+
SS 7	**11:35 AM**	*	0:26	Violin	Sonata No. 2 in A Minor, BWV 1003 II. Fuga	Johann Sebastian Bach	8:00	
					Concerto in D Major, Op. 35 I. Allegro moderato-moderato assai	Pyotr Ilyich Tchaikovsky	16:30	
					Fiddle Dance Suite II. As the Wind Goes	Wynton Marsalis	4:30	+
SS 8	**12:01 PM**		0:25	Cello	Suite No.4 in E-flat Major, BWV 1010 II. Allemande	Johann Sebastian Bach	3:50	
					Fantasiestücke, Op. 73 III. Rasch und mit Feuer	Robert Schumann	5:00	
					Concerto in E Minor, Op. 85 IV. Allegro – Moderato – Allegro, ma non-troppo – Poco più lento – Adagio	Edward Elgar	10:26	
	12:26 PM		1:00		**Lunch Break**			
SS 9	**1:26 PM**		0:16	Cello	Suite No.3 in C Major, BWV 1009 II. Allemande	Bach, Johann Sebastian	1:40	
					Hohe Schule des Violoncello-Spiels, Op.73, No. 22	Popper, David	2:30	
					Concerto No.1 in E-flat Major, Op.107, I. I. Allegretto	Shostakovich, Dmitri	6:30	
SS 10	**1:43 PM**		0:26	Cello	Suite No. 2 in D Minor, BWV 1008 VI. Gigue	J.S. Bach	2:00	
					Variations on a Rococo Theme, Op. 33	Pyotr Ilyich Tchaikovsky	18:00	

Entry #	Start Time	Total Time	Instrument	Repertoire	Composer	Length
SS 11	**2:09 PM**	0:22	Cello	Concerto in E Minor, Op. 85 IV. Allegro	Edward Elgar	11:00
				Sonata in C Major, Op. 119 II. Moderato	Sergei Prokofiev	5:00
	2:31 PM	1:00		**Deliberations**		
	3:31 PM	0:15		**Paperwork Processed/Break**		
	3:46 PM	0:15		**Announcements**		
	4:01 PM			**Finished**		

WASHINGTON STATE MTNA PERFORMANCE COMPETITION

JUNIOR PIANO DIVISION

Sunday, November 8, 2026

MCINTYRE CONCERT HALL, CWU

**** indicates program is longer than maximum playing time; + indicates eligibility for Underrepresented Composer Award***

Practice Rooms 203 & 205 are UPSTAIRS

Program: **8:30 AM** **Judge's Orientation** **Maximum playing time: 15 minutes**

8:43 AM **Opening Remarks** **Evaluation: 5:00**

Entry #	Start Time	Total Time	Repertoire	Composer	Time
JP 1	**8:45 AM**	0:19	Sonata in C-sharp Minor, Op. 27, No. 2 III. Presto agitato	Ludwig van Beethoven	10:30
			Nocturne in E-flat Major, Op. 9, No. 2	Frederic Chopin	3:30
JP 2	**9:04 AM**	0:19	Ballade No. 2 in F Major, Op. 38	Frédéric Chopin	7:30
			Prelude in G Major, Op. 32, No. 5	Sergei Rachmaninoff	4:00
			Variations in D Major, Op. 40, No. 1	Dimitri Kabalevsky	2:30
JP 3	**9:23 AM**	0:20	The Lark	Glinka/ Mily Balakirev	6:30
			Sonate in A major, K. 331/300i I. Andante grazioso	Wolfgang Amadeus Mozart	8:30
JP 4	**9:43 AM**	0:20	Sonata in D Major, K. 284 I. Allegro	Wolfgang Amadeus Mozart	4:44
			Ballade No. 2 in F Major, Op. 38	Frédéric Chopin	7:32
			Suggestion diabolique, Op. 4, No. 4	Sergei Prokofiev	2:44
JP 5	**10:03 AM**	0:17	Sonata in E-flat Major, K. 282 I. Adagio	Wolfgang Amadeus Mozart	3:50
			Nocturne in A-flat Major Op. 32, No. 2	Frédéric Chopin	6:00
			Two Part Invention	Rodion Shchedrin	2:50

Entry #	Start Time		Total Time	Repertoire	Composer	Length	
JP 6	**10:20 AM**	*	0:20	Sonata in C Major, K. 330 I. Allegro moderato	Wolfgang Amadeus Mozart	4:30	
				Ballade No. 3 in A-flat Major, Op. 47	Frédéric Chopin	8:00	
				Romanian Folk Dances, Sz. 56 I. Stick Dance (1:00) II. Sash Dance (0:30) III. In One Spot (1:00) IV. Dance from Bucsum (1:15) V. Romanian Polka (0:30) VI. Fast Dance (0:45)	Béla Bartók	5:00	
	10:40 AM		0:20	**Break**			
JP 7	**11:00 AM**	*	0:20	Berceuse in D-flat Major, Op. 57	Frédéric Chopin	4:10	
				Prelude and Fugue in C Minor, WTC I, BWV 847	Johann Sebastian Bach	3:40	
				Liuyang River	Wang Jianzhong	3:30	+
				Nocturne in E Major, Op.62, No. 2	Frédéric Chopin	5:30	
JP 8	**11:20 AM**	*	0:20	Prelude and Fugue in C-sharp Major, WTC I, BWV 848	Johann Sebastian Bach	3:57	
				Etude for the Left Hand Alone, Op. 36	Felix Blumenfeld	5:11	
				“Mayón: Fantasia de Concierto”	Francisco Buencamino Sr.	6:21	+
				Two Thoughts about the Piano II. Caténaires	Elliott Carter	3:54	
JP 9	**11:40 AM**	*	0:20	Sonata in C-sharp Minor, R. 356	Antonio Soler	3:10	
				Variations on a Minuet by Duport in D Major, K. 573	Wolfgang Amadeus Mozart	8:40	
				Nocturne in D-flat Major, Op. 27, No. 2	Frédéric Chopin	6:10	
				A la Albéniz	Rodion Shchedrin	3:40	
JP 10	**12:00 PM**	*	0:20	Sonata in D minor, Op. 31, No. 2 I. Largo - Allegro	Ludwig van Beethoven	9:20	
				The Lark	Mikhail Glinka (Arr. Mily Balakirev)	6:00	
				The Cat and the Mouse "Humoristic Scherzo"	Aaron Copland	3:30	

Entry #	Start Time		Total Time	Repertoire	Composer	Length
JP 11	**12:20 PM**		0:16	Sonata in D minor, Op. 31, No. 2 III. Allegretto	Ludwig van Beethoven	5:30
				Sonata No. 3 in F Major, Op. 46 I. Allegro con moto	Dimitry Kabalevsky	5:30
JP 12	**12:36 PM**		0:19	Italian Concerto, BWV 971 I. Allegro	Johann Sebastian Bach	4:10
				Abegg Variations, Op. 1	Robert Schumann	7:15
				8 Concert Etudes, Op. 40 No. 6. Pastoral	Nikolai Kapustin	3:00
	12:56 PM		1:00	**Lunch Break**		
JP 13	**1:56 PM**	*	0:20	Romanza in F-sharp Major, Op. 28, No. 2	Robert Schumann	3:50
				Sonata in D Major, K. 311 I. Allegro con spirito	Wolfgang Amadeus Mozart	5:00
				Nocturne in B Major, Op. 62, No. 1	Frédéric Chopin	6:40
JP 14	**2:16 PM**	*	0:20	Sonata in A Major, Op. 2, No. 2 IV. Rondo Grazioso	Ludwig van Beethoven	5:40
				Prelude, Fugue and Variation, Op. 18	César Franck, trans Harold Bauer	8:10
				Etude in D-sharp Minor, Op. 8, No. 12	Alexander Scriabin	2:20
JP 15	**2:36 PM**		0:18	Sonata in D Major, Op. 28 IV. Rondo: Allegro ma non troppo	Ludwig van Beethoven	5:10
				Nocturne in B-flat Minor, Op. 9, No. 1	Frédéric Chopin	5:40
				Concert Étude Op. 40, No. 3: Toccatina	Nikolai Kapustin	2:30
JP 16	**2:54 PM**	*	0:20	Nocturne in F-sharp Major, Op. 15, No. 2	Frédéric Chopin	4:10
				Sonata in C Major, Op. 2, No. 3 I. Allegro con brio	Ludwig van Beethoven	7:00
				Mazeppa, Transcendental Etude No. 4	Franz Liszt	7:30
JP 17	**3:14 PM**		0:19	Sonata in B Minor, K. 27, L. 449	Domenico Scarlatti	3:10
				Rondo in D Major, K. 485	Wolfgang Amadeus Mozart	6:10
				Impromptu in C-sharp Minor, Op. 28, No. 3	Hugo Reinhold	5:20

Entry #	Start Time		Total Time	Repertoire	Composer	Length	
JP 18	**3:34 PM**	*	0:20	Sonata in D Major, K. 311 I. Allegro con spirito	Wolfgang Amadeus Mozart	3:30	
				Nocturne No. 6 in D-flat Major, Op. 63	Gabriel Fauré	8:20	
				Etude in A Minor, Op. 25, No. 11	Frédéric Chopin	4:15	
	3:54 PM		0:20	**Break**			
JP 19	**4:14 PM**	*	0:20	Nocturne in C-sharp Minor, Op. 27, No. 1	Frédéric Chopin	5:30	
				Sonata in C Major, Hob. XVI:50 I.Allegro	Joseph Haydn	5:05	
				Etude in C-sharp Minor, Op. 10, No. 4	Frédéric Chopin	2:15	
				Prelude No. 1: Allegro moderato, poco maestoso	Christos Tsitsaros	2:13	
JP 20	**4:34 PM**	*	0:20	Etude in C Major, Op. 10, No. 1	Frédéric Chopin	2:00	
				Sonata in E-flat Major, Hob. XVI:52 I. Allegro	Joseph Haydn	6:30	
				Intermezzo in A Major, Op. 118, No. 2	Johannes Brahms	5:50	
				Sonata No. 1, Op. 22 I. Allegro marcato	Alberto Ginastera	3:30	+
JP 21	**4:54 PM**	*	0:20	Sonata in G Major, K. 14, L. 387	Domenico Scarlatti	1:40	
				Etude in A-flat Major, Op. 10, No. 10	Frédéric Chopin	2:12	
				Nocturne in D-flat Major, Op. 84, No. 8	Gabriel Fauré	2:30	
				Piano Sonata, Op. 1 III. Choral et Variations	Henri Dutilleux	10:02	
				Toccata	Coleridge-Taylor Perkinson	2:35	+
	5:14 PM		1:00	**Deliberations**			
	6:14 PM		0:15	**Paperwork Processed/Break**			
	6:29 PM		0:15	**Announcements**			
	6:44 PM			**Finished**			

WASHINGTON STATE MTNA PERFORMANCE COMPETITION

YOUNG ARTIST STRING DIVISION

Sunday, November 8, 2026

MCCONNELL AUDITORIUM, CWU

**** indicates program is longer than maximum playing time; + indicates eligibility for Underrepresented Composer Award***

Practice Rooms McConnell 117 and 119

Program:	**8:45 AM**	**Judge's Orientation**	**Maximum playing time: 25 minutes**
	8:58 AM	**Opening Remarks**	**Evaluation: 5:00, Tuning: 1:00**

Entry #	Start Time		Total time	Instrument	Repertoire	Composer	Time	
YAS 1	**9:01 AM**	*	0:31	Viola	Sonata in A Minor, D. 821, "Arpeggione" I. Allegro Moderato	Franz Schubert	9:21	
					Theme and Variations Theme (1:34) I. (0:44) II. (1:14) III. (0:56) IV. (1:17) V. (1:04) VI. (2:25) VII. (1:25) Cadenza I. (0:57) Cadenza II. (1:06) Postlude (1:25)	Alan Shulman	14:07	
					Two Romances I. Moderato (7:42) II. Amoroso (5:35)	Adolphus Hailstork	13:17	+

Entry #	Start Time		Total Time	Instrument	Repertoire	Composer	Length
YAS 3	**9:32 AM**	*	0:31	Violin	Concerto in D Major, Op. 35 I. Allegro moderato	Pyotr Ilyich Tchaikovsky	20:00
					Partita No. 2 in D Minor, BWV 1004 V. Ciaccona	John Sebastian Bach	15:00
	10:03 AM		0:30		**Deliberations**		
	10:33 AM		0:15		**Paperwork Processed/Break**		
	10:48 AM		0:15		**Announcements**		
	11:03 AM				**Finished**		

WASHINGTON STATE MTNA PERFORMANCE COMPETITION

JUNIOR STRING DIVISION

Sunday, November 8, 2026

MCCONNELL AUDITORIUM, CWU

**** indicates program is longer than maximum playing time; + indicates eligibility for Underrepresented Composer Award***

Program:	**12:15 PM**	**Judge's Orientation**	**Practice Rooms McConnell 117 and 119**
	12:28 PM	**Opening Remarks**	**Maximum playing time: 15 minutes**
			Evaluation: 5:00, Tuning: 1:00

Entry #	Start Time	Total Time	Instrument	Repertoire	Composer	Time
JS 1	**12:30 PM**	0:13	Violin	Concerto in G Minor, Op. 8, No. 2 III. Presto	Antonio Vivaldi	2:50
				Concerto in C Major, Op. 48 I. Allegro molto e con brio	Dmitri Kabalevsky	5:00
JS 2	**12:43 PM**	0:17	Cello	Concerto No. 1 in A Minor, Op. 33 I. Allegro non troppo	Camille Saint-Saëns	6:00
				Suite No. 1 in G Major, BWV 1007 I. Prélude (2:30) IV. Sarabande (2:45)	Johann Sebastian Bach	5:15
JS 5	**1:01 PM**	0:20	Violin	Sonata No 2 in A Minor, BWV 1003 IV. Allegro	Johann Sebastian Bach	4:25
				Concerto No 3 in B Minor, Op. 61 III. Molto moderato e maestoso	Camille Saint-Saëns	10:00
JS 4	**1:21 PM** *	0:21	Violin	Zigeunerweisen, Op. 20	Pablo de Sarasate	8:50
				Partita No. 2 in D Minor, BWV 1004 IV. Gigue	Johann Sebastian Bach	4:00
				Caprice No. 24 in A Minor	Niccolò Paganini	4:45

Entry #	Start Time		Total Time	Instrument	Repertoire	Composer	Length	
JS 3	**1:42 PM**	*	0:21	Cello	Concerto in E Minor, Op. 85 I. Adagio–Moderato II. Lento–Allegro molto	Edward Elgar	12:00	
					Suite for Cello I. Preludio–Fantasia	Gaspar Cassadó	6:00	
					Suite No. 3 in C Major, BWV 1009 IV. Sarabande	Johann Sebastian Bach	1:40	
JS 6	**2:03 PM**	*	0:21	Cello	Concerto No.1 in C Major, Hob. VIIb:1 1. Moderato	Joseph Haydn	10:40	
					Elegy, Op. 24	Gabriel Fauré	6:50	
	2:24 PM		0:20		**Break**			
JS 7	**2:44 PM**	*	0:21	Cello	7 Variations on 'Bei Männern, welche Liebe fühlen', WoO 46	Ludwig van Beethoven	9:30	
					Concerto in D Minor II. Intermezzo	Edouard Lalo	6:30	
JS 8	**3:05 PM**		0:20	Violin	Concerto No. 2 in D Minor, Op. 22 I. Allegro moderato	Henryk Wieniawski	10:00	
					Partita No. 2 in D Minor, BWV 1004 III. Sarabande	Johann Sebastian Bach	4:44	
JS 9	**3:26 PM**	*	0:21	Viola	Sonata for Viola da Gamba No. 2 in D Major, BWV 1028 I. Adagio II. Allegro	Johann Sebastian Bach	5:00	
					Three Pieces for Viola and Piano, Op. 26. III. Polonaise	Luise Adolpha Le Beau	3:30	+
					Suite hébraïque I. Rapsodie	Ernest Bloch	7:00	
JS 10	**3:47 PM**		0:19	Violin	Concerto No. 1 in E Minor I. Allegro	Anatoli Komarowski	7:47	
					Allegro Brillante, Op. 19	Willem ten Have	6:10	

Entry #	Start Time		Total Time	Instrument	Repertoire	Composer	Length	
JS 11	**4:07 PM**	*	0:21	Cello	Concerto No. 1 in E-flat Major, Op. 107 III. Cadenza (attacca) IV. Allegro con moto	Dmitri Shostakovich	11:05	
					Suite III. Intermezzo e danza finale	Gaspar Cassadó	6:31	
					Suite No. 4 in E-flat major, BWV 1010 I. Prélude	Johann Sebastian Bach	3:40	
JS 12	**4:28 PM**	*	21:00	Violin	Concerto No. 4 in D Major, K. 218 I. Allegro	Wolfgang Amadeus Mozart	8:00	
					Romance, Op. 23	Amy Beach	6:40	+
					Tango Etude No. 3: Molto marcato e energico	Astor Piazzolla	3:30	
	4:49 PM		0:20		**Break**			
JS 13	**5:09 PM**		0:21	Cello	Cello Concerto No. 2 in E Minor, Op. 30 II. Andante tranquillo (6:00) III. Allegro (5:00)	Victor Herbert	11:00	
					Seven Tunes Heard in China VII. Tibetan Dance	Bright Sheng	4:00	+
JS 14	**5:30 PM**	*	0:21	Cello	Cello Concerto in B Minor. Op. 104 I. Allegro	Antonín Dvorák	10:08	
					Four Cities I. Sivas	Fazil Say	5:20	+
	5:51 PM		1:00		**Deliberations**			
	6:51 PM		0:15		**Paperwork Processed/Break**			
	7:06 PM		0:15		**Announcements**			
	7:21 PM				**Finished**			

WASHINGTON STATE MTNA PERFORMANCE COMPETITION

WIND DIVISION

Sunday, November 8, 2026

Choir Room, McIntyre 153, CWU

Maximum playing time for Junior Division: 15 minutes

Maximum playing time for Senior Division: 20 minutes

**** indicates program is longer than maximum playing time; + indicates eligibility for Underrepresented Composer Award***

Program:	**8:30 AM**				**Judge's Orientation (Senior Woodwind)**	**Practice Rooms: 113 & 117**	
	8:43 AM				**Opening Remarks**	**Evaluation: 5:00; Tuning: 1:00**	
Entry #	**Start Time**		**Total Time:**	**Instrument**	**Repertoire**	**Composer**	**Time**
SW 1	**8:45 AM**	*	0:26	Saxophone	Pequeña Czarda, Op. 58	Pedro Iturralde	5:30
					Fuzzy Bird Sonata III. Fly, bird	Takashi Yoshimatsu	4:30 +
					Concerto, Op. 26 I. Energetic	Paul Creston	6:40
					Rhapsody	Claude Debussy	10:30
SW 2	**9:11 AM**		0:23	Clarinet	Concerto No. 2 in E-flat Major, Op. 74, J. 118 III. Alla Polacca	Carl Maria von Weber	7:00
					Sonata in D Major II. Andante	Alice Mary Smith	7:00 +
					3 Pieces for Clarinet Solo, K033 I. (1:25) II. (1:10) III. (1:15)	Igor Stravinsky	3:50
SW 3	**9:34 AM**		0:22	Saxophone	Partita in A Minor for Solo Flute, BWV 1013 III. Sarabande (3:45) IV. Bourrée Anglaise (3:00)	Johann Sebastian Bach	6:45
					Improvisation et Caprice	Eugène Bozza	3:00
					Lilac Tears	Jennifer Jolley	3:00 +
					Concertino da Camera I. Allegro con moto	Jacques Ibert	4:00
	9:57 AM		0:20		**Break**		

Entry #	Start Time	Total Time	Instrument	Repertoire	Composer	Length
SW 4	**10:17 AM**	0:20	Flute	Concerto in D Major, Op. 283 III. Finale: Moderato	Carl Reinecke	6:20
				Concerto in G Major, Op. 29 I. Allegro	Carl Stamitz	8:00
SW 5	**10:37 AM**	0:21	Flute	Concerto in G Major op. 29 I. Allegro	Carl Stamitz	7:30
				Concertino in D Major, Op.107	Cecile Chaminade	7:50 +
	10:59 AM	0:30		**Deliberations**		
	11:29 AM	0:15		**Paperwork Processed/Break**		
	11:44 AM	0:15		**Announcements**		
	11:59 AM			**Finished**		
	11:59 AM	1:31		**Lunch Break**		
	1:30 PM	0:13		**Judge's Orientation (Junior Woodwind)**		
	1:43 PM	0:02		**Opening Remarks**		
JW 1	**1:45 PM**	0:16	Flute	Sonata in E Minor, BWV 1034 III. Andante	Johann Sebastian Bach	4:00
				Cantabile et Presto	George Enescu	6:30
JW 2	**2:01 PM**	0:19	Flute	La flûte de Pan, Op. 15: I. Pan et les Bergers (3:55) II. Pan et les Oiseaux (6:10)	Jules Mouquet	10:05
				Sonata in C Major, TWV 41:C2 I. Cantabile II. Allegro	Georg Philipp Telemann	3:50
JW 3	**2:21 PM** *	0:21	Flute	Concertino in D Major, Op. 107	Cecile Chaminade	8:10 +
				Concerto in G Major, Op. 29 I. Allegro	Carl Stamitz	7:40
	2:42 PM	0:30		**Deliberations**		
	3:12 PM	0:15		**Paperwork Processed/Break**		
	3:27 PM	0:15		**Announcements**		
	3:42 PM			**Finished**		